

13

Musical notation for measures 13-16, piano accompaniment. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

17

Capo 3 (Bm) (C) (D7) (G) (C) (D)
 Dm Eb F7 Bb Eb F

Musical notation for measures 17-20, piano accompaniment. The music continues with the same melodic and bass patterns. A handwritten 'start' with an arrow points to the beginning of this section. A dynamic marking of *f* is present in the first measure. A 'Ped.' marking is located below the bass line.

21

(Em) (Bm) (C) (D7) (G) (Cmaj7) (Am) (G) (Am7)
 Gm Dm Eb F7 Bb Eb maj7 Cm Bb Cm7

Musical notation for measures 21-25, piano accompaniment. The music continues with the same melodic and bass patterns. The dynamic marking *f* is still present.

26

Cantor or Choir* *mf* *Skip to 35*

As the bread of life is bro - ken, the cup of love out -

(G) (C) (D7) (G) (C) (D)
 Bb Eb F7 Bb Eb F

Organ *mf*

Musical notation for measures 26-35. The top staff is for the Cantor or Choir, with lyrics: "As the bread of life is bro - ken, the cup of love out -". The organ accompaniment is in the bottom two staves. A handwritten note "Skip to 35" with an arrow points to the start of measure 35. Dynamic markings of *mf* are present for both the vocal and organ parts.

*If desired, the initial intonation of the Refrain by Cantor or Choir may be omitted. In this case, skip from second beat of measure 26 to the third beat of measure 35.

30

poured, We are one in Christ, our Sav - ior, and sent to serve the

(Em) (Bm) (C) (D7) (G) (Cmaj7) (Am)
 Gm Dm Eb F7 Bb Eb maj7 C

Refrain

34 (after verse 4) **f**

Descant

As bread

Refrain **f**

Congr. Soprano Alto

Lord. As the bread of life is

Go to top of G

Tenor Bass

Refrain **f**

(G) (Am7) (G) (C) (D7)
 Bb Cm7 Bb Eb F7

Organ

37

bro - ken, the cup out - poured,

bro - ken, the cup of love out - poured, We are

(G) B♭ (C) E♭ (D) F (Em) Gm (Bm) Dm

ignore → after verse 4 to CODA ♠

40

We are one and sent to serve the

after verse 4 to CODA ♠

one in Christ, our Sav - ior, and sent to serve the

(C) E♭ (D7) F7 (G) B♭ (Cmaj7) E♭ maj7 (Am) Cm

after verse 4 to CODA ♠

43 *

Lord. _____

Verses (Cantor or Choir/Congregation)

Lord. _____

1. We, the man - y who are gath - ered, are u -
 2. In the word of God pro - claimed here, the good
 3. In the bread of life here giv - en, we be -
 4. Sent as bless - ing for God's peo - ple, to go

(G) (Am⁷) (G) (D) (Em) (D) (G)
 B \flat Cm⁷ B \flat F Gm F B \flat

mf

47 (Descant may be sung on selected verses at Director's discretion) *mp*

Ah, _____

mp Choir SATB

nit - ed here as one. In this joy - ful cel - e -
 news of truth is heard. In the tell - ing of the
 come what we re - ceive. In the cup of love here
 forth in love and peace, In our wit - ness to God's

(D) (G) (C) (Am) (Em) (Bm) (C)
 F B \flat E \flat Cm Gm Dm E \flat

*If the congregation is singing the verses and would be confused by this extra measure not in Holst's original setting, measure 43 may be omitted each time. In this case, the word "Lord" would occur on the first beat of measure 44.

50

ah. *f*

bra - tion, re - call what God has done. As the
 sto - ries, be o - pen to God's word. As the
 of - fered, af - firm what we be - lieve. As the
 king - dom, may char - i - ty in - crease. As the

(G) (Am⁷) (G) (Am) (Em) (D) *f* (G)
 B \flat Cm⁷ B \flat Cm Gm F B \flat

♠ CODA

53

ff *rit.*

Lord, and sent to serve the Lord.

ff *rit.*

Lord, and sent to serve the Lord.

ff *rit.*

(G) (Am⁷) (G) (C) (G) (Am) (D) (G)
 B \flat Cm⁷ B \flat E \flat B \flat Cm F B \flat