



# Red Clay Creek

PRESBYTERIAN CHURCH

500 McKennans Church Road  
Wilmington DE 19808  
(302) 998-0434 / rccpc.org

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SERVICE FOR THE LORD'S DAY / SUNDAY, JUNE 14, 2026 / 10 AM

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*Rooted in Love, Lighting the Way*  
*Welcome to worship, welcome to Red Clay, welcome home!*

*We're glad you're here. If needed, a family area with CCTV is in the narthex near the front doors, and our nursery is open for young children. Restrooms are available by exiting out the side door near the pulpit and turning left. After worship, join us for Coffee Hour in Founders Hall by the main parking lot. Please silence your cell phone as we enter into worship.*

## GATHER

### LIGHTING OF THE PEACE CANDLE

(Universal Prayer for Peace from the Iona Community)

Lead us from death to life, from falsehood to truth. Lead us from despair to hope, from fear to trust. Lead us from hate to love, from war to peace. Let peace fill our lives, our world, our universe. Peace, peace, peace.

### PRELUDE

### CHIMING OF THE HOUR

### WELCOME AND ANNOUNCEMENTS

One: The Lord be with you.  
Many: **And also with you.**



*Sign-Up!*

### RECEPTION OF NEW MEMBERS

*Scott & Ashley Blackburn*

Many: **We give thanks for all that God has already given you and we welcome you in Christian love.**

\*Indicates all who are able may stand

\*CALL TO WORSHIP

One: In Philippi, beside the river...

**Many: God made a way.**

One: In Athens, among the philosophers...

**Many: God made a way.**

One: In Corinth, amid the noise and division...

**Many: God made a way.**

One: In Ephesus, among idols and empires...

**Many: God made a way.**

One: And here, in our own lives and in our own time...

**Many: Christ is still making a way. Let us worship God.**

\*HYMN 1

**Holy, Holy, Holy**

\*PRAYER OF CONFESSION

One: Let us confess our sins before God and one another.

**Many: Gracious God, you call us into the way of life, yet we so often follow easier paths. At the place where fear meets courage, we choose fear. Where anger meets mercy, we choose anger. Where comfort meets compassion, we choose ourselves.**

**We confess that we trust what is familiar more than what is faithful. We listen more closely to the voices of success, certainty, and self-interest than to the voice of Christ. Yet you continue to meet people on the road. You continue to open paths where none seem possible. Forgive us, redirect us, and lead us again in the way of Jesus.**

*(a time of silence)*

\*ASSURANCE OF PARDON

One: Hear the good news! In Jesus Christ, our sins are forgiven, grace is given, and a new path is opened before us.

**Many: Thanks be to God. Amen.**

\*SUNG RESPONSE

Waymaker

One: *You are here, moving in our midst, we worship You, we worship You  
You are here, working in this place, we worship You, we worship You*

**Many:**            *You are Waymaker, miracle worker  
Promise keeper, light in the darkness,  
My God, that is who You are  
You are Waymaker, miracle worker  
Promise keeper, light in the darkness  
My God, that is who You are*

\*PASSING OF THE PEACE

*Please greet those around you, wishing them “peace” or “the peace of Christ.”*

CHILDREN’S MOMENT & THE LORD’S PRAYER

*At the conclusion, we look forward to welcoming all children through 8<sup>th</sup> grade to the nursery or their Sunday school classes, as the congregation prepares to hear the sermon.*

SUNG RESPONSE

Waymaker

(see above)

## THE SACRAMENT OF BAPTISM

PRESENTATION

*Jesse Dean Pearson,  
son of Kevin Jon Pearson & Nicole Marie Markes Pearson*

HYMN 482, vs. 1

Baptized in Water

*Baptized in water, sealed by the Spirit, cleansed by the blood of Christ our King;  
Heirs of salvation, trusting the promise, faithfully now God's praises we sing.*

PRAYER OF CONSECRATION & BAPTISM

HYMN 482, vss. 2,3

Baptized in Water

*Baptized in water, sealed by the Spirit, dead in the tomb with Christ our King;  
One with his rising, freed and forgiven, thankfully now God's praises we sing.*

*Baptized in water, sealed by the Spirit, marked with the sign of Christ our King;  
Born of the Spirit, we are God's children; joyfully now God's praises we sing.*

WELCOME OF THE NEWLY BAPTIZED

**Many:**            **With joy and thanksgiving we welcome you into Christ’s church to share with us in his ministry, for we are all one in Christ.**

# PRAYER

PASTORAL PRAYER

CALL TO THE OFFERING

*We invite you to make an online donation or by placing a check or cash in the collection plate. Envelopes are available in the pews for specified giving. The gray envelopes are for our Roots & Rays Fund, which goes to creative outreach projects in the community.*



MUSICAL OFFERING

Psalm 150

(Franck)

\*CONGREGATIONAL RESPONSE Lift High the Cross

**Many:** *Lift high the cross, the love of Christ proclaim  
till all the world adore his sacred name.*

**One:** *Come, Christians, follow where our Savior trod,  
the Lamb victorious, Christ, the Son of God.*

**Many:** *Lift high the cross, the love of Christ proclaim  
till all the world adore his sacred name.*

\*PRAYER OF DEDICATION

HYMN 39

**Great Is Thy Faithfulness**

## LISTEN

SCRIPTURE LESSON

Acts 17:16-31

MUSICAL OFFERING

God Is A God

(arr. Wendell Whalum)

SERMON

WAYMAKER Athens: What Is This?

Rev. Dr. Phillips

# SEND

\*HYMN 369

**Blessing and Honor**

\*BENEDICTION

POSTLUDE



Thanks to today's worship participants:

Martin Hargrove, Festival Choir & The Red Clay Collective, *Music Ministry*  
Bob Kissell, *Usher Captain*  
Sandy Dudley, *Greeter*

The flowers today are given in loving memory of my mother, Betty Hinrichs,  
from Ellen Hinrichs.



Join us for refreshments & fellowship in Founders Hall following the postlude.

Through a series of in-person messages, devotionals, and worship opportunities, we hope to keep you connected to—and nurtured by—the Red Clay Creek Presbyterian Church community. Make sure you're signed up for our Thursday eNews, Facebook, and Instagram accounts. Visit [www.rccpc.org](http://www.rccpc.org).



# WELCOME

## *New Members*

### **Scott & Ashley Blackburn**

Scott Blackburn, from Lancaster, PA and his wife Ashley, born in Smithtown, NY have been married for 7 years. They have 3 children – Isla, Hadley, Theodore, and a sheepdog named Marlow. Isla starts kindergarten at Mary D Lang (Kennett) this fall and Hadley will be in her second year of preschool. Theodore will be 2 in December. Ashley lived in Long Island NY, St Augustine, Santa Rosa Beach FL, and Stroudsburg PA before meeting Scott in northern PA. The Blackburns relocated to Wilmington in 2016 and then Landenberg, PA in 2023. Scott is a chemist and Ashley is an attorney. The Blackburn family enjoys the outdoors including the beach, boating, skiing, time with family and friends, and the girls especially love arts and crafts. We look forward to connecting with this community.



Red Clay Creek Presbyterian invites you to  
its *Signature Services & Events* during the coming year.

**CAMP RED CLAY — July 2026 | 9AM-12PM**

Kids (K-5<sup>th</sup> grade) can attend Summer Music Camp (Jul. 6-10), our flagship Summer Arts Camp (Jul. 13-17) and Summer Recreation Camp (Jul. 20-24). Register to join the fun!

**HOMECOMING SUNDAY — September 6<sup>th</sup>, 2026 | 10AM**

We mark our return to regular church programming with the start of our fall sermon series and Sunday School kick off.

**FALL CELEBRATION SUNDAY — October 25<sup>th</sup>, 2026 | 10AM**

A joyous worship service where we give Bibles to our 3<sup>rd</sup> graders and dedicate our pledges, followed by outdoor trunk-or-treat and a flag football game.

**ANNIVERSARY SUNDAY — November 15<sup>th</sup>, 2026 | 10AM**

We give thanks for God's many blessings and our rich history of over 300 years.

**CANDLELIGHT CHRISTMAS EVE — December 24<sup>th</sup>, 2026**

- ◆ Family Service with Impromptu Pageant | 4PM
- ◆ Holy Night Service with Candlelight | 8PM
- ◆ Candlelight & Communion | 11PM

**ROOTS AND RAYS SERVICE CHALLENGE — February –March, 2027**

A month-long service effort each year, that directs our intention to the needs of our community.

**HOLY WEEK 2027**

- ◆ Maundy Thursday — March 25<sup>th</sup> ; Good Friday — March 26<sup>th</sup>
- ◆ Resurrection Remembrance Service — March 28<sup>th</sup> | 9:30AM Worship
- ◆ Easter Sunday — March 28<sup>th</sup> | 10AM Worship

**KIRKIN' O' THE TARTAN — May 2027 | 10AM**

Kirk is the Scottish word for church, so a church celebration and blessing of the tartans in our Presbyterian church honors both local and church heritage since it was the Scots who brought the Presbyterian Church to America.

**OUTDOOR SERVICE & PICNIC — June 2027 | 10AM**

Join us in the back meadow for worship and our annual picnic.

# WELCOME TO RED CLAY

For LARGE print bulletins or children's bulletins, please ask an Usher.  
Restrooms are available. Just ask!

Welcome to worship, welcome to Red Clay, welcome home! Rooted in God's abiding love for all, our church is lighting the way for friendship, compassion, and service. All are welcome, for Jesus gathers us together even as we divide ourselves by politics, denomination, or whatever labels the world puts on us. Please join us for coffee hour in Founder's Hall after service. We hope you will worship with us again soon! If you are interested in deepening your participation, or if you just love Red Clay, it's time to think about membership! Contact Elder Karen Vordemberge at [kvordemberge@gmail.com](mailto:kvordemberge@gmail.com).

Here at Red Clay, we have numerous groups that are open and that welcome newcomers, including, e.g., Quilters, Crafters, "Friends and Fellowship" luncheon for seniors, Bible study, ROMEOs ("Retired Old Men Eating Out"), Centering Prayer and "The Arcaders" social group for GenX and Millennials. Details can be found at [www.rccpc.org](http://www.rccpc.org)!

Children: Nursery care is available from 9:45AM through the conclusion of worship in Room 305 (just down the hallway from the sanctuary). After the Children's Moment, Pre-K - Kindergarteners will adjourn to Room 303, Grades 1-3 will adjourn to Room 206, and Grades 4-8 will adjourn to Room 202/204.

## UPCOMING EVENT SPOTLIGHT

**Wednesday, June 17<sup>th</sup> @ 6:35 PM: Blue Rocks Night!**  
**Daniel S Frawley Stadium**

Join Nate, Ben, and members of our congregation for a fun night of baseball with the Blue Rocks vs. Brooklyn Cyclones at Daniel S Frawley Stadium.

Game time is 6:35 PM. All are welcome.

To purchase your tickets, click on the QR code and follow the instructions on the screen. Our group passcode is: **rootsandrays**



## RED CLAY CREEK PRESBYTERIAN — MINISTERS, STAFF & CHAIRS

Rev. Dr. Nathaniel D. Phillips, *Senior Pastor/Head of Staff*  
Rev. Emily Schwenker

Jeffrey Miller, *Director of Music*  
Deena Andrews, *Director of Children's Choir*  
Lisa Nichols, *Bell Choir Director*

Rachele Gilmore, *Director of Community Life* ❖ Ben Andrews, *Director of Christian Formation*  
Barbara Vanderkraats, *Pastoral Care Coordinator*  
Jamie Russell, *Director of Children's Ministries*  
Judy Lozier, *Nursery Director* ❖ Sofia Martin, *Nursery Support*  
Delaney Christel, Josephine DeCaire, Quiara Smith, *Sunday School Teachers*

Julie Reeder, *Office Coordinator* ❖ Dinyar Vania, *Facilities Manager*  
Kelley Norton, *Administrative Assistant* ❖ Anthony M. Condoluci-Smith, *Financial Associate*

Charlie Hannagan, *Technology Support*  
A. Leonhard, S. Armstrong, K. Barton, A. Bloom, D. Howarth, J. Schubel, P. Worrell, *Livestream Production*

Nancy James, *Clerk of Session* ❖ Kathy Ciabattoni, *Deacon Moderator*  
Bill Ciabattoni, *Belong Chair* ❖ Darlyn Green-Kocher, *Nurture Chair*  
Linda Reisor, *Reach Chair* ❖ Lois Galinat, *Rejoice Chair*  
Brandon Wallace, *Finance Chair* ❖ Christine Fischer, *Personnel Chair*  
Mark Cozine, *Home Chair* ❖ John Gast, *Administration Chair*  
Andrew Bloom, *Community Partners* ❖ Marcia Kelly, *Memory Garden Chair*

\* For a complete list of all Session Ruling Elders and Board of Deacons members, please refer to <https://www.rccpc.org>.\*

### A NOTE ON THE LOGO

Our church has "roots" in the community that date back to 1722. We have been a good neighbor when we were surrounded by farmland up until now when we are surrounded by the suburbs. Our history helps us remember a time when people helped one another out because that was the right thing to do. We hope to be a sign that this kind of community can still exist. We also believe that, in order for that community to exist, we need to stay "rooted" in the Good News that God has chosen to love us - not because of who we are, but because of who God is. We call that grace.

That is where the "rays" come in. We hope to extend our love, and the love we know from the graciousness of God, in many ways today. This means engaging in friendships with those that Jesus would have made friends with - those that feel isolated for any number of reasons. We know we will never be perfect at that, but we will try! We are especially aware that churches have long held back from friendship with others based on age, economics, sexuality, race, disability, and the list goes on. We seek to be something different than that. There are so many stories about how Jesus entered into life-affirming friendships with those that others wouldn't. We seek to be like Jesus.

Right there, in the center of it all, is the **cross**. For us, the cross is a "Tree of Life." It represents how God broke into this world to establish a new way of being alive. It symbolizes how God calls us to love with freedom, with recklessness even, if it means connecting the world to the wonder of God's transformative presence.



# 1 Holy, Holy, Holy! Lord God Almighty!

*Descant*

4 Ho - - - ly,

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,  
3 Ho - ly, ho - ly, ho - ly! though the dark-ness hide thee,  
4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

ho - - - ly,

Ear - ly in the morn - ing our song shall rise to thee.  
cast - ing down their gold - en crowns a - round the glass - y sea;  
though the eye of sin - ful - ness thy glo - ry may not see,  
All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2–11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

ho - ly, ho - ly, ho - ly,

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!  
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee,  
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!  
 who wert, and art, and ev - er - more shalt be.  
 per - fect in power, in love and pu - ri - ty.  
 God in three per - sons, bless - ed Trin - i - ty!

SPANISH

- 1 ¡Santo! ¡Santo! ¡Santo! Señor omnipotente, siempre el labio mío loores te dará.  
¡Santo! ¡Santo! ¡Santo! Te adoro reverente, Dios en tres personas, bendita Trinidad.
- 2 ¡Santo! ¡Santo! ¡Santo! La inmensa muchedumbre de ángeles que cumplen tu santa voluntad, ante ti se postra, bañada de tu lumbre, ante ti que has sido, que eres y serás.
- 3 ¡Santo! ¡Santo! ¡Santo! Por más que estés velado e imposible sea tu gloria contemplar, santo tú eres sólo y nada hay a tu lado, en poder perfecto, pureza y caridad.
- 4 ¡Santo! ¡Santo! ¡Santo! La gloria de tu nombre vemos en tus obras, en cielo, tierra y mar.  
¡Santo! ¡Santo! ¡Santo! La humanidad te adore, Dios en tres personas, bendita Trinidad.

KOREAN

- 1 거룩거룩거룩 전능하신 주여  
이른아침우리주를 찬송합니다  
거룩거룩거룩 자비하신 주여  
성삼위일체 우리주로다
- 2 거룩거룩거룩 주의보좌 앞에  
모든성도 금면류관 벗어드리네  
천군천사 모두주께 굴복하니  
영원히 위에 계신 주로다
- 3 거룩거룩거룩 주의 빛난 영광  
모든죄인 눈어두워 보지못하네  
거룩하신 이가 주님밖에 누구  
권능과사랑 온전하셔라
- 4 거룩거룩거룩 전능하신 주여  
천지만물 주의이름 찬송합니다  
거룩거룩거룩 자비하신 주여  
성삼위일체 우리주로다

## 39

## Great Is Thy Faithfulness

1 \*Great is thy faith - ful - ness, O God my Fa - ther;  
 2 Sum - mer and win - ter, and spring - time and har - vest,  
 3 Par - don for sin and a peace that en - dur - eth,

there is no shad - ow of turn - ing with thee.  
 sun, moon, and stars in their cours - es a - bove  
 thine own dear pres - ence to cheer and to guide,

Thou chang - est not; thy com - pas - sions they fail not.  
 join with all na - ture in man - i - fold wit - ness  
 strength for to - day and bright hope for to - mor - row:

As thou hast been thou for - ev - er wilt be.  
 to thy great faith - ful - ness, mer - cy, and love.  
 bless - ings all mine, with ten thou - sand be - side!

\*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22–23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

Refrain

Great is thy faith - ful - ness! Great is thy faith - ful - ness!  
오 신 실 하 신 주 오 신 실 하 신 주

Morn - ing by morn - ing, new mer - cies I see.  
날 마 다 자 비 를 베풀 시 며

All I have need - ed thy hand hath pro - vid - ed.  
일 용 할 모 든 것 내 려 주 시 니

Great is thy faith - ful - ness, Lord un - to me!  
오 신 실 하 신 주 나 의 구 주

## 369

## Blessing and Honor

1 Bless - ing and hon - or and glo - ry and power,  
 2 Let all the heav - ens sound forth Je - sus' name;  
 3 Ev - er as - cend - ing the song and the joy,  
 4 Give we the glo - ry and praise to the Lamb;

wis - dom and rich - es and strength ev - er - more,  
 let all the earth sing his glo - ry and fame.  
 ev - er de - scend - ing the love from on high;  
 take we the robe and the harp and the palm;

be to the Lamb who our bat - tle has won,  
 O - cean and moun - tain, stream, for - est, and flower  
 bless - ing and hon - or and glo - ry and praise:  
 sing we the song of the Lamb that was slain,

whose are the king - dom, the crown, and the throne.  
 ech - o these prais - es and tell of God's power.  
 this is the theme of the hymns that we raise.  
 dy - ing in weak - ness but ris - ing to reign.

Fittingly titled "The Song of the Lamb" by its author, this hymn is a paraphrase and expansion of Revelation 5:12. It is set here to a resonant French tune of a kind that flourished in the transition from the older chant style to the harmonies and rhythms of modern hymns.