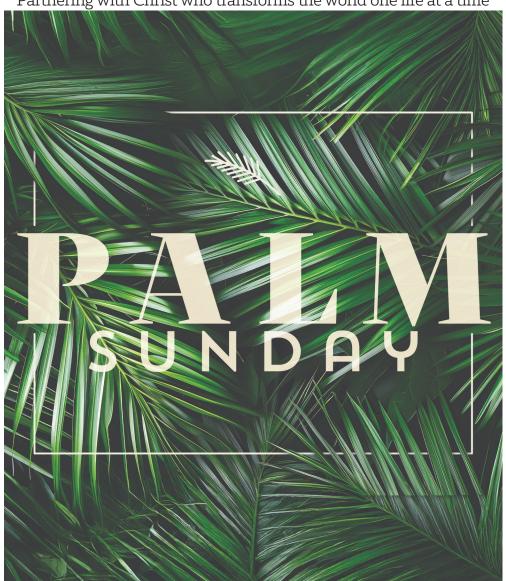


Partnering with Christ who transforms the world one life at a time



# APRIL 13TH | 9:30 AM SANCTUARY

Welcome to Holy Week.

We begin with the celebration of Palm Sunday, singing Hosanna to celebrate Jesus triumphal entry into Jerusalem. We then progress through Maundy Thursday and Good Friday, witnessing the love of Christ poured out in service and in offering his life for the world. Silence descends.

Then Easter Sunday. Glorious joy! We hope you can participate in all of it.

# TODAY'S WORSHIP SERVICE

\*please stand if able **Prelude** The Heaven's Declare by Benedetto Marcello

### Welcome

### Church Alive

\*Call to Worship

One: Rejoice greatly!! Shout aloud! See, your king comes to you,

righteous and victorious, lowly and riding on a donkey. One: People of God, be gathered together!

Like a hen with her brood beneath her wings, God has

brought us together.

One: People of God, await Christ's coming! Blessed is the one who comes in the name of the Lord!

\*Hymn 196

All Glory, Laud, and Honor

### \*Prayer of Adoration

**Anthem** Hosanna, Hosanna! Hosanna! Hosanna! Hosanna to the King! Hosanna! Hosanna! Let sweet hosannas ring! Blessed is he who comes, who comes in the name of the Lord! Hosanna! Hosanna! Hosanna to the King!

Hosanna, loud hosanna, the little children sang; through pillared court and temple the lovely anthem rang. To Jesus, who had blessed them close folded to his breast, the children sang their praises, the simples and the best.

From Olivet they followed mid an exultant crowd, the victor palm branch wavering, and chanting clear and loud. The Lord of the earth and heaven rode on in lowly state, nor scorned that little children should on his bidding wait.

"Hosanna in the highest!" that ancient song we sing, for Christ is our Redeemer, the Lord of heaven, our King. O may we ever priase him with heart and life and voice, and in his blissful presence eternally rejoice!

by Mitchell Covington ©2015 Birnamwood Publications #207039

# **Lenten Prayer of Confession**

Everlasting God, in your tender love, you sent your Son to take on our nature and to suffer death on the cross. On this Palm Sunday, please forgive the sins that we've committed for which our Savior paid with his life. In your mercy, enable us to share in his obedience to your will, so that we may also share fully in the glorious victory of his resurrection; through Jesus Christ our Lord. Amen.

# Assurance of Pardon

\*Response What language shall I borrow to thank Thee, dearest Friend, for this, Thy dying sorrow, Thy pity without end? O make me Thine forever! And should I fainting be,

Lord, let me never, never outlive my love for Thee.

\* Passing of the Peace

One: The peace of Christ be with you.

All: And also with you.

\*Hymn 209

My Song is Love Unknown

Prayers of God's People & Lord's Prayer
Our Father, who art in heaven, hallowed be Thy name. Thy
kingdom come. Thy will be done on earth as it is in heaven.
Give us this day our daily bread. And forgive us our debts, as we
forgive our debtors. And lead us not into temptation, but deliver
us from evil. For Thine is the kingdom, and the power, and the
glory, for ever.
Amen.

**Scripture**28 After he had said this, he went on ahead, going up to Jerusalem.

<sup>29</sup>When he had come near Bethphage and Bethany, at the

place called the Mount of Olives, he sent two of the disciples, <sup>30</sup>saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. <sup>31</sup>If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it.' " <sup>32</sup>So those who were sent departed and found it as he had told them. <sup>33</sup>As they were untying the colt, its owners asked them, "Why are you untying the colt?" <sup>34</sup>They said, "The Lord needs it." <sup>35</sup>Then they brought it to Jesus, and after throwing their cloaks on the colt, they set Jesus on it. <sup>36</sup>As he rode along, people kept spreading their cloaks on the road. <sup>37</sup>Now as he was approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, <sup>38</sup>saying, "Blessed is the king who comes in the name of the Lord! Peace in heaven, and

<sup>39</sup>Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." <sup>40</sup>He answered, "I tell you, if these were silent, the stones would shout out."

Next week's passage: John 20:1-29

glory in the highest heaven!"

ssings flow; pelow;

Recalculating

**Pastor Susan Graham** 

\*Doxology
Praise God from Whom all blessings flow;
Praise Him all creatures here below;
Praise Him above ye heavenly host;
Praise Father, Son, and Holy Ghost.
Amen.

\*Prayer of Dedication

Sermon

**Offertory** Sanctus from Requiem for the Living Sanctus, Sanctus, Holy, Holy, Dominus Deus Sabaoth. Lord God of Hosts. Pleni sunt caeli et terra Heaven and earth are full of gloria tua. Thy glory. Hosanna in the highest! Hosanna in excelsis! by Dan Forrest ©2013 Hinshaw Music Inc #207039

\*Hymn 223 When I Survey the Wondrous Cross

\*Benediction

### **Postlude** O Sacred Head, Now Wounded arr. Michael Burkhardt

### SERVING IN WORSHIP **Preaching:** Pastor Susan Graham

Assisting: Pastor Conley Zomermaand
Musicians: Sanctuary Choir directed by guest conductor Abigail

Joy Choir directed by Julie Strong & Mary Bartlett; Dave Bamonte, trumpet; Michael Roberts, timpani; Jeff Wood, organ

& piano

A/V Production: Mark Alcala, Selena Li

voicemail box at 503-210-6062.

**Weekly Lectionary Readings:** Luke 19:28–40; Psalm 118:1–2, 19–29; Isaiah 50:4–9a; Psalm 31:9–16; Philippians 2:5–11; Luke 22:14—23:56 or Luke 23:1–49

Krawson; Peace & Hope Choirs directed by Abigail Krawson;

For pastoral and congregational care needs email care@lakegrovepres.org, or leave a message in the Pastors'

Let's connect! Join us in the Fellowship Hall for Beanediction, our coffee and fellowship ministry, after each service.

The **Deacon Food Pantry** needs the following food/toiletry items: **Vegetable oil, peanut butter, protein bars, and hand soap.**We are currently teaming up with Lake Oswego Hunger Fighters who primarily serve Lake Oswego residents. Your generosity is making a difference. Thank you for doing what you can! \*We ask that you please check expiration dates as we only provide unexpired food and products. Expired food will be discarded. Our Deacon Pantry Drop box is located just off the Gathering Area in the hall near the coat rack.

### **LGPC**Prays

Prayer is the primary work of God's people. It is a vital connection to God where we can hear from, listen to, and respond to the Lord. Here are some ways you can pray this week...

# **Mission**Partners

**Local: Manna Ministry -** Pray for new volunteers to gather donations each week to help fill crucial food needs in our community. Pray for an increase in food donations considering these uncertain economic times and for those in need of this blessing.

**Global: World Vision -** Please pray for the children and families of Muchila, Zambia; that lives are strengthened through our sponsorships there. Thank God for new clean water access.

If you would like to receive or be included on the weekly churchwide prayer chain, please email: prayer@lakegrovepres.org.

# UPCOMING EVENTS

PLEASE JOIN US FOR



Palm Sunday 04.13.25

O4.13.25 8AM • 9:3OAM Maundy Thursday

O4.17.25 7:30PM Good Friday

O4.18.25 7:30PM Easter 04.20.25

8AM • 9:30AM 11AM





Pre-order by April 9

Thursday, April 17
2-5 PM
Lake Grove Parking Lot







These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.



The opening line here could equally well have been a courtier's lament for a secret affair, but it soon becomes a path into a vivid and poignant reflection on Christ's Passion. This 17th-century text is beautifully embraced by its sensitive and lyrical 20th-century tune.

TEXT: Samuel Crossman, 1664, alt. MUSIC: John Ireland, 1918 Music © 1924 Trustees of the John Ireland Charitable Trust

LOVE UNKNOWN 6.6.6.6.4.4.4.4

# When I Survey the Wondrous Cross 223



This familiar text from the beginning of the 18th century grew out of Isaac Watts's desire to give Christians the ability to sing about gospel events. It is set here to a very restrained tune from the early 19th century inspired by the patterns of Gregorian chant.

TEXT: Isaac Watts, 1707 MUSIC: Lowell Mason, 1824 HAMBURG

(alternate tune: ROCKINGHAM, 224)