



Lumina Insert

January 12, 2025

530 Praise to the Lord, the Almighty

Descant

4 Praise to the Lord! O, let all in me a - dore

1 Praise to the Lord, the al - might - y, the King of cre - a -
 2 Praise to the Lord, who o'er all things is won - drous - ly reign -
 3 Praise to the Lord, who will pros - per your work and de - fend
 4 Praise to the Lord! O, let all that is in me a - dore

him! All that has life and breath, come with

tion! O my soul, praise him, for he is your
 ing, shel - t'ring you un - der his wings, O, so
 you; sure - ly his good - ness and mer - cy shall
 him! All that has life and breath, come now with

prais - es be - fore him! Let the a - men sound

health and sal - va - tion! Let all who hear now to his
 gen - tly sus - tain - ing. Have you not seen all you have
 dai - ly at - tend you. Pon - der a - new what the al -
 prais - es be - fore him! Let the a - men sound from his

ADORATION AND PRAISE

_____ a - gain. Glad - ly for - ev - er a - dore him!

tem - ple draw near, join - ing in glad ad - o - a - tion.
need - ed has been met by his gra - cious or - dain - ing.
might - y can do if with his love he be - friend you.
peo - ple a - gain. Glad - ly for - ev - er a - dore him!

The musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a melody that includes a long note on 'gain' and a final note on 'him!'. The middle staff is a piano accompaniment in G major, featuring chords and a bass line. The bottom staff is a bass line in G major, providing harmonic support. The lyrics are centered under the vocal line and aligned with the piano accompaniment.

With Your Presence, Lord

447

(Moravian Birthday Hymn, also used at times of parting and farewell.)

With your presence, Lord, our Head and Savior,
bless us all, we humbly pray;
our dear heavenly Father's love and favor
be our comfort every day.
May God's Spirit now in each proceeding
favor us with his most gracious leading;
thus shall we be truly blessed
both in labor and in rest.

By the substitution of pronouns ("him", "her", "them"), this stanza can be used for any occasion.

TEXT: Christian Gregor (1767). Tr. and alt. John Swertner (1789), alt.

10.7.10.7.10.10.7.7. Trochaic
COVENANT (185 A)

I Am Jesus' Little Lamb

723

1 I am Je - sus' lit - tle lamb, ev - er glad at
 2 Day by day, at home, a - way, Je - sus is my
 3 Who is hap - py as I am, e - ven now the

heart I am; for my Shep - herd gent - ly guides me,
 staff and stay. When I hun - ger, Je - sus feeds me,
 Shep - herd's lamb? And when my short life is end - ed,

knows my need and well pro - vides me, loves me ev - 'ry
 in - to pleas - ant pas - tures leads me; when I thirst, he
 by his an - gel host at - tend - ed, he shall fold me

day the same, e - ven calls me by my name.
 bids me go where the qui - et wa - ters flow.
 to his breast, there with - in his arms to rest.

TEXT: Henriette Louise von Hayn (1776). Tr. anonymous
 TUNE: Herrnhut (c. 1740); C. Gregor Choralbuch (1784)

Alternate translation, hymn 662
 7.7.8.8.7.7.
 WEIL ICH JESU SCHÄFLEIN BIN (82 E)

321 Christ, When for Us You Were Baptized

The musical score is written in G major (one sharp) and common time. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are printed below the vocal line.

1 Christ, when for us you were bap - tized, God's spir - it on you came,
 2 God called you "My be - lov - ed Son," the suf - f'ring ser - vant true,
 3 Straight-way and stead - fast un - til death you then o - beyed God's call
 4 Bap - tize us with your Spir - it, Lord, your cross on us be signed,

as peace - ful as a dove and yet as ur - gent as a flame.
 sent you the king - dom to pro - claim, God's ho - ly will to do.
 free - ly as Son of man to serve and give your life for all.
 that, like - wise in God's ser - vice, we may per - fect free - dom find.

TEXT: F. Bland Tucker (1979, alt. 1982). ©1982 by The Church Pension Fund
 TUNE: From *The Psalmes of David in Prose and Meeter* (1635). Harm. *The English Hymnal* (1906)

C.M.
 CAITHNESS

315 When John Baptized by Jordan's River

1 When John bap-tized by Jor-dan's riv - er in faith and
 2 There as the Lord, bap-tized and pray - ing, rose from the
 3 O Son of man, our na - ture shar - ing, in whose o -

hope the peo - ple came, that John and Jor - dan might de - liv - er
 stream, the sin - less one, a voice was heard from heav - en say - ing,
 be - dience all are blessed, Sav - ior, our sins and sor - rows bear - ing,

their trou - bled souls from sin and shame. They came to seek a new be -
 "This is my own be - lov - ed Son." There as the Fa - ther's word was
 hear us and grant us this re - quest: dai - ly to grow, by grace de -

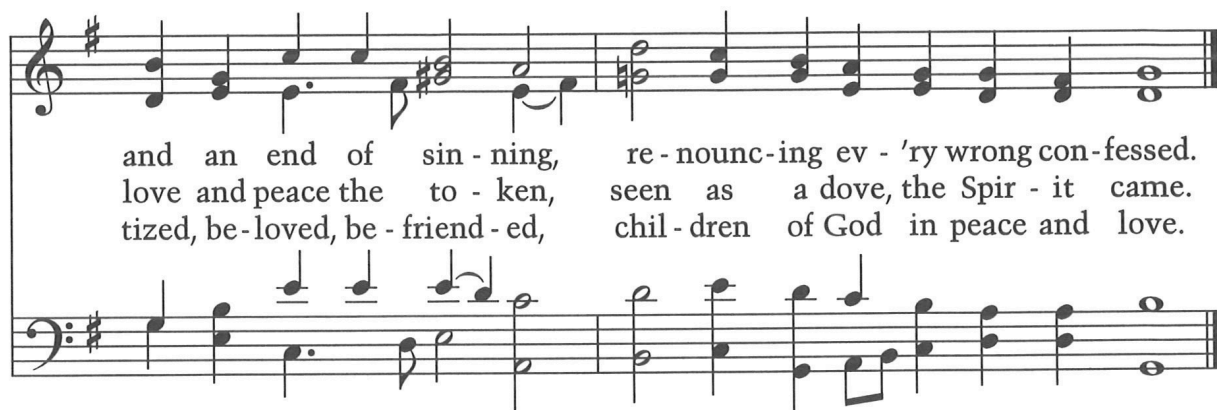
gin - ning, the hu - man spir - it's age - less quest, re - pent - ance,
 spo - ken, not in the pow'r of wind and flame, but of his
 fend - ed, filled with the Spir - it from a - bove; in Christ bap -

Alternate setting, hymn 545
 9.8.9.8.D.

TEXT: Timothy Dudley-Smith (b. 1926). ©1984 by Hope Publishing Company
 All rights reserved. Used by permission.
 TUNE: Attributed to Louis Bourgeois (1543)

RENDEZ À DIEU

EPIPHANY



and an end of sin - ning, re - nounc - ing ev - 'ry wrong con - fessed.
love and peace the to - ken, seen as a dove, the Spir - it came.
tized, be - loved, be - friend - ed, chil - dren of God in peace and love.

817 Praise God, from Whom All Blessings Flow

Praise God, from whom all bless - ings flow; praise

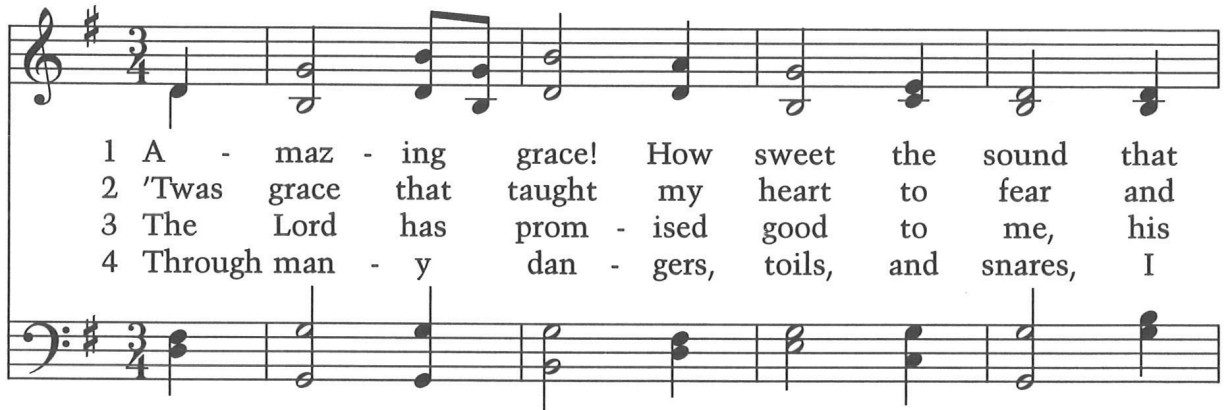
him, all crea - tures here be - low; praise him a - bove, ye

heav'n - ly host; praise Fa - ther, Son, and Ho - ly Ghost! A - men.

TEXT: Thomas Ken (1695), alt. (1709)
TUNE: Genevan Psalter (1551), original form

L.M.
OLD HUNDREDTH (22 E)

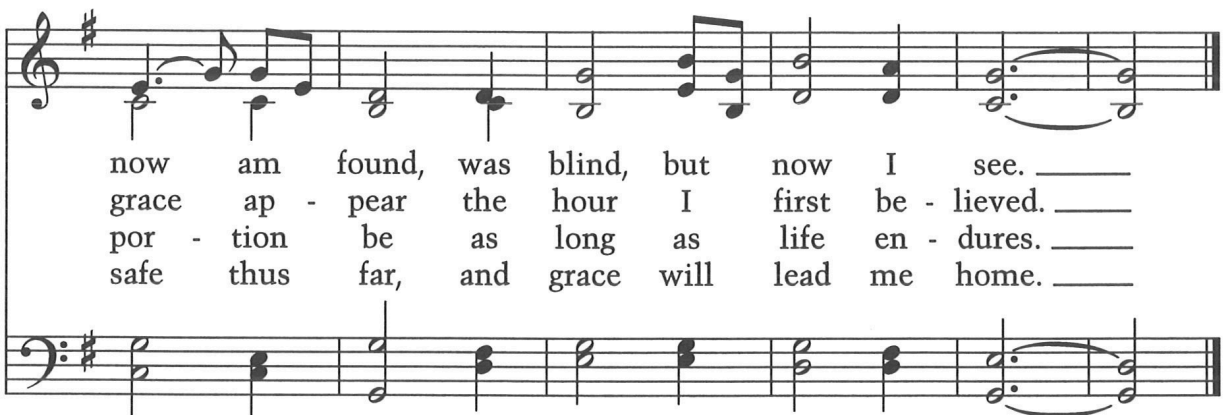
Amazing Grace! How Sweet the Sound 783



1 A - maz - ing grace! How sweet the sound that
2 'Twas grace that taught my heart to fear and
3 The Lord has prom - ised good to me, his
4 Through man - y dan - gers, toils, and snares, I



saved a wretch like me! — I once was lost, but
grace my fears re - lieved; — how pre - cious did that
word my hope se - cures; — he will my shield and
have al - read - y come; — 'tis grace has brought me



now am found, was blind, but now I see. —
grace ap - pear the hour I first be - lieved. —
por - tion be as long as life en - dures. —
safe thus far, and grace will lead me home. —

5 When we've been there ten thousand years,
bright shining as the sun,
we've no less days to sing God's praise
than when we'd first begun.

TEXT: John Newton (1779), alt.

MELDINE: Early American melody, from *Southern Harmony* (1835). Arr. Nola Reed Knouse (1994)

C.M.
AMAZING GRACE