



EASTER SUNDAY

March 31, 2024 at 10 AM

Red Clay Creek Presbyterian Church
500 McKennans Church Road, Wilmington DE
(302) 998-0434; www.rccpc.org

Rooted in Love, Lighting the Way

Welcome to worship, welcome to Red Clay, welcome home!

Please visit the welcome cart in the narthex to learn more about our community.

GATHER

CHIMING OF THE HOUR

WELCOME

One: The Lord is risen!

Many: He is risen indeed!

PRELUDE

Toccata in d minor

*CALL TO WORSHIP

One: We gather here today, All-Living God, because we can be nowhere else.

Many: We must praise you for your mighty works and commit ourselves to your eternal purposes. May we give ourselves more fully to living out the truth of the resurrection, not only on Easter, but every day of our lives, even into the life everlasting.

*HYMN 232

Jesus Christ Is Risen Today

"Your procession has come into view, O God, the procession of my God and my King into the sanctuary. In front are the singers, after them the musicians; with them are ones playing tambourines... there is the little tribe of Benjamin, leading them." (Psalm 68:24)

*Indicates all who are able may stand

*PRAYER OF CONFESSION

Many: Almighty God, we give you thanks that on this grand day of days you resurrected Jesus Christ from the dead. You thereby defeated death and established your reign over all things, including sin and death. We confess that we continue to live in fear, and doubt or even deny the very grace you've given us. Grant us courage and grace to celebrate your resurrection victory so that we might see your power made real in our world. While we may doubt, deny or forsake you, your ever-present grace surrounds us and keeps us together.

*ASSURANCE OF PARDON

One: God's love is deeper than the deepest ocean and higher than the sky!

Many: We have confidence today because this God who makes resurrection possible is the same God who loves us into life and calls us into service. These are words we can trust: in Jesus Christ we all are forgiven! Alleluia!

*SUNG RESPONSE

Christ Arose

Low in the grave He lay, Je - sus my Sa - vior, Wait - ing the
co-ming day, Je - sus my Lord! Up from the grave He a-rose, With a
might - y tri - umph o'er His foes; He a-rose a vic - tor from the
dark do - main, and He lives for - ev - er with His saints to reign. He a-
rose! He a-rose! Hal - le - lu - jah! Christ a - rose!

*PASSING OF THE PEACE

Please greet those around you, wishing them “peace” or “the peace of Christ.”

CHILDREN’S MOMENT & THE LORD’S PRAYER

At the conclusion, Pre-K through 8th grade children who wish to attend Sunday school may proceed to their classes.

LISTEN

CHORAL PRAYER OF ILLUMINATION Christ Arose

**Up from the grave he arose; with a mighty triumph o'er his foes;
he arose a victor from the dark domain,
and he lives forever, with his saints to reign.
He arose! He arose! Hallelujah! Christ arose!**

SCRIPTURE Psalm 118:1-2, 19-24

MUSICAL OFFERING Gloria Patri

*Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be, world without end. Amen, amen.*

SCRIPTURE Mark 16:1-8

SERMON We Are the World Pastor Nate

HYMN 157 **I Danced in the Morning**

RESPOND

CALL TO PRAYER

One: God be with you.

Many: And also with you.

One: May the peace of Christ dwell in your hearts.

Many: Christ is our peace, our light, and our hope.

One: Let us pray.

PRAYERS OF THE PEOPLE

CALL TO THE OFFERING

We invite you to make an online donation or by placing a check or cash in the collection plate. Envelopes are available in the pews for specified giving. The gray envelopes are for our new Roots & Rays Fund, which goes to creative outreach projects in the community.



MUSICAL OFFERING

Ride On, King Jesus

*SUNG RESPONSE Praise God, from Whom All Blessings Flow

***Praise God, from whom all blessings flow.
Praise God, all creatures high and low. Alleluia, alleluia!
Praise God, in Jesus fully known: Creator, Word, and Spirit one.
Alleluia, alleluia! Alleluia, alleluia, alleluia!***

*PRAYER OF DEDICATION

*HYMN 238

Thine is the Glory

*BENEDICTION

POSTLUDE

Hallelujah Chorus



Thanks to today's worship participants:

Festival Choir, *Music Ministry*
Martin Hargrove, *Bass Soloist*

Deena Andrews, *Violinist*
Zimo Liu, *Trumpeter*
Ben Andrews, *Timpanist*

Ray Krout, *Usher*

Ellen Hinrichs, *Greeter*

Join us for refreshments & fellowship
in Founders Hall following the postlude.

Today's musicians are brought to you through gifts from
the Naylor and Music Memorial funds.

Through a series of in-person messages, devotionals, and worship opportunities,
we hope to keep you connected to—and nurtured by—the Red Clay Creek
Presbyterian Church community. Make sure you're signed up for our Thursday
eNews, Facebook, and Instagram accounts. Visit www.rccpc.org.



Red Clay Creek Presbyterian invites you
to its *Signature Services* during the coming year.

KIRKIN' O' THE TARTAN — April 21st, 2024 | 10AM

Kirk is the Scottish word for church, so a church celebration and blessing of the tartans in our Presbyterian church honors both local and church heritage since it was the Scots who brought the Presbyterian Church to America.

OUTDOOR SERVICE & PICNIC — June 2nd, 2024 | 10AM

Join us in the back meadow for worship and our annual picnic.

HOMECOMING SUNDAY — September 8th, 2024 | 10AM

We mark our return to regular church programming with the start of our fall sermon series and Sunday School kick off.

FALL CELEBRATION SUNDAY — October 27th, 2024 | 10AM

A joyous worship service where we give Bibles to our 3rd graders and dedicate our pledges, followed by outdoor trunk-or-treating and a flag football game.

ANNIVERSARY SUNDAY — November 17th, 2024 | 10AM

We give thanks for God's many blessings and our rich history of over 300 years.

CANDLELIGHT CHRISTMAS EVE — December 24th, 2024

- ◆ Family Service with Impromptu Pageant | 4PM
- ◆ Holy Night Service with Candlelight | 8PM
- ◆ Candlelight & Communion | 11PM

JANUARY SERVICE CHALLENGE 2025

A month-long service effort that directs our intention to the needs of our community at the beginning of every year.

LENT & HOLY WEEK 2025

- ◆ Ash Wednesday— March 5th | 12:30PM
- ◆ Palm Sunday — April 13th | 10AM
- ◆ Maundy Thursday — April 17th | 7PM
- ◆ Good Friday — April 18th | 12PM
- ◆ Easter Sunday — April 20th | 10AM

WELCOME TO RED CLAY

For LARGE print bulletins or children's bulletins, please ask an Usher.
Restrooms are available. Just ask!

Welcome to worship, welcome to Red Clay, welcome home! Rooted in God's abiding love for all, our church is lighting the way for friendship, compassion, and service. Please join us for coffee hour in Founder's Hall after service, and stop by the welcome cart by the front entrance to learn more about our community. We hope you will worship with us again soon! If you are interested in deepening your participation, or if you just love Red Clay, it's time to think about membership! Contact Elder Nancy James at njames19966@gmail.com.

Children: Nursery care is available from 9:45 am through the conclusion of worship in Room 305 (just down the hallway from the sanctuary). After the Children's Moment, Pre-K - 2nd grade will adjourn to Room 303 and Grades 3-8 will adjourn to Room 202/204.

LEARN MORE

Check out the church website at www.rccpc.org for a calendar of events and for more on the history and other information about our church!



UPCOMING EVENT SPOTLIGHT

Join fellow members, staff, and friends for our next Friends & Fellowship Luncheon on Tuesday, April 9 at 12 pm in Founders Hall. All are welcome but reservations are required for this catered lunch. Sign-up during coffee hour on Sunday morning or via the link in LATC.

RED CLAY CREEK PRESBYTERIAN — MINISTERS, STAFF & CHAIRS

Rev. Dr. Nathaniel D. Phillips, *Senior Pastor/Head of Staff*
Rev. Emily Schwenker, *Parish Associate*

Jeffrey Miller, *Director of Music*
Barbara Vanderkraats, *Assistant Director of Choral Music*
Deena Andrews, *Assistant Director of Instrumental Music and Children's Choir Director*
Lisa Nichols, *Bell Choir Director*

Rachele Gilmore, *Director of Community Life*
Ben Andrews, *Director of Christian Formation*
Jamie Russell, *Director of Children's Ministries*
Judy Lozier, *Nursery Director* ❖ Shelby Beattie, *Sunday School Teacher* ❖ Sofia Martin, *Nursery Support*

Julie Reeder, *Office Coordinator* ❖ Dinyar Vania, *Facilities Manager*
Kelley Norton, *Administrative Assistant* ❖ Anthony M. Condoluci-Smith, *Financial Associate*

Charlie Hannagan, *Technology Support*
A. Leonhard, S. Armstrong, K. Barton, A. Bloom, D. Howarth, J. Schubel, P. Worrell, *Livestream Production*

Sandy Sarjeant, *Clerk of Session* ❖ Sue Gleason, *Deacon Moderator*
Geoff and Pam Meyer, *Belong Chairs* ❖ Nancy James, *Nurture Chair*
Linda Reisor, *Reach Chair* ❖ Lois Galinat, *Rejoice Chair*
Brandon Wallace, *Finance Chair* ❖ John Gast, *Personnel Chair*
Mark Cozine, *Home Chair* ❖ Scott McHenry, *Administration Chair*
Andrew Bloom, *Community Partners*

A NOTE ON THE LOGO

Our church has "**roots**" in the community that date back to 1722. We have been a good neighbor when we were surrounded by farmland up until now when we are surrounded by the suburbs. Our history helps us remember a time when people helped one another out because that was the right thing to do. We hope to be a sign that this kind of community can still exist. We also believe that, in order for that community to exist, we need to stay "rooted" in the Good News that God has chosen to love us - not because of who we are, but because of who God is. We call that grace.

That is where the "**rays**" come in. We hope to extend our love, and the love we know from the graciousness of God, in many ways today. This means engaging in friendships with those that Jesus would have made friends with - those that feel isolated for any number of reasons. We know we will never be perfect at that, but we will try! We are especially aware that churches have long held back from friendship with others based on age, economics, sexuality, race, disability, and the list goes on. We seek to be something different than that. There are so many stories about how Jesus entered into life-affirming friendships with those that others wouldn't. We seek to be like Jesus.

Right there, in the center of it all, is the **cross**. For us, the cross is a "Tree of Life." It represents how God broke into this world to establish a new way of being alive. It symbolizes how God calls us to love with freedom, with recklessness even, if it means connecting the world to the wonder of God's transformative presence.



232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,
2 Hymns of praise then let us sing, Al - le - lu - ia!
3 But the pains which he en - dured,
4 Sing we to our God a - bove,

our tri - um - phant ho - ly day,
un - to Christ, our heav - en - ly King, Al - le - lu - ia!
our sal - va - tion have pro - cured.
praise e - ter - nal as God's love.

who did once up - on the cross,
who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky he's King,
Praise our God, ye heav - en - ly host,

It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

suf - fer to re - deem our loss.
sin - ners to re - deem and save. Al - le - lu - ia!
where the an - gels ev - er sing.
Fa - ther, Son, and Ho - ly Ghost.

The image shows a musical score for a hymn. It consists of two staves: a vocal line on a treble clef and a piano accompaniment on a bass clef. The vocal line has lyrics underneath it. The piano accompaniment features chords and melodic lines that support the vocal melody. The music is in a common time signature and uses a key signature with one flat. The lyrics are: 'suf - fer to re - deem our loss. sin - ners to re - deem and save. Al - le - lu - ia! where the an - gels ev - er sing. Fa - ther, Son, and Ho - ly Ghost.'

157 I Danced in the Morning

Capo 3: (D) (Bm) (F#m) (Bm)
F Dm Am Dm



1 I danced in the morn-ing when the world was be-gun, and I
2 I danced for the scribe and the Phar - i - see, but
3 I danced on the Sab-bath and I cured the lame. The
4 I danced on a Fri - day when the sky turned black. It's
5 They cut me down and I leapt up high. †

(Em) (A)
Gm C



danced in the moon and the stars and the sun, and I
they would not dance and they would not foll - ow me. I
ho - ly peo - ple said it was a shame. They
hard to dance with the dev - il on your back. They
I am the life that will nev - er, nev - er die. I'll

(D) (Bm) (F#m) (Bm)
F Dm Am Dm



came down from heav - en and I danced on the earth. At
danced for the fish - er - men, for James and John. They
whipped and they stripped and they hung me high, and
bur - ied my bod - y and they thought I'd gone, but
live in you if you'll live in me, †

(Em) (A7) (G) (D)
Gm C7 Bb F



Beth - le - hem I had my birth.
came with me and the dance went on.
left me there on a cross to die.
I am the dance and I still go on.
I am the Lord of the Dance, said he.

Refrain

(F#m) (Bm) (F#m) (Bm) (D) (Bm)
 Am Dm Am Dm F Dm

Dance, then, wher-ev - er you may be; I am the Lord of the

(Em) (A) (D) (Bm) (D) (A7) (D)
 Gm C F Dm F C7 F

Dance, said he, and I'll lead you all, wher - ev - er you may be,

(Em) (A7) (D) (G) (D)
 Gm C7 F Bb F

and I'll lead you all in the dance, said he.

Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-quer-ing Son; end - less is
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic-tory thou o'er death hast won. An - gels in bright rai-ment
 he greets us, scat-ters fear and gloom. Let the church with glad-ness
 with-out thee; aid us in our strife. Make us more than con-querors

rolled the stone a - way, kept the fold - ed grave - clothes
 hymns of tri - umph sing, for the Lord now liv - eth;
 through thy death - less love; bring us safe through Jor - dan

Refrain

where thy bod - y lay.
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quer-ing
 to thy home a - bove.

Son; end - less is the vic - tory thou o'er death hast won.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are written below the treble staff. The melody in the treble staff starts with a whole note chord (F3, B-flat3, E-flat4) and continues with a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.