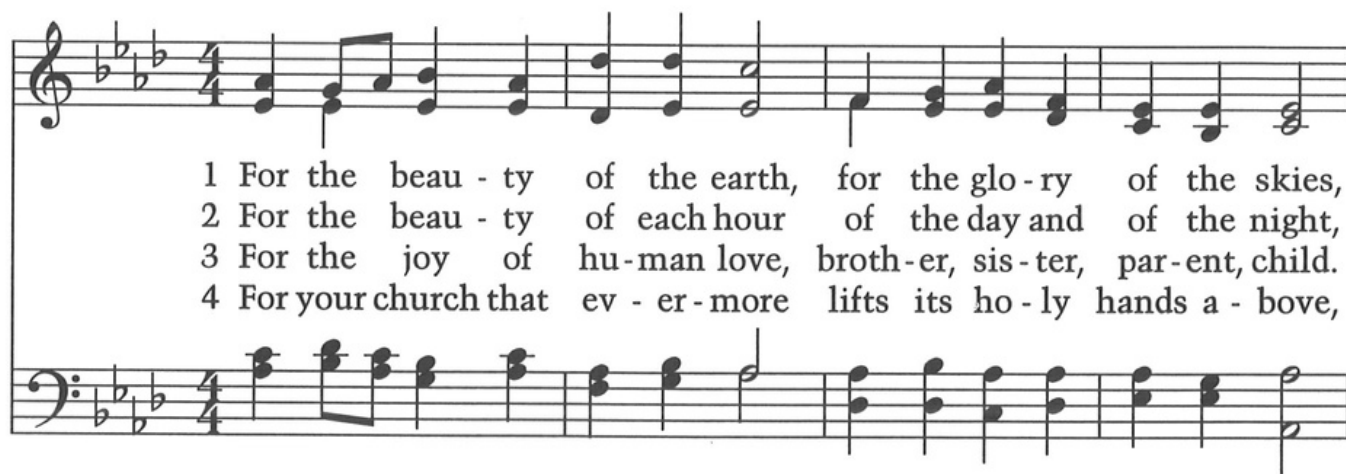
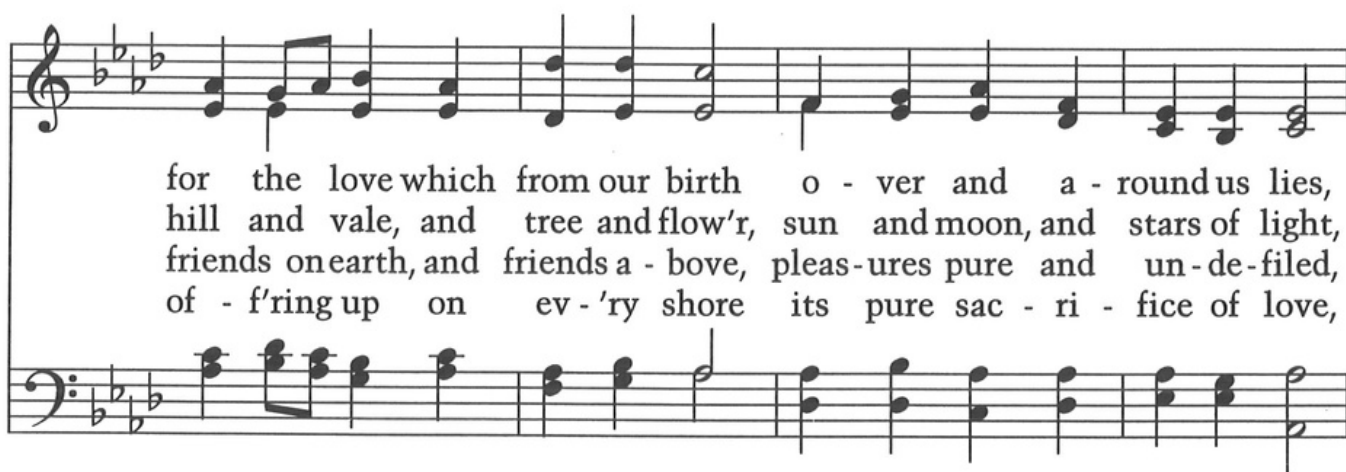


For the Beauty of the Earth

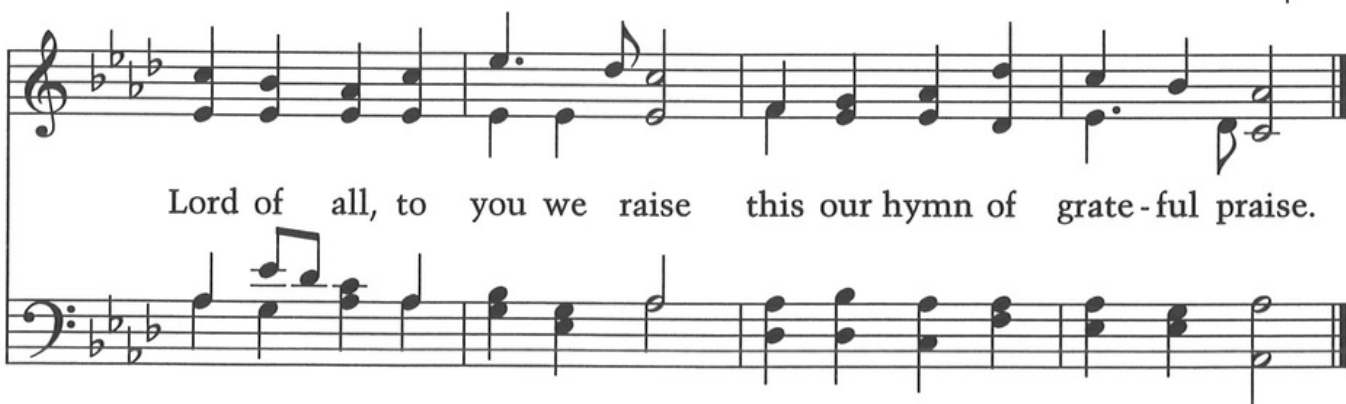
538



1 For the beau - ty of the earth, for the glo - ry of the skies,
2 For the beau - ty of each hour of the day and of the night,
3 For the joy of hu - man love, broth - er, sis - ter, par - ent, child.
4 For your church that ev - er - more lifts its ho - ly hands a - bove,



for the love which from our birth o - ver and a - round us lies,
hill and vale, and tree and flow'r, sun and moon, and stars of light,
friends on earth, and friends a - bove, pleas - ures pure and un - de - filed,
of - f'ring up on ev - 'ry shore its pure sac - ri - fice of love,



Lord of all, to you we raise this our hymn of grate - ful praise.

TEXT: Folllott Sandford Pierpoint (1864), alt.
TUNE: Konrad Kocher (1838)

7.7.7.7.7. Trochaic
DIX (581 H)

641

I, the Lord of Sea and Sky

Piano introduction in G major, 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The piece ends with a whole note chord of G4, B4, D5, G5.

Vocal line for the first verse, starting with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

1 I, the Lord of sea and sky, I have heard my peo - ple cry.
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3 I, the Lord of wind and flame, I will tend the poor and lame.

Piano accompaniment for the first verse, starting with a repeat sign. The right hand plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Vocal line for the second verse, starting with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

All who dwell in deep - est sin my hand will save.
 I have wept for love of them, they turn a - way.
 I will set a feast for them, my hand will save.

Piano accompaniment for the second verse, starting with a repeat sign. The right hand plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Vocal line for the third verse, starting with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

I who made the stars of night, I will make their dark-ness bright.
 I will break their hearts of stone, give them hearts for love a - lone.
 Fin - est bread I will pro-vide till their hearts be sat - is - fied.

Piano accompaniment for the third verse, starting with a repeat sign. The right hand plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

TEXT: Daniel L. Schutte (1981)

TUNE: Daniel L. Schutte (1981)

Text and tune ©1981 by Daniel L. Schutte and New Dawn Music, P.O. Box 13248, Portland, OR 97213

7.7.7.4.D. with Refrain
 HERE I AM

MINISTRY AND CHRISTIAN VOCATION

Who will bear my light to them? Whom shall I send? _____
I will speak my word to them. Whom shall I send? _____
I will give my life to them. Whom shall I send? _____

Refrain Unison

Here I am, Lord. _____ Is it I, Lord? _____ I have

heard you call - ing in the night _____ I will

go, Lord, _____ if you lead me. _____ I will hold your

Fine

peo - ple in my heart. _____

656

The Earth Is the Lord's

Unison

1 The earth is the Lord's and its ful-ness, its mys-ter-y, splen-dor and
 2 The earth is the Lord's own pos-ses-sion, not the tithe, nor the half, but the
 3 The church is the Lord's, and its peo-ple the Bod-y of Christ, who im-
 4 All life is the Lord's, who in giv-ing his Son, gave him glo-ry a-

wealth, its boun-ty, fer-til-i-ty, kind-ness, its
 whole: he made it, sus-tains it, and leads it in
 part the word and the feast and the friend-ship, (his
 gain - for he who sur-rend-ered his spir-it is

beau-ty, its rea-son, its health; then who is this wise-heart-ed
 love to its heav-en-ly goal; but the har-mo-ny of the cre-
 head and his hands and his heart!) Where sis-ters and broth-ers to-
 he who as-cend-ed to reign; the tal-ent when bur-ied was


stew-ard who faith-ful-ly car-ries this trust? The
 a-tion is bro-ken by self-hood and vice when the
 geth-er in laugh-ter and wor-ship and prayer give
 with-ered, the man-na, when hoard-ed, de-cayed, but

STEWARDSHIP AND SERVICE

gen - er - ous, gen - tle, o - be - dient, the pa - tient, the hon - est, the just.
anx - ious, in - com - pe - tent stew - ard in fear keeps back part of the price.
all to each oth - er, then heav - en is pres - ent on earth with them there.
Love meets us in res - ur - rec - tion when love gives it - self un - a - fraid.

Immortal, Invisible


457




1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2 Un - rest - ing, un - hast - ing, and si - lent as light,
 3 Life - giv - ing Cre - a - tor of both great and small,
 4 Great Fa - ther of glo - ry, pure Fa - ther of light,



in light in - ac - ces - si - ble hid from our eyes,
 nor want - ing, nor wast - ing, you rule day and night,
 of all life the mak - er, the true life of all,
 your an - gels a - dore you, all veil - ing their sight;



most bless - ed, most glo - rious, O An - cient of Days,
 your jus - tice like moun - tains high soar - ing a - bove
 we blos - som, then with - er like leaves on the tree,
 all praise we would ren - der, O lead us to see



al - might - y, vic - to - rious, your great name we praise.
 your clouds which are foun - tains of good - ness and love.
 but you live for - ev - er who was and will be.
 the light of your splen - dor, your love's maj - es - ty.