Today in Worship

Phrases from today's hymn, *Like a Mother with Her Children*, will guide us toward images that embody segments of our worship service — praise, confession, proclamation, and response.

Legend has it that the poem from our choral anthem originated from an inscription found on a cellar wall in Cologne, Germany, where Jewish people hid during the Holocaust. It speaks to the importance of maintaining faith and hope during difficult times, even when there is no immediate evidence of those things.

Listening Assist Devices are available. Please see our sound technician or an usher for assistance. Large print hymn sheets are also available upon request for visually impaired persons. An usher can provide a copy for you.

Worship care is available for infants, toddlers and preschoolers during worship. Our greeters are available to help you navigate our building. A Worship Cart with activities to engage children in the pew is located in the Commons.

Nearly 65% of people at Highland use online giving to make financial gifts to the church. We invite you to be one of them! Scan the first QR code in the section below to be directed to our online giving page.

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Notes and News for the Community of Faith

- Our Quarterly Church Conference is today at 4:00 PM via Zoom. In addition to the usual reports, we will hear from the Pastor Search Committee about the job description, and hear updates about the Sacred Space project and funding. The Zoom link, agenda, and other materials were emailed on Friday. We hope many of you plan to attend so we can meet our quorum requirement!
- Sanctuary Choir Trip. Singers from Highland's Sanctuary Choir have joined forces with singers from Second Presbyterian Church and the Louisville Master Chorale to create Coro Louisville. This newly formed choir will begin residency in London, England July 18-25 singing in the Royal Chapel of St. George's, Windsor, and Winchester Cathedral directed by John Dickson. We ask for your prayers as we prepare and finally, share our love of ancient and modern sacred music with others in the UK!
- Looking Ahead:

June 30th- July 4th PASSPORT Youth Camp in Berea July 7th 10th - Children's Discovery Camp

July 12: Trivia Night and Dessert Auction for the Sacred Space Campaign, 7:00 PM



Our Mission... God's Love compels us to cultivate a safe, welcoming community of faith where all are challenged to discover, grow, and serve, as together we boldly live out the worship that is our very lives.

Jerre and Frank Bassett
CUSTODIANS

Custodians
Chris Caldwell

Interim Pastor

Cheryl Davis Office Manager

Jim England Interim Associate Pastor Megan Fuller Ministry Assistant and Interim Care Coordinator

> Kathleen Gordon Financial Secretary

Paul Henderson Associate Pastor of Music AND Worship Tracy Holladay
Interim Staff Coordinator

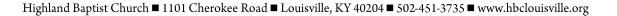
Robin Ramsay Lee Deacon Chair

Walter McWhorter Church Administrator

Joseph Parr Organist and Music Associate Margaret Pennington
MINISTRY COUNCIL CHAIR

Renee Purtlebaugh Associate Pastor to Children and Their Families

Justin Sizemore
Associate Pastor to Youth
AND YOUNG ADULTS





HIGHLAND BAPTIST CHURCH SECOND SUNDAY AFTER PENTECOST

JUNE 22, 2025

8:45 AND 11:15 A.M.

Invitation to Worship Jim England

JOINING IN YOUR NEW CREATION, WE REJOICE FOREVERMORE

Prelude Adolphus Hailstork

Prelude on There is a Balm in Gilead

Call to Worship—from Psalm 43

Jim Shelton (8:45) Robert Davis (11:15)

Send forth your light and your truth—let them guide me,

Let them bring me to your holy mountain, to your dwelling place.

Then at last I'll go up to the altar of God, and my harp and lyre will sing your praise once again,

The God of my joy and delight.

Hymn of Praise (33) †

CWM RHONDDA

Guide Me, O Thou Great Jehovah

Prayer of Praise †

Jim Shelton (8:45) Robert Davis (11:15)

Glory to the Creator †

MEINEKE

Glory to the Creator, and to the Christ, and to the Spirit, One. As it was in the beginning, is now, and ever shall be, world without end. Amen.

WHEN WE PASS THROUGH TROUBLED WATERS, YOU HOLD OUT YOUR TENDER HAND

A Reading from the Psalms

Jim England

Psalm 42 (Pew Bible pages 504– OT)

Prayer of Confession

Paul Henderson (8:45) Renee Purtlebaugh (11:15)

Holy one, you are our almighty God, and yet we are dispirited. Our hearts are heavy, anxious, and even despairing. Your way is not the way of oppression, and yet still we are prone to wonder if you care. Forgive our forgetfulness. Bring us back to you, our rock, our stream of cool thirst-quenching water, our God who lives! Amen.

Assurance of Forgiveness

Exchange of Peace †

Paul Henderson (8:45) Renee Purtlebaugh (11:15)

GIVING GUIDANCE ON OUR JOURNEY, AS WE SEEK TO FIND OUR WAY

Hymn (74) †

BALM IN GLLEAD

There Is a Balm in Gilead

Anthem Mark Miller I Believe

I believe in the sun, even when it's not shining.

I believe in love, even when I don't feel it. I believe in God, even when God is silent.

The Hebrew Lesson Chris Caldwell

1 Kings 19:1-4, 8-15a (Pew Bible pages 322-323 – OT)

Sermon

Confrontation and Hope in the Desert

WITH YOUR VISION YOU INSPIRE US, GIVING EACH A HOLY CALL

Hymn of Response (54) † unending praise, alt.

Like a Mother with Her Children

Offertory Prayer †

John Gulden (8:45)
Charlie Suer(11:15)

Offertory Joseph Parr

Improvisation on a Tune by Parry

News for the Community
Paul Henderson (8:45)
Renee Purtlebaugh (11:15)

In response to your decision, we welcome you! We covenant to be the family of God for you in this place. We hope to learn from you, give to you, and receive from you, as we journey in faith together.

For the ministries that shape the life of our community, *thanks be to God*.

Doxology† OLD HUNDREDTH

Praise God from whom all blessings flow; Praise God, all creatures here below; Praise God for all that love has done; Creator, Christ, and Spirit, One, Amen.

Benediction † Chris Caldwell

Postlude G.F. Handel

Organ Concerto No. 2 in Bb Major, Mymt I

† For those who are able, we invite you to stand.

In worship at Highland, we aim to sing music with a theology that reflects an expansive and inclusive God. Occasionally, our printed music may use language that limits God. When we are unable to re-print a more inclusive text, we encourage you to use language that better fits your image of God. Our ministers and choir will often replace "He/Him" with "God" or "Love" (one syllable) and "Father" with "Parent," "Holy," or "Divine" (two syllables). We would love to hear what creative language for God you might use in worship, too.