

SERVICE FOR THE LORD'S DAY

January 14, 2024 at 10 AM

Red Clay Creek Presbyterian Church
500 McKennans Church Road, Wilmington DE
(302) 998-0434; www.rccpc.org

Rooted in Love, Lighting the Way

Welcome to worship, welcome to Red Clay, welcome home!

Please visit the welcome cart in the Narthex to learn more about our community.

GATHER

CHIMING OF THE HOUR & LIGHTING OF THE PEACE CANDLE

WELCOME AND ANNOUNCEMENTS

One: This is the day that the Lord has made!

Many: **Let us rejoice and be glad in it!**

MINUTE FOR MISSION

Meg Aument

*CALL TO WORSHIP

One: O God, you broke down the barriers when you crept in beside us. In Jesus, your hands touched all, and touched us.

Many: **You opened our eyes to see how the hands of the rich were empty, and the hearts of the poor were full.**

One: You took what was small - the child's loaves, the widow's mite, a cloud in the sky, and a seed in the ground - and used them to show us the Kingdom.

Many: **Here in the company of the neighbor whom we know, and the stranger in our midst, and the self from whom we turn, we ask to love as Jesus loved.**

One: Make this the place and time, good Lord, when heaven and earth become one, and we in word and flesh know ourselves beloved.

Many: **And now we join our hearts in worship.**

*Indicates all who are able may stand

*HYMN 749

Come! Live in the Light!

*PRAYER OF CONFESSION

Many: God of our lives, you know us completely.
You see what moves and motivates us.
You know what is written on our hearts.
Forgive us when we work for the wrong things in life.
Forgive us for spending so much time, money, and effort
on things that we think will make us bigger.
Write your humbling word of love and compassion,
of grace and goodness, upon our hearts
that we may live as letters of your love.
Help us to remember that not all of us can do great things,
but we can do small things with great love.
For the sake of Jesus Christ we pray. Amen.

*DECLARATION OF PARDON

One: Friends, believe the good news.
Many: In Jesus Christ, we are forgiven.

*SUNG RESPONSE Just as I Am, without One Plea

Hymn 442, v. 1

*Just as I am, without one plea,
But that Thy blood was shed for me,
And that Thou bid'st me come to Thee,
O Lamb of God, I come! I come!*

*PASSING OF THE PEACE

Please greet those around you, wishing them "peace" or "the peace of Christ."

CHILDREN'S MOMENT & THE LORD'S PRAYER

At the conclusion, Pre-K through 8th grade children who wish to attend Sunday school may proceed to their classes.

LISTEN

CHORAL PRAYER OF ILLUMINATION

Just as I Am, without One Plea
Hymn 442, v. 4

*Just as I am, Thy love unknown
Has broken every barrier down;
Now, to be Thine, yea, Thine alone,
O Lamb of God, I come, I come!*

SCRIPTURE

Deuteronomy 15:7-11

MUSICAL OFFERING

SCRIPTURE

Luke 21:1-4

SERMON

Small Things with Great Love:
A Short and Simple Story

Edee Fenimore

HYMN 721, vss. 1,3,4 **Lord, You Have Come to the Lakeshore**

RESPOND

CALL TO PRAYER

Suzanne Courter-Jann

One: God be with you.

Many: And also with you.

One: May the peace of Christ dwell in your hearts.

Many: Christ is our peace, our light, and our hope.

One: Let us pray.

PRAYERS OF THE PEOPLE

CALL TO THE OFFERING

*We invite you to make an online donation or by placing a check or cash
in the collection plate. Envelopes are available in the pews for specified
giving. The gray envelopes are for our new Roots & Rays Fund, which
goes to creative outreach projects in the community.*



*SUNG RESPONSE Praise God, from Whom All Blessings Flow

*Praise God, from whom all blessings flow.
Praise God, all creatures high and low. Alleluia, alleluia!
Praise God, in Jesus fully known: Creator, Word, and Spirit one.
Alleluia, alleluia! Alleluia, alleluia, alleluia!*

*PRAYER OF DEDICATION

*HYMN 741

Guide My Feet

*BENEDICTION



We are grateful to have The Rev. Edee Chase Fenimore preaching today! Edee is delighted to be back at Red Clay, having served several years as a Parish Associate here. She describes herself as a widow, mother, grandmother, great grandmother and storyteller.

Thanks to today's worship participants:

Bob Kissell, *Usher Captain*

Shirley Tielleman, *Greeter*

Join us for refreshments & fellowship
in Founders Hall following the postlude.

The flowers today are given to the Glory of God.

Through a series of in-person messages, devotionals, and worship opportunities, we hope to keep you connected to—and nurtured by—the Red Clay Creek Presbyterian Church community. Make sure you're signed up for our Thursday eNews, Facebook, and Instagram accounts. Visit www.rccpc.org.



Red Clay Creek Presbyterian invites you
to its *Signature Services* during the coming year.

JANUARY SERVICE CHALLENGE 2024

A month-long service effort that directs our intention to the needs of our community at the beginning of every year.

HOLY WEEK 2024

- ◆ **Palm Sunday — March 24th | 10AM**
- ◆ **Maundy Thursday — March 28th | 7PM**
- ◆ **Good Friday — March 29th | 12PM**
- ◆ **Easter Sunday — March 31st | 10AM**

KIRKIN' O' THE TARTAN — April 21st, 2024 | 10AM

Kirk is the Scottish word for church, so a church celebration and blessing of the tartans in our Presbyterian church honors both local and church heritage since it was the Scots who brought the Presbyterian Church to America.

OUTDOOR SERVICE & PICNIC — June 2nd, 2024 | 10AM

Join us in the back meadow for worship and our annual picnic.

HOMECOMING SUNDAY — September 8th, 2024 | 10AM

We mark our return to regular church programming with the start of our fall sermon series and Sunday School kick off.

FALL CELEBRATION SUNDAY — October 27th, 2024 | 10AM

A joyous worship service where we give Bibles to our 3rd graders and dedicate our pledges, followed by outdoor trunk-or-treating and a flag football game.

ANNIVERSARY SUNDAY — November 17th, 2024 | 10AM

We give thanks for God's many blessings and our rich history of over 300 years.

CANDLELIGHT CHRISTMAS EVE — December 24th, 2024

- ◆ **Family Service with Impromptu Pageant | 4PM**
- ◆ **Holy Night Service with Candlelight | 8PM**
- ◆ **Candlelight & Communion | 11PM**

WELCOME TO RED CLAY

For LARGE print bulletins or children's bulletins, please ask an Usher.
Restrooms are available. Just ask!

Welcome to worship, welcome to Red Clay, welcome home! Rooted in God's abiding love for all, our church is lighting the way for friendship, compassion, and service. Please join us for coffee hour in Founder's Hall after service, and stop by the welcome cart by the front entrance to learn more about our community. We hope you will worship with us again soon! If you are interested in deepening your participation, or if you just love Red Clay, it's time to think about membership! Contact Elder Nancy James at njames19966@gmail.com.

Children: Nursery care is available from 9:45 am through the conclusion of worship in Room 305 (just down the hallway from the sanctuary). After the Children's Moment, Pre-K - 2nd grade will adjourn to Room 303 and Grades 3-8 will adjourn to Room 202/204.

LEARN MORE

Check out the church website at www.rccpc.org for a calendar of events and for more on the history and other information about our church!



UPCOMING EVENT SPOTLIGHT

On Saturday, January 21, Red Clay will be serving at the Friendship House Clothing Bank from 10:00 am - 12:00 pm.

It's not too late to volunteer to participate in this service opportunity:

www.rccpc.org/serve



Friendship House
A Way Home

RED CLAY CREEK PRESBYTERIAN — MINISTERS, STAFF & CHAIRS

Rev. Dr. Nathaniel D. Phillips, *Senior Pastor/Head of Staff*

Rev. Emily Schwenker, *Parish Associate*

Jeffrey Miller, *Director of Music*

Barbara Vanderkaats, *Assistant Director of Choral Music*

Deena Andrews, *Assistant Director of Instrumental Music and Children's Choir Director*

Lisa Nichols, *Bell Choir Director*

Rachele Gilmore, *Director of Community Life*

Ben Andrews, *Director of Christian Formation*

Jamie Russell, *Director of Children's Ministries*

Judy Lozier, *Nursery Director* ❖ Shelby Beattie, *Sunday School Teacher* ❖ Sofia Martin, *Nursery Support*

Julie Reeder, *Office Coordinator* ❖ Dinyar Vania, *Facilities Manager*

Kelley Norton, *Administrative Assistant* ❖ Anthony M. Condoluci-Smith, *Financial Associate*

Charlie Hannagan, *Technology Support*

A. Leonhard, S. Armstrong, K. Barton, A. Bloom, D. Howarth, J. Schubel, P. Worrell, *Livestream Production*

Sandy Sarjeant, *Clerk of Session* ❖ Sue Gleason, *Deacon Moderator*

Geoff and Pam Meyer, *Belong Chairs* ❖ Marcia Kelly, *Nurture Chair*

Linda Reisor, *Reach Chair* ❖ Lois Galinat, *Rejoice Chair*

Brandon Wallace, *Finance Chair* ❖ John Gast, *Personnel Chair*

Mark Cozine, *Home Chair* ❖ Scott McHenry, *Administration Chair*

Anne Ceres, *Community Partners*

A NOTE ON THE LOGO

Our church has "**roots**" in the community that date back to 1722. We have been a good neighbor when we were surrounded by farmland up until now when we are surrounded by the suburbs. Our history helps us remember a time when people helped one another out because that was the right thing to do. We hope to be a sign that this kind of community can still exist. We also believe that, in order for that community to exist, we need to stay "rooted" in the Good News that God has chosen to love us - not because of who we are, but because of who God is. We call that grace.

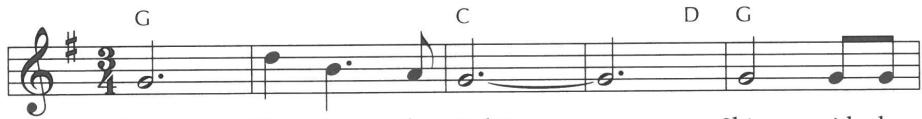
That is where the "**rays**" come in. We hope to extend our love, and the love we know from the graciousness of God, in many ways today. This means engaging in friendships with those that Jesus would have made friends with - those that feel isolated for any number of reasons. We know we will never be perfect at that, but we will try! We are especially aware that churches have long held back from friendship with others based on age, economics, sexuality, race, disability, and the list goes on. We seek to be something different than that. There are so many stories about how Jesus entered into life-affirming friendships with those that others wouldn't. We seek to be like Jesus.

Right there, in the center of it all, is the **cross**. For us, the cross is a "Tree of Life." It represents how God broke into this world to establish a new way of being alive. It symbolizes how God calls us to love with freedom, with recklessness even, if it means connecting the world to the wonder of God's transformative presence.



Come! Live in the Light!

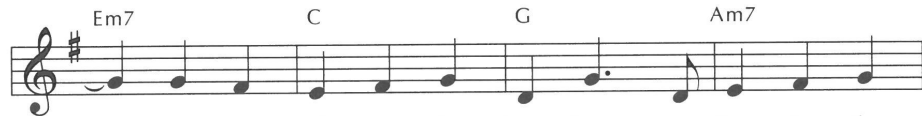
We Are Called



1 Come! Live in the light! Shine with the
 2 Come! O - pen your heart! Show your
 3 Sing! Sing a new song! Sing of that



joy and the love of the Lord! We are called
 mer - cy to all those in fear! We are called
 great day when all will be one! God will reign,



to be light for the king - dom, to live in the
 to be hope for the hope - less so ha - tred and
 and we'll walk with each oth - er as sis - ters and



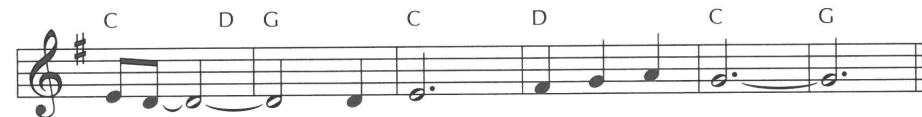
free - dom of the cit - y of God.
 vio - lence will be no more.
 broth - ers u - nit - ed in love.

Refrain

We are called to act with jus - tice; we are called to



love ten - der - ly; we are called to serve one an -



oth - er, to walk hum - bly with God.

The thematic and musical center of this hymn on the vocation of all believers is found in the refrain, which is based on the well-known challenge of Micah 6:8, "What does the Lord require of you but to do justice, and to love kindness, and to walk humbly with your God?"

721 Lord, You Have Come to the Lakeshore

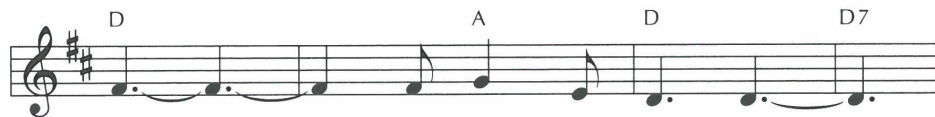
Tú has venido a la orilla



1 Lord, you have come to the lake - shore look - ing
2 You know so well my pos - ses - sions; my boat
3 You need my hands, full of car - ing, through my
4 You, who have fished oth - er o - ceans, ev - er



nei - ther for wealth - y nor wise ones; you on - ly
car - ries no gold and no weap - ons; you will
la - bors to give oth - ers rest and con - stant
longed for by souls who are wait - ing, my lov - ing



asked me to fol - low hum - bly.
find there my nets and la - bor.
love that keeps on lov - ing.
friend, as thus you call me:

Refrain / Estribillo

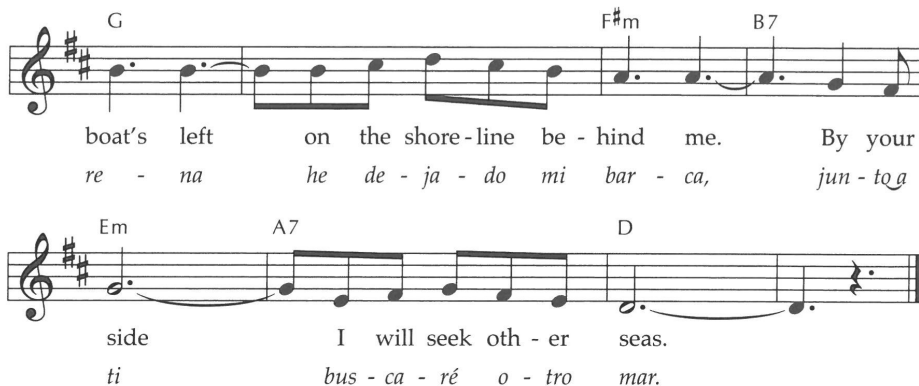


O Lord, with your eyes you have searched me, and while
Se - ñor, me has mi - ra - do a los o - jos, son - ri -



smil - ing have spo - ken my name; now my
en - do has di - cho mi nom - bre, en la a -

This is one of the most popular songs to emerge from the 1970s revival of religious song in Spain. It asks singers to become like the fishermen who left boats and nets to follow Jesus, first as disciples learning his way of love, then as apostles carrying that love to others.



boat's left on the shore-line be - hind me. By your
re - na he de - ja - do mi bar - ca, jun - to a
side I will seek oth - er seas.
ti bus - ca - ré o - tro mar.

SPANISH

- 1 Tú has venido a la orilla,
no has buscado ni a sabios, ni a ricos,
tan sólo quieres que yo te siga. Estribillo
- 2 Tú sabes bien lo que tengo:
en mi barca no hay oro ni espadas,
tan solo redes y mi trabajo. Estribillo
- 3 Tú necesitas mis manos,
mi cansancio que a otros descanse,
amor que quiera seguir amando. Estribillo
- 4 Tú, pescador de otros lagos,
ansia eterna de almas que esperan,
amigo bueno, que así me llamas. Estribillo

Guide My Feet

741

1 Guide my feet while I run this race;

(yes, my Lord!)

The first system of music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter note G3, followed by eighth notes A3 and B3, a quarter note C4, and a half note D4. The piano accompaniment starts with a quarter note G2, followed by eighth notes A2 and B2, a quarter note C3, and a half note D3. The lyrics are printed below the vocal line.

guide my feet while I run this race;

(yes, my Lord!)

The second system continues the melody and accompaniment. The vocal line has a quarter note G3, eighth notes A3 and B3, a quarter note C4, and a half note D4. The piano accompaniment has a quarter note G2, eighth notes A2 and B2, a quarter note C3, and a half note D3. The lyrics are printed below the vocal line.

guide my feet while I run this race, for I

The third system continues the melody and accompaniment. The vocal line has a quarter note G3, eighth notes A3 and B3, a quarter note C4, and a half note D4. The piano accompaniment has a quarter note G2, eighth notes A2 and B2, a quarter note C3, and a half note D3. The lyrics are printed below the vocal line.

don't want to run this race in vain! (race in vain!)

The fourth system concludes the piece. The vocal line has a quarter note G3, eighth notes A3 and B3, a quarter note C4, and a half note D4. The piano accompaniment has a quarter note G2, eighth notes A2 and B2, a quarter note C3, and a half note D3. The lyrics are printed below the vocal line.

- | | |
|----------------------|-----------------------|
| 2 Hold my hand ... | 5 Search my heart ... |
| 3 Stand by me ... | 6 Guide my feet ... |
| 4 I'm your child ... | |

This African American spiritual is based on the imagery of "the race that is set before us" in Hebrews 12:1-2. Its call-and-response structure allows for the improvisation and addition of stanzas related to an athletic metaphor that is as vivid today as it was centuries ago.