

The congregation is asked to remain silent during the prelude as a time of prayer and meditation.

PRELUDE Seven Last Words: Introduction (Haydn) String Quartet

THE SILENT PROCESSION

THE COLLECT Dawn Spragg

THE INVITATION Rob Holifield

CHORAL ANTHEM The Lamb of God (John Reim) The Chancel Choir & String Quartet

THE PASSION OF OUR LORD



LUKE 22:39-53

He came out and went, as was his custom, to the Mount of Olives; and the disciples followed him.

When he reached the place, he said to them, "Pray that you may not come into the time of trial."

Then he withdrew from them about a stone's throw, knelt down, and prayed,

"Father, if you are willing, remove this cup from me; yet, not my will but yours be done."

[Then an angel from heaven appeared to him and gave him strength.

In his anguish he prayed more earnestly, and his sweat became like great drops of blood falling down on the ground.]

When he got up from prayer, he came to the disciples and found them sleeping because of grief, and he said to them, "Why are you sleeping? Get up and pray that you may not come into the time of trial." While he was still speaking, suddenly a crowd came, and the one called Judas, one of the twelve, was leading them. He approached Jesus to kiss him; but Jesus said to him, "Judas, is it with a kiss that you are betraying the Son of Man?"

When those who were around him saw what was coming, they asked,

"Lord, should we strike with the sword?"

Then one of them struck the slave of the high priest and cut off his right ear.

But Jesus said, "No more of this!" And he touched his ear and healed him.

Then Jesus said to the chief priests, the officers of the temple police, and the elders who had come for him, "Have you come out with swords and clubs as if I were a bandit?

When I was with you day after day in the temple, you did not lay hands on me.

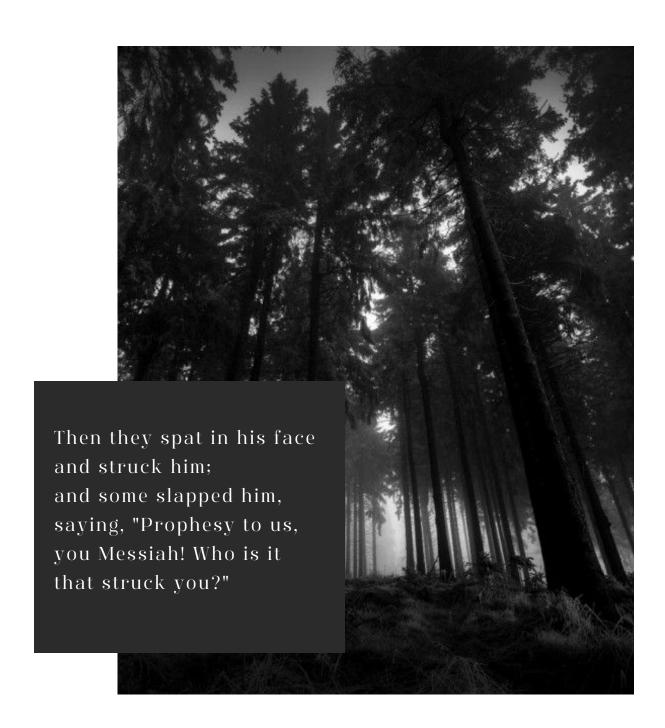
But this is your hour, and the power of darkness!"



CHORAL ANTHEM

Thy Will Be Done

(Craig Courtney)



MATTHEW 26:57-68

Those who had arrested Jesus took him to Caiaphas the high priest, in whose house the scribes and the elders had gathered.

But Peter was following him at a distance, as far as the courtyard of the high priest; and going inside, he sat with the guards in order to see how this would end.

Now the chief priests and the whole council were looking for false testimony against Jesus so that they might put him to death, but they found none, though many false witnesses came forward.

At last two came forward and said, "This fellow said, "I am able to destroy the temple of God and to build it in three days.' "The high priest stood up and said, "Have you no answer? What is it that they testify against you?" But Jesus was silent. Then the high priest said to him, "I put you under oath before the living God, tell us if you are the Messiah, the Son of God."

Jesus said to him, "You have said so. But I tell you, From now on you will see the Son of Man seated at the right hand of Power and coming on the clouds of heaven."

Then the high priest tore his clothes and said, "He has blasphemed! Why do we still need witnesses?

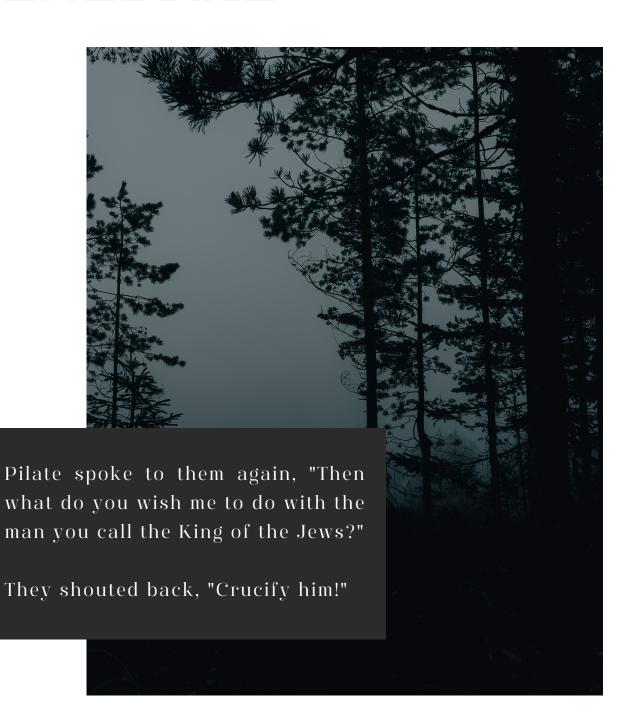
You have now heard his blasphemy. What is your verdict?"

They answered, "He deserves death."

Then they spat in his face and struck him; and some slapped him, saying, "Prophesy to us, you Messiah! Who is it that struck you?"



INSTRUMENTAL O the Deep, Deep Love (arr. Duane Funderburk)



MARK 15:1-15

As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate.

Pilate asked him, "Are you the King of the Jews?" He answered him, "You say so."

Then the chief priests accused him of many things.

Pilate asked him again, "Have you no answer? See how many charges they bring against you."

But Jesus made no further reply, so that Pilate was amazed.

Now at the festival he used to release a prisoner for them, anyone for whom they asked.

Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection.

So the crowd came and began to ask Pilate to do for them according to his custom.

Then he answered them, "Do you want me to release for you the King of the Jews?"

For he realized that it was out of jealousy that the chief priests had handed him over.

But the chief priests stirred up the crowd to have him release Barabbas for them instead.

Pilate spoke to them again, "Then what do you wish me to do with the man you call the King of the Jews?"

Pilate asked them, "Why, what evil has he done?" But they shouted all the more, "Crucify him!" So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

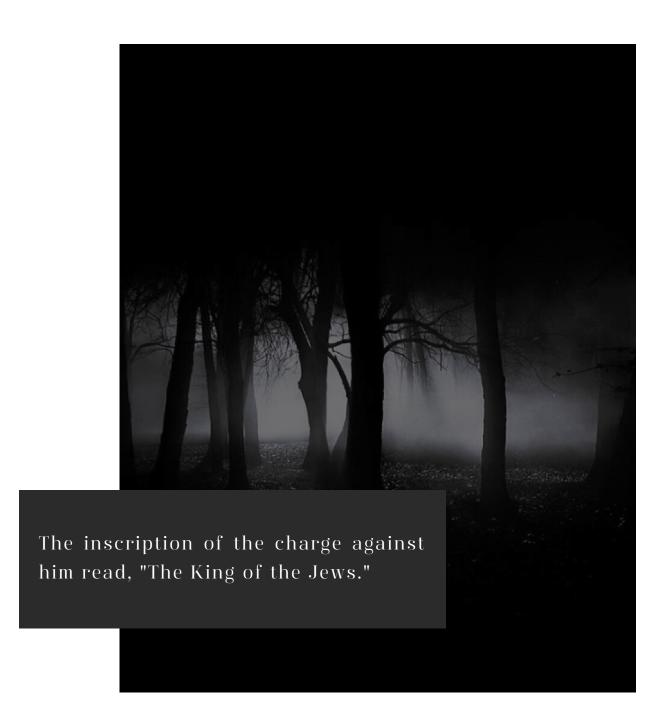
They shouted back, "Crucify him!"



CHORAL ANTHEM

Ah, Holy Jesus

(Donald McCollough)



MARK 15:16-32

Then the soldiers led him into the courtyard of the palace (that is, the governor's headquarters); and they called together the whole cohort. And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him.

And they began saluting him, "Hail, King of the Jews!"

They struck his head with a reed, spat upon him, and knelt down in homage to him. After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him. They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. Then they brought Jesus to the place called Golgotha (which means the place of a skull).

And they offered him wine mixed with myrrh; but he did not take it.

And they crucified him, and divided his clothes among them, casting lots to decide what each should take. It was nine o'clock in the morning when they crucified him. The inscription of the charge against him read, "The King of the Jews." And with him they crucified two bandits, one on his right and one on his left.

Those who passed by derided him, shaking their heads and saying,

"Aha! You who would destroy the temple and build it in three days, save yourself,

and come down from the cross!"

In the same way the chief priests, along with the scribes,

were also mocking him among themselves and saying,

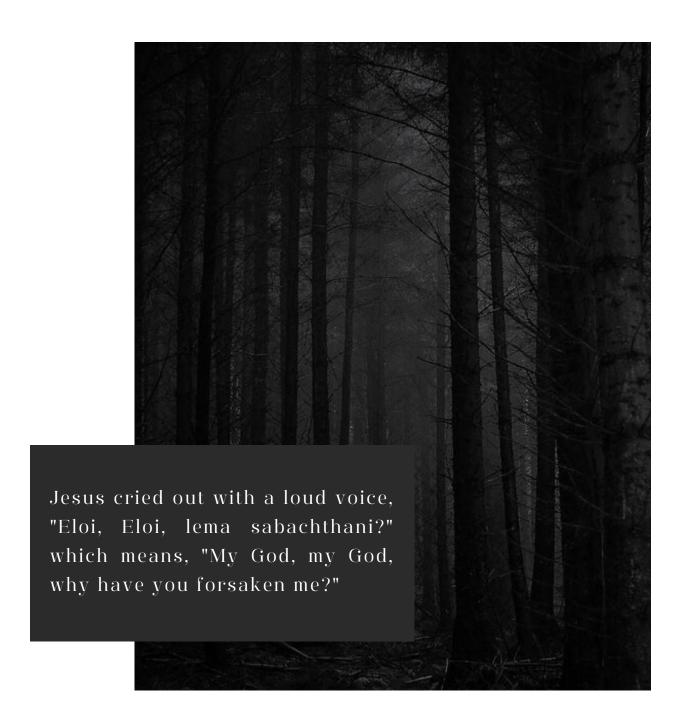
"He saved others; he cannot save himself. Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe." Those who were crucified with him also taunted him.



CHORAL ANTHEM

My Song is Love Unknown

(Molly ljames)



M A R K 15:33-34

When it was noon, darkness came over the whole land until three in the afternoon.

At three o'clock Jesus cried out with a loud voice,

"Eloi, Eloi, Iema sabachthani?" which means,

"My God, my God, why have you forsaken me?"



CHORAL ANTHEM

He Was Wounded

(Craig Courtney)



ISAIAH 52:13 - 53:11

See, my servant shall prosper; he shall be exalted and lifted up, and shall be very high. Just as there were many who were astonished at him —so marred was his appearance, beyond human semblance, and his form beyond that of mortals— so he shall startle many nations; kings shall shut their mouths because of him; for that which had not been told them they shall see, and that which they had not heard they shall contemplate.

Who has believed what we have heard? And to whom has the arm of the Lord been revealed?

For he grew up before him like a young plant, and like a root out of dry ground;
he had no form or majesty that we should look at him, nothing in his appearance that we should desire him.
He was despised and rejected by others; a man of suffering and acquainted with infirmity; and as one from whom others hide their faces he was despised, and we held him of no account.

Surely he has borne our infirmities and carried our diseases; yet we accounted him stricken, struck down by God, and afflicted. But he was wounded for our transgressions, crushed for our iniquities; upon him was the punishment that made us whole, and by his bruises we are healed. All we like sheep have gone astray; we have all turned to our own way, and the Lord has laid on him the iniquity of us all. He was oppressed, and he was afflicted, yet he did not open his mouth; like a lamb that is led to the slaughter, and like a sheep that before its shearers is silent, so he did not open his mouth. By a perversion of justice he was taken away.

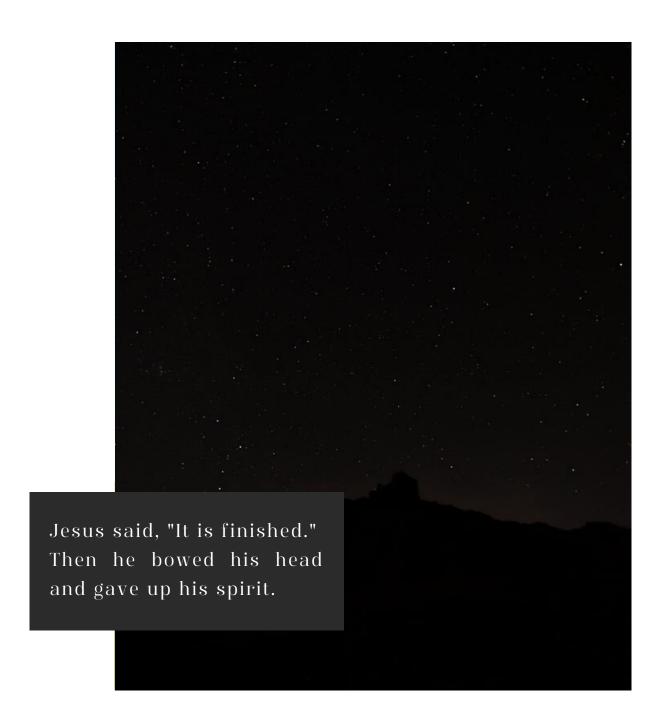
Who could have imagined his future? For he was cut off from the land of the living, stricken for the transgression of my people. They made his grave with the wicked and his tomb with the rich, although he had done no violence, and there was no deceit in his mouth. Yet it was the will of the Lord to crush him with pain. When you make his life an offering for sin, he shall see his offspring, and shall prolong his days; through him the will of the Lord shall prosper.

Out of his anguish he shall see light; he shall find satisfaction through his knowledge.

The righteous one, my servant, shall make many righteous, and he shall bear their iniquities.



CHORAL ANTHEM Cross of Christ, O Sacred Tree (Lloyd Larson)



J O H N 19:28-30

After this, when Jesus knew that all was now finished, he said

(in order to fulfill the scripture), "I am thirsty."

A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. When Jesus had received the wine,

he said, "It is finished."

Then he bowed his head and gave up his spirit.

SOLO

Calvary's Enough Mollie Armour, soprano

(Brooke Ligertwood)

CHORAL ANTHEM

Jesus Paid It All

(Marianne Forman)

