

National Trumpet Competition

Military Band Excerpts

March 19-22, 2026

Preliminary Round:

Stephenson: Scram, rehearsal A to 1 measure before rehearsal H

Respighi: *Pines of Rome*, Trumpet 1, Mvmt 2, Offstage Solo

Vaughan Williams: *Toccata Marziale*, Solo Cornet, pickups to Figure 7 to Figure 11

Sousa: *Hands Across the Sea*, Solo Bb Cornet, beginning through mm. 38, no repeats, 2nd ending only

Bugle Call: Taps

Live Rounds:

Snedecor: *Lyrical Etudes for Trumpet, Etude 1*, beginning to rehearsal B

Day: *Concerto for Wind Ensemble*, Trumpet 1, Mvt. IV. mm. 410-430

Gershwin: *An American in Paris*, Trumpet 1, pickup to Figure 57 to Figure 59

Giroux: *La Mezquita de Cordoba*, Trumpet 1, mm. 215-224

Grainger: *Lincolnshire Posy*, Movement 2, Bb Trumpet 1, mm. 19-29

Shostakovich/Hunsberger: *Festive Overture, Op. 96*, Bb Trumpet 4, pickup to rehearsal 6 to the downbeat of rehearsal 7 and rehearsal 13 to 7 measures after rehearsal 16

Sousa: *The Gallant Seventh*, Solo Cornet, beginning to Letter G

Williams/Lavender: *Summon the Heroes*, Trumpet 1, mm. 32-49 in B flat (sounding concert F major)

Bugle Call: To the Color

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Respighi: *Pines of Rome* (Mvmt 2, Offstage Solo) – Trumpet in C

il più lontano possibile *Più mosso*

in Do *f ma dolce ed espress.*

Vaughan Williams: *Toccata Marziale* – Trumpet in Bb

(♩ = 92-96) *Allegro maestoso*

Sousa: *Hands Across the Sea* – Trumpet in Bb

This musical score is for the Trumpet in Bb part of 'Hands Across the Sea' by John Sousa. It consists of four staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a lively, rhythmic melody with many eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) at the beginning, *sfz* (sforzando) in several places, and *ff* again towards the end. There are also accents (^) over many notes. The piece concludes with a double bar line and a final *ff* marking.

Bugle Call: *Taps* – Trumpet in Bb

This musical score is for the Trumpet in Bb part of the bugle call 'Taps'. It consists of two staves of music. The key signature is one flat (Bb), and the time signature is 2/4. The melody is slow and somber, consisting of a series of quarter and half notes. The first staff begins with a *mf* (mezzo-forte) dynamic. The second staff starts with a *ff* (fortissimo) dynamic, which then transitions to a *f* (forte) dynamic. The piece ends with a double bar line and the instruction 'slower, dying away'.

Day: Concerto for Wind Ensemble – Trumpet in Bb

$\text{♩} = 46$

cup mute

mp

414

open 3

420

421

ff

424

fp

429 430

Detailed description: This is a musical score for a Trumpet in Bb. The tempo is marked as quarter note = 46. The score consists of six staves of music. The first staff starts at measure 414 and ends with a triplet of eighth notes marked 'open'. The second staff starts at measure 420 and includes a measure number '421' in a box. It features a forte (ff) dynamic. The third staff starts at measure 424 and includes a fortissimo (fp) dynamic. The fourth staff starts at measure 429 and ends at measure 430. The key signature is one sharp (F#). Various articulations like 'cup mute' and 'open' are present, along with slurs and accents.

Gershwin: An American in Paris – Trumpet in Bb

B^b Trumpet

Solo (open) **(57)** *Allegro*

Giroux: *La Mezquita de Cordoba* (Only play solo line) – Trumpet in Bb

(In 3) ♩ = 106

215 *solo* *f* **219**

215 *all others* *tutti* **219** *fff* *f*

220 **224**

Grainger: *Lincolnshire Posy* – Trumpet in Bb

Cl. **17** *Solo*

mp (mf) (freely To the fore, tone strengths at will)?*

25 *Linger*

(huge) f louden

29 *f*

Shostakovich/Husberger: *Festive Overture*, Op. 96 – Trumpet in Bb

Presto [6]

f

[7]

Sousa: *The Gallant Seventh* – Trumpet in Bb

Complete First Cornet part
Regimental march tempo

ff

mf molto *sfz leggiero*

mf *sfz* *mf*

f *ff* *mf*

mf *div.* *unis.* *mf*

mf *div.* *unis.*

molto legato

Willams/Lavender: *Summon the Heroes* – Trumpet in Bb

33 **Broader**
"Prologue"
majestically

Solo
mf

(cant.)

(cant.)

A Little Broader

Rit.

50

dim.

Detailed description: This musical score is for a Trumpet in Bb part. It begins at measure 33 with a 'Solo' instruction and a 'majestically' tempo marking. The key signature has two flats (Bb). The first staff shows a melodic line starting on a whole note, followed by eighth and sixteenth notes. The second staff continues the melody with slurs and triplets. The third staff also features slurs and triplets. The fourth staff has a '7' marking under a triplet of eighth notes. The fifth staff is marked 'Rit.' and 'dim.', leading to a final measure marked '50'.

Bugle Call: *To the Color* – Trumpet in Bb

$\bullet = 132$

5

Fine

9

D.C. al Fine

Detailed description: This musical score is for a Bugle Call in Bb. It is in 4/4 time and key of Bb. The tempo is marked as a quarter note equals 132. The score consists of three staves. The first staff contains measures 1-4. The second staff contains measures 5-8, ending with a 'Fine' marking. The third staff contains measure 9, which is marked 'D.C. al Fine' (Da Capo al Fine).