



Red Clay Creek

PRESBYTERIAN CHURCH

500 McKennans Church Road
Wilmington DE 19808
(302) 998-0434 / rccpc.org

SERVICE FOR THE LORD'S DAY / SUNDAY, JUNE 22, 2025 / 10 AM

Rooted in Love, Lighting the Way
Welcome to worship, welcome to Red Clay, welcome home!

Please silence your cell phones.

GATHER

LIGHTING OF THE PEACE CANDLE

Prayer of St. Francis of Assisi

Lord, make me an instrument of your peace: where there is hatred, let me sow love; where there is injury, pardon; where there is doubt, faith; where there is despair, hope; where there is darkness, light; where there is sadness, joy. O divine Master, grant that I may not so much seek to be consoled as to console, to be understood as to understand, to be loved as to love. For it is in giving that we receive, it is in pardoning that we are pardoned, and it is in dying that we are born to eternal life. Amen.

CHIMING OF THE HOUR

WELCOME AND ANNOUNCEMENTS

One: This is the day that the Lord has made!

Many: **Let us rejoice and be glad in it.**

MINUTE FOR MISSION

Ben Andrews

*CALL TO WORSHIP

One: Amen. So be it. The word that ends our prayers and begins our trust.

Many: Amen. So be it. Our yes to God's promises and God's love made real.

One: Amen. So be it. A candle in the darkness and a path into hope.

Many: Come, let us worship God,

One: and say with one voice,

Many: So be it! Amen!

*HYMN 634

To God Be the Glory

*PRAYER OF CONFESSION

(From PCUSA's *Book of Common Worship*)

Many: Gracious God, our sins are too heavy to carry, too real to hide, and too deep to undo. Forgive what our lips tremble to name, what our hearts can no longer bear, and what has become for us a consuming fire of judgment. Set us free from a past that we cannot change; open to us a future in which we can be changed; and grant us grace to grow more and more in your likeness and image, through Jesus Christ, the light of the world. Amen.

*ASSURANCE OF PARDON

One: Merciful Lord, grant to your faithful people pardon and peace, that they may be cleansed from all their sins, and serve you with a prayerful and quiet mind; through Jesus Christ our Lord.

Many: Amen and amen.

*SUNG RESPONSE

Sweet Hour of Prayer

***Sweet hour of prayer! sweet hour of prayer!
that calls me from a world of care, and bids me at my Father's throne
make all my wants and wishes known.***

***In seasons of distress and grief, my soul has often found relief,
and oft escaped the tempter's snare by thy return, sweet hour of prayer!***

*PASSING OF THE PEACE

Please greet those around you, wishing them "peace" or "the peace of Christ."

CHILDREN'S MOMENT & THE LORD'S PRAYER

At the conclusion, we look forward to welcoming all children through 8th grade to the nursery or their Sunday school classes, as the congregation prepares to hear the sermon.

SUNG RESPONSE Sweet Hour of Prayer

***Sweet hour of prayer! sweet hour of prayer!
the joys I feel, the bliss I share of those whose anxious spirits burn
with strong desires for thy return!
With such I hasten to the place where God my Savior shows his face,
and gladly take my station there, and wait for thee, sweet hour of prayer!***

PRAYER

PASTORAL PRAYER

CALL TO THE OFFERING

We invite you to make an online donation or by placing a check or cash in the collection plate. Envelopes are available in the pews for specified giving. The gray envelopes are for our Roots & Rays Fund, which goes to creative outreach projects in the community.



*CONGREGATIONAL RESPONSE O Praise the Name (Anástasis; sing twice)

***O praise the name of the Lord our God, O praise His name forever more
For endless days we will sing Your praise, Oh Lord, oh Lord our God***

*PRAYER OF DEDICATION

HYMN 100 My Soul Cries Out with a Joyful Shout

LISTEN

SCRIPTURE LESSON 1 Samuel 1:1-18

SERMON Amen: Wave Back Rev. Dr. Phillips

HANNAH'S PRAYER

(1 Samuel 2:1-3,8)

“My heart rejoices in the Lord; in the Lord my horn is lifted high.

My mouth boasts over my enemies, for I delight in your deliverance.

“There is no one holy like the Lord; there is no one besides you; there is no Rock like our God.

“Do not keep talking so proudly or let your mouth speak such arrogance, for the Lord is a God who knows, and by him deeds are weighed.

He raises the poor from the dust and lifts the needy from the ash heap; he seats them with princes and has them inherit a throne of honor.

“For the foundations of the earth are the Lord’s; on them he has set the world. Amen.

SEND

*HYMN MEDLEY

837

What a Fellowship, What a Joy Divine (vs.1)

838

Standing on the Promises (vs.1)

*BENEDICTION



Thanks to today's worship participants:

Lauda, *Music Ministry*
Rick Marsey, *Usher Captain*
Leslie Gast, *Greeter*

The flowers today are given in loving memory of Mary E. Jeffers
on the anniversary of her birthday, from the Jeffers & Norris families.

Through a series of in-person messages, devotionals, and worship opportunities,
we hope to keep you connected to—and nurtured by—the Red Clay Creek
Presbyterian Church community. Make sure you're signed up for our Thursday
eNews, Facebook, and Instagram accounts. Visit www.rccpc.org.



Red Clay Creek Presbyterian invites you to
its *Signature Services & Events* during the coming year.

SUMMER ARTS CAMPS — July 2025 | 9AM-12PM

- ◆ Instrumental Music | July 7-11 | Completed 4th Grade and Up
- ◆ General Arts | July 14-18 | Completed K-5th Grade
- ◆ TV & Film | July 21-25 | Completed K-8th Grade

HOMEcoming SUNDAY — September 14th, 2025 | 10AM

We mark our return to regular church programming with the start of our fall sermon series and Sunday School kick off.

FALL CELEBRATION SUNDAY — October 26th, 2025 | 10AM

A joyous worship service where we give Bibles to our 3rd graders and dedicate our pledges, followed by outdoor trunk-or-treat and a flag football game.

ANNIVERSARY SUNDAY — November 16th, 2025 | 10AM

We give thanks for God's many blessings and our rich history of over 300 years.

CANDLELIGHT CHRISTMAS EVE — December 24th, 2025

ROOTS AND RAYS SERVICE CHALLENGE 2026 — February 22nd – March 22nd, 2026

A month-long service effort each year, that directs our intention to the needs of our community.

HOLY WEEK 2026

- ◆ Maundy Thursday — April 2nd | 7PM
- ◆ Good Friday — April 3rd | 12PM
- ◆ Easter Sunday — April 5th | 10AM Worship

KIRKIN' O' THE TARTAN — April 26th, 2026 | 10AM

Kirk is the Scottish word for church, so a church celebration and blessing of the tartans in our Presbyterian church honors both local and church heritage since it was the Scots who brought the Presbyterian Church to America.

OUTDOOR SERVICE & PICNIC — June 7th, 2026 | 10AM

Join us in the back meadow for worship and our annual picnic.

WELCOME TO RED CLAY

For LARGE print bulletins or children's bulletins, please ask an Usher.
Restrooms are available. Just ask!

Welcome to worship, welcome to Red Clay, welcome home! Rooted in God's abiding love for all, our church is lighting the way for friendship, compassion, and service. Please join us for coffee hour in Founder's Hall after service, and stop by the welcome cart by the front entrance to learn more about our community. We hope you will worship with us again soon! If you are interested in deepening your participation, or if you just love Red Clay, it's time to think about membership! Contact Elder Karen Vordemberge at kvordemberge@gmail.com.

Here at Red Clay, we have numerous groups that are open and that welcome newcomers, including, e.g., Quilters, Crafters, "Friends and Fellowship" free luncheon for seniors, Bible study, ROMEOs ("Retired Old Men Eating Out"), Centering Prayer, "The Arcaders" social group for GenX and Millennials, Theology 101 with Pastor Nate, and Pickleball. Details can be found at www.rccpc.org!

Children: Nursery care is available from 9:45AM through the conclusion of worship in Room 305 (just down the hallway from the sanctuary). After the Children's Moment, Pre-K - 2nd grade will adjourn to Room 303 and Grades 3-8 will adjourn to Room 202/204.



UPCOMING EVENT SPOTLIGHT

The CHOSEN (Season 2): Movie Night & Discussion
Beginning July 9

We'll gather in Fellowship Hall for 8 continuous weeks from 6:30 to 8:00 p.m. to watch and discuss the second season of the acclaimed Netflix series, The Chosen. Snacks will be provided. Bring your own water or soft drink. Everyone is welcome. Please RSVP using the QR code above.

RED CLAY CREEK PRESBYTERIAN — MINISTERS, STAFF & CHAIRS

Rev. Dr. Nathaniel D. Phillips, *Senior Pastor/Head of Staff*
Rev. Emily Schwenker, *Parish Associate* ❖ Rev. Dr. Philip Jones, *Parish Associate*

Jeffrey Miller, *Director of Music*
Deena Andrews, *Director of Children's Choir*
Lisa Nichols, *Bell Choir Director*

Rachele Gilmore, *Director of Community Life* ❖ Ben Andrews, *Director of Christian Formation*
Jamie Russell, *Director of Children's Ministries*
Barbara Vanderkraats, *Pastoral Care Coordinator*
Judy Lozier, *Nursery Director* ❖ Shelby Beattie, *Sunday School Teacher* ❖ Sofia Martin, *Nursery Support*
Quiara Smith, *Sunday School Support*

Julie Reeder, *Office Coordinator* ❖ Dinyar Vania, *Facilities Manager*
Kelley Norton, *Administrative Assistant* ❖ Anthony M. Condoluci-Smith, *Financial Associate*

Charlie Hannagan, *Technology Support*
A. Leonhard, S. Armstrong, K. Barton, A. Bloom, D. Howarth, J. Schubel, P. Worrell, *Livestream Production*

Nancy James, *Clerk of Session* ❖ Kathy Ciabattoni, *Deacon Moderator*
Bill Ciabattoni, *Belong Chair* ❖ Darlyn Green-Kocher, *Nurture Chair*
Linda Reisor, *Reach Chair* ❖ Lois Galinat, *Rejoice Chair*
Brandon Wallace, *Finance Chair* ❖ John Gast, *Personnel Chair*
Mark Cozine, *Home Chair* ❖ Scott McHenry, *Administration Chair*
Andrew Bloom, *Community Partners* ❖ Marcia Kelly, *Memory Garden Chair*

** For a complete list of all Session Ruling Elders and Board of Deacons members, please refer to <https://www.rccpc.org>. **

A NOTE ON THE LOGO

Our church has "**roots**" in the community that date back to 1722. We have been a good neighbor when we were surrounded by farmland up until now when we are surrounded by the suburbs. Our history helps us remember a time when people helped one another out because that was the right thing to do. We hope to be a sign that this kind of community can still exist. We also believe that, in order for that community to exist, we need to stay "rooted" in the Good News that God has chosen to love us - not because of who we are, but because of who God is. We call that grace.

That is where the "**rays**" come in. We hope to extend our love, and the love we know from the graciousness of God, in many ways today. This means engaging in friendships with those that Jesus would have made friends with - those that feel isolated for any number of reasons. We know we will never be perfect at that, but we will try! We are especially aware that churches have long held back from friendship with others based on age, economics, sexuality, race, disability, and the list goes on. We seek to be something different than that. There are so many stories about how Jesus entered into life-affirming friendships with those that others wouldn't. We seek to be like Jesus.

Right there, in the center of it all, is the **cross**. For us, the cross is a "Tree of Life." It represents how God broke into this world to establish a new way of being alive. It symbolizes how God calls us to love with freedom, with recklessness even, if it means connecting the world to the wonder of God's transformative presence.



634

To God Be the Glory

1 To God be the glo - ry; great things he has done!
2 Great things he has taught us; great things he has done,

The first system of the musical score for 'To God Be the Glory'. It features a treble and bass staff in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

So loved he the world that he gave us his Son,
and great our re - joic - ing through Je - sus the Son;

The second system of the musical score. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

who yield - ed his life an a - tone - ment for sin,
but pur - er and high - er and great - er will be


The third system of the musical score. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

and o - pened the life - gate that all may go in.
our won - der, our trans - port, when Je - sus we see.

The fourth system of the musical score. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

This American gospel song became popular in England in the late 19th century, then returned to this country in the mid-20th century with the Billy Graham crusades. Its continuing popularity may well be due to the freedom from subjective considerations in its praise of God.

Refrain



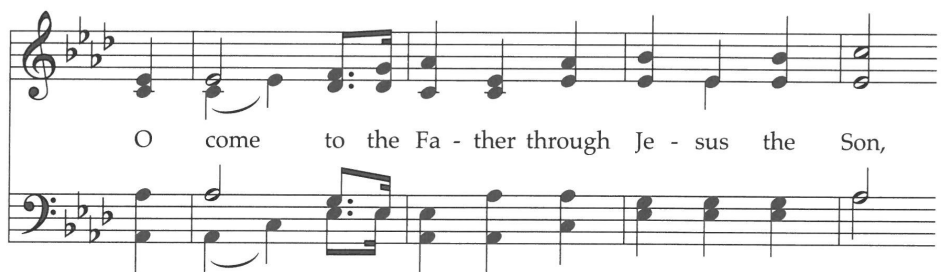
Praise the Lord, praise the Lord; let the earth hear his voice!

The first line of the refrain consists of two staves. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.




Praise the Lord, praise the Lord; let the peo - ple re - joice!

The second line continues the musical theme, with the treble staff melody and bass staff accompaniment.



O come to the Fa - ther through Je - sus the Son,

The third line of the refrain features a more active melody in the treble staff, including some beamed eighth notes, with a supporting bass line.



and give him the glo - ry: great things he has done!

The final line of the refrain concludes with a steady melody in the treble staff and a harmonic bass line, ending with a double bar line.

100 My Soul Cries Out with a Joyful Shout

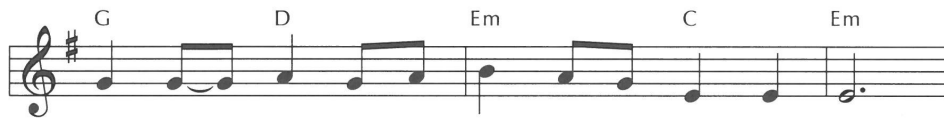
Canticle of the Turning



1 My soul cries out with a joy - ful shout that the
 2 Though I am small, my God, my all, you
 3 From the halls of power to the for - tress tower, not a
 4 Though the na - tions rage from age to age, we re -



God of my heart is great, and my spir - it sings of the
 work great things in me, and your mer - cy will last from the
 stone will be left on stone. Let the king be - ware for your
 mem - ber who holds us fast: God's mer - cy must de -



won - drous things that you bring to the ones who wait.
 depths of the past to the end of the age to be.
 jus - tice tears ev - ery ty - rant from his throne.
 liv - er us from the con - quer-or's crush - ing grasp.



You fixed your sight on your ser - vant's plight, and my
 Your ver - y name puts the proud to shame, and to
 The hun - gry poor shall weep no more, for the
 This sav - ing word that our fore - bears heard is the



weak - ness you did not spurn, so from east to west shall my
 those who would for you yearn, you will show your might, put the
 food they can nev - er earn; there are ta - bles spread; ev - ery
 prom - ise which holds us bound, till the spear and rod can be

By employing an energetic Irish folk song for its melody, this ballad-like paraphrase of the *Magnificat*, Mary's song at her meeting with her relative Elizabeth (Luke 1:46-55), recaptures both the wonder and the faith of the young woman who first recognized what God was doing.



name be blest. Could the world be a - bout to turn?
strong to flight, for the world is a - bout to turn.
mouth be fed, for the world is a - bout to turn.
crushed by God, who is turn - ing the world a - round.

Refrain



My heart shall sing of the day you bring. Let the



fires of your jus - tice burn. Wipe a - way all tears, for the



dawn draws near, and the world is a - bout to turn.

What a Fellowship, What a Joy Divine 837

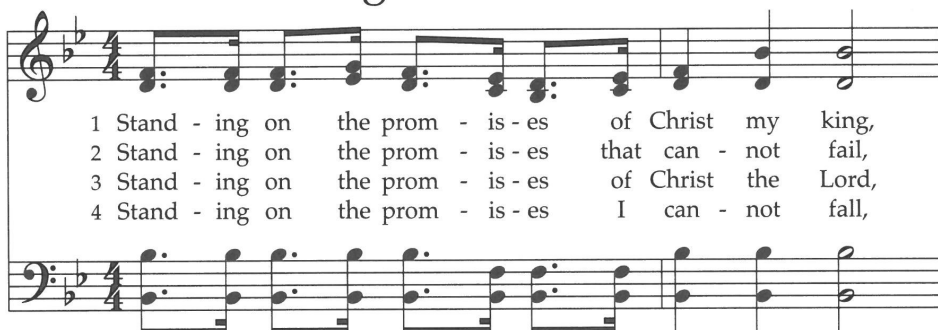
Leaning on the Everlasting Arms

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. It consists of three systems of staves. The first system contains the first three verses of the hymn. The second system contains the fourth verse and the beginning of the refrain. The third system contains the remainder of the refrain. The lyrics are printed below the vocal staves, with hyphens indicating syllables that span across measures. The refrain is marked with a double bar line and the word 'Refrain' above it.

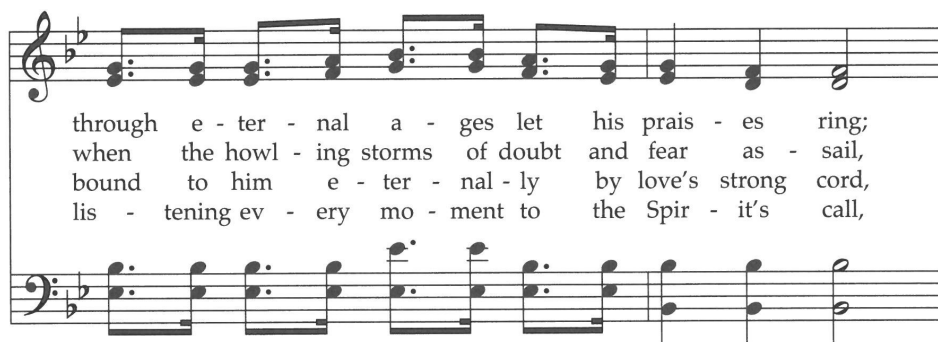
1 What a fel-low-ship, what a joy di-vine, lean-ing on the ev-er-
2 O how sweet to walk in this pil-grim way, lean-ing on the ev-er-
3 What have I to dread, what have I to fear, lean-ing on the ev-er-
last-ing arms; what a bless-ed-ness, what a peace is mine,
last-ing arms; O how bright the path grows from day to day,
last-ing arms? I have bless-ed peace with my Lord so near,
Refrain
lean-ing on the ev-er-last-ing arms. Lean-ing, Lean-ing on Je-sus,
lean-ing, safe and se-cure from all a-larms; lean-ing on
Je-sus, lean-ing on Je-sus, lean-ing on the ev-er-last-ing arms.

The composer of the tune (and creator of the refrain) asked the author of the stanzas to write a hymn based on the latter part of Deuteronomy 33:27 (as worded in the King James Version): "Underneath are the everlasting arms." Their joint effort has proved very popular.

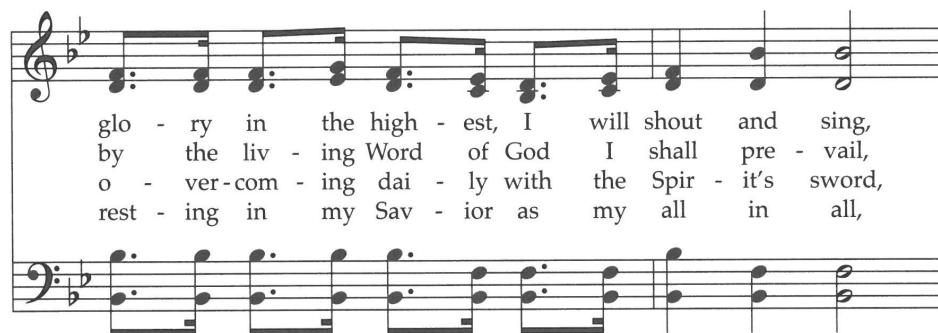
838 Standing on the Promises



1 Stand - ing on the prom - is - es of Christ my king,
 2 Stand - ing on the prom - is - es that can - not fail,
 3 Stand - ing on the prom - is - es of Christ the Lord,
 4 Stand - ing on the prom - is - es I can - not fall,



through e - ter - nal a - ges let his prais - es ring;
 when the howl - ing storms of doubt and fear as - sail,
 bound to him e - ter - nal - ly by love's strong cord,
 lis - tening ev - ery mo - ment to the Spir - it's call,



glo - ry in the high - est, I will shout and sing,
 by the liv - ing Word of God I shall pre - vail,
 o - ver - com - ing dai - ly with the Spir - it's sword,
 rest - ing in my Sav - ior as my all in all,



stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.

Perhaps because this hymn is so well known, its language sounds vaguely scriptural; but while there are various biblical uses of "stand" and "promise(s)," the two words are never combined. The confidence here is similar to that of "My Hope Is Built on Nothing Less" (see no. 353).

Refrain

Stand - ing, stand - ing,
stand - ing on the prom - is - es, stand - ing on the prom - is - es,

This block contains the first line of the musical score. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff consists of quarter and eighth notes. The lyrics are written below the treble staff, with hyphens indicating syllables that span across notes. The bass staff provides a harmonic accompaniment using chords and single notes.

stand - ing on the prom - is - es of God my Sav - ior;

This block contains the second line of the musical score. The melody continues in the treble staff, and the lyrics "of God my Sav - ior;" are aligned with the notes. The bass staff continues with its accompaniment.

stand - ing, stand - ing,
stand - ing on the prom - is - es, stand - ing on the prom - is - es,

This block contains the third line of the musical score. The melody in the treble staff includes a half note and a quarter note. The lyrics are repeated. The bass staff continues with its accompaniment.

I'm stand - ing on the prom - is - es of God.

This block contains the fourth and final line of the musical score. The melody in the treble staff concludes with a whole note. The lyrics "I'm stand - ing on the prom - is - es of God." are aligned with the notes. The bass staff concludes with its accompaniment.