

SERVICE FOR THE LORD'S DAY / PENTECOST SUNDAY, JUNE 8, 2025 / 10 AM

Rooted in Love, Lighting the Way Welcome to worship, welcome to Red Clay, welcome home!

Please silence your cell phones.

GATHER

CHIMING OF THE HOUR

WELCOME AND ANNOUNCEMENTS

One: The Lord be with you.

Many: And also with you.

*CALL TO WORSHIP

One: Spirit of God, flickering over our heads, illuminating our faces,

inspiring our thoughts, give us now, we pray,

Many: Words of joy and praise!

One: Spirit of God, filling our hearts with hope, steadying our nerves with

peace, comforting our lives with love, give us now we pray,

Many: Words of joy and praise!

One: Spirit of God, come to us now—surging through the darkness of our

lives, sweeping over our weariness—so that in this time of Pentecost,

Many: the rushing wind of hope may echo around the world, may echo

in the church, and find their response in us.

One: Spirit of God, give us now, we pray,

Many: Words of joy and praise.

*PROCESSIONAL HYMN 289

On Pentecost They Gathered

"Your procession has come into view, O God, the procession of my God and my King into the sanctuary. In front are the singers, after them the musicians; with them are ones playing tambourines... there is the little tribe of Benjamin, leading them." (Psalm 68:24)

*PRAYER OF CONFESSION

One: Almighty God, you poured your Spirit upon gathered disciples

creating tongues, open ears, and a new community of faith.

Many: We confess that we hold back the force of your Spirit among

us. We do not listen to your word of grace, speak the good news of your love, or live as a people made one in Christ. Have mercy on us, O God. Transform our timid lives by the power of your Spirit, and fill us with a flaming desire to be your faithful people,

doing your will for the sake of Jesus Christ our Lord. Amen.

*ASSURANCE OF PARDON

One: Those who are in Christ are a new creation: everything old has passed

away; see, everything has become new! All this is from God with whom

we have been reconciled through Christ. (2 Cor. 5:17-18)

Many: Thanks be to God!

*SUNG RESPONSE

Glory to God, Whose Goodness Shines on Me

Glory to God, whose goodness shines on me, and to the Son, whose grace has pardoned me, And to the Spirit, whose love has set me free. As it was in the beginning, is now and ever shall be. Amen.

World without end, without end. Amen.
World without end, without end. Amen.
World without end, without end. Amen.
As it was in the beginning, is now and ever shall be. Amen.

*PASSING OF THE PEACE

Please greet those around you, wishing them "peace" or "the peace of Christ."

CHILDREN'S MOMENT & THE LORD'S PRAYER

At the conclusion, we look forward to welcoming all children through 8^{th} grade to the nursery or their Sunday school classes, as the congregation prepares to hear the sermon.

*SUNG RESPONSE

Glory to God, Whose Goodness Shines on Me

World without end, without end. Amen.
World without end, without end. Amen.
World without end, without end. Amen.
As it was in the beginning, is now and ever shall be. Amen.

PRAYER

PASTORAL PRAYER

CALL TO THE OFFERING

We invite you to make an online donation or by placing a check or cash in the collection plate. Envelopes are available in the pews for specified giving. The gray envelopes are for our Roots & Rays Fund, which goes to creative outreach projects in the community.



CONGREGATIONAL RESPONSE

I'm Gonna Live So God Can Use Me

I'm gonna live so (live so) God can use me anywhere, Lord, anytime! (anytime!) I'm gonna live so (live so) God can use me anywhere, Lord, anytime! (anytime!)

PRAYER OF DEDICATION

HYMN 288

Spirit of the Living God

(sing twice)

LISTEN

SCRIPTURE LESSON

Acts 2:1-13

MUSICAL OFFERING

Now Let Us All Praise God and Sing

SEND

*HYMN 66

Every Time I Feel the Spirit

*BENEDICTION



Thanks to today's worship participants:

Festival Choir, *Music Ministry*Mark Cozine, *Usher Captain*Diane & Brandon Wallace, *Greeters*

The flowers today are given in loving memory of: Barbara Smithies, from Henry Smithies; and, Leon L. Thompson, from his wife, Arlene.



Section leaders in the Festival Choir are brought to you through gifts from the Naylor and Music Memorial funds.

Through a series of in-person messages, devotionals, and worship opportunities, we hope to keep you connected to—and nurtured by—the Red Clay Creek Presbyterian Church community. Make sure you're signed up for our Thursday eNews, Facebook, and Instagram accounts. Visit www.rccpc.org.





Summer Art Camps

Instrumental Music Camp July 7–11 / 9:00 AM-12:00 PM Entering 4th Grade and Up

Join us for Red Clay's debut instrumental music camp. If you are interested in playing an instrument this summer and having fun while doing it, this is the camp for you! All skill levels are welcome. We will spend the week developing skills in rhythm, pitch, theory, ensemble playing, and more. Performance pieces will be arranged based on student ability level and interest. Don't miss it!

\$50 suggested donation https://forms.gle/WRFqt2cF6T93mWvZ6

Main Arts Camp July 14-18 / 9:00 AM-12:00 PM Completed K-5 Grade

Join our 3rd annual Summer Arts Camp! We'll sing songs, play instrumental music, act out skits, and create beautiful visual art.

FREE registration https://forms.gle/WRFqt2cF6T93mWvZ6

July 21-25 / 9:00 AM-12:00 PM Completed K-8 Grade

TV & Film Camp

Join us for Red Clay's debut TV & Film camp. We'll learn about what it takes to make movies and TV shows by exploring videography, reading scripts, and acting. This camp may go viral—register today!

\$100 suggested donation https://forms.gle/WRFqt2cF6T93mWvZ6

Summer Job Opportunity **
July 7-11, 14-18, 21-25 Monday-Friday
8:30 AM-12:30 PM
\$250/week, \$750 total

Red Clay is seeking enthusiastic, responsible, and outgoing high school and college students to assist and lead our Summer Arts Camps. You will lead children K-8th grade through stations at our Arts Camps, monitor their behavior, and report directly to camp director, Ben Andrews. Additional leadership responsibilities are available for higher pay for high school and college youth. In addition to being available for camp, you must attend 1-2 training sessions prior to July 7th.

https://forms.gle/iQrxuSYtnCPgHfCZ6



Red Clay Creek Presbyterian invites you to its *Signature Services & Events* during the coming year.

SUMMER ARTS CAMPS — JULY 2025 | 9AM-12PM

- ♦ Instrumental Music | July 7-11 | Completed 4th Grade and Up
- ♦ General Arts | July 14-18 | Completed K-5th Grade
- ◆ TV & Film | July 21-25 | Completed K-8th Grade

HOMECOMING SUNDAY — September 14th, 2025 | 10AM

We mark our return to regular church programming with the start of our fall sermon series and Sunday School kick off.

FALL CELEBRATION SUNDAY — October 26th, 2025 | 10AM

A joyous worship service where we give Bibles to our 3rd graders and dedicate our pledges, followed by outdoor trunk-or-treat and a flag football game.

ANNIVERSARY SUNDAY — November 16th, 2025 | 10AM

We give thanks for God's many blessings and our rich history of over 300 years.

CANDLELIGHT CHRISTMAS EVE — December 24th, 2025

ROOTS AND RAYS SERVICE CHALLENGE 2026

A month-long service effort each year, that directs our intention to the needs of our community.

HOLY WEEK 2026

- ♦ Maundy Thursday April 2nd | 7PM
- ♦ Good Friday April 3rd | 12PM
- ◆ Easter Sunday April 5th | 10AM Worship

KIRKIN' O' THE TARTAN — 2026 | 10AM

Kirk is the Scottish word for church, so a church celebration and blessing of the tartans in our Presbyterian church honors both local and church heritage since it was the Scots who brought the Presbyterian Church to America.

OUTDOOR SERVICE & PICNIC — June 7th, 2026 | 10AM

Join us in the back meadow for worship and our annual picnic.

WELCOME TO RED CLAY

For LARGE print bulletins or children's bulletins, please ask an Usher.

Restrooms are available. Just ask!

Welcome to worship, welcome to Red Clay, welcome home! Rooted in God's abiding love for all, our church is lighting the way for friendship, compassion, and service. Please join us for coffee hour in Founder's Hall after service, and stop by the welcome cart by the front entrance to learn more about our community. We hope you will worship with us again soon! If you are interested in deepening your participation, or if you just love Red Clay, it's time to think about membership! Contact Elder Karen Vordemberge at kvordemberge@gmail.com.

Here at Red Clay, we have numerous groups that are open and that welcome newcomers, including, e.g., Quilters, Crafters, "Friends and Fellowship" free luncheon for seniors, Bible study, ROMEOs ("Retired Old Men Eating Out"), Centering Prayer, "The Arcaders" social group for GenX and Millennials, Theology 101 with Pastor Nate, and Pickleball. Details can be found at www.rccpc.org!

<u>Children</u>: Nursery care is available from 9:45AM through the conclusion of worship in Room 305 (just down the hallway from the sanctuary). After the Children's Moment, Pre-K - 2nd grade will adjourn to Room 303 and Grades 3-8 will adjourn to Room 202/204.

UPCOMING EVENT SPOTLIGHT

June 18: Baseball at Frawley Stadium Wilmington BLUE ROCKS vs. Asheville Tourists!

Join Nate, Ben, and members of our congregation for a fun night of baseball with the Blue Rocks at Daniel S Frawley Stadium! Game time is 6:35 PM. All are welcome. Please register by June 12th so we can acquire group seating. Price is dependent on how many join, so please RSVP as soon as possible (ben@rccpc.org)!

RED CLAY CREEK PRESBYTERIAN — MINISTERS, STAFF & CHAIRS

Rev. Dr. Nathaniel D. Phillips, Senior Pastor/Head of Staff
Rev. Emily Schwenker, Parish Associate • Rev. Dr. Philip Jones, Parish Associate

Jeffrey Miller, Director of Music Deena Andrews, Director of Children's Choir Lisa Nichols, Bell Choir Director

Rachele Gilmore, Director of Community Life Ben Andrews, Director of Christian Formation

Jamie Russell, Director of Children's Ministries

Barbara Vanderkraats, Pastoral Care Coordinator

Judy Lozier, Nursery Director Shelby Beattie, Sunday School Teacher Sofia Martin, Nursery Support

Quiara Smith, Sunday School Support

Julie Reeder, Office Coordinator & Dinyar Vania, Facilities Manager Kelley Norton, Administrative Assistant & Anthony M. Condoluci-Smith, Financial Associate

Charlie Hannagan, Technology Support
A. Leonhard, S. Armstrong, K. Barton, A. Bloom, D. Howarth, J. Schubel, P. Worrell, Livestream Production

Nancy James, Clerk of Session & Kathy Ciabattoni, Deacon Moderator
Bill Ciabattoni, Belong Chair & Darlyn Green-Kocher, Nurture Chair
Linda Reisor, Reach Chair & Lois Galinat, Rejoice Chair
Brandon Wallace, Finance Chair & John Gast, Personnel Chair
Mark Cozine, Home Chair & Scott McHenry, Administration Chair
Andrew Bloom, Community Partners & Marcia Kelly, Memory Garden Chair
For a complete list of all Session Ruling Elders and Board of Deacons members, please refer to https://www.rccpc.org.

A NOTE ON THE LOGO

Our church has "roots" in the community that date back to 1722. We have been a good neighbor when we were surrounded by farmland up until now when we are surrounded by the suburbs. Our history helps us remember a

time when people helped one another out because that was the right thing to do. We hope to be a sign that this kind of community can still exist. We also believe that, in order for that community to exist, we need to stay "rooted" in the Good News that God has chosen to love us - not because of who we are, but because of who God is. We call that grace.

That is where the "rays" come in. We hope to extend our love, and the love we know from the graciousness of God, in many ways today. This means engaging in friendships with those that Jesus would have made friends with those that feel isolated for any number of reasons. We know we will never be perfect at that, but we will try! We are especially aware that churches have long held back from friendship with others based on age, economics, sexuality, race, disability, and the list goes on. We seek to be something different than that. There are so many stories about how Jesus entered into life-affirming friendships with those that others wouldn't. We seek to be like Jesus.



Right there, in the center of it all, is the **cross**. For us, the cross is a "Tree of Life." It represents how God broke into this world to establish a new way of being alive. It symbolizes how God calls us to love with freedom, with recklessness even, if it means connecting the world to the wonder of God's transformative presence.

289 On Pentecost They Gathered 1 On Pen - te - cost they gath - ered quite ear - ly 2 The peo - ple all a - round them were star-tled and a-mazed 3 God pours the Ho - ly Spir - it on all who would be - lieve, Spir-it, sent from heav - en on that day long a - go, band of Christ's dis - ci - ples, to wor - ship, sing, and pray. un - der-stand their lan-guage, as Christ the Lord they praised. to and chil-dren who would God's grace re - ceive. wom-en, men, kin - dle faith a - mong us in all life's ebb and flow. might - y wind came blow - ing, filled all the swirl-ing What u - ni - ver - sal mes-sage, what great good news was here? That Spir - it knows no lim - it, be - stow - ing life and power. give us ears lis - ten and tongues a - flame with praise, and tongues of fire a - glow - ing in - spired each per - son there. That Christ, once dead, is ris - en to van-quish all our fear. The church, formed and re - form - ing, re - sponds in ev - ery hour. folk ev - ery na - tion glad songs of joy shall raise. SO

This narrative and interpretive text was written to fill what the author perceived as an unfortunate gap in

Inis narrative and interpretive text was written to fill what the author perceived as an unfortunate gap in available hymns concerning the Holy Spirit in general and Pentecost in particular. The setting of a 17th-century German tune is from Mendelssohn's oratorio Elijah.

Spirit of the Living God 288



KOREAN

살아계신 주 성령 내게 오소서 살아계신 주 성령 내게 오소서 빚으시고 채우소서 살아계신 주 성령 내게 오소서

SPANISH

Santo Espíritu de Dios, ven sobre mí. Santo Espíritu de Dios, ven sobre mí. Tómame, cámbiame, lléname, úsame. Santo Espíritu de Dios, ven sobre mí.

Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1–6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.



Like many African American spirituals, this one mixes the language of biblical narrative with veiled but effective allusions to the hope of escape from slavery, either by crossing rivers into free states or by participating in organized efforts like the Underground Railroad.