



Hymnal Insert

July 26, 2026

532 When in Our Music God Is Glorified

Unison

1 When in our mu - sic God is glo - ri - fied, _____
 2 How of - ten, mak - ing mu - sic, we have found _____
 3 So has the church, in lit - ur - gy and song, _____
 4 And did not Je - sus sing a psalm that night _____
 5 Let ev - 'ry in - stru - ment be tuned for praise! _____

_____ and ad - o - ra - tion leaves no room for pride, _____
 _____ a new di - men - sion in the world of sound, _____
 _____ in faith and love, through cen - tu - ries of wrong, _____
 _____ when ut - most e - vil strove a - gainst the Light? _____
 _____ Let all re - joice who have a voice to raise! _____

_____ it is as though the whole cre - a - tion cried _____
 _____ as wor - ship moved us to a more pro - found _____
 _____ borne wit - ness to the truth in ev - 'ry tongue, _____
 _____ Then let us sing, for whom he won the fight: _____
 _____ And may God give us faith to sing al - ways _____

_____ al - le - lu - ia! _____ al - le - lu - ia! _____

Alternate key, hymn 366

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10.10.10.4.

MUSIC: Charles Villiers Stanford (1904)

ENCIPHER

644 How Clear Is Our Vocation, Lord

1 How clear is our vo - ca - tion, Lord, when
 2 But if, for - get - ful, we should find your
 3 We mark your saints, how they be - came in
 4 In what you give us, Lord, to do, to -

once we heed your call: to live ac - cord - ing
 yoke is hard to bear, if world - ly pres - sures
 hin - dranc - es more sure, whose joy - ful vir - tues
 geth - er or a - lone, in old rou - tines or

to your word, and dai - ly learn, re - freshed, re - stored, that
 fray the mind and love it - self can - not un - wind its
 put to shame the cas - ual way we wear your name, and
 ven - tures new, may we not cease to look to you - the

MINISTRY AND CHRISTIAN VOCATION

you are Lord of all and will not let us fall.
tan - gled skein of care: our in - ward life re - pair.
by our faults ob - scure your pow'r to cleanse and cure.
cross you hung up - on - all you en - deav - ored done.

The musical score consists of two systems. The first system features a vocal line on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes, with a final half note. Below the vocal line, the lyrics are written in four lines, with hyphens indicating syllables that span across measures. The second system features a piano accompaniment on two staves, with a grand staff bracket on the left. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) provides a harmonic foundation with chords and moving lines. The key signature remains three flats throughout.

817 Praise God, from Whom All Blessings Flow

Praise God, from whom all bless - ings flow; praise

him, all crea - tures here be - low; praise him a - bove, ye

heav'n - ly host; praise Fa - ther, Son, and Ho - ly Ghost! A - men.

TEXT: Thomas Ken (1695), alt. (1709)
 TUNE: Genevan Psalter (1551), original form

L.M.
 OLD HUNDREDTH (22 E)

When We Lift Our Pack and Go

Unison

1 When we lift our pack and go, when we seek an-
 2 Through the lone - li - ness of night, through the sky's un-
 3 Sons and daugh - ters must de - part, friends will go on
 4 In the hands out - stretched to greet, through the o - pen

oth - er coun - try, — mov - ing far from all we
 chart - ed spac - es — not a spar - row falls in
 oth - er jour - neys, — on - ly con - stant is the
 doors of strang - ers — there is love we yet can

Refrain

know, when we long to jour - ney free -
 flight but a lov - ing God will care - God is in the
 heart that can trust its God to be -
 meet and be - lieve the Christ is there -

oth - er place, God is in an - oth - er's face, in the faith we

JOURNEY

The musical score is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#), indicating the key of G major. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Vocal Line (Treble Clef):

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 2: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 3: F#4 (half note, tied to the next measure).
- Measure 4: E4 (half note).

Piano Line (Bass Clef):

- Measure 1: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter).
- Measure 2: F#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Measure 3: D4 (half note), E4 (half note).
- Measure 4: F#4 (half note), G4 (half note).

Lyrics:

trav - el by, God is in the oth - er place. _____