

This is my beloved son in whom I take delight.

Matthew 17:5, New English Bible

HIGHLAND BAPTIST CHURCH TRANSFIGURATION SUNDAY FEBRUARY 11, 2024 8:45 and 11:15 a.m.

Invitation to Worship Justin Sizemore

Prelude Marcello/arr. Stephenson

The Heavens Declare the Glory of God Highland Handbells

Opening Words

Ginny Sims (8:45)

Noelle Gulden (11:15)

The heavens are telling the glory of God.

And all creation is shouting for joy.

Come, dance in the forest; come, play in the field.

And sing, sing to the glory of the Lord.*

THIS IS MY STORY, THIS IS MY SONG, PRAISING MY SAVIOR ALL THE DAY LONG

Processional Hymn (161) †

CWM RHONDDA

See Our Lord in All His Glory

Prayer of Praise †

Ginny Sims (8:45) Noelle Gulden (11:15)

Glory to the Creator

Glory to the Creator, and to the Christ, and to the Spirit, One. As it was in the beginning, is now, and ever shall be, world without end. Amen.

ANGELS DESCENDING BRING FROM ABOVE ECHOES OF MERCY WHISPERS OF LOVE

The Hebrew Lesson Lauren Jones Mayfield

Psalm 50:1-6 (Pew Bible pages 508-509—OT)

Hymn† Ellacombe

The Mighty God with Power Speaks

The Mighty God with power speaks, and all the world obeys; from dawn until the setting sun, God's wonder earth displays. The perfect beauty all around from Zion's height shines forth; and stars across the firmament so brightly beam their worth.

God comes not with a silent form, but riding on the winds; before God's face, the raging storm its blast of thunder sends. All hail the Judge, in bold array, who promise is to bless; who sees our sins, yet also feels our thirst for righteousness.

The heavens declare your justice, Lord, as endless as the sky; against the taunts of disbelief, our God will testify.

Receive my heartfelt gift of thanks, as honor to your might; refresh my faith with each new day; protect me through the night.

*From Canticle of the Sun, Marty Haugen, used by permission.

† For those who are able, we invite you to stand.

Prayer of Confession Renee Purtlebaugh

Holy One, you speak to us, and your voice gets lost in the clamor and noise. From the sun's rising to its setting, our ability to notice your summons to pay attention is clouded by constant movement and consuming thoughts. Forgive us for ignoring your invitation to moments of stillness and delight. O God, continue to shepherd us into places where you reveal how carefully we are all held in your hands. Amen.

Assurance of Forgiveness

Exchange of Peace † Paul Henderson

PERFECT SUBMISSION, PERFECT DELIGHT, VISIONS OF RAPTURE NOW BURST ON MY SIGHT

The Gospel Lesson †

Mary Alice Birdwhistell

Mark 9:2-9 (Pew Bible page 43—NT)

Children grades K-2 may be dismissed for Children's Worship (11:15)

Choral Anthem

arr. Mark Miller

God's Got the Whole World

God's got the whole world in God's hands. God's got you and me in those hands. God's got the whole world in God's hands.

Sermon

Mary Alice Birdwhistell

Delighting in God's World

WATCHING AND WAITING, LOOKING ABOVE, FILLED WITH HIS GOODNESS, LOST IN HIS LOVE

Hymn of Response (619) †

ASSURANCE

Blessed Assurance, Jesus Is Mine

Call to Justice (Habitat for Humanity) and Offertory Prayer

Larry Hoover

Duke Ellington

Meditation

News for the Community

Justin Sizemore

In response to your decision, we welcome you! We covenant to be the family of God for you in this place. We hope to learn from you, give to you, and receive from you, as we journey in faith together.

For the ministries that shape the life of our community, *thanks be to God*.

Doxology †

Offertory

OLD HUNDREDTH

Praise God from whom all blessings flow; Praise God, all creatures here below; Praise God for all that love has done; Creator, Christ, and Spirit, One, Amen.

Benediction †

Mary Alice Birdwhistell

Postlude

Carl Haywood

Lift Every Voice and Sing

Today in Worship

Highland's deacons (wearing identification name tags) are available at various locations for prayer, questions or information. Deacons are lay ministers of the church who have been called to a ministry of service.

Phrases from today's hymn of response, *Blessed Assurance, Jesus Is Mine,* will guide us toward images that embody segments of our worship service—praise, confession, proclamation and response.

Pardon our Progress! Highland is in the midst of a renovation process to update our irreparable HVAC System. During this time, our pews have been removed and you will notice temporary changes in lighting, flooring, and/or machinery in the sanctuary. To learn more about this work and how to support these efforts, visit hbclouisville.org and click on "Sacred Space for Everyone."

One way Highland is celebrating Black History Month is by hearing the voices of black musicians in our worship. Today we highlight these distinct voices:

- Mark A. Miller believes passionately that music can change the world. He also believes in Cornell West's quote that 'Justice is what love looks like in public.' Mark serves as Assistant Professor of Church Music at Drew Theological School and is a Lecturer in the Practice of Sacred Music at Yale University. He also is the Minister of Music of Christ Church in Summit, New Jersey. Mark received his Bachelor of Arts in Music from Yale University and his Master of Music in Organ Performance from Juilliard.
- One of the most famous Black musicians and composers of the 20th century was **Edward Kennedy "Duke" Ellington** (April 29, 1899 May 24, 1974). He was a jazz pianist, composer, and leader of his jazz orchestra from 1923 through the rest of his life. Today's selections are from three Sacred Concerts performed by Ellington and his band. Locations for the concerts included Grace Cathedral in San Francisco (1965), the Cathedral of St. John Divine (1968), and Westminster Abbey in London, England (1973).
- Carl W. Haywood, a native of Portsmouth, Virginia, is a cum laude graduate of Norfolk State University and a recipient of the Master of Sacred Music (organ) and Master of Music (choral conducting) degrees from Southern Methodist University. Dr. Haywood also received the Doctor of Musical Arts degree from the University of Southern California. His matriculation at SMU afforded him opportunities to study composition, arranging, and conducting with Lloyd Pfautsch while also serving as associate conductor-organist for the SMU Chapel under Dr. Robert Anderson and Dr. Pfautsch.

Listening Assist Devices are available. Please see our sound technician or an usher for assistance. Large print hymn sheets are also available upon request for visually impaired persons. An usher can provide a copy for you.

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Notes and News for the Community of Faith

- Join us for Ash Wednesday this Wednesday, February 14 in the Fellowship Hall at 6:15 PM. We will gather around the table with one another for a time of reflection, prayer, music, discussion, and sharing of ashes as we begin of the season of Lent. There will be childcare for infants, toddlers, and two's, and Carol Choir will meet for our preschool children (3s, 4s and PreK). Kindergarten-5th grade children and youth will participate with us in this family-friendly service.
- On Sunday, February 18, we plan to host a congregational time to lament, listen, and learn alongside one another about the crisis that continues to unfold in Gaza. We recognize that no single conversation will do this deeply complex and troubling situation justice. However, our hope is that this will be an initial step in asking how we can help bring about healing and peace in God's world. We will meet in the Sanctuary from 4:00-5:30 PM.
- Up Ahead:
 - ♦ February 25: Party with Your Pastors—Mary Alice & Evan's home, 4:00-5:30 PM; see newsletter for more info
 - ♦ March 3: Service of Remembrance for Pastor Emeritus Don Burke, 4:00 PM



Our Mission... God's Love compels us to cultivate a safe, welcoming community of faith where all are challenged to discover, grow, and serve, as together we boldly live out the worship that is our very lives.