



MAUNDY THURSDAY

March 28, 2024 at 7:00 PM

Red Clay Creek Presbyterian Church
500 McKennans Church Road, Wilmington DE
(302) 998-0434; www.rccpc.org

Rooted in Love, Lighting the Way

Welcome to worship, welcome to Red Clay, welcome home!

Please visit the welcome cart in the narthex to learn more about our community.

GATHER

PRELUDE

CHIMING OF THE HOUR

BEGINNING

One: They gathered in the upper room to share a meal.
And the names of the apostles were these.

Many: **Simon called Peter, his brother, Andrew;
James and his brother, John—the sons of Zebedee;
Philip and Bartholomew;
Thomas and Matthew the tax collector;
James, Thaddeus; Simon the patriot, and Judas Iscariot.**

CALL TO WORSHIP

Psalm 36:5-9

Women: God, your constant love reaches the heavens.
Men: Your faithfulness extends to the skies.
Women: Your righteousness is towering like the mountains.
Men: Your justice is like the depths of the sea.
Women: How precious is your constant love.
Men: We find protection in the shadow of your wings.
Women: You are the source of all life.
Men: And because of your light, we see the light.

*Indicates all who are able may stand

PRAYER OF ADORATION

One: Let us pray,
Many: **As the darkness descends upon us, we gather in this place to eat a holy meal and to contemplate a love that would die for us. Loving Jesus, in the face of love such as yours, we are often silent. Confronted by pain like yours, we frequently turn away. In the presence of devotion such as yours, we usually try to run. Let our hearts receive the gifts your cross brings us. Open our hearts that we might speak with love, minister with patience and live with devotion. Amen.**

*HYMN 209, vss. 1,2

My Song is Love Unknown

(soloist) *My song is love unknown, my Savior's love to me,
love to the loveless shown that they might lovely be.
O who am I that for my sake my Lord should take frail flesh, and die?*

(congregation) ***He came from heaven's throne salvation to bestow;
the world that was his own would not its Savior know.
But O my Friend, my Friend indeed, who at my need his life did spend!***

*CALL TO CONFESSION

*PRAYER OF CONFESSION

One: People of God, we gather to meet our savior.
Many: **God of dirty hands and tired feet, taking people as they come, kneeling and healing, touching where others turn away, forgive us when we want to be too clean. Forgive us when we despise life for the messy business it is. If we are too proud to own up to our brokenness, if we keep hidden what needs refreshment, how can you care for us?**

*ASSURANCE OF PARDON

One: You can care – and this is how:
Many: **When we are ready to move from distance to involvement, from intent to touch, then you will wash the feet that tire on rocky roads; you will care and heal beyond our expectation.**
One: Thanks be to God.

*RESPONSE

My Song is Love Unknown

(vss. 3,4)

*Sometimes we strew his way, and his sweet praises sing,
resounding all the day hosannas to our King.
Then "Crucify!" is all our breath, and for his death we thirst and cry.*

*Unheeding, we will have our dear Lord made away,
a murderer to save, the prince of life to slay.
Yet steadfast he to suffering goes, that he his foes from thence might free.*

LISTEN

SCRIPTURE

John 13:1-9

RESPONSE

Live in Charity (*Ubi caritas*)

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system has two vocal parts: 1. Live in char - i - ty and stead - fast love. 2. U - bi ca - ri - tas et a - mor, The second system also has two vocal parts: 1. Live in char - i - ty; God will dwell with you. 2. u - bi ca - ri - tas De - us i - bi est. The piano accompaniment features chords and moving lines in both hands, with a triplet of eighth notes in the right hand of the second system.

SCRIPTURE

John 13:12-17

RESPONSE

Live in Charity (*Ubi caritas*)

SCRIPTURE

John 13:31b-35

RESPONSE

Live in Charity (*Ubi caritas*)

MEDITATION

Pastor Nate

HYMN 202, vss. 1,2 **An Upper Room Did Our Lord Prepare**

RESPOND

SACRAMENT OF COMMUNION

GRACIOUS INVITATION TO THE TABLE

HYMN 202, vss. 3,4 **An Upper Room Did Our Lord Prepare**

THE GREAT THANKSGIVING

One: The Lord be with you.

Many: And also with you.

One: Lift up your hearts.

Many: We lift them up to the Lord.

One: Let us give thanks to the Lord our God.

Many: It is right to give our thanks and praise.

WORDS OF INSTITUTION

COMMUNION OF GOD'S PEOPLE

All are welcome to the table! This evening the congregation is served in procession. Those seated in the pews at the front of the sanctuary begin the procession when directed by ushers. For those unable to process forward, stay seated and a server will bring the sacrament to you. All bread is gluten-free; please take a piece from the offered tray. Empty glasses are placed in the bowls provided near the communion servers.

ENDING

One: After the meal, Jesus and his disciples sang a hymn and they went out to the Mount of Olives. Jesus said to them, 'All of you will run away and leave me, for the scripture says, "God will kill the shepherd and the sheep of the flock will be scattered".' (Matthew 26:31)

Many: Jesus went with them to a place called Gethsemane.

One: He was arrested and they all forsook him and fled.

*HYMN 206

This Is the Night

*STRIPPING OF THE CHURCH

*CONGREGATION DEPARTS IN SILENCE



Thanks to this evening's *Music Ministry* soloist, Gary Seydell, brought to you through gifts from the Naylor Memorial fund.

Through a series of in-person messages, devotionals, and worship opportunities, we hope to keep you connected to—and nurtured by—the Red Clay Creek Presbyterian Church community. Make sure you're signed up for our Thursday eNews, Facebook, and Instagram accounts. Visit www.rccpc.org.



Red Clay Creek Presbyterian invites you
to its *Signature Services* during the coming year.

LENT & HOLY WEEK 2024

- ◆ Ash Wednesday— February 14th | 12:30PM
- ◆ Palm Sunday — March 24th | 10AM
- ◆ Maundy Thursday — March 28th | 7PM
- ◆ Good Friday — March 29th | 12PM
- ◆ Easter Sunday — March 31st | 10AM

KIRKIN' O' THE TARTAN — April 21st, 2024 | 10AM

Kirk is the Scottish word for church, so a church celebration and blessing of the tartans in our Presbyterian church honors both local and church heritage since it was the Scots who brought the Presbyterian Church to America.

OUTDOOR SERVICE & PICNIC — June 2nd, 2024 | 10AM

Join us in the back meadow for worship and our annual picnic.

HOMECOMING SUNDAY — September 8th, 2024 | 10AM

We mark our return to regular church programming with the start of our fall sermon series and Sunday School kick off.

FALL CELEBRATION SUNDAY — October 27th, 2024 | 10AM

A joyous worship service where we give Bibles to our 3rd graders and dedicate our pledges, followed by outdoor trunk-or-treating and a flag football game.

ANNIVERSARY SUNDAY — November 17th, 2024 | 10AM

We give thanks for God's many blessings and our rich history of over 300 years.

CANDLELIGHT CHRISTMAS EVE — December 24th, 2024

- ◆ Family Service with Impromptu Pageant | 4PM
- ◆ Holy Night Service with Candlelight | 8PM
- ◆ Candlelight & Communion | 11PM

JANUARY SERVICE CHALLENGE 2025

A month-long service effort that directs our intention to the needs of our community at the beginning of every year.

WELCOME TO RED CLAY

For LARGE print bulletins or children's bulletins, please ask an Usher.
Restrooms are available. Just ask!

Welcome to worship, welcome to Red Clay, welcome home! Rooted in God's abiding love for all, our church is lighting the way for friendship, compassion, and service. Please join us for coffee hour in Founder's Hall after service, and stop by the welcome cart by the front entrance to learn more about our community. We hope you will worship with us again soon! If you are interested in deepening your participation, or if you just love Red Clay, it's time to think about membership! Contact Elder Nancy James at njames19966@gmail.com.

Children: Nursery care is available from 9:45 am through the conclusion of worship in Room 305 (just down the hallway from the sanctuary). After the Children's Moment, Pre-K - 2nd grade will adjourn to Room 303 and Grades 3-8 will adjourn to Room 202/204.

LEARN MORE

Check out the church website at www.rccpc.org for a calendar of events and for more on the history and other information about our church!



UPCOMING EVENT SPOTLIGHT

Tomorrow is **Good Friday** (March 29). We invite you to join us at 12 noon as we remember Jesus' crucifixion and death in a meditative Service of Worship and Prayer. Our indoor labyrinth will also be available in Founders Hall from 9:00 am-6:00 pm for those who wish to walk it and use this ancient tool of prayer and meditation.

RED CLAY CREEK PRESBYTERIAN — MINISTERS, STAFF & CHAIRS

Rev. Dr. Nathaniel D. Phillips, *Senior Pastor/Head of Staff*
Rev. Emily Schwenker, *Parish Associate*

Jeffrey Miller, *Director of Music*
Barbara Vanderkraats, *Assistant Director of Choral Music*
Deena Andrews, *Assistant Director of Instrumental Music and Children's Choir Director*
Lisa Nichols, *Bell Choir Director*

Rachele Gilmore, *Director of Community Life*
Ben Andrews, *Director of Christian Formation*
Jamie Russell, *Director of Children's Ministries*
Judy Lozier, *Nursery Director* ❖ Shelby Beattie, *Sunday School Teacher* ❖ Sofia Martin, *Nursery Support*

Julie Reeder, *Office Coordinator* ❖ Dinyar Vania, *Facilities Manager*
Kelley Norton, *Administrative Assistant* ❖ Anthony M. Condoluci-Smith, *Financial Associate*

Charlie Hannagan, *Technology Support*
A. Leonhard, S. Armstrong, K. Barton, A. Bloom, D. Howarth, J. Schubel, P. Worrell, *Livestream Production*

Sandy Sarjeant, *Clerk of Session* ❖ Sue Gleason, *Deacon Moderator*
Geoff and Pam Meyer, *Belong Chairs* ❖ Marcia Kelly, *Nurture Chair*
Linda Reisor, *Reach Chair* ❖ Lois Galinat, *Rejoice Chair*
Brandon Wallace, *Finance Chair* ❖ John Gast, *Personnel Chair*
Mark Cozine, *Home Chair* ❖ Scott McHenry, *Administration Chair*
Anne Ceres, *Community Partners*

A NOTE ON THE LOGO

Our church has "**roots**" in the community that date back to 1722. We have been a good neighbor when we were surrounded by farmland up until now when we are surrounded by the suburbs. Our history helps us remember a time when people helped one another out because that was the right thing to do. We hope to be a sign that this kind of community can still exist. We also believe that, in order for that community to exist, we need to stay "rooted" in the Good News that God has chosen to love us - not because of who we are, but because of who God is. We call that grace.

That is where the "**rays**" come in. We hope to extend our love, and the love we know from the graciousness of God, in many ways today. This means engaging in friendships with those that Jesus would have made friends with - those that feel isolated for any number of reasons. We know we will never be perfect at that, but we will try! We are especially aware that churches have long held back from friendship with others based on age, economics, sexuality, race, disability, and the list goes on. We seek to be something different than that. There are so many stories about how Jesus entered into life-affirming friendships with those that others wouldn't. We seek to be like Jesus.

Right there, in the center of it all, is the **cross**. For us, the cross is a "Tree of Life." It represents how God broke into this world to establish a new way of being alive. It symbolizes how God calls us to love with freedom, with recklessness even, if it means connecting the world to the wonder of God's transformative presence.



My Song Is Love Unknown 209

1 My song is love un - known, my Sav - ior's love to
 2 He came from heav - en's throne sal - va - tion to be -
 3 Some - times we strew his way, and his sweet prais - es
 4 Un - heed - ing, we will have our dear Lord made a -
 5 Here might I stay and sing, no sto - ry so di -

me, love to the love - less shown that they might love - ly
 stow; the world that was his own would not its Sav - ior
 sing, re - sound - ing all the day ho - san - nas to our
 way, a mur - der - er to save, the prince of life to
 vine: nev - er was love, dear King, nev - er was grief like

be. O who am I that for my sake my
 know. But O my Friend, my Friend in - deed, who
 King. Then "Cru - ci - fy!" is all our breath, and
 slay. Yet stead - fast he to suf - fering goes, that
 thine. This is my Friend, in whose sweet praise I

Lord should take frail flesh, and die?
 at my need his life did spend!
 for his death we thirst and cry.
 he his foes from thence might free.
 all my days could glad - ly spend.

The opening line here could equally well have been a courtier's lament for a secret affair, but it soon becomes a path into a vivid and poignant reflection on Christ's Passion. This 17th-century text is beautifully embraced by its sensitive and lyrical 20th-century tune.

An Upper Room Did Our Lord 202

Prepare



1 An up - per room did our Lord pre - pare for those he
 2 A last - ing gift Je - sus gave his own: to share his
 3 And af - ter sup - per he washed their feet, for ser - vice,
 4 No end there is! We de - part in peace. He loves be -



loved un - til the end: and his dis - ci - ples still
 bread, his lov - ing cup. What - ev - er bur - dens may
 too, is sac - ra - ment. In Christ our joy shall be
 yond our ut - ter - most: in ev - ery room in our



gath - er there to cel - e - brate their ris - en friend.
 bow us down, he by his cross shall lift us up.
 made com - plete: sent out to serve, as he was sent.
 Fa - ther's house Christ will be there, as Lord and Host.

Guitar chords do not correspond with keyboard harmony.

This text brings together the two New Testament traditions regarding Jesus' final evening with his disciples: the Synoptic account of the Last Supper (Matthew 26:26–29/Mark 14:22–25/Luke 22:14–20) and the Fourth Gospel's report of his washing the disciples' feet (John 13:3–17).

This Is the Night

Capo 1: (Em) (D) (Em) (D)
Fm Eb Fm Eb

1 This is the night, dear friends, the night for weep - ing,
2 This night the trai - tor, wolf with - in the sheep - fold,
3 This night Christ in - sti - tutes his ho - ly sup - per,
4 This night the Lord by slaves shall be ar - rest - ed,
5 O make us shar - ers, Sav - ior, of your Pas - sion,

(Em) (C) (G) (Am) (C) (Bsus) (B7)
Fm D^b A^b B^bm D^b Csus C7

when powers of dark - ness o - ver - come the day,
be - trays him - self in - to his vic - tim's will,
blest food and drink for heart and soul and mind;
he who de - stroy's our slav - er - y to sin;
that we may share your glo - ry that shall be;

(G) (Dsus) (D) (Am) (Em) (Bm7)
A^b E^bsus E^b B^bm Fm Cm7

the night the faith - ful mourn the weight of e - vil
the Lamb of God for sac - ri - fice pre - par - ing:
this night in - jus - tice joins its hand to trea - son's,
ac - cused of crime, to crim - i - nals be giv - en,
let us pass through these three dark nights of sor - row

(C) (Am7) (Em) (Am7) (Em) (Bm7) (Em)
D^b B^bm7 Fm B^bm7 Fm Cm7 Fm

where - by our sins the Son of Man be - tray.
sin brings a - bout the cure for sin's own ill.
and buys the ran - som - price of hu - man - kind.
that judg - ment on the righ - teous Judge be - gin.
to Eas - ter's laugh - ter and its lib - er - ty.

This text conveys well the paradox of despair and expectancy felt on Maundy Thursday. The somber repetition of "this night" here contrasts with and prepares for the joyful "this is the night" repeated in the *Exsultet*, the ancient Easter hymn at the lighting of the paschal candle.