



Red Clay Creek

PRESBYTERIAN CHURCH

500 McKennans Church Road
Wilmington DE 19808
(302) 998-0434 / rccpc.org

SERVICE FOR THE LORD'S DAY / SUNDAY, JULY 12, 2026 / 10 AM

Rooted in Love, Lighting the Way

Welcome to worship, welcome to Red Clay, welcome home!

We're glad you're here. If needed, a family area with CCTV is in the narthex near the front doors, and our nursery is open for young children. Restrooms are available by exiting out the side door near the pulpit and turning left. After worship, join us for Coffee Hour in Founders Hall by the main parking lot. Please silence your cell phone as we enter into worship.

GATHER

LIGHTING OF THE PEACE CANDLE

(Iona Benediction Prayer)

The cross, we will take it. The bread, we will break it. The pain, we will bear it. The joy, we will share it. The Gospel, we will live it. The love, we will give it. The light, we will cherish it. The darkness, God shall perish it!

PRELUDE

CHIMING OF THE HOUR

WELCOME AND ANNOUNCEMENTS

One: The Lord be with you.

Many: And also with you.



Sign-Up!

*CALL TO WORSHIP

(Psalm 10)

One: Shout for joy to the Lord, all the earth.

Many: Worship the Lord with gladness; come before God with joyful songs.

One: Know that the Lord is God. It is God who made us and we are God's children;

Many: We are God's people, the sheep of God's pasture.

One: Enter God's gates with thanksgiving and the courts of the Lord with praise;

Many: Give thanks to God and praise God's name.

One: For the Lord is good and God's love endures forever;

Many: God's faithfulness continues through all generations. Let us worship God!

*HYMN 327

From All That Dwell Below the Skies

*PRAYER OF CONFESSION

Many: Most merciful God, we confess that we have sinned against you by what we have done, and by what we have left undone. We have not loved you with our whole heart or our neighbors as ourselves. We humbly repent. For the sake of your Son, Jesus Christ, have mercy on us; that we may delight in your will, and walk in your ways. Amen.

*ASSURANCE OF PARDON

One: Hear the good news! Who is in a position to condemn? Only Christ, and Christ died for us, Christ rose for us, Christ reigns in power for us, Christ prays for us. Anyone who is in Christ is a new creation. The old life has gone; a new life has begun.

Many: Believe the good news of the Gospel: In Jesus Christ we are forgiven.

*SUNG RESPONSE

Bless Now, O God, the Journey

(vs. 1)

*Bless now, O God, the journey that all your people make
The path through noise and silence, the way of give and take.
The trail is found in desert and winds the mountain round
Then leads beside still waters the road where faith is found.
Then leads beside still waters the road where faith is found.*

*PASSING OF THE PEACE

Please greet those around you, wishing them “peace” or “the peace of Christ.”

CHILDREN’S MOMENT & THE LORD’S PRAYER

At the conclusion, we look forward to welcoming all children through 8th grade to the nursery or their Sunday school classes, as the congregation prepares to hear the sermon.

SUNG RESPONSE Bless Now, O God, the Journey (vs. 2)

***Bless sojourners and pilgrims who share this winding way
Your hope burns through the terrors, your love sustains the day.
We yearn for holy freedom while often we are bound,
Together we are seeking the road where faith is found.
Together we are seeking the road where faith is found.***

PRAYER

SCRIPTURE LESSON Genesis 9:8–17

SERMON Our Odyssey: The First Rainbow Rev. Dr. Phillips

HYMN 442 **Just as I Am, without One Plea**

CALL TO THE OFFERING

We invite you to make an online donation or by placing a check or cash in the collection plate. Envelopes are available in the pews for specified giving. The gray envelopes are for our Roots & Rays Fund, which goes to creative outreach projects in the community.



MUSICAL OFFERING On the Winning Side

*SUNG RESPONSE Glory to God, Whose Goodness Shines on Me

***Glory to God, whose goodness shines on me,
and to the Son, whose grace has pardoned me,
And to the Spirit, whose love has set me free.
As it was in the beginning, is now and ever shall be. Amen.***

World without end, without end. Amen.
World without end, without end. Amen.
World without end, without end. Amen.
As it was in the beginning, is now and ever shall be. Amen.

*PRAYER OF DEDICATION

SEND

SACRAMENT OF COMMUNION

GRACIOUS INVITATION TO THE TABLE

THE GREAT THANKSGIVING

One: The Lord be with you.

Many: And also with you.

One: Lift up your hearts.

Many: We lift them up to the Lord.

One: Let us give thanks to the Lord our God.

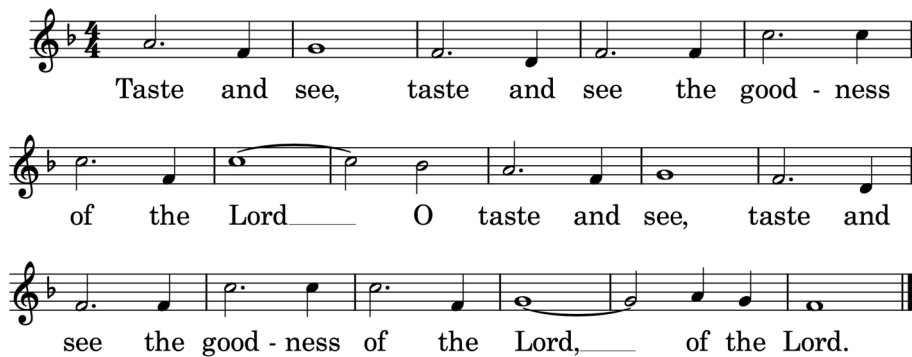
Many: It is right to give our thanks and praise.

WORDS OF INSTITUTION

COMMUNION OF GOD'S PEOPLE

All are welcome to the table! This morning the congregation is served in procession. Those seated in the pews at the front of the sanctuary begin the procession when directed by ushers. For those unable to process forward, stay seated and a server will bring the sacrament to you. All bread is gluten-free; please take a piece from the offered tray. Empty glasses are placed in the bowls provided near the communion servers.

The congregation is invited to join in singing "Taste and See" as individuals process forward.



PRAYER AFTER COMMUNION

*HYMN 838

Standing on the Promises

*BENEDICTION

POSTLUDE



Thanks to today's worship participants:

Lynda Hastings, Kathy Owen & Tom Hench and Chancel Choir, *Music Ministry*
Jim Murray, *Usher Captain*
Linda Neel, *Greeter*

The flowers today are given to the Glory of God from Ann Thomas.



Join us for refreshments & fellowship in Founders Hall following the postlude.

Through a series of in-person messages, devotionals, and worship opportunities, we hope to keep you connected to—and nurtured by—the Red Clay Creek Presbyterian Church community. Make sure you're signed up for our Thursday eNews, Facebook, and Instagram accounts. Visit www.rccpc.org.



Red Clay Creek Presbyterian invites you to
its *Signature Services & Events* during the coming year.

CAMP RED CLAY — July 2026 | 9AM-12PM

Kids (K-5th grade) can attend Summer Music Camp (Jul. 6-10), our flagship Summer Arts Camp (Jul. 13-17) and Summer Recreation Camp (Jul. 20-24). Register to join the fun!

HOMEcoming SUNDAY — September 6th, 2026 | 10AM

We mark our return to regular church programming with the start of our fall sermon series and Sunday School kick off.

FALL CELEBRATION SUNDAY — October 25th, 2026 | 10AM

A joyous worship service where we give Bibles to our 3rd graders and dedicate our pledges, followed by outdoor trunk-or-treat and a flag football game.

ANNIVERSARY SUNDAY — November 15th, 2026 | 10AM

We give thanks for God's many blessings and our rich history of over 300 years.

CANDLELIGHT CHRISTMAS EVE — December 24th, 2026

- ◆ Family Service with Impromptu Pageant | 4PM
- ◆ Holy Night Service with Candlelight | 8PM
- ◆ Candlelight & Communion | 11PM

ROOTS AND RAYS SERVICE CHALLENGE — February –March, 2027

A month-long service effort each year, that directs our intention to the needs of our community.

HOLY WEEK 2027

- ◆ Maundy Thursday — March 25th ; Good Friday — March 26th
- ◆ Resurrection Remembrance Service — March 28th | 9:30AM Worship
- ◆ Easter Sunday — March 28th | 10AM Worship

KIRKIN' O' THE TARTAN — May 2027 | 10AM

Kirk is the Scottish word for church, so a church celebration and blessing of the tartans in our Presbyterian church honors both local and church heritage since it was the Scots who brought the Presbyterian Church to America.

OUTDOOR SERVICE & PICNIC — June 2027 | 10AM

Join us in the back meadow for worship and our annual picnic.

WELCOME TO RED CLAY

For LARGE print bulletins or children's bulletins, please ask an Usher.
Restrooms are available. Just ask!

Welcome to worship, welcome to Red Clay, welcome home! Rooted in God's abiding love for all, our church is lighting the way for friendship, compassion, and service. All are welcome, for Jesus gathers us together even as we divide ourselves by politics, denomination, or whatever labels the world puts on us. Please join us for coffee hour in Founder's Hall after service. We hope you will worship with us again soon! If you are interested in deepening your participation, or if you just love Red Clay, it's time to think about membership! Contact Elder Karen Vordemberge at kvordemberge@gmail.com.

Here at Red Clay, we have numerous groups that are open and that welcome newcomers, including, e.g., Quilters, Crafters, "Friends and Fellowship" free luncheon for seniors, Bible study, ROMEOs ("Retired Old Men Eating Out"), Centering Prayer and "The Arcaders" social group for GenX and Millennials. Details can be found at www.rccpc.org!

Children: Nursery care is available from 9:45AM through the conclusion of worship in Room 305 (just down the hallway from the sanctuary). After the Children's Moment, Pre-K - Kindergarteners will adjourn to Room 303, Grades 1-3 will adjourn to Room 206, and Grades 4-8 will adjourn to Room 202/204.

UPCOMING EVENT SPOTLIGHT

Community BINGO Night—Friday July 17 at 7 PM

Don't miss our Red Clay Bingo Night to help support our Arts Camp. Red Clay's free Arts Camp (taking place July 13-17) is an impactful way that we give back to the community by providing access to free music, visual arts, and drama classes to families that may not have the resources for paid camps. Throughout the week they work with highly skilled and trained artists, and have the opportunity to learn, grow, and build community with other kids and families in the area. By coming to our Bingo Night you will be supporting this important annual event. Doors open at 6:30 PM!



RED CLAY CREEK PRESBYTERIAN — MINISTERS, STAFF & CHAIRS

Rev. Dr. Nathaniel D. Phillips, *Senior Pastor/Head of Staff*

Rev. Emily Schwenker

Jeffrey Miller, *Director of Music*

Deena Andrews, *Director of Children's Choir*

Lisa Nichols, *Bell Choir Director*

Rachele Gilmore, *Director of Community Life* ❖ Ben Andrews, *Director of Christian Formation*

Barbara Vanderkraats, *Pastoral Care Coordinator*

Jamie Russell, *Director of Children's Ministries*

David Newby, *Youth Coordinator* ❖ Judy Lozier, *Nursery Director* ❖ Sofia Martin, *Nursery Support*

Delaney Christel & Josephine DeCaire, *Sunday School Teachers*

Julie Reeder, *Office Coordinator* ❖ Dinyar Vania, *Facilities Manager*

Kelley Norton, *Administrative Assistant* ❖ Anthony M. Condoluci-Smith, *Financial Associate*

Charlie Hannagan, *Technology Support*

A. Leonhard, S. Armstrong, K. Barton, A. Bloom, D. Howarth, J. Schubel, P. Worrell, *Livestream Production*

Nancy James, *Clerk of Session* ❖ Kathy Ciabattoni, *Deacon Moderator*

Bill Ciabattoni, *Belong Chair* ❖ Darlyn Green-Kocher, *Nurture Chair*

Linda Reisor, *Reach Chair* ❖ Lois Galinat, *Rejoice Chair*

Brandon Wallace, *Finance Chair* ❖ Christine Fischer, *Personnel Chair*

Mark Cozine, *Home Chair* ❖ John Gast, *Administration Chair*

Andrew Bloom, *Community Partners* ❖ Marcia Kelly, *Memory Garden Chair*

* For a complete list of all Session Ruling Elders and Board of Deacons members, please refer to <https://www.rccpc.org>.*

A NOTE ON THE LOGO

Our church has "roots" in the community that date back to 1722. We have been a good neighbor when we were surrounded by farmland up until now when we are surrounded by the suburbs. Our history helps us remember a time when people helped one another out because that was the right thing to do. We hope to be a sign that this kind of community can still exist. We also believe that, in order for that community to exist, we need to stay "rooted" in the Good News that God has chosen to love us - not because of who we are, but because of who God is. We call that grace.

That is where the "rays" come in. We hope to extend our love, and the love we know from the graciousness of God, in many ways today. This means engaging in friendships with those that Jesus would have made friends with - those that feel isolated for any number of reasons. We know we will never be perfect at that, but we will try! We are especially aware that churches have long held back from friendship with others based on age, economics, sexuality, race, disability, and the list goes on. We seek to be something different than that. There are so many stories about how Jesus entered into life-affirming friendships with those that others wouldn't. We seek to be like Jesus.

Right there, in the center of it all, is the **cross**. For us, the cross is a "Tree of Life." It represents how God broke into this world to establish a new way of being alive. It symbolizes how God calls us to love with freedom, with recklessness even, if it means connecting the world to the wonder of God's transformative presence.



327 From All That Dwell Below the Skies

(Psalm 117)

Unison



1 From all that dwell be-low the skies let the Cre - a - tor's praise a -
 2 In ev - ery land be - gin the song; to ev - ery land the strains be -
 3 E - ter - nal are thy mer - cies, Lord; e - ter - nal truth at - tends thy

Harmony *Unison*



rise: Let the Re - deem - er's
 long: Al - le - lu - ia! Al - le - lu - ia! In cheer - ful sound all
 word: Thy praise shall sound from



name be sung through ev - ery land, in ev - ery tongue.
 voic - es raise and fill the world with joy - ful praise.
 shore to shore, till suns shall rise and set no more.

Harmony



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Because Psalm 117 contains only two verses, Watts's paraphrase had only two stanzas. Most later hymnals have created or borrowed additional stanzas, like the one included here, to enlarge the hymn. Perhaps the best solution is found by adding Alleluias, as this tune invites.

Unison

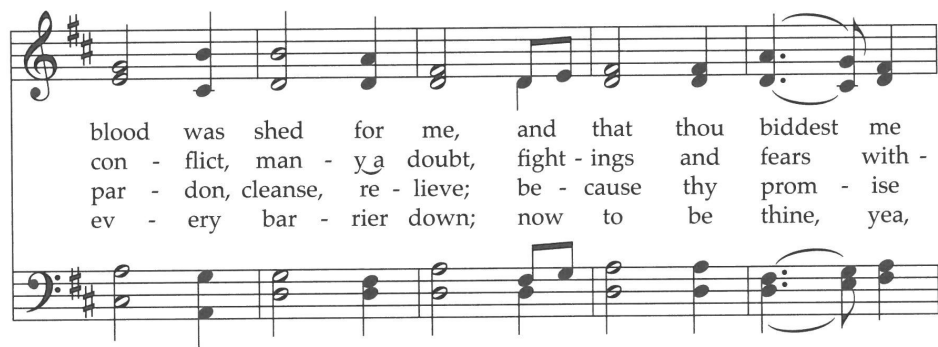
Al - le - lu - ia! Al - le - lu - ia!

The musical score is written for a unison vocal part and a piano accompaniment. The key signature is G minor (three flats: Bb, Eb, Ab). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics 'Al - le - lu - ia!' are repeated twice. The piano accompaniment features a steady bass line with chords that support the vocal melody. The piece concludes with a double bar line.

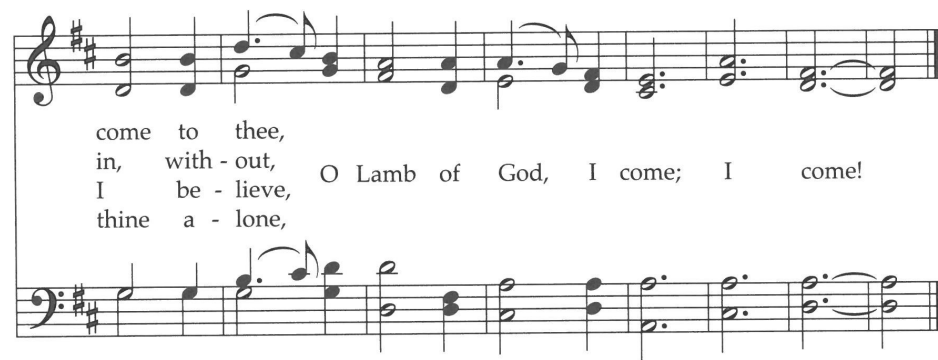
442 Just as I Am, without One Plea



1 Just as I am, with - out one plea but that thy
2 Just as I am, though tossed a - bout with man - y a
3 Just as I am, thou wilt re - ceive, wilt wel - come,
4 Just as I am, thy love un-known has bro - ken



blood was shed for me, and that thou biddest me
con - flict, man - y a doubt, fight - ings and fears with -
par - don, cleanse, re - lieve; be - cause thy prom - ise
ev - ery bar - rier down; now to be thine, yea,



come to thee,
in, with - out, O Lamb of God, I come; I come!
I be - lieve, thine a - lone,

SPANISH

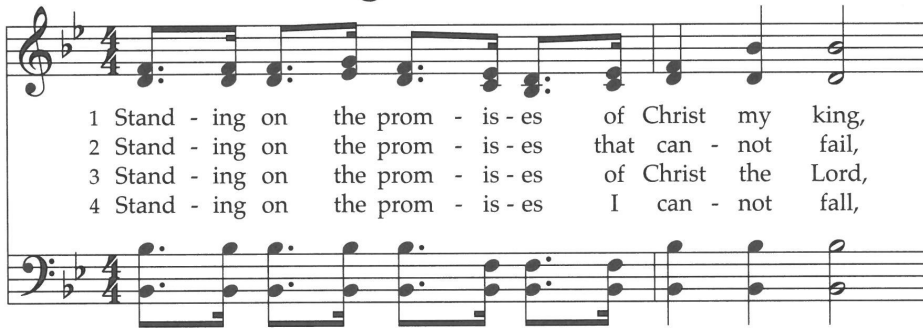
1 *Tal como soy de pecador,
sin más confianza que tu amor;
a tu llamada vengo a ti,
¡Cordero de Dios, heme aquí!*

KOREAN

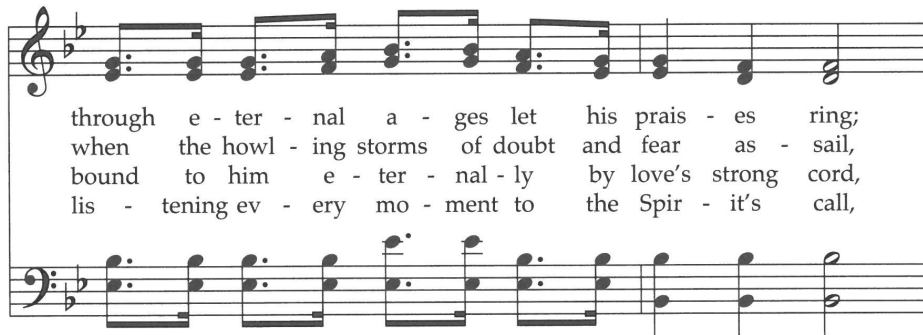
1 큰-죄에 빠-진 날 위해
주보-혈 흘려 주시고
또-나를 오-라 하시니-
주께로 거-저 갑니다

When illness limited her involvement in a bustling household, the author wrote this hymn that helped her both to achieve and to express a renewed sense of worth grounded in Christ's self-giving. Its simple, direct, and deeply felt language has made it a source of comfort to many.

838 Standing on the Promises



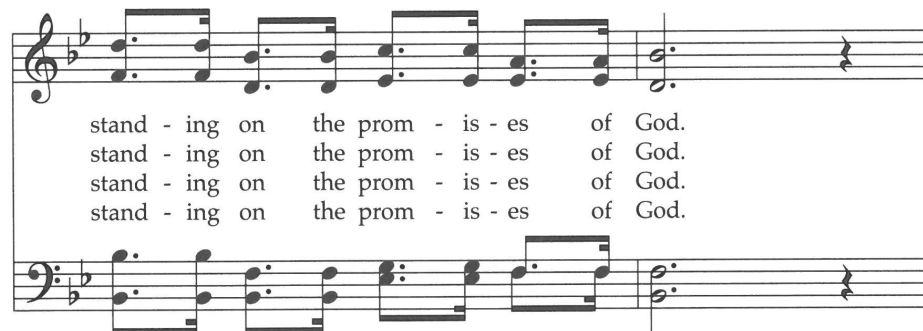
1 Stand - ing on the prom - is - es of Christ my king,
 2 Stand - ing on the prom - is - es that can - not fail,
 3 Stand - ing on the prom - is - es of Christ the Lord,
 4 Stand - ing on the prom - is - es I can - not fall,



through e - ter - nal a - ges let his prais - es ring;
 when the howl - ing storms of doubt and fear as - sail,
 bound to him e - ter - nal - ly by love's strong cord,
 lis - tening ev - ery mo - ment to the Spir - it's call,



glo - ry in the high - est, I will shout and sing,
 by the liv - ing Word of God I shall pre - vail,
 o - ver - com - ing dai - ly with the Spir - it's sword,
 rest - ing in my Sav - ior as my all in all,



stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.

Perhaps because this hymn is so well known, its language sounds vaguely scriptural; but while there are various biblical uses of "stand" and "promise(s)," the two words are never combined. The confidence here is similar to that of "My Hope Is Built on Nothing Less" (see no. 353).

Refrain

Stand - ing, stand - ing,
stand - ing on the prom - is - es, stand - ing on the prom - is - es,

The first system of the refrain consists of two staves. The treble staff has a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music. The first measure has a half note G4, followed by eighth notes F4, E4, D4, and C4. The second measure has a half note G4, followed by eighth notes F4, E4, D4, and C4. The bass staff has a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music. The first measure has a half note G3, followed by eighth notes F3, E3, D3, and C3. The second measure has a half note G3, followed by eighth notes F3, E3, D3, and C3.

stand - ing on the prom - is - es of God my Sav - ior;

The second system of the refrain consists of two staves. The treble staff has a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music. The first measure has a half note G4, followed by eighth notes F4, E4, D4, and C4. The second measure has a half note G4, followed by eighth notes F4, E4, D4, and C4. The bass staff has a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music. The first measure has a half note G3, followed by eighth notes F3, E3, D3, and C3. The second measure has a half note G3, followed by eighth notes F3, E3, D3, and C3.

stand - ing, stand - ing,
stand - ing on the prom - is - es, stand - ing on the prom - is - es,

The third system of the refrain consists of two staves. The treble staff has a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music. The first measure has a half note G4, followed by eighth notes F4, E4, D4, and C4. The second measure has a half note G4, followed by eighth notes F4, E4, D4, and C4. The bass staff has a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music. The first measure has a half note G3, followed by eighth notes F3, E3, D3, and C3. The second measure has a half note G3, followed by eighth notes F3, E3, D3, and C3.

I'm stand - ing on the prom - is - es of God.

The fourth system of the refrain consists of two staves. The treble staff has a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music. The first measure has a half note G4, followed by eighth notes F4, E4, D4, and C4. The second measure has a half note G4, followed by eighth notes F4, E4, D4, and C4. The bass staff has a key signature of one flat (Bb) and a common time signature (C). It contains two measures of music. The first measure has a half note G3, followed by eighth notes F3, E3, D3, and C3. The second measure has a half note G3, followed by eighth notes F3, E3, D3, and C3.