

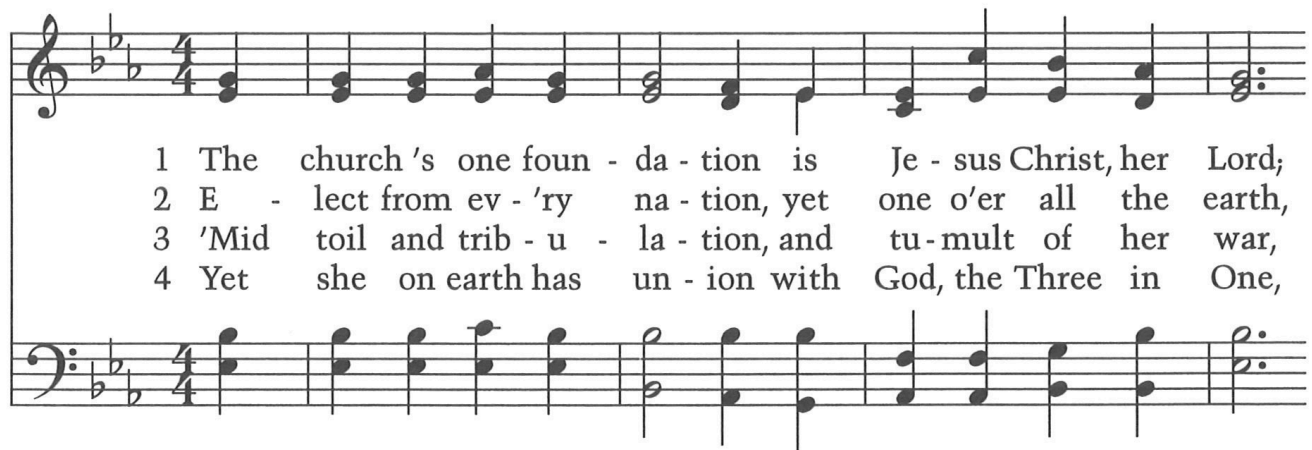


Hymnal Insert

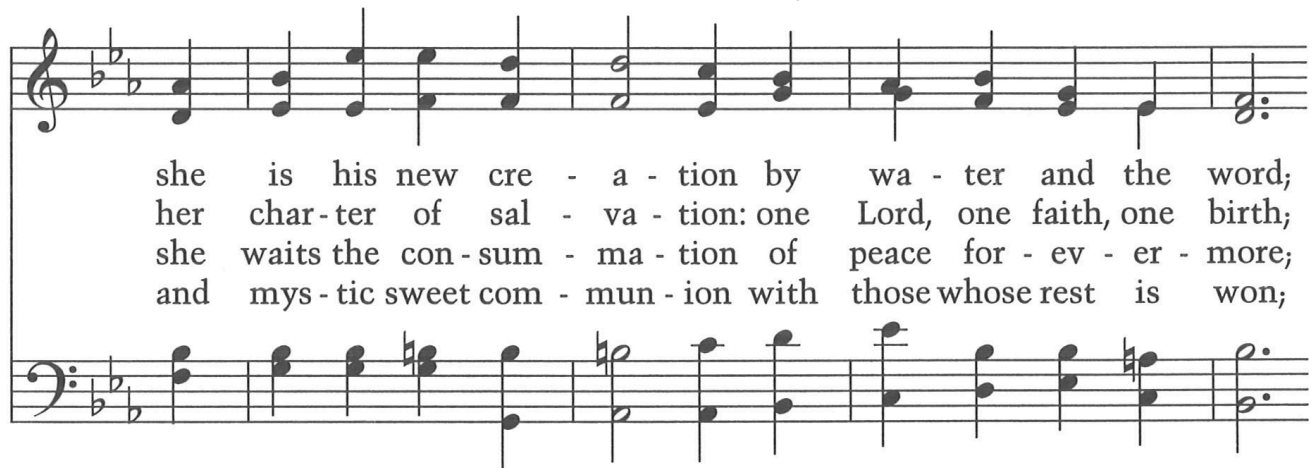
July 27, 2025

The Church's One Foundation

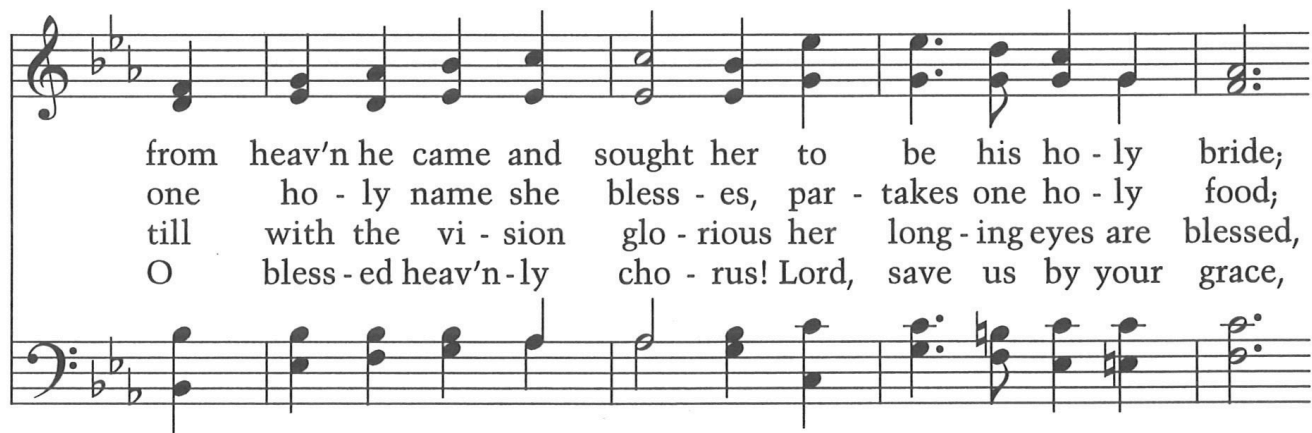
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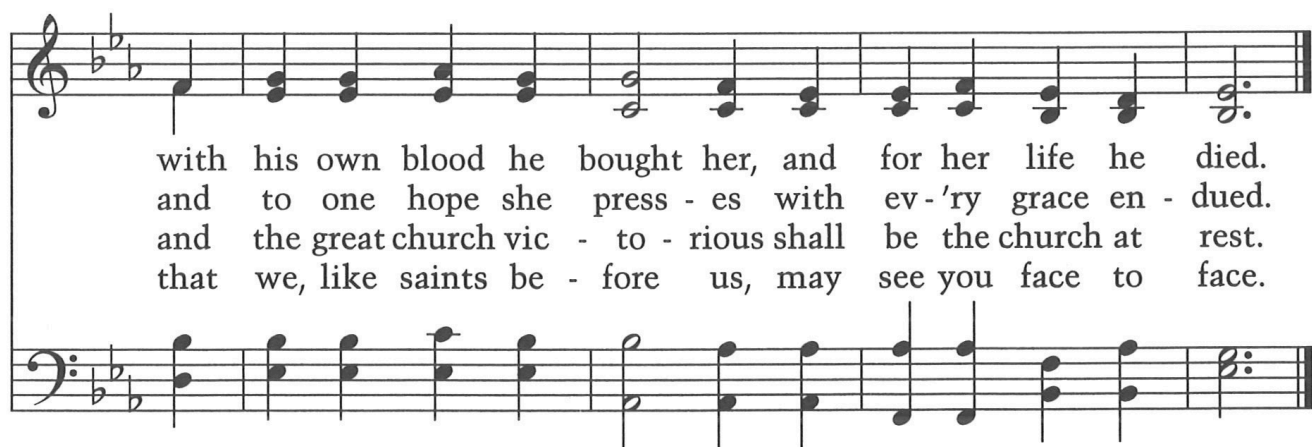
1 The church's one foun - da - tion is Je - sus Christ, her Lord,
 2 E - lect from ev - 'ry na - tion, yet one o'er all the earth,
 3 'Mid toil and trib - u - la - tion, and tu - mult of her war,
 4 Yet she on earth has un - ion with God, the Three in One,



she is his new cre - a - tion by wa - ter and the word;
 her char - ter of sal - va - tion: one Lord, one faith, one birth;
 she waits the con - sum - ma - tion of peace for - ev - er - more;
 and mys - tic sweet com - mun - ion with those whose rest is won;



from heav'n he came and sought her to be his ho - ly bride;
 one ho - ly name she bless - es, par - takes one ho - ly food;
 till with the vi - sion glo - rious her long - ing eyes are blessed,
 O bless - ed heav'n - ly cho - rus! Lord, save us by your grace,



with his own blood he bought her, and for her life he died.
 and to one hope she press - es with ev - 'ry grace en - dued.
 and the great church vic - to - rious shall be the church at rest.
 that we, like saints be - fore us, may see you face to face.

467 All Things Bright and Beautiful

Refrain G Unison C D G Am D Em C

All things bright and beau-ti-ful, all crea-tures great and small,

G Am D G Am D G

all things wise and won-der-ful – the Lord God made them all.


G Am Bm Am D

1 Each lit-tle flow'r that o-pens, each lit-tle bird that sings –
 2 The pur-ple-head-ed moun-tain, the riv-er run-nig by,
 3 The cold wind in the win-ter, the pleas-ant sum-mer sun,
 4 God gave us eyes to see them, and lips that we might tell


G C D⁷ G D G D.C.

God made their glow-ing col-ors, God made their ti-ny wings.
 the sun-set, and the morn-ing that bright-ens up the sky.
 the ripe fruits in the gar-den – God made them, ev-'ry one.
 how great is God Al-might-y, who has made all things well.

750 Lord, Teach Us How to Pray Aright



1 Lord, teach us how to pray a - right, with rev-'rence and with fear;
 2 O God of grace we come to you with bro - ken, con-trite hearts;
 3 Give deep hu-mil - i - ty; the sense of god - ly sor - row give,
 4 give faith in your great sac - ri - fice that does for sin a - tone,



though dust and ash - es in your sight, we may, we must draw near.
 give what your eye de - lights to view, truth in the in - ward parts.
 a strong de - sir - ing con - fi - dence to hear your voice and live;
 to cast our hopes, to fix our eyes on Christ, on Christ a - lone;

5 give patience as we watch and weep,
 though mercy long delay;
 give courage our faint souls to keep,
 and trust you though you slay;

6 give these, and then your will be done;
 thus strengthened with all might,
 we, by your Spirit and your Son,
 shall pray, and pray aright.

TEXT: James Montgomery (1818), alt.
 TUNE: John Chetham's *Psalmody* (1718)

C.M.
 SOUTHAMPTON (14 F)

828 Our Father, Who Art in Heaven

Our Fa - ther, who art in heav - en, hal - lowed be thy

name. — Thy king - dom come, thy will be done on

earth as it is in heav'n. Give us this day our

dai - ly bread. And for - give us our tres - pass - es, as we for -

give those who tres - pass a - gainst — us. And

lead us not in - to temp - ta - tion, but de - liv - er us from

This block contains the first line of the musical score. It features a treble and bass staff in the key of D major (two sharps). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. A triplet of eighth notes is marked with a '3' above it in the treble staff and below it in the bass staff.

e - vil; for thine is the king - dom and the pow'r, and the

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff has a half note followed by a quarter note, and the bass staff has a half note followed by a quarter note.

glo - ry, for - ev - er and ev - er. A - men.

This block contains the third line of the musical score. It concludes the hymn with a final cadence. The treble staff has a half note followed by a quarter note, and the bass staff has a half note followed by a quarter note.

817 Praise God, from Whom All Blessings Flow

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It consists of three systems of staves. The lyrics are: 'Praise God, from whom all blessings flow; praise him, all creatures here below; praise him above, ye heav'n - ly host; praise Fa - ther, Son, and Ho - ly Ghost! A - men.' The melody is simple and hymn-like, with a final cadence at the end of the third system.

Praise God, from whom all bless - ings flow; praise
him, all crea - tures here be - low; praise him a - bove, ye
heav'n - ly host; praise Fa - ther, Son, and Ho - ly Ghost! A - men.

TEXT: Thomas Ken (1695), alt. (1709)
TUNE: Genevan Psalter (1551), original form

L.M.
OLD HUNDREDTH (22 E)



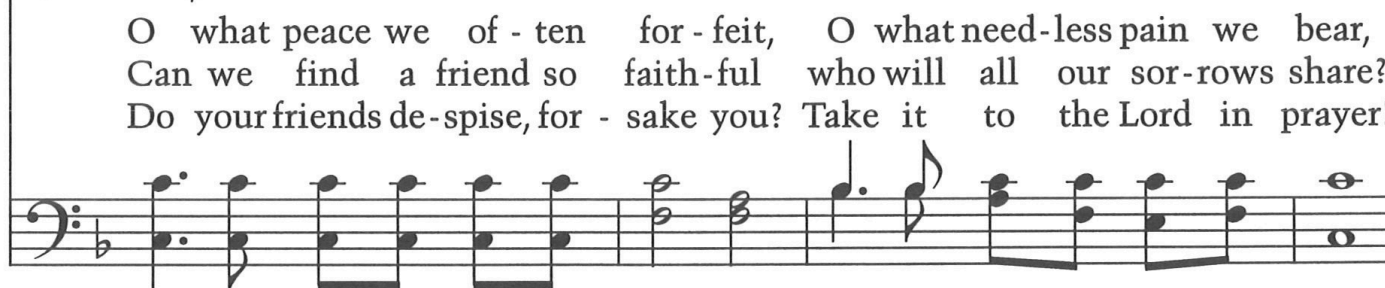
1 What a friend we have in Je - sus, all our sins and griefs to bear!
 2 Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?
 3 Are we weak and heav - y lad - en, cum - bered with a load of care?



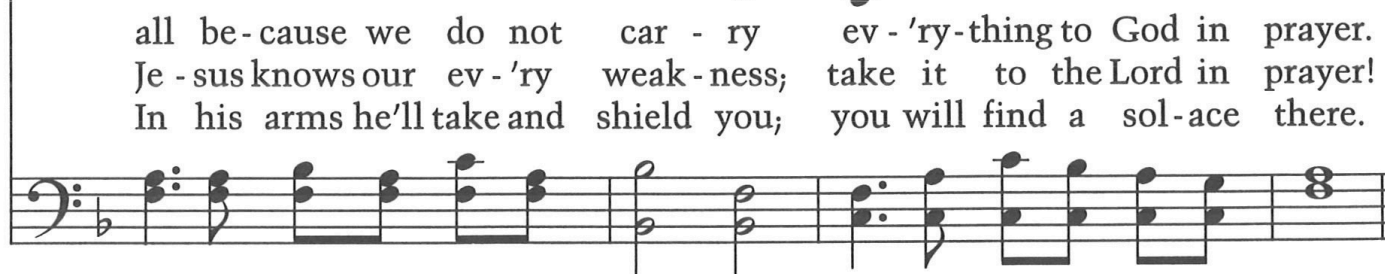
What a priv - i - lege to car - ry ev - 'ry - thing to God in prayer!
 We should nev - er be dis - cour - aged, take it to the Lord in prayer!
 Pre - cious Sav - ior, still our ref - uge, take it to the Lord in prayer!



O what peace we of - ten for - feit, O what need - less pain we bear,
 Can we find a friend so faith - ful who will all our sor - rows share?
 Do your friends de - spise, for - sake you? Take it to the Lord in prayer!



all be - cause we do not car - ry ev - 'ry - thing to God in prayer.
 Je - sus knows our ev - 'ry weak - ness, take it to the Lord in prayer!
 In his arms he'll take and shield you, you will find a sol - ace there.



Alternate tune, hymn 652

8.7.8.7.D.

FRIENDSHIP