

MUSIC SERIES 2024-2025 PRESENTS



2024 ADVENT CHORAL CONCERT

SATURDAY, DECEMBER 14, 2024
4:00 P.M. ~ SANCTUARY

FEATURING

The Chancel Choir and Masterwork Chorale

Brian Woods-Lustig, *Conductor*

Sarah Amos, *Organist*

Tasha Smith Godinez, *Harp*

Eric Foster, *Classical Guitar*

Ryan Nestor, *Marimba and Vibraphone*

PROGRAM

A Ceremony of Carols Benjamin Britten (1913-1976)

1. Procession

Hodie Christus natus est:
Hodie Salvator apparuit:
Hodie in terra canunt angeli:
Lactantur archangeli:
Hodie exsultant justi dicentes:
Gloria in excelsis Deo.
Alleluia! Alleluia! Alleluia!

Today Christ is born:
Today the Saviour has appeared:
Today angels sing on earth:
Archangels rejoice:
Today the righteous exult, saying:
Glory to God in the highest.
Alleluia!

2. Wolcum Yole!

Wolcum! Wolcum!
Wolcum be thou hevenè king,
Wolcum Yole!
Wolcum, born in one morning,
Wolcum for whom we sall sing!

Welcome! Welcome!
Welcome to You, our heavenly King.
Welcome Yule!
Welcome, you who was born one morning,
Welcome, for You we shall sing!

Wolcum be ye, Stevne and Jon,
Wolcum, Innocentes every one,
Wolcum, Thomas marter one,
Wolcum be ye, good Newe Yere,
Wolcum, Twelfth Day both in fere,
Wolcum, seintes lefe and dere,
Wolcum Yole, Wolcum Yole, Wolcum!

Welcome to you, Steven and John,
Welcome all innocent children,
Welcome, Thomas, the martyred one,
Welcome, good new year,
Welcome Twelfth Day, both in fear
Welcome Saints left and dear.
Welcome Yule, Welcome Yule, Welcome!

Candelmesse, Quene of bliss,
Wolcum bothe to more and lesse.

Candle Mass, Queen of bliss,
Welcome both to more and less.

Wolcum! Wolcum!
Wolcum be ye that are here,
Wolcum Yole!
Wolcum alle and make good cheer,
Wolcum alle another yere,
Wolcum Yole! Wolcum!

Welcome! Welcome!
Welcome you that are here, Welcome Yule!
Welcome all and make good cheer.
Welcome all another year.
Welcome Yule! Welcome!

3. There is no Rose

There is no rose of such vertu
As is the rose that bare Jesu.
Alleluia, Alleluia,
For in this rose containèd was
Heaven and earth in litel space,
Res miranda, Res miranda. (Miraculous thing)

The aungels sungen the shepherds to:
Gloria in excelsis, gloria in excelsis Deo!
Gaudeamus, gaudeamus. (We rejoice)

By that rose we may well see
There be one God in persons three,
Pares forma, pares forma. (Created in the Parent's image.)

Leave we all this werldly mirth,
and follow we this joyful birth.
Transeamus, Transeamus, Transeamus.
(Let us cross over)

4a. That yongë child Patricia McAfee, Mezzo-soprano

That yongë child when it gan weep
With song she lulled him asleep:
That was so sweet a melody
It passèd alle minstrelsy.

The nightingalë sang also:
Her song is hoarse and nought thereto:
Whoso attendeth to her song
And leaveth the first then doth he wrong.

4b. Balulalow Lauren Zinke, Soprano

O my deare hert, young Jesu sweit,
Prepare thy creddil in my spreit,
And I sall rock thee to my hert,
And never mair from thee depart.

But I sall praise thee evermoir
with sangës sweit unto thy gloir;
The knees of my hert sall I bow,
And sing that richt Balulalow

5. As dew in Aprille

I sing of a maiden
That is makèles:
King of all kings
To her son she ches.

He came al so stille
There his moder was,
As dew in Aprille
That falleth on the grass.

He came al so stille.
To his moder's bour,
As dew in Aprille
That falleth on the flour.

He came al so stille
There his moder lay,
As dew in Aprille
That falleth on the spray.

Moder and mayden
was never none but she;
Well may such a lady
Goddess mother be.

6. This little Babe

This little Babe so few days old,
Is come to rifle Satan's fold;
All hell doth at his presence quake,
Though he himself for cold do shake;
For in this weak unarmèd wise
The gates of hell he will surprisè.

With tears he fights and wins the field,
His naked breast stands for a shield;
His battering shot are babish cries,
His arrows looks of weeping eyes,
His martial ensigns Cold and Need,
And feeble Flesh his warrior's steed.

His camp is pitchèd in a stall,
His bulwark but a broken wall;
The crib his trench, haystacks his stakes;
Of shepherds he his muster makes;
And thus, as sure his foe to wound,
The angels' trumps alarum sound.

My soul, with Christ join thou in fight;
Stick to the tents that he hath pight.
Within his crib is surest ward;
This little Babe will be thy guard.
If thou wilt foil thy foes with joy;
Then flit not from this heavenly Boy!

7. Interlude

8. In Freezing Winter Night

Behold, a silly tender babe,
in freezing winter night,
In homely manger trembling lies
Alas, a piteous sight!

The inns are full; no man will yield
This little pilgrim bed.
But forced he is with silly beasts
In crib to shroud his head.

This stable is a Prince's court,
This crib his chair of State;
The beasts are parcel of his pomp,
The wooden dish his plate.

The persons in that poor attire
His royal liveries wear;
The Prince himself is come from heav'n;
This pomp is prizèd there.

With joy approach, O Christian wight,
Do homage to thy King,
And highly praise his humble pomp,
wich he from Heav'n doth bring.

9. Spring Carol Timmy Simpson, Tenor; Sean Smith, Baritone

Pleasure it is to hear iwis the Birdès sing,
The deer in the dale, the sheep in the vale,
the corn springing.

God's purvayance For sustenance.
It is for man.

Then we always to him give praise,
And thank him than.

10. Deo Gracias

Deo gracias! Deo gracias!
Adam lay i-bounden, bounden in a bond;
Four thousand winter thought he not too long.

Deo gracias! Deo gracias!
And all was for an appil, an appil that he tok,
As clerkès finden written in their book.

Deo gracias! Deo gracias!
Ne had the appil takè ben, the appil takè ben
Ne haddè never our lady a ben hevenè quene.

Blessèd be the time that appil takè was.
Therefore we moun singen.
Deo gracias!

11. Recession

Hodie Christus natus est,
hodie Salvator apparuit,
hodie in terra canunt angeli,
laetantur archangeli:
hodie exsultant justì, dicentes:
Gloria in excelsis Deo.
Alleluia!

Hark! The Herald Angels SingMack Wilberg (b.1955)

Hark! the herald angels sing,
“Glory to the newborn King!
Peace on earth and mercy mild,
God and sinners reconciled!”
Joyful, all ye nations, rise;
Join the triumph of the skies;
with th’angelic host proclaim,
“Christ is born in Bethlehem!”

Refrain:

Hark! the herald angels sing,
“Glory to the newborn King!”

Christ, by highest heav’n adored,
Christ, the everlasting Lord,
Late in time behold him come,
offspring of the Virgin’s womb.

Veiled in flesh, the Christ now see,
Hail th’incarnate Deity,
Pleased as man with men to dwell,
Jesus, our Emmanuel.

Refrain

Hail! the heav’n born Prince of Peace!
Hail! the Son of righteousness!
Light and life to all he brings,
Ris’n with healing in his wings.
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.

Refrain

Sussex CarolMack Wilberg

On Christmas night all Christians sing,
To hear the news the angels bring.
On Christmas night all Christians sing,
To hear the news the angels bring:
News of great joy, news of great mirth,
News of our merciful King’s birth.

Then why should we on earth be so sad,
Since our Redeemer made us glad,
Then why should we on earth be sad,
Since our Redeemer made us glad,
When from our sin He set us free,
All for to gain our liberty?

When sin departs before His grace,
Then life and health come in its place,
When sin departs before His grace,
Then life and health come in its place;
Angels and we with joy may sing,
All for to see the newborn King.
All out of darkness we have light,
Which made the angels sing this night,
All out of darkness we have light,
Which made the angels sing this night:
“Glory to God and peace to men,
Now and forevermore. Amen.”

O Come All Ye Faithful (Hymn 234)

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O come ye, to
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O sing, all ye cit - i - zens of
 6. Yea, Lord, we greet thee, born this hap - py morn - ing, Je - sus to thee be all

Beth - le - hem. Come and be - hold him, born the King of an - gels;
 heaven a - bove! Glo - ry to God, all glo - ry in the high - est;
 glo - ry given. Word of the Fa - ther, now in flesh ap - pear - ing:

O come, let us a - dore him, O come, let us a - dore him, O

OFFERING  INTERMISSION

The First Noel (Hymn 245)

1. The first No - el the an - gels did say was to cer - tain poor shep - herds in fields as they lay;
 2. They look - ed up and saw a star shin - ing in the east, be - yond them far;
 3. And by the light of that same star three Wise Men came from coun - try far;
 4. This star drew nigh to the north - west, o'er Beth - le - hem it took its rest;
 5. Then en - tered in those Wise Men three, full rev - erent - ly up - on the knee,

in fields where they lay keep - ing their sheep, on a cold win - ter's night that was so deep.
 and to the earth it gave great light, and so it con - tin - ued both day and night.
 to seek for a king was their in - tent, and to fol - low the star wher - ev - er it went.
 and there it did both stop and stay, right o - ver the place where Je - sus lay.
 and of - fered there, in his pres - ence, their gold and myrrh and frank - in - cense.

Refrain

No - el, No - el, No - el, No - el, born is the King of Is - ra - el.

1. ¡Oh, mi Belén!

Oh, my Bethlehem!
Blest is the hour the Savior comes to you,
Oh, my Bethlehem!

Light from your city shines so bright;
Burns like a beacon guiding us safely straight on our way,
in dark and daylight.

¡Oh, mi Belén!

2. El Deseembre Congelat

On December's frozen ground,
Fear and doubt denying.
April wears a flower crown,
All the world admiring,
From a garden filled with love
Springs a blossom from above
D'una rosa bella, fecunda y poncella.
(From a beautiful, fruity and prickly rose.)
God the Father made the night,
All in darkness shrouding.
Hiding from all human sight,
Worry, fear and doubting.

Shining through the midnight clear,
Brightest light of all the year
D'una bella aurora, Que el cel enamora.
(From a beautiful dawn, May the sky fall in love.)
Blooming at our humble feet,
Winter's chill defying,
Springs a lily pale and sweet,
Fragrant and inspiring.
All the world can feel its pow'r,
Shining in our darkest hour,
Tota sa dulcura, I olor, amb ventura.
(All the sweetness, I smell, well.)

3. Alegría Lauren Zinke, Soprano; Patricia McAfee, Mezzo-soprano;
Timmy Simpson, Tenor; Sean Smith, Baritone

Walking slowly unto Beth'lem, Holy Mary, with her husband;
Trav'ling with them tho'in secret, is the Savior of all nations.
¡Alegría, alegría, alegría, ¡Alegría, alegría, y placer!
Que la Virgen va de paso con su esposo hacia Belén.
(For the Virgin passes by us with her husband unto Beth'lem)
When to Beth'lem they had traveled, they were searching
for a haven, all the innkeepers refused them,

dressed so poor and heavy laden.
¡Alegría, alegría, alegría, ¡Alegría, alegría, y placer!
Que la Virgen va de paso con su esposo hacia Belén.
As they see Mary and Joseph, all the songbirds of the forest serenade them with
their singing; precious gifts come from the poorest.
¡Alegría, alegría, alegría, ¡Alegría, alegría, y placer!
Que la Virgen va de paso con su esposo hacia Belén.

4. A la Nanita Nana

A la nanita nana, nanita e-a.
Blest be my baby Jesus, now go to sleep.
Chrystal fountain resounding clearly and brightly,

Nightingale in the forest, weeping so sweetly,
Hush, while the child is sleeping laid in a cradle.
A la nanita nana, nanita e-a.

5. Las Posadas

Shall I have them open the stable before you?
Shall I bring the shepherds to praise and adore you?
A la rurre, niño chiquito, ya está arrulladito el niño.
(A rurre, little boy, the boy is already cooing.)

My beloved Father, my God and my savior,
Happily you sleep through the harshness of winter.
A la rurre, niño chiquito, ya está arrulladito el niño.
(A rurre, little boy, the boy is already cooing.)

6. Campana sobre Campana

Bell, after bell after bell is heard,
Gathering all who are able!
Come to the window and hear the word;
You'll see a child in a cradle.
Belén, campanas de Belén
(Oh ring the bells of Bethlehem)
qué los ángeles tocan, ¿Qué nuevas me traéis?
(What are the angels singing, what news do they bring?)
Now that all your flock is gather'd,
Tell me shepherd, what's the matter?

We shall carry to the manger,
Cheese and wine and sweetest butter.
Belén, campanas de Belén (Oh ring the bells of Bethlehem)
qué los ángeles tocan, ¿Qué nuevas me traéis?
(What are the angels singing, what news do they bring?)
Stars in the heavens are shining,
Shepherd, where will you go tonight?
Run quickly, run to the baby,
Watch him slumber so sweetly.
Belén, campanas de Belén (Oh ring the bells of Bethlehem)
qué los ángeles tocan, ¿Qué nuevas me traéis?
(What are the angels singing, what news do they bring?)

7. En Belén Tocan A Fuego. Lauren Zinke, Soprano; Patricia McAfee, Mezzo-soprano; Timmy Simpson, Tenor

There's a fire in Bethlehem, in the stable see the flames!
For they say that born of a Virgin from heav'n to earth He came!

Refrain:

Brincan y bailan los peces en el río, (Fish in the river are glistening and dancing,)
Brincan y bailan de ver a Dios nacido. (Dancing and leaping to celebrate his birthday)
Brincan y bailan los peces en el agua, (Fish in the river are glistening and dancing,)
Brincan y bailan de ver nacida el alba. (Dancing and leaping to celebrate his birthday)
In Bethl'em's humble stable there's a lovely white carnation, it will grow into a purple Lily. Greet the Savior of the nations!

Refrain

Virgin Mary, by the river hangs the swaddling clothes of Jesus,
All the birds around her are singing and the river flows rejoicing.

Refrain

8. El Noi de la Mare. Lauren Zinke, Soprano; Patricia McAfee, Mezzo-soprano; Timmy Simpson, Tenor; Sean Smith, Baritone

What shall we give to the child of the mother?	What shall we bring to the child of the mother?	What shall we do if the figs do not ripen?
What can we bring that will give him delight?	What shall we bring to the Beautiful Boy?	What shall we do if the figs are still green?
Bring to him raisins and kingly abundance,	Raisins and honey and olives and walnuts,	Gifts that we offer the child should be perfect;
Bring him the offerings he richly deserves.	Raisins and honey and figs that are ripe.	Mild for a baby, yet fit for a King.

9. Chiquirriquitín (The title word is probably a variant of *chiquero*, meaning “stable,” “manger” or “sty,” thus, *Ay del chiquirriquitín* probably means “Oh, in the manger!”)

<i>¡Chiquirriquitín!</i>	Find them all through the doorway, there in the stable,
<i>¡Ay del chiquirriquitín, metidito entre pajas,</i>	Mary, Joseph and Jesus, their holy baby.
<i>¡Ay del chiquirriquitín, queridito del alma.</i>	<i>¡Chiquirriquitín!</i>
	Ox and mule are his guardians sleeping beside him,
	In the poorest stables humbly abiding.

10. El Rorro

<i>A la rururru, niño chiquito,</i> (my precious baby)	Come, oh night of blessing, night of great rejoicing.
<i>Duérmase ya mi Jesucito.</i> (please go to sleep now my tiny Jesus)	We gather to bless the sweet and holy Virgin.
The buzzing bee and elephants that lumber;	<i>A la rururru, niño chiquito,</i> (my precious baby)
Be silent now, do not disturb His slumber.	<i>Duérmase ya mi Jesucito.</i> (please go to sleep now my tiny Jesus)
<i>A la rururru, niño chiquito,</i> (my precious baby)	Choirs in heaven, raise your voices now to praise Him,
<i>Duérmase ya mi Jesucito.</i> (please go to sleep now my tiny Jesus)	Sing for joy the blessings that this night has given!

Ding! Dong! Merrily on High by Mack Wilberg (b.1955)

Ding dong! Merrily on high	E'en so here below, below,	Pray you, dutifully prime
In heaven the bells are ringing,	Let steeple bells be swungen,	Your matin chime, ye ringers;
Ding dong! Varily the sky	And io, io, io!	May you beautifully rime
Is riven with angels singing.	By priest and people sungen.	Your evetime song, ye singers.

Gloria, Hosanna in excelsis!

Noe! Noe! Mack Wilberg (b.1955)

Shepherds, rise - look up and see	Shepherds, turn your eyes and see	Shepherds, look about and see	Shepherds run to us and see
New light yonder breaking,	In the manger, sleeping,	In the darkness pining	Here we are awaiting thee.
Brighter than the noonday sun,	Prince of Peace and Heav'nly King,	All God's children long to hear	Let your voices ring for 'aye
All your sheep awaking.	In His mother's keeping.	Of the new Light shining.	Christ is born! Noe!
Wonder, whisper, "Ah, Noe!"	Worship Him who brings Noe	Witness of the true Noe!	
Christ is born this holy day!	He who turns the night to day!	Share glad tidings of this day!	
He is come to you,	He is come to you,	He is come to you,	
Lowly shepherds, true!	Lowly shepherds, true!	Lowly shepherds, true!	
He is come unto you;	He is come unto you;	He is come unto you;	
He is come unto you,	He is come unto you,	He is come unto you,	
Morning Star and New Day!	Morning Star and New Day!	Morning Star and New Day!	
Wonder, whisper, "Ah, Noe!"	Worship Him who brings Noe!	Witness of the true Noe!	

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Welcome to First United Methodist Church of San Diego, an inclusive and affirming community of faith who are delighted that you are here! We invite you to come back and enjoy the additional concerts, special programs, impactful ministries, and inspiring services that we offer. We invite you to learn more about us and the faith we proclaim. Join us for worship, Sundays at 9:00 AM in the Sanctuary or via live-stream from our website www.fumcsd.org or on YouTube <https://www.youtube.com/@FirstChurchSanDiego>. For a more family-friendly, informal and conversational experience, join us for TAPESTRY on Sundays at 11AM in the Trotter Chapel.

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NEXT CONCERT:

Saturday, January 25, 2025

4:00 p.m. – Linder Hall

MARIACHI GARIBALDI

A virtual tour of the history and development of Mexico's traditional music.

Dr. Jeffrey Nevin,
*Professor of Music, Southwestern
College in Chula Vista*

Offering



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Cultural Events Committee:

Sarah Amos, Jim Bliesner, Demmie Divine, Nick Hubsmith, Brian Woods-Lustig, John Mathison, Belen Poltorak, Katherine Stone, Nathan Stowe, and Steve Zawadzki

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**Children's Christmas Pageant
5 PM | In Person & Online**

Children and youth-led worship. Experience the Christmas story through music, readings, and the nativity scene. End the service with candle lighting and singing of Silent Night.

**Carols, Lessons & Candle Light
7 PM | In Person & Online**

Experience the Christmas story through music by the Chancel Choir, congregational singing, and inspiring message. End the service with candle lighting and singing of Silent Night.

**Carols, Lessons & Candle Light
9 PM | In Person & Online**

Experience the Christmas story through music by the Chamber Choir and Jubilee Singers, congregational singing, and inspiring message. End the service with candle lighting and singing of Silent Night.



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