



# PALM SUNDAY

March 24, 2024 at 10 AM

Red Clay Creek Presbyterian Church  
500 McKennans Church Road, Wilmington DE  
(302) 998-0434; [www.rccpc.org](http://www.rccpc.org)

*Rooted in Love, Lighting the Way*  
*Welcome to worship, welcome to Red Clay, welcome home!*  
*Please visit the welcome cart in the narthex to learn more about our community.*

## GATHER

### CHIMING OF THE HOUR

### WELCOME AND ANNOUNCEMENTS

One: This is the day that the Lord has made!  
**Many: Let us rejoice and be glad in it!**

### \*CALL TO WORSHIP

One: Rejoice greatly, O daughter of Zion!  
**Many: Shout aloud, O daughter of Jerusalem!**  
One: Lo, your king comes to you;  
**Many: triumphant and victorious is he,**  
One: humble and riding on a donkey,  
**Many: on a colt, the foal of a donkey.**

### \*HYMN 196

### All Glory, Laud, and Honor

*"Your procession has come into view, O God, the procession of my God and my King into the sanctuary. In front are the singers, after them the musicians; with them are ones playing tambourines... there is the little tribe of Benjamin, leading them." (Psalm 68:24)*

\*Indicates all who are able may stand

\*PRAYER OF CONFESSION

One: We praise you, O God, for your redemption of the world through Jesus Christ.

**Many: Today he entered the holy city of Jerusalem in triumph and was proclaimed Messiah and king by those who spread garments and branches along his way. Let these branches be signs of his victory, and grant that we who carry them may follow him in the way of the cross, that, dying and rising with him, we may enter into your kingdom.**

One: We acknowledge that we are sinners saved by your grace alone.

**Many: May we experience the reality of your grace and forgiveness, which is so vast that it forgives even those who nailed you to the cross. Forgive and heal us, and make us builders of your kingdom, through Christ our Lord, who lived, died and lives again, we pray. Amen.**

\*ASSURANCE OF PARDON

One: Christ died for our sins. He made a full atonement for us.

**Many: We are forgiven and we have the promise of eternal life.**

One: Feel that forgiveness in your heart.

**Many: We are his children.**

One: Hear the good news of the gospel:

**Many: In Jesus Christ, we all are forgiven!**

\*SUNG RESPONSE

Ride On! Ride On in Majesty!

Hymn 198, vs. 1

**Ride on! Ride on in majesty! Hark!**

**All the tribes hosanna cry; thy humble beast pursues  
its road with palms and scattered garments strowed.**

\*PASSING OF THE PEACE

*Please greet those around you, wishing them "peace" or "the peace of Christ."*

CHILDREN'S MOMENT

God Is For Us

Children's Choir

*At the conclusion, Pre-K through 8th grade children who wish to attend Sunday school may proceed to their classes.*

# LISTEN

## CHORAL PRAYER OF ILLUMINATION

Ride On! Ride On in Majesty!

Hymn 198, vs. 3

**Ride on! Ride on in majesty! The hosts  
of angels in the sky look down with sad and wondering eyes  
to see the approaching sacrifice.**

SCRIPTURE Mark 11:1-11

MUSICAL OFFERING The Holy City

SCRIPTURE Mark 11:15-19

SERMON The New House

Pastor Nate

HYMN 224 **When I Survey The Wondrous Cross**

# RESPOND

## CALL TO PRAYER

One: God be with you.

**Many: And also with you.**

One: May the peace of Christ dwell in your hearts.

**Many: Christ is our peace, our light, and our hope.**

One: Let us pray.

## PRAYERS OF THE PEOPLE

## CALL TO THE OFFERING

*We invite you to make an online donation or by placing a check or cash in the collection plate. Envelopes are available in the pews for specified giving. The gray envelopes are for our new Roots & Rays Fund, which goes to creative outreach projects in the community.*



MUSICAL OFFERING

Adagio for Strings

Samuel Barber

\*SUNG RESPONSE Praise God, from Whom All Blessings Flow (to alternate tune)

*Praise God, from whom all blessings flow.*

*Praise God, all creatures high and low.*

*Praise God, in Jesus fully known:*

*Creator, Word, and Spirit one.*

\*PRAYER OF DEDICATION

\*HYMN 215

**What Wondrous Love Is This**

\*BENEDICTION

POSTLUDE

Thaxted

Holst



Thanks to today's worship participants:

Martin Hargrove, *Bass Soloist*  
Daniel Seymour, *Violin*  
Caroline Stephenson, *Violin*  
Deena Andrews, *Viola*  
César Colmenares, *Cello*

Mark Cozine, *Usher Captain*  
Mary Norris, *Greeter*

Join us for refreshments & fellowship  
in Founders Hall following the postlude.

The flowers today are given in loving memory of my mother,  
Lillian Fox, from Barbara Fox.

Today's soloist and string quartet are brought to you through gifts from  
the Naylor and Music Memorial funds.

Through a series of in-person messages, devotionals, and worship opportunities,  
we hope to keep you connected to—and nurtured by—the Red Clay Creek  
Presbyterian Church community. Make sure you're signed up for our Thursday  
eNews, Facebook, and Instagram accounts. Visit [www.rccpc.org](http://www.rccpc.org).



Red Clay Creek Presbyterian invites you  
to its *Signature Services* during the coming year.

### **LENT & HOLY WEEK 2024**

- ◆ Ash Wednesday— February 14<sup>th</sup> | 12:30PM
- ◆ Palm Sunday — March 24<sup>th</sup> | 10AM
- ◆ Maundy Thursday — March 28<sup>th</sup> | 7PM
- ◆ Good Friday — March 29<sup>th</sup> | 12PM
- ◆ Easter Sunday — March 31<sup>st</sup> | 10AM

### **KIRKIN' O' THE TARTAN — April 21<sup>st</sup>, 2024 | 10AM**

Kirk is the Scottish word for church, so a church celebration and blessing of the tartans in our Presbyterian church honors both local and church heritage since it was the Scots who brought the Presbyterian Church to America.

### **OUTDOOR SERVICE & PICNIC — June 2<sup>nd</sup>, 2024 | 10AM**

Join us in the back meadow for worship and our annual picnic.

### **HOMECOMING SUNDAY — September 8<sup>th</sup>, 2024 | 10AM**

We mark our return to regular church programming with the start of our fall sermon series and Sunday School kick off.

### **FALL CELEBRATION SUNDAY — October 27<sup>th</sup>, 2024 | 10AM**

A joyous worship service where we give Bibles to our 3rd graders and dedicate our pledges, followed by outdoor trunk-or-treating and a flag football game.

### **ANNIVERSARY SUNDAY — November 17<sup>th</sup>, 2024 | 10AM**

We give thanks for God's many blessings and our rich history of over 300 years.

### **CANDLELIGHT CHRISTMAS EVE — December 24<sup>th</sup>, 2024**

- ◆ Family Service with Impromptu Pageant | 4PM
- ◆ Holy Night Service with Candlelight | 8PM
- ◆ Candlelight & Communion | 11PM

### **JANUARY SERVICE CHALLENGE 2025**

A month-long service effort that directs our intention to the needs of our community at the beginning of every year.

# WELCOME TO RED CLAY

For LARGE print bulletins or children's bulletins, please ask an Usher.  
Restrooms are available. Just ask!

Welcome to worship, welcome to Red Clay, welcome home! Rooted in God's abiding love for all, our church is lighting the way for friendship, compassion, and service. Please join us for coffee hour in Founder's Hall after service, and stop by the welcome cart by the front entrance to learn more about our community. We hope you will worship with us again soon! If you are interested in deepening your participation, or if you just love Red Clay, it's time to think about membership! Contact Elder Nancy James at [njames19966@gmail.com](mailto:njames19966@gmail.com).

Children: Nursery care is available from 9:45 am through the conclusion of worship in Room 305 (just down the hallway from the sanctuary). After the Children's Moment, Pre-K - 2nd grade will adjourn to Room 303 and Grades 3-8 will adjourn to Room 202/204.

## LEARN MORE

Check out the church website at [www.rccpc.org](http://www.rccpc.org) for a calendar of events and for more on the history and other information about our church!



### UPCOMING EVENT SPOTLIGHT

The Arcaders social club will be meeting Saturday evening **April 6 at 7:00 pm** at [Victory Brewing Company](#) in Kennett. This social club is for younger people and couples, who just like to get together, hang out and have a good time! When we say "younger", we mean that loosely—but basically for anyone who grew up playing any type of video or arcade game. Our time on April 6<sup>th</sup> will just be a casual hangout, so feel free to show up when you can. Hope to see you there!

## RED CLAY CREEK PRESBYTERIAN — MINISTERS, STAFF & CHAIRS

Rev. Dr. Nathaniel D. Phillips, *Senior Pastor/Head of Staff*

Rev. Emily Schwenker, *Parish Associate*

Jeffrey Miller, *Director of Music*

Barbara Vanderkraats, *Assistant Director of Choral Music*

Deena Andrews, *Assistant Director of Instrumental Music and Children's Choir Director*

Lisa Nichols, *Bell Choir Director*

Rachele Gilmore, *Director of Community Life*

Ben Andrews, *Director of Christian Formation*

Jamie Russell, *Director of Children's Ministries*

Judy Lozier, *Nursery Director* ❖ Shelby Beattie, *Sunday School Teacher* ❖ Sofia Martin, *Nursery Support*

Julie Reeder, *Office Coordinator* ❖ Dinyar Vania, *Facilities Manager*

Kelley Norton, *Administrative Assistant* ❖ Anthony M. Condoluci-Smith, *Financial Associate*

Charlie Hannagan, *Technology Support*

A. Leonhard, S. Armstrong, K. Barton, A. Bloom, D. Howarth, J. Schubel, P. Worrell, *Livestream Production*

Sandy Sarjeant, *Clerk of Session* ❖ Sue Gleason, *Deacon Moderator*

Geoff and Pam Meyer, *Belong Chairs* ❖ Nancy James, *Nurture Chair*

Linda Reisor, *Reach Chair* ❖ Lois Galinat, *Rejoice Chair*

Brandon Wallace, *Finance Chair* ❖ John Gast, *Personnel Chair*

Mark Cozine, *Home Chair* ❖ Scott McHenry, *Administration Chair*

Andrew Bloom, *Community Partners*

### A NOTE ON THE LOGO

Our church has "**roots**" in the community that date back to 1722. We have been a good neighbor when we were surrounded by farmland up until now when we are surrounded by the suburbs. Our history helps us remember a time when people helped one another out because that was the right thing to do. We hope to be a sign that this kind of community can still exist. We also believe that, in order for that community to exist, we need to stay "rooted" in the Good News that God has chosen to love us - not because of who we are, but because of who God is. We call that grace.

That is where the "**rays**" come in. We hope to extend our love, and the love we know from the graciousness of God, in many ways today. This means engaging in friendships with those that Jesus would have made friends with - those that feel isolated for any number of reasons. We know we will never be perfect at that, but we will try! We are especially aware that churches have long held back from friendship with others based on age, economics, sexuality, race, disability, and the list goes on. We seek to be something different than that. There are so many stories about how Jesus entered into life-affirming friendships with those that others wouldn't. We seek to be like Jesus.

Right there, in the center of it all, is the **cross**. For us, the cross is a "Tree of Life." It represents how God broke into this world to establish a new way of being alive. It symbolizes how God calls us to love with freedom, with recklessness even, if it means connecting the world to the wonder of God's transformative presence.





# All Glory, Laud, and Honor 196

Refrain

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

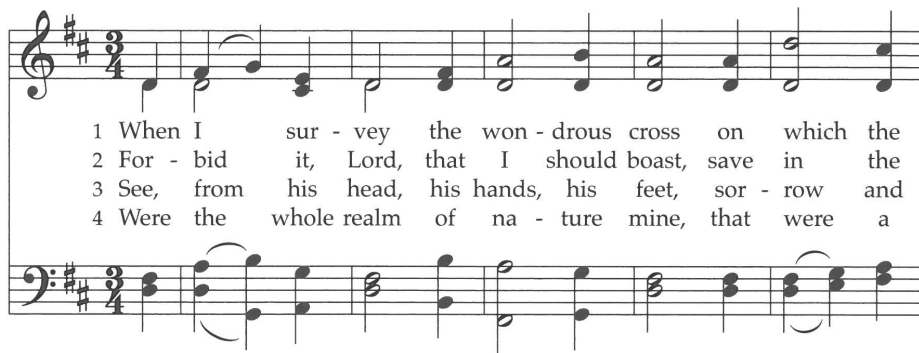
to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
2 The peo - ple of the He - brews with palms be - fore thee went;  
3 To thee, be - fore thy pas - sion, they sang their hymns of praise;  
4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.  
our praise and prayers and an - thems be - fore thee we pre - sent.  
to thee, now high ex - alt - ed, our mel - o - dy we raise.  
who in all good de - light - est, thou good and gra - cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

# 224 When I Survey the Wondrous Cross



1 When I sur - vey the won - drous cross on which the  
2 For - bid it, Lord, that I should boast, save in the  
3 See, from his head, his hands, his feet, sor - row and  
4 Were the whole realm of na - ture mine, that were a



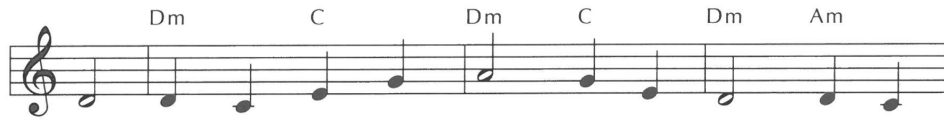
Prince of glo - ry died, my rich - est gain I  
death of Christ my God; all the vain things that  
love flow min - gled down; did e'er such love and  
pres - ent far too small; love so a - maz - ing,



count but loss, and pour con - tempt on all my pride.  
charm me most, I sac - ri - fice them to his blood.  
sor - row meet, or thorns com - pose so rich a crown?  
so di - vine, de - mands my soul, my life, my all.

This carefully crafted text from the beginning of the 18th century conveys much the same intensity and vividness as a miniature painting of Christ's crucifixion, and this lyrical and dignified tune reinforces the sense that time stands still while we share such meditation.

# What Wondrous Love Is This 215



1 What won - drous love is this, O my soul, O my  
 2 When I was sink - ing down, sink - ing down, sink - ing  
 3 To God and to the Lamb, I will sing, I will  
 4 And when from death I'm free, I'll sing on, I'll sing



soul, what won - drous love is this, O my soul! What  
 down, when I was sink - ing down, sink - ing down, when  
 sing, to God and to the Lamb, I will sing; to  
 on; and when from death I'm free, I'll sing on; and



won - drous love is this that caused the Lord of  
 I was sink - ing down be - neath God's righ - teous  
 God and to the Lamb who is the great I  
 when from death I'm free, I'll sing and joy - ful



bliss to bear the dread - ful curse for my soul, for my  
 frown, Christ laid a - side his crown for my soul, for my  
 AM, while mil - lions join the theme, I will sing, I will  
 be, and through e - ter - ni - ty, I'll sing on, I'll sing



soul, to bear the dread - ful curse for my soul!  
 soul, Christ laid a - side his crown for my soul!  
 sing; while mil - lions join the theme, I will sing!  
 on; and through e - ter - ni - ty I'll sing on.

With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."