

FINE ARTS DAY CAMP AUDITIONS 2026 SPEND AWHILE ON THE NILE

Please be sure that you have signed up for an audition time online, via the links in your camper registration email. If you have any questions about the online audition appointments, please email Pattie Wilson at pwilson@benttree.org

Here are some details that will help you be extra prepared for audition:

- **PLEASE BRING THE FOLLOWING WITH YOU TO THE AUDITION:**
 1. Completed Audition Form(s) - attached
 2. Snapshot/Photo of Camper Auditioning (3x5 or 4x6)
 3. Completed Costume Measurement Form - attached

- **Dancers:** If you would like to audition to be a dancer, please wear shoes and clothes that you can move in well. You will be taught a brief combination and then have an opportunity to perform that combination for your audition. Your dance audition may not take the whole time scheduled, but please be prepared to stay the entire length of the audition.

- **Actors:** If you would like to audition for a speaking role, please memorize one of the character's lines from SCENE OPTION 1 OR SCENE OPTION 2 included in this packet. Make sure you memorize all the lines spoken by the character you choose within your scene. We have attached a breakdown of the characters, along with a brief synopsis of the musical, to help you make your audition selection. Most of the main characters are incorporated into several musical numbers, so if you want to be considered for a main role, please prepare a song for us, as well (see solo instructions). Please do not try to mimic the way the character is played on the recording. We want to see YOUR style and YOUR creativity with the characters. It is important to be familiar with ALL the parts and characters in "Spend Awhile on the Nile" because you may be asked to cold read from the script at your audition for other parts in the musical at the audition.

- **Singers:** If you would like to audition for a solo, please choose one of the two selections listed below. We have included sheet music for each song clearly marked where you begin and end.

SONG OPTION 1:

"Poor, Poor Pharaoh" - Track 5, Measures 5-15

SONG OPTION 2:

“You Never Let Go” – Track 8, Measures 8-24

Again, please remember not to mimic the singers on the recording. We want to hear YOUR style.

Here are just a few tips to keep in mind as you audition:

- Personality is a plus! Go overboard! We would rather tell you to “tone it down” than “perk it up”!
- Make sure you are **completely memorized** if you are trying out for a singing or speaking role! Your preparation for the audition shows us that you are committed to doing your best and frees you to fully engage in your audition.
- Musical Theatre is all about telling a story. If you are dancing, make sure you are not only doing the steps, but bringing the story to life with your face and whole body during your audition! The same is true if you are singing a solo. We not only want to hear you sing your song with all your heart, but we want to see you connect with the song and express the story, as well. And if you are acting, make sure to stay in character throughout the whole scene – and not just when you say your lines. How you listen and react when others in the scene are speaking is key to being believable.
- Remember that God is with you all the way!
- Most of all - HAVE FUN!

If you don't get the part you were hoping for, remember that you are still a vital part of the big picture and we NEED you! “Spend Awhile on the Nile” has awesome choir and large-group choreography parts and there will be lots to learn no matter what role you play! It will take all of us to bring the Truth of God's Word to life! We are so thankful that you are using your gifts and talents to glorify God!

If you are cast as an actor, dancer, soloist, or as part of the worship team, it is imperative that you keep Monday, June 8th, THROUGH Saturday, June 13th, open. The weekday rehearsals will be in the late afternoon/evening and the Saturday run through will most likely be from 10 a.m. until 2 p.m. – so please keep that day clear of plans. These will be mandatory rehearsals, and we will send more specific times with the cast list. You will not be called for every rehearsal, but because our rehearsal time is so limited, it is not possible for us to work around conflicts.

We look forward to seeing you at auditions! Please know we will be praying for you as you prepare and can't wait to cheer you on when you arrive!

Ready to CRUISE into summer with you,

Cindy Schuster, Bent Tree Drama Coordinator/Producer

Marcelle Hamilton, Director

Jean Valderrama, Assistant Director

Dedra Rainey, Musical Director

JC and Allison Schuster, Choreographers

Pattie Wilson, Camp Coordinator

“Spend Awhile on the Nile” Synopsis:

All aboard! Join Mr. Cruise (an overly-enthusiastic tour director) and his faithful daughter Liza on a boat trip up the Nile as they retell classic Bible stories. But there’s a problem: The stories are all wrong! It takes the kids of Ocean View Church who are on board to set the record straight and help Mr. Cruise understand the real truth about God’s enduring love and faithfulness to His people. Filled with fun and clever songs, this easy to present and perform musical is a creative breath of fresh air that’s as enlightening as it is worshipful and entertaining.

CHARACTER BREAKDOWN:

Mr. Cruise (soloist, as well)

Director of Nile Hero Cruises who is obsessed with show tunes and a bit misguided in his understanding of the Bible. It takes the passengers and his daughter to help him want to seek the TRUTH about God’s Word.

Liza Cruise (soloist, as well)

Daughter of Mr. Cruise who helps her dad with cruise tours. She can sometimes be overly dramatic, but comes to understand the depth of God’s love and the power of His true stories.

Grace

A passenger on the cruise ship who has a deep love for the Lord and for His Word.

Joshua

A passenger on the cruise who is excited to be on the cruise and even more excited about sharing God’s stories in the Bible.

Ruthie

The youngest passenger on the cruise with a voice of reason beyond her years. She helps Joshua and Grace set the record straight on how God’s stories found in the Bible.

Featured Cruise Ship Crew Actors/Soloists:

Joseph (solo)

Sisters

Moses (solo - rap)

Pharoah (solo)

Passenger Ensemble

These passengers have various lines and quote scripture throughout production. They add character and fun with their personalities and characterization.

Song Option 1

Poor, Poor Pharaoh

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

38

Blues feel ♩ = 86

PHARAOH: "This is a song ..."

Dm

mf

PHARAOH: "... let 'em go."

3

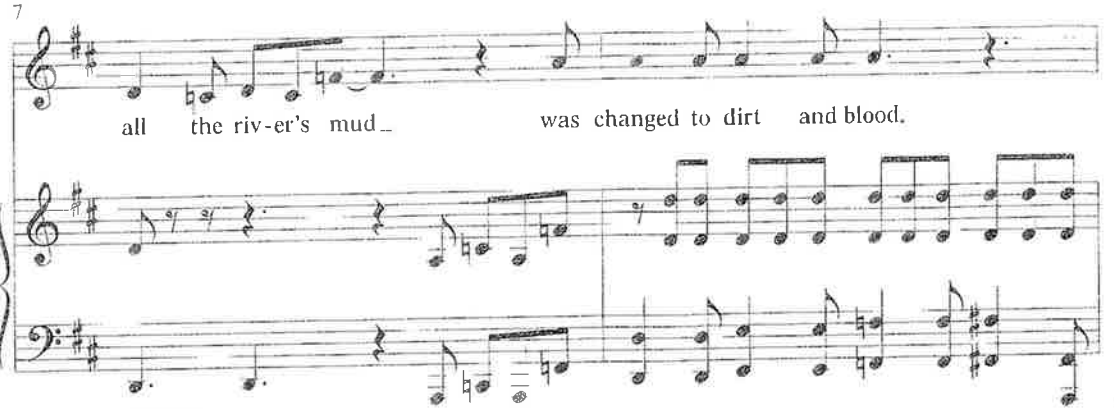
5

Dm *SOLO (Pharaoh)*
mf

The Nile turned red; soon all the fish were dead. And

68

7



all the riv-er's mud... was changed to dirt and blood.

CHOIR
G

9



Poor, poor Phar - aoh;... it's been a bad, bad... day.

D7

11



Poor, poor Phar - aoh;...

A7

A7 G7 N.C.

13



Poor, poor Phar - aoh;... a real-ly bad, bad... day.

Drum fill

15 39 D A7

There were

17 Dm

boils on our skin and the itch - ing set in; and

19

then a plague of hail; soon all the crops would fail.

21 G

Poor, poor Phar - aoh; it's been a bad, bad day.

Song Option 2

1 of 3

96

GRACE: Maybe we can talk more about it.

(Mr. Cruise, Grace and Liza go sit on side of stage. During song, they bow and pray)

You Never Let Go

Words and Music by
MATT REDMAN
and BETH REDMAN
Arranged by Daniel Semisen

Moderately $\text{♩} = 80$

JOSHUA: "We may not be ..."

54

N.C. E \flat F Gm9

GRACE: "... more about it."

3

E \flat F Gm7 E \flat F Gm7

6

Fsus E \flat 2 SOLO *mp*

★ Start

E-ven though I

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9 B \flat

walk through the val-ley of the shad-ow of death, Your

mp

11 Gm7 SOLO 2

per-fect love is cast-ing out fear. And e-ven when I'm

13 B \flat

caught in the mid-dle of the storms of this life, I

15 55 Gm7 CHOIR *mf*

won't turn back; I know You are near. And I will fear no

98

17 Eb F Gm7

e vil, for my God is

19 Gm F/A Bb Gm7 F/A Bb

with me. And if my God is with me.

56

22 F

whom then shall I fear, whom then shall I

24 Eb2 f Gb

fear? Oh, no, You nev-er let go

end

Scene Option 1* start
76

MR. CRUISE: *(dramatically)* And . . . Scene! Well? ([43] *soundtrack crickets chirping while kids stare at him awkwardly*) *(Confidently)* Tell me you didn't like the Pharaoh hero story.

RUTHIE: *(not wanting to hurt his feelings)* Well . . . it was very entertaining . . .

GRACE: *(hesitantly)* But, you know, the Bible says that Pharaoh's heart was hardened and no matter what God did, Pharaoh refused to let God's people go.

MR. CRUISE: That's what I said! *(his crew agrees.)*
(That's what he said. That's what I heard! etc.)

JOSHUA: Pharaoh wasn't a hero; he was a bad guy! He and his army chased the Israelites and tried to kill them!

MR. CRUISE: *(comically emotional)* Now that's it! You all have been a very poor audience and I need some time to center *(some acting funny phrase, pouting)* I'm docking this boat, and leaving. *(He steers over to the dock, collects his things and walks out)*

LIZA: Wait, Dad, don't leave! You're the only one that can drive the boat!

MR. CRUISE: *(as he is leaving)* Well, maybe you will appreciate me more when I am gone. The show is cancelled!

(Kids react. Oh no! Please don't leave! That's too bad, etc.)

LIZA: *(freaking out; talking to herself)* Must stay in control! The show must go on! The show must go on! *(pause)* Awh, who am I kidding? We've been trying to stay in business for so long, but without our hero stories, I'm afraid we won't have any customers. It's over.

GRACE: Well, we could tell *you* some stories. And they're true!

LIZA: *(skeptical)* Are they *hero* stories?

GRACE: Well, really, in all the stories, God is actually the hero, but He uses ordinary people like you and me.

JOSHUA: Remember Moses? Well, he was chosen to demonstrate God's mighty power to the Pharaoh and to God's people by leading

them out of Egypt.

RUTHIE: And God used Joseph to save His people from a great famine!

LIZA: We already told those stories.

RUTHIE: That's right, but did you know that hundreds of years before that, God made a promise to someone else named Abraham? God said,

"I will surely bless you and make your descendants as numerous
(music begins to "I Will Bless You") as the stars in the sky and
as the sand on the seashore . . . and through your offspring, all
nations on earth will be blessed, because you have obeyed me."
Genesis 22:17-18

*(During song, optional addition of little ones/preschool, kindergarten
or 1st graders wearing sparkly star costumes and dancing)*

// end

Scene Option 2

lot 2

95

*** Start**

- JOSHUA: *(As Mr. Cruise walks in resolutely)* Look! It's Mr. Cruise!
- MR. CRUISE: *(hanging his head)* Hello, loyal passengers, audience. I owe you an apology. I have been a shameful captain, and worse—an unprofessional student of the theater. There are no small parts, only small actors.
- RUTHIE: No worries! We forgive you!
- MR. CRUISE: You do?
- ALL: *(agreeing)* Sure. Yeah. Totally.
- LIZA: *(excitedly)* Dad, the kids have been teaching me some new hero stories, and they're true!
- MR. CRUISE: *(shaking his head)* Liza, I learned these stories when I was little, too. But at some time you have to grow up and stop believing in fairy tales.
- RUTHIE: But these aren't just stories, Mr. Cruise!
- MR. CRUISE: Well, even if they *did* happen, those stories don't have any relevance today!
- GRACE: Sure they do! Throughout the Bible, there is a thread of God's love and faithfulness to His people, even when they ran away from Him.
- RUTHIE: . . . or didn't understand what was going on.
- JOSHUA: Even when they forgot the great things God had *just* done for them.
- MR. CRUISE: What does that have to do with us?
- (music begins to "You Never Let Go")*
- JOSHUA: We may not be Israelites, but we *are* God's people.
- MR. CRUISE: What do you mean?
- RUTHIE: When God sent Jesus down to earth so many years ago, He gave us the chance to really become His children.
- LIZA: I'm not sure I understand.

GRACE: Maybe we can talk more about it.

(Mr. Cruise, Grace and Liza go sit on side of stage. During song, they bow and pray)

end

You Never Let Go

Words and Music by
MATT REDMAN
and BETH REDMAN
Arranged by Daniel Semsen

Moderately $\text{♩} = 80$

54 N.C. E^b F Gm9

JOSHUA: "We may not be..."

3 E^b F Gm7 E^b F Gm7

GRACE: "... more about it."

6 F^{sus} E^b SOLO 1 mp

E-ven though I

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Bent Tree FADC DANCE AUDITION FORM

****PLEASE PRINT****

Camper Name: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Parent's Name(s): _____

Home Phone: _____ Cell: _____

E-mail Address: _____

Grade: _____ Age: _____ Birthday: _____

Previous Dance Experience: _____

Dance Training (yrs.): Jazz _____ years Ballet _____ years
Tap _____ years Hip Hop _____ years

Where have you trained? _____

Other Special Talents: (Gymnast, tumbling, cheerleading, cart wheels, etc....)

*******Judge's Comments*******

Dancing Ability:

Stage Presence:

Recommended Placement:

Bent Tree FADC - ACTING AND SINGING AUDITION FORM -
ONE PER CAMPER

****PLEASE PRINT****

PLEASE COMPLETE THIS FORM AND COSTUME MEASUREMENT FORM AND BRING
TO YOUR AUDITION. PLEASE ATTACH A PHOTO TO YOUR AUDITION FORM.

Camper Name: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Parent's Name(s): _____

Home Phone: _____ Cell: _____

E-mail Address: _____

Grade: _____ Age: _____ Birthday: _____

Auditioning for: _____

Previous Acting/Singing Experience: _____

Other Special Talents: _____

*JUDGE'S NOTES:

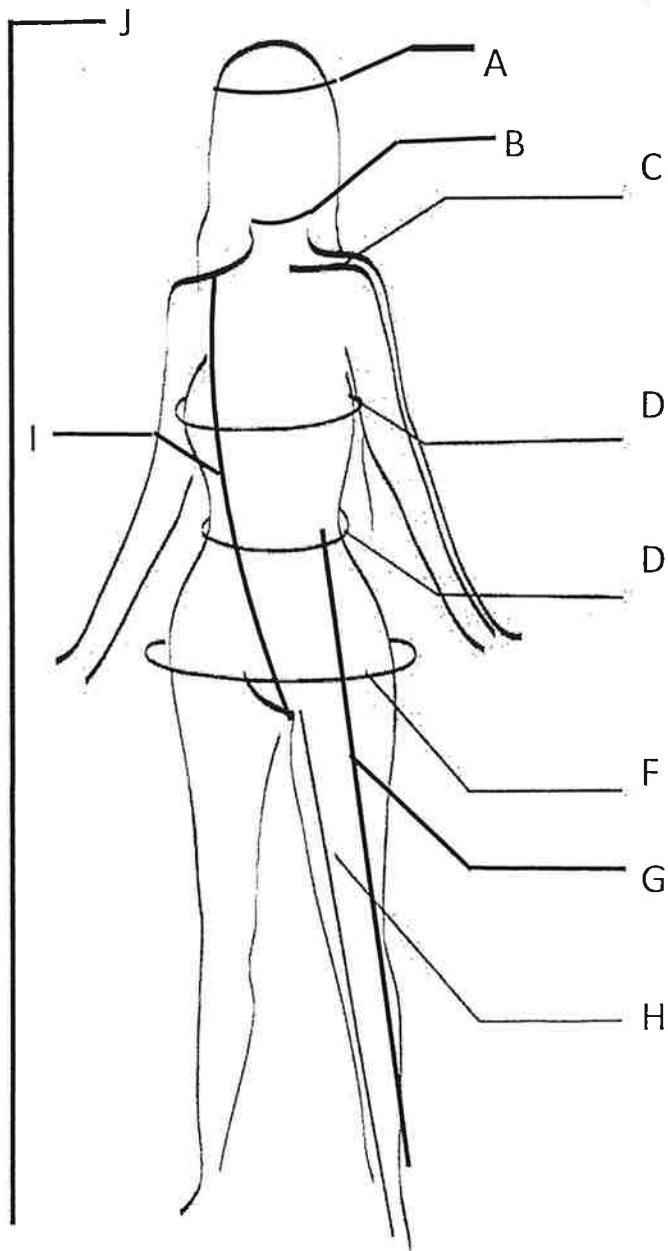
Singing:

Acting:

Recommended Part: _____

ROLE			
(to be completed by FADC staff)			
CAMPER NAME			
PARENT EMAIL			
PARENT PHONE			
CAMPER SHIRT SIZE		CAMPER PANTS SIZE	

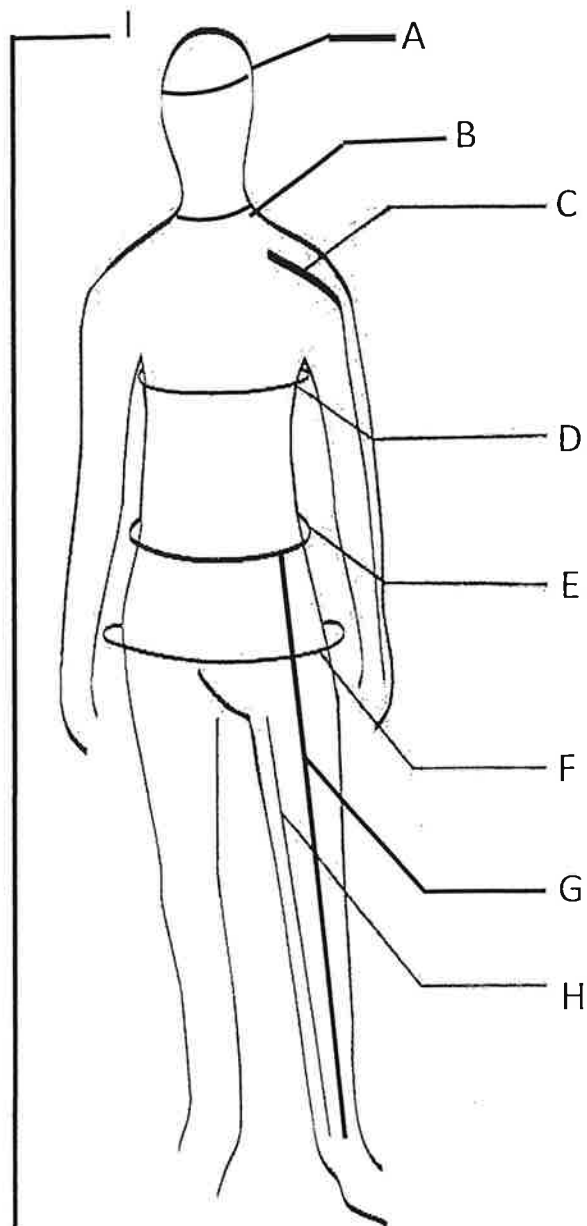
DIRECTIONS—Use a soft tape measure to take accurate measurements in INCHES or use a piece of string or ribbon then measure the ribbon with a yard stick or tape measure.



A	HAT	Circumference taken around head above ears	
B	NECK	Neck size taken around the base of the neck	
C	SLEEVE	Sleeve length taken from prominent neck vertebrae across shoulders to wrist	
D	CHEST	Circumference taken around greatest fullness	
E	WAIST	Circumference taken around natural waistline	
F	HIP	Circumference taken around greatest fullness	
G	OUT-SEAM	Taken from natural waistline to just below ankle bone.	
H	IN-SEAM	Taken from crotch to just below ankle bone	
I	HEIGHT	Measure against a door frame or wall without shoes. Measure from top of head to soles of feet.	
J	GIRTH	Measure from the center of 1 shoulder, down the front through the crotch and up the back to starting point	

ROLE			
(to be completed by FADC staff)			
CAMPER NAME			
PARENT EMAIL			
PARENT PHONE			
CAMPER SHIRT SIZE		CAMPER PANTS SIZE	

DIRECTIONS—Use a soft tape measure to take accurate measurements in INCHES or use a piece of string or ribbon then measure the ribbon with a yard stick or tape measure.



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