

For the Mississippi Conference on
Church Music and Liturgy

Open My Eyes

SATB and Organ (Keyboard)

LANCELOT ANDREWES, 1555-1626, alt.

K. LEE SCOTT

Gently flowing, unhurried (♩ = 58) *p* smoothly

Sopranos

Organ
(Keyboard)

Ped.

O - pen my

eyes _____ and I shall see; in - cline my

heart _____ and I shall de - sire; or - der my

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98-2904

cresc. poco a poco

steps _____ and I shall walk _____ in the

cresc. poco a poco

mf

ways of your com - mand - ments.

mf *mp*

unison mp smoothly

S
A
T
B

O - pen my eyes _____ and I shall

unison mp smoothly

O - pen my eyes _____

see; in - cline my heart _____ and I shall de -
 _____ and I shall see; in - cline my heart _____

cresc. poco a poco
 S sire; _____ or - der my steps _____ and I shall _____
cresc. poco a poco
 A sire; _____ or - der my steps, or - der my steps _____
cresc. poco a poco
 T _____ and I shall de - sire; or - der my steps, or - der my steps _____
cresc. poco a poco
 B _____ and I shall de - sire; or - der my steps _____ and I shall _____

cresc. poco a poco

walk _____ in the ways of your com - mand - .

— and I shall walk in the ways of your com - mand - .

— and I shall walk in the ways of your com - mand - .

walk in the ways of your com - mand - .

Man. Ped.

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The first three staves are vocal lines with lyrics. The fourth staff is a bass line. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: 'walk _____ in the ways of your com - mand - .', '— and I shall walk in the ways of your com - mand - .', '— and I shall walk in the ways of your com - mand - .', and 'walk in the ways of your com - mand - .'. The piano part includes markings for 'Man.' and 'Ped.'.

ments.

ments.

ments.

ments.

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The first three staves are vocal lines with the word 'ments.' written below them. The fourth staff is a bass line. The piano accompaniment consists of two staves (treble and bass clef).

A little faster (♩ = 69)

clearly pronounced

S
A

T
B

O God, be my on - ly

Lord, and be - side you let there be none else, — no

Man.

oth - er, none else with you.

poco rit.

poco rit.

a tempo unis. p *poco cresc.*

Teach me to wor - ship you _____ and _____

a tempo unis. p *poco cresc.*

a tempo *poco cresc.*

p *poco cresc.*

Ped.

serve you in all my un - der - tak - ings with

mp *mp*

truth of spir - it

div. *3*

truth of spir - it, with hon - or of

div. *3*

mp *3*

Man.

mf bod - y, *espr.* with bless - ing of mouth,

mf *espr.*

Ped.

with bless - ing of mouth *mp* both in

mp

p rit. *Slower*

pub - lic and pri - vate.

p rit.

Slower

pp

Man.

*Beginning here (or at the next choral entrance), the final section may be used as a benediction response.
98-2904

Ped.

Slowly, gradually gaining speed to Tempo I

unis. ppp *smoothly*
 O-pen my eyes and I shall
unis. ppp *smoothly*

Slowly, gradually gaining speed to Tempo I

ppp
 Man. Ped.

pp
 see; in-cline my heart and I shall de-
pp

pp

Tempo I
cresc. poco a poco

S
sire; or - der my steps _____ and I shall_

A
sire; or - der my steps, or - der my steps _____

T
sire; or - der my steps, or - der my steps _____

B
sire; or - der my steps _____ and I shall_

Tempo I
p cresc. poco a poco

mp walk _____ in the ways of your com - mand

mf

mp and I shall walk in the ways of your com - mand

mf

mp and I shall walk in the ways of your com - mand

mf

mp walk in the ways of your com - mand

mf

mp

mf

Man.

ments, in the ways of your com-mand - ments. A

ments, in the ways of your com-mand - ments. A

ments, in the ways of your com-mand - ments. A

ments, in the ways of your com-mand - ments. A

Ped.

men, a men, a men. men, a men. men, a men. men, a men.

men, a men, a men. men, a men. men, a men. men, a men.

men, a men, a men. men, a men. men, a men. men, a men.

men, a men. men, a men.

ppp