

MUSIC SERIES 2025-2026 PRESENTS



## ORGAN CONCERT

Patrick A. Scott

*Director of Music and Organist*

*St. Luke's Episcopal Church, Memphis, Tennessee*

**FRIDAY, SEPTEMBER 5, 2025**

**7:00 P.M. SANCTUARY**

*Sponsored by the Cultural Events Committee*

**FIRST UNITED METHODIST CHURCH OF SAN DIEGO**

2111 Camino Del Rio South, San Diego, CA 92108

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# PROGRAM

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*This concert is dedicated to the memory of John Mathison, CEC Chair for the 2024-2025 series*

<i>Pomp &amp; Circumstance, March No. 4, Op. 39</i> . . . . .	Edward Elgar (1857-1934)
<i>Fuga in d</i> . . . . . <i>Praeludium in d</i>	Johann Pachelbel (1653-1706)
<i>O laufet, ihr Hirten (Oh, run, you shepherds)</i> . . . . .	Max Drischner (1891-1971)
<i>Rhapsody, Op. 17, No. 1</i> . . . . .	Herbert Howells (1892-1983)
from "Short Organ Works" . . . . . <i>Allegretto</i> <i>Offertory</i>	Florence B. Price (1887-1953)
<i>Carillon-Sortie</i> . . . . .	Henri Mulet (1878-1967)

## INTERMISSION



Scan to vote on  
music for the  
improvisation

<i>Improvisations on Themes of Night/Dreams</i> . . . . .	Patrick Scott (b. 1986)
<i>Prelude</i> <i>Scherzo</i> <i>Adagio</i> <i>Finale</i>	

## THE ARTIST

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Patrick A. Scott is Director of Music & Organist at Grace-St. Luke's Episcopal Church in the heart of Midtown Memphis, Tennessee. There he provides music for chapel services at the Grace-St. Luke's School, plans an annual music concert series, and leads a program supporting multiple choirs including a chorister program affiliated with the Royal School of Church Music. Prior to his appointment in Memphis, Dr. Scott served for five years at the Cathedral of St. Philip in Atlanta as the Organist & Associate Choirmaster where he played for services and Evensongs and directed the RSCM affiliated chorister program. A native of Picayune, Mississippi, he holds a Bachelor of Music degree in Organ Performance from Birmingham-Southern College where he studied with Dr. James Cook. As a student of Drs. Judith and Gerre Hancock, Patrick earned a Master of Music in Organ Performance and Sacred Music and a Doctor of Musical Arts in Organ Performance, both from the University of Texas at Austin. His other major teachers have included Betty Polk and Kathy Vail.

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Dr. Scott is recognized as one of the prominent organists of his generation having won both the first prize and the audience prize in the American Guild of Organists' National Competition in Organ Improvisation held at the AGO National Convention in Boston in 2014. At the same convention, he was also awarded second prize in the Schoenstein Hymn-Playing Competition. In 2016, he was named one of the top 20 leaders and organists under the age of 30 by The Diapason magazine. He has recorded CDs under the Raven and Gothic labels with the cathedral choirs of the Cathedral of St. Philip, Atlanta and as soloist on the Æolean-Skinner organ of Providence United Methodist Church in Charlotte, NC, the organ formerly at the Kennedy Center in Washington DC. While a student at UT Austin, Patrick was selected to join the Maymester Study Abroad program to explore the Anglican choral tradition of boy and girl choirs at chapels and cathedrals in Cambridge, London, Oxford, and Winchester, England.

An active recitalist and accompanist, Dr. Scott has appeared in concert and with choirs throughout the United States, as well as in France, Scotland, England, and Ireland. He has presented recitals, workshops, hymn festivals, and masterclasses for conventions of the American Guild of Organists, the Organ Historical Society, the American Choral Director's Association, the Royal School of Church Music, and the Presbyterian Association of Musicians. He has served on the staff for four summer courses for the Royal School of Church Music. He has been heard on NPR's Pipedreams Live! and Houston based, PipeWorks radio programs. Prior to his appointment in Memphis, he served churches in Atlanta, Charlotte, Austin, and Tuscaloosa.

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*Please take a Music Series 2025-26 brochure from the pew pocket or back table.  
To receive future concert mailings, please fill out the slip, available at the back, or scan here.*



## NEXT CONCERT

**Saturday, November 1, 2025 ~ 6:00pm**

**CHORAL EVENSONG: ALL SAINTS DAY**

Chamber Choir; Brian Woods-Lustig, Conductor;  
Sarah Amos, Organist

*Extended organ preludes begin at 6:00 p.m.;  
Evensong begins at 6:15 p.m.  
Free-will offering.*



## CULTURAL EVENTS COMMITTEE

Katherine Stone, *Chair*; Sarah Amos, Jim Bliesner, Nick Hubsmith, Brenda Martin,  
Belen Poltorak, Janice Roudebush, and Brian Woods-Lustig



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