

Christians, Dismiss Your Fear

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1 Chris-tians, dis-miss your fear; let hope and joy suc-ceed;
 2 The Lord is ris'n a - gain, who on the cross did bleed;
 3 He has him-self the keys of death, the grave, and hell;



the joy-ful news with glad-ness hear: "The Lord is ris'n in - deed!"
 he lives to die no more, a - men, the Lord is ris'n in - deed!
 his is the vic - to - ry and praise, and he rules all things well;



The prom-ise is ful - filled in Christ our on - ly Head;
 He tru - ly tast - ed death to give us hope a - gain,
 death now no more I dread, but cheer-ful close my eyes;



now jus-tice, mer - cy, rec-on-ciled, he lives who once was dead.
 in bit - ter pangs re-signed his breath, but now has ris'n. A - men!
 death is a sleep, the grave a bed; with Je - sus I shall rise.



TEXT: St. 1 Joseph Hart (1762); st. 2,3 John Cennick (1754), alt.
 TUNE: George Job Elvey (1868)

S.M.D.
 DIADEMATA (595 C)

357

He Has Arisen

F
Verse:C F C⁷

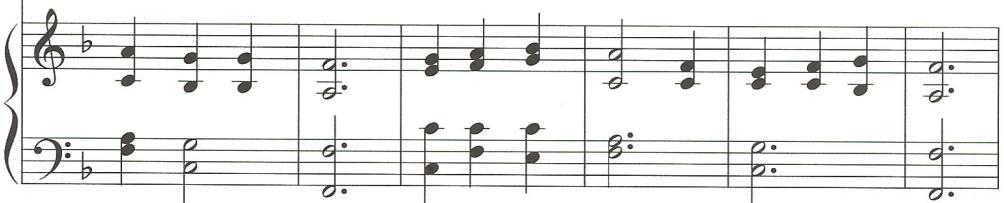
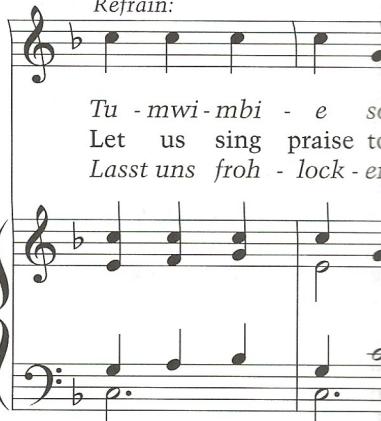
F C F F



zi a - me - fu - fu - ka. A - me - fu - fu - ka,
praise him; Al - le - lu - ia! For our Re - deem - er
sing - et, Hal - le - lu - ja. Denn un - ser Hei - land

C F B^b F C F

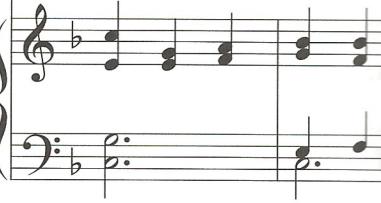
Hal - le - lu - ya, M - si - fu - ni sa - sa yu ha - i.
burst from the tomb, e - ven from death, dis - pel - ling its gloom.
hat tri - um - phiert, all sei - ne Feind' ge - fang - en er führt.

C
Refrain:

C



me - to - ka ka - bu
sting he has come to
lös - et vom e - wi



C F



hal - le - lu - ya, P
al - le - lu - ia!
hal - le - lu - ja.



TEXT: Swahili: Berhard Kyamanywa; English: Howard S. Olson (1969), alt.;
German: Ulrich S. Leupold (1960)

9.9.9.10.10.9.9.

TUNE: Tanzanian melody. Arr. Nola Reed Knouse (1994)
Text and tune © by Lutheran World Federation

TANZANIAN MELODY

EASTER

C
Refrain:C⁷

F

F

Tu - mwi - mbi - e so - te kwa fu - ra - ha Ye - su a -
 Let us sing praise to him with end - less joy. Death's fear - ful
 Lasst uns froh - lock - en vor un - ser - em Gott, der uns er -

C

F

me - to - ka ka - bu - ri - ni. Ka - shin - da Ki - fo,
 sting he has come to de - stroy. Our sins for - giv - ing,
 lös - et vom e - wi - gen Tod. Sünd' ist ver - ge - ben,

C

F

B^b

F

C

F

hal - le - lu - ya, hal - le - lu - ya, Ye - su yu ha - i.
 al - le - lu - ia! Je - sus is liv - ing, al - le - lu - ia!
 hal - le - lu - ja. Je - sus bringt Le - ben, hal - le - lu - ja.

EASTER

2 Amefufuka Mkombozi,
Halleluya, tushangilie.
Nguvu za mwovu ameshinda.
Ametuondoa kufani.

Refrain

3 Malaika aliwaambia
Wanawake, 'Msiogope.
Sasa kaburi lipo tupu,
Kwani Yesu amefufuka.'

Refrain

4 'Amebatilisha Shetani.
Amewaletea wokovu.
Kwa hiyo ninyi mtangaze,
Ni hakika, Yesu yu hai.'

Refrain

2 For three long days the grave did its worst,
until its strength by God was dispersed.
He who gives life did death undergo,
and in its conquest his might did show.

Refrain

3 The angel said to them, "Do not fear,
you look for Jesus who is not here.
See for yourselves, the tomb is all bare,
only the grave clothes are lying there."

Refrain

4 Go spread the news, he's not in the grave.
He has arisen, the world to save.
Jesus' redeeming labors are done.
Even the battle with sin is won.

Refrain

2 Er war begraben drei Tage lang,
ihm sei auf ewig Lob, Preis und Dank;
doch die Gewalt des Tods ist zerstört;
selig ist, wer zu Jesus gehört.

Refrain

3 Der Engel sagte: "Fürchtet euch nicht!
Ihr suchet Jesus, er ist hier nicht.
Sehet die Stätte, wo er einst lag:
er ist erstanden, wie er gesagt."

Refrain

4 "Geht und verkündigt, daß Jesus lebt,
er lebt in allem, was lebt und webt.
Was Gott geboten, ist nun vollbracht,
Christus hat's Leben wiedergebracht."

Refrain

Jesus Ch



1 Je - sus Christ is ri
2 Hymns of praise then
3 But the pains which
4 Now be God the



Our tri - um - phant ho
Un - to Christ, our heav
Our sal - va - tion have
With the Son, from deat



Who did once, up - on
Who en - dured the cro
Now a - bove the sky
And the Spir - it, ev



Suf - fer to re - dee
Sin - ners to re - dee
Where the an - gels e
One true God, by a



TEXT: Latin, 14th cent. Tr. anon., in *Lyra Davidica*
TUNE: *Lyra Davidica* (1708)

713 We Walk by Faith and Not by Sight

Ble

1 We walk by faith and not by sight; no
2 We may not touch his hands and side, nor
3 Help then, O Lord, our un - be - lief; and
4 that, when our life of faith is done, in

gra - cious words we hear from Christ, who spoke as
fol - low where he trod; yet in his prom - ise
may our faith a - bound to call on you when
realms of clear - er light we may be - hold you

none e'er spoke; but we be - lieve him near.
we re - joice, and cry, "My Lord and God!"
you are near and seek where you are found:
as you are, with full and end - less sight.

TEXT: Henry Alford (1844), alt.
TUNE: Samuel McFarland (c. 1816). Harm. Richard Proulx (1986)
Harm. ©1986 by G.I.A. Publications, Inc.

C.M.
DUNLAP'S CREEK

1 Bless-ed as - sur-a
2 Per-fect sub - mis-s
3 Per-fect sub - mis-s

glo - ry di - vine!
burst on my sight.
hap - py and blessed,

born of his Spir - i
ech - oes of mer - c
filled with his good - ne

this is my song, pra

sto - ry, this is my so

TEXT: Fanny J. Crosby (1873)
TUNE: Phoebe P. Knapp (1873)

I Serve a Risen Savior



1 I serve a risen Savior, he's in the world to - day;
2 In all the world a - round me I see his lov - ing care,
3 Re - joice, re - joice, O Chris - tian, lift up your voice and sing



I know that he is liv - ing, what - ev - er oth - ers say;
and though my heart grows wea - ry, I nev - er will de - spair;
e - ter - nal hal - le - lu - jahs to Je - sus Christ the King!



I see his hand of mer - cy, I hear his voice of cheer,
I know that he is lead - ing through all the storm - y blast,
The hope of all who seek him, the help of all who find,



and just the time I need him he's al - ways near.
the day of his ap - pear-ing will come at last.
none oth - er is so lov - ing, so good and kind.



Refrain

TEXT: Alfred H. Ackley (1934), alt.

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Irregular with Refrain

ACKLEY

JOURNEY

Refrain

He lives, _____ he lives, _____ Christ Je - sus lives to - day!
He lives, he lives,

He walks with me and talks with me a - long life's nar - row way.

He lives, _____ he lives, _____ sal - va - tion to im - part!
He lives, he lives,

You ask me how I know he lives? He lives with-in my heart.

The musical score consists of four staves of music. The first staff begins with a quarter note followed by a dotted half note. The second staff starts with a dotted half note. The third staff begins with a quarter note. The fourth staff starts with a dotted half note. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano and bass clefs. The piano accompaniment is written in bass clef. The lyrics are integrated into the musical lines, with some words underlined. The score is divided into four sections by vertical bar lines, each section starting with a different note. The first section ends with a repeat sign and a double bar line. The second section begins with a bass note. The third section begins with a bass note. The fourth section begins with a bass note.