

Our Father, who art in heaven,
hallowed be thy name; thy
kingdom come; thy will be done
on earth as it is in heaven. Give
us this day our daily bread. And
forgive us our trespasses as we
forgive those who trespass
against us. And lead us not into
temptation, but deliver us from
evil. For thine is the kingdom, the
power and the glory, for ever and
ever. Amen



LORD'S PRAYER LENT ART EXHIBIT

REFLECTION

LENT

AT POINT LOMA CHURCH

**Our Father who art in heaven,
hallowed be Thy name.
Thy kingdom come.
Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors,
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom and the power,
and the glory, forever.
Amen.**

Invitation to Engage

Welcome to Art Reflection on the Lord's Prayer. As you bring your own thoughts and experiences with the Lord's Prayer into this art show, we invite you to engage and reflect on the artwork. We encourage you to read through the artists' information and ponder the questions provided in this booklet to hopefully deepen your encounter. Questions of your own may give you something to mull over. You may be inspired to respond in written word or a sketch of your own. Invite the Holy Spirit to flow in and through you as you walk along the Lord's Prayer.



***Our Father...* | Suzy Spafford Lidstrom**

Pastel

For my contribution in this year's Lenten art series, I chose the very first phrase, "Our Father" with special emphasis on the very first word: 'Our.' And so, my sketch shows people young and old, whoever they may be, with hands-on, joining together to say the perfect prayer that unites us all.

Reflection Questions:

1. As you gaze at this painting, which person do you feel drawn to? Why might that be?
2. Why might Jesus have started this prayer by saying, "Our Father" and not just, "Father?"
3. The artist has drawn "hands on" to represent comfort. When have you experienced comfort from God, our Father?



***Our Father which art in
heaven, hallowed be
Thy name***
Christa Thurber

Watercolor

The three people joined in praise at the bottom of the picture represent the acknowledgment of the presence of God. The blindfolded person reaching for heaven shows the faith of belief as we reach to connect and form relationship. Then the arms open surrounding the white heart shows the pure, set aside space of His hallowed name and

the sacred attitude of entering into prayer.

Reflection Questions:

1. As you look at this art offering, what words, feelings, impressions come or came to you initially? What might be stirring within at a soul level. Let those stirrings speak to you for a moment. What do you notice?
2. When you say the opening phrase of The Lord's Prayer, what word or phrase stands out to you in this moment? Why might that be true for you today?
3. What helps you open to connection with God and hold the sacred space of prayer?



***Our Father* | Bill Gallagher**

Wood

The large strong open hand represents an invitation for comfort, petition and to unburden your concerns. The smaller hand represents those of us in need.

The suggestion for this project came from a children's book by Richard Jesse Watson.

Reflection Questions:

1. Try to imagine this is your Father in heaven coming to you with His open hand. How does it feel to have God come TO you with open hands?
2. For the artist, the smaller hand suggests those of us with a need. In these moments, what might you want or ask God to hold for you in His hands?
3. What is it like to trust God with a worry, a pain, a temptation, whatever you are longing to release? Notice if there is any resistance in the letting go. Talk to God about that struggle or longing.



Your Name is Holy **Kalli Hendrickson**

Wood Burning

For this contemplative piece around the Lord's prayer, I gathered symbolic imagery into a composition around the lines "Your name is Holy, Let your Kingdom Come...". I used the night sky with stars to reference Abraham's promise and included a little man in front of a campfire sitting outside a tent and looking up at the stars. I also thought about how the Blood of Jesus sanctified us and made us holy in the eyes of the Father. I thought about the verse in 2 Corinthians 4:7-9 about being clay vessels who are filled with the Holy Spirit and become the hands and feet of Christ in this world. There is a wood building frame in the shape of a church nave to reference both the promise and deliverance God gave to Noah in the arch, and to us as churchgoers who might not know that shape was made to help us remember what it means to be reliant on God for salvation. The honeycomb represents the sweetness of God's acts and the richness of his words toward us. Proverbs 16:24. Ultimately God's holy is enrichment for humanity.

Reflection Questions:

NOTE: Take a moment and slowly scan this work of art. Start at the top on the left, let your eyes move to the right and then move down the picture until you are at the lower right.

1. With the name, "Your Name is Holy," where do you see the holiness of God represented? Where do you notice symbols of the Kingdom of God?
2. Link the two phrases together, "Your Name is Holy, Let your Kingdom Come..." In what ways do they flow together? As a teaching from Jesus on a way to pray, how might these two phrases become a deeper part of your prayer life and relationship with God?
3. In the description from the artist, "The honeycomb represents the sweetness of God's acts and the richness of his words toward us," name some of the sweetness and richness that you hold dear in your life of Faith.



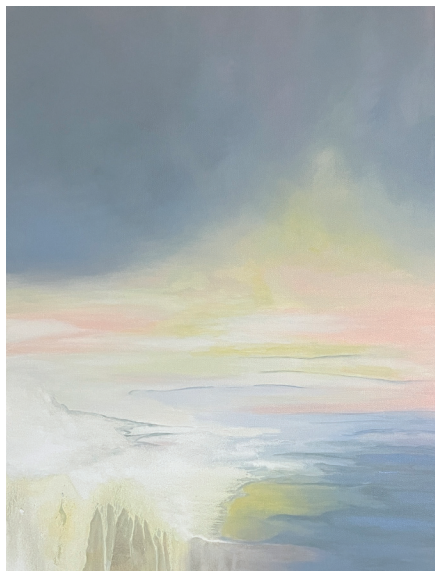
***Thy Will Be Done* | Suzy Spafford Lidstrom**

Watercolor

This watercolor is an expression of the urgency by which Jesus sent out his disciples to spread the word that it is God's will that everyone in the world should know of His great love for them– and to not be deterred along the way by any resistance. It isn't always easy to simply believe, but through faith, we trust that God's will is being done on Earth.

Reflection Questions:

1. How does the phrase "Thy Will Be Done" affect your faith in circumstances you do not yet understand?
2. In the description the artist communicates that part of God's will is the call to share God's great love for the World – Where do you fit in that call?
3. How might this work of art communicate the artist's last phrase, "Through faith, we trust that God's will is being done on Earth." What do you notice?



Thy Kingdom Come **Melissa Mullins**

Oil on Canvas

As I reflected on Thy Kingdom Come, I thought about God's Spirit hovering over the waters In the Beginning. A time when the world reflected God's intention. That same Spirit is present today hovering among us, rising up and pushing back the darkness. God is present in every circumstance and is moving to bring forth the kingdom here and now. This painting represents my prayer

for God to bring justice, healing and redemption to our world.

Reflection Questions:

1. Think about what "Thy Kingdom Come" means to you as you pray it regularly. What might Jesus have been getting at by adding this phrase?
2. Where are you currently praying for the kingdom to come in your life or our world?
3. Just as we can see the vapor of God's spirit in this painting, recall a time when you have experienced God's reign over darkness?



On Earth As It Is In Heaven **Maureen Blackhall**

Oil on Linen

I have loved saying the Lord's Prayer in church since I learned the verses in my Bible Memory class in 1958 at our church. The feeling of completeness comes when I recite the familiar words.

When I am at the beach, I think about Heaven and Earth as I focus on the horizon. The division is so evident at sunset and eventually dissolves into the dark of the night. When I saw this scene in Hawaii, I was struck by the separation of colors and the separation of the land and sea - and the skies. Wouldn't our world be sublime if we could have God's will be done on Earth as it is in Heaven? I pray that I can follow Jesus and pray in all circumstances.

Reflection Questions:

1. In the first part of the artist's description, she says that reciting the Lord's Prayer gives her the feeling of completeness? For you, what might you feel after saying the Lord's Prayer? Be present to yourself, or envision you at church praying the Lord's Prayer, what do you notice?
2. Rest in this art image as you ponder these questions. What does seeing the ocean or a sunrise or sunset evoke in you? What images or words come to you? Do they draw you to God?
3. In the Celtic spiritual tradition, experiencing where heaven and earth touch each other is called a "Thin Place," Holy Moments where you are very aware of God's presence. Recall an experience of a "Thin Place" that came to you...



***Give Us This Day Our Daily Bread* | Sarah Hilton**

Oil on Linen Panel

In this painting, I depicted a moment in time, with people bonded together in a common pursuit, yet alone in their thoughts and prayers of thanks, that God has provided, and that He is present in this day, and every day.

Reflection Questions:

1. Gaze at this painting, take in the foreground, the middle and the background. What emotions are stirred in you?
2. What does the title, "Alone Together" mean to you? How have you experienced those linked two words in your life? Maybe recall a moment when that was true – how did that experience actually feel to you?
3. How does connecting the phrase, "Give us this day our daily bread." to this painting help create a deeper meaning for you, the viewer?



Our Daily Bread **Nancy Lemke**

Textile wall hanging with applique, antique doily and wooden letters

Sharing food is often an act of unity. These two gracious women cannot speak each other's language, but they find a way to connect through sharing bread from their cultures.

Reflection Questions:

1. As you notice this work of art, what are truths about bread that come to you?
2. Why do you suppose Jesus chose Bread for this part of the prayer. Can you think of other Scriptures around the word, "Bread?" What is their meaning?
3. How might we be invited to think about this prayer linked with the rising cost of food these days and food insecurity being a concerning topic in our nation and world?



Mystery **Philippe Lazaro**

In order to accomplish unity, we need to rekindle our appreciation for mystery. In any relationship, from a long marriage to a lifelong rivalry, the space in between people will be filled with mystery, things we don't know, and might never understand. So often, our need for certainty interprets that mystery as a threat. Forgiveness is much more achievable when we are able to humbly acknowledge our lack of the full picture that surrounds their choices. What would things look

like if we approached that with wonder instead?

Reflection Questions:

1. As you gaze at this art piece, become aware of all that you notice IN the picture between these two people and what stirs WITHIN you?
2. Does this image remind you of anything, anyone or a relationship in your life? Be present to that awareness and say a prayer or confession to God.
3. Reflect on the artist's last wondering...What would it mean if you had the full picture of a situation and approached it with wonder?



***Lead Us Not Into
Temptation, but
Deliver Us from Evil***
Treasa Skiles

Mixed Media

Temptation Avenue is wide and inviting with many bright shiny objects in the distance. Alas, when we reach the end and fall into the abyss, we are left with only broken dreams. We are led there by our own desires. The Lord never leads us into temptation. We get there all by ourselves.

Reflection Questions:

1. This art piece invites us to ponder two paths – what do you notice about the paths and how have you experienced the paths in your own life? What are you in this picture?
2. As you gaze at this picture entitled, “Lead Us Not Into Temptation, but Deliver Us from Evil,” how does that prayer request land on you in this moment?
3. What has the path of redemption road has meant to your life. Ponder not only the symbols of the cross, the bread and wine, but also how they actually affect your relationship to God and living in this world.



Generations: The Lesson **Lera Baker Smith**

Watercolor

“The Lord’s Prayer” is and has been very special to me since I was five years old. At that time, my Sunday School teacher asked us to learn The Lord’s Prayer. My 23-year-old cousin, to help me out, set me on his piano bench, placed Malotte’s sheet music before us, and taught me to sing this piece. It has remained a strong part of my life ever since, and this painting is my memory of learning it from my cousin.

Reflection Questions:

1. Just like Lera’s cousin taught her the Lord’s Prayer, who has led you in your faith overtime and what mark have they left? Any memories come to mind – what would your painting be?
2. What’s has it been like to experience the Lord’s Prayer through music and art?
3. Just like this piece of Art has captured one person’s journey with the Lord’s Prayer, having been through this art exhibit, what are you aware of now in your own journey with the Lord’s Prayer?

The Lord's Prayer artwork will be on display through Easter, April 20.

Learn more about the visual arts at Point Loma Church at pointlomachurch.org/visual-arts.



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