

SYMBOLS



- "I AM THE VINE, YOU ARE THE BRANCHES."
- "THE LILY OF THE VALLEYS." EASTER/ POWER OF THE RESURRECTION.



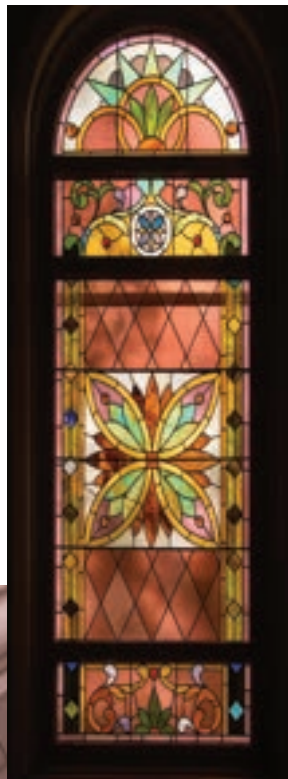
- POMEGRANATE - MANY FROM ONE; RESURRECTION.
- WHEAT - "I AM THE BREAD OF LIFE." "THIS IS MY BODY."



- OLIVE TREE - PEACE AND HOPE; OIL FOR LAMPS/ LIFE.
- OPEN BIBLE - WORD OF GOD; JESUS, THE WORD.
- THE ROSE OF SHARON - JESUS.



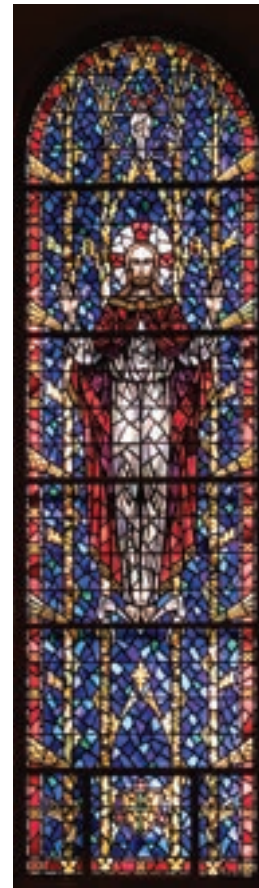
- FLEUR-DE-LIS - TRINITY; PURITY / SIGN OF MARY.
- CELTIC CROSS & CIRCLE - LIFE ETERNAL IN CHRIST.



The ability to READ A CHURCH — to understand its architecture, signs, symbols, windows and history — is a rare skill among visitors and even regular attenders. This pamphlet is designed to help readers understand and appreciate the richness and biblical significance of what they find around them. These things testify to the passions and stewardship of 'the real Church,' believers in Jesus Christ. These things are dedicated to the Glory of God the Father, Son and Holy Spirit.

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www.CHPC.ORG 513.541.5676

Prepared by Sharlyn W Stare, Church Historian 10/2019.
Images from the church archives and Mark Evans, photographer.



HOW TO READ A CHURCH

IMAGES

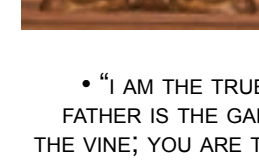
• "I AM THE ALPHA AND THE OMEGA, THE FIRST AND LAST, THE BEGINNING AND THE END." REV 22:13



• "THE SPIRIT OF GOD DESCENDING LIKE A DOVE." MATT 3:16



• "THIS CUP IS THE NEW COVENANT IN MY BLOOD; DO THIS, WHENEVER YOU DRINK IT, IN REMEMBRANCE OF ME." 1COR 11:25



• "I AM THE TRUE VINE, AND MY FATHER IS THE GARDENER..." "I AM THE VINE; YOU ARE THE BRANCHES. IF YOU REMAIN IN ME AND I IN YOU, YOU WILL BEAR MUCH FRUIT; APART FROM ME YOU CAN DO NOTHING." JOHN 15:1, 15:5



• ...WORTHY IS THE LAMB THAT WAS SLAIN TO RECEIVE POWER, AND RICHES, AND WISDOM, AND STRENGTH, AND HONOUR, AND GLORY, AND BLESSING. REV 5:12



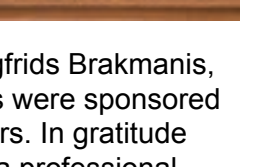
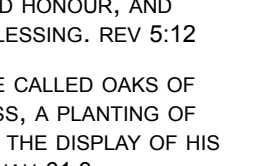
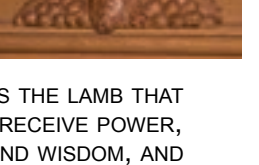
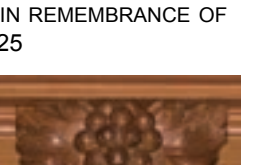
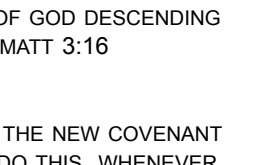
• THEY WILL BE CALLED OAKS OF RIGHTEOUSNESS, A PLANTING OF THE LORD FOR THE DISPLAY OF HIS SPLENDOR. ISAIAH 61:3

• POMEGRANATES - HEBREW SIGNS OF LOVE, FRUITFULNESS, BLESSING, PROSPERITY. EX 28:33, DEUT 8:8.

• THE ALL-SEEING, ALL- KNOWING EYE OF THE TRINITY: FATHER, SON AND HOLY SPIRIT. [AN ANCIENT AND MASONIC SYMBOL.]

• BACK COVER — THE PARTING OF THE RED SEA, THE JORDAN AND OTHER MIRACLES.

In 1949, Latvian war refugees Zigfrids Brakmanis, wife Vilhelmine and six daughters were sponsored for immigration by CHPC members. In gratitude to God and the Church, Zigfrids, a professional wood carver and sculptor, created the collection of Christian symbols above. They are located just above the last row of pews on the face of the balcony and rear cluster of organ pipes.



13,14,15 CENTER:
JESUS GLORIFIED,
SACRAMENTS:
LEFT - BAPTISM
RIGHT - COMMUNION.

BOTTOM PANELS: LEFT
CHRIST, LAMB OF GOD,
SLAIN FOR THE SIN OF
THE WORLD;
CENTER - SHIELD OF
THE TRINITY WITH



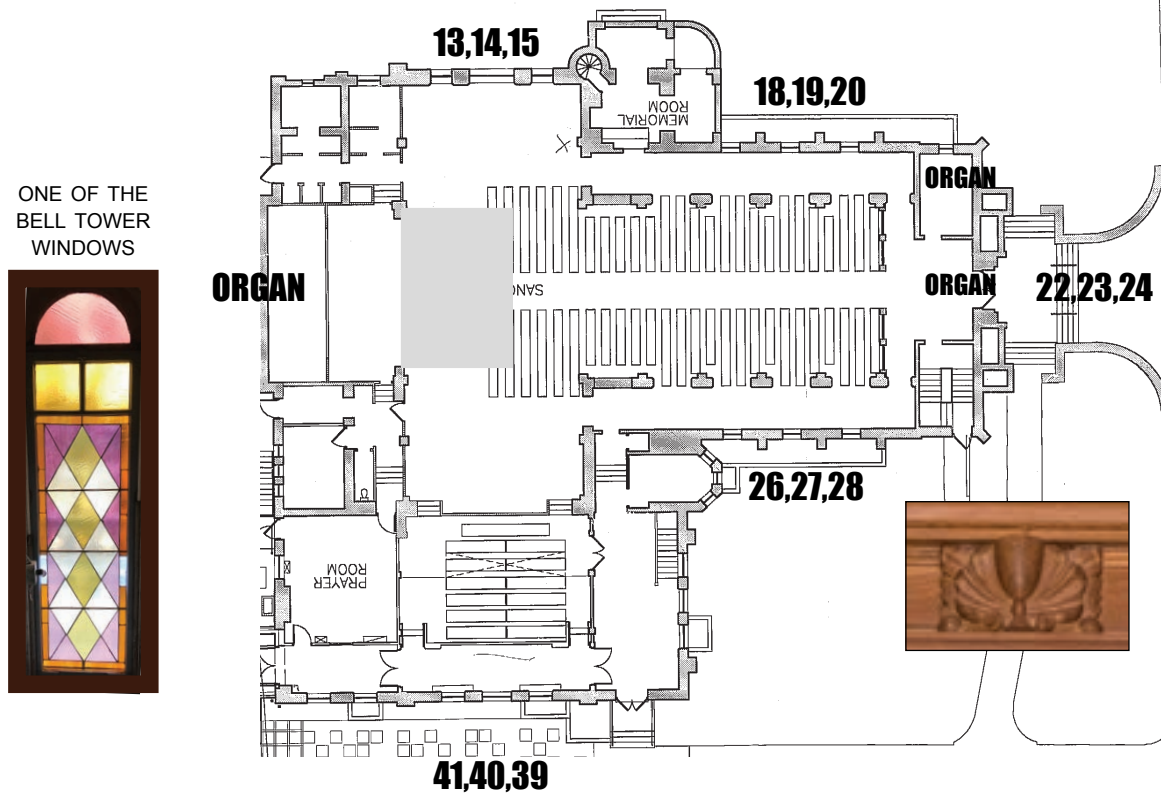
CHRIST'S MONOGRAM;
RIGHT - WHEAT/BREAD
(COMMUNION ELEMENT WITH
THE GRAPES/ FRUIT OF THE
VINE IN THE TOP PANEL);
CHRIST'S BODY GIVEN
IN PAYMENT FOR OUR
SIN SO WE MAY FULLY
EXPERIENCE GOD'S
ABUNDANT LOVE AND
GRACE THROUGH THE
HOLY SPIRIT.

WINDOWS There are 71 windows in the main worship building of College Hill Presbyterian Church that seats about 550: *Golden* ones from the 1890s, and *Jewel-Tone* ones from the 1953 addition. The 2017-2019 re-Generation Campaign made full restoration and protection possible. The Willet-Hauser Co did the work. Many windows were memorials and reflect great faith and love. All have stories. They tell of the Truth of God as revealed in Holy Scripture for all who have eyes to see.

18,19,20 PARABLES:
PHARISEE & THE PUBLICAN,
GOOD SAMARITAN, FISHING FOR MEN/GOD'S NET.



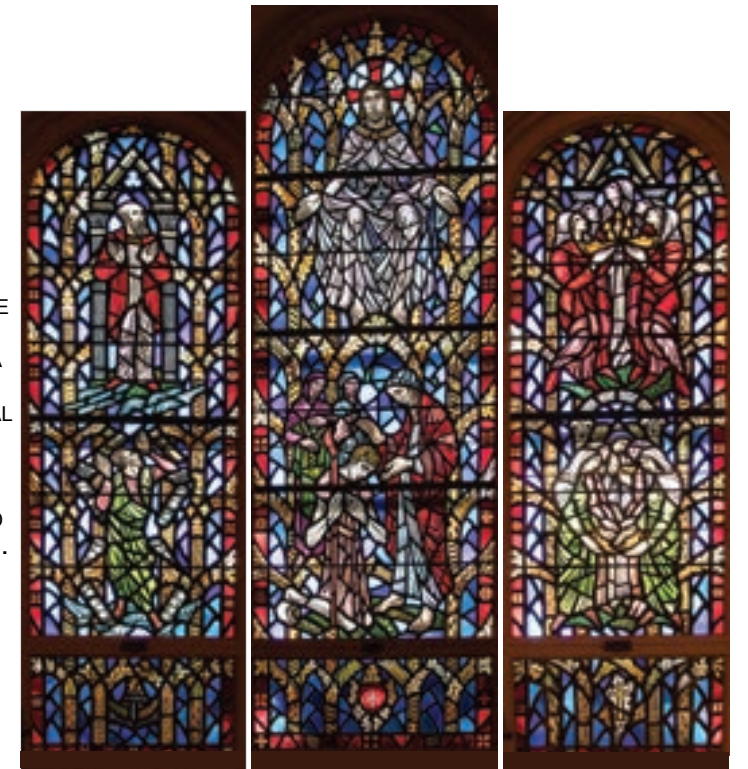
THE BELL TOWER — 'Light on the Hill'
The 1890 tower has 29 windows, and a resounding bell. The windows are lit and serve as a landmark in College Hill. The original church bell was financed by a 'grand concert' given by city's musicians in 1859. The bell was cracked in 1865 by exuberant ringing announcing the end of the Civil War. It was later melted down and recast into the one that now calls people to worship on Sundays and other occasions.



ONE OF THE
BELL TOWER
WINDOWS



22,23,24 THE
PARABLES:
HOUSE ON A
ROCK/SAND,
THE PRODIGAL
RETURNS,
WISE AND
FOOLISH
VIRGINS AND
THEIR LAMPS.

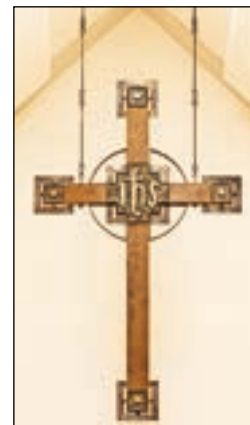


41,40,39
THE 1890
GOLDEN MEMORIAL
WINDOWS



MARY J PYLE
1823-1887
BY HER SUNDAY
SCHOOL CLASS

26,27,28 PARABLES: GOOD SHEPHERD
VINE AND VINE DRESSER, SOWER OF SEEDS



CROSSES The Celtic design with IHS suspended in the Atrium originally hung above the organ. A smaller replica was created for the worship area when a central video screen was installed. IHS is a monogram for Jesus Christ, Savior of the World. The two large menorahs and pew aisle candle holders were designed by the same artists.

ORGAN The original melodeon, a small reed organ, was replaced by a \$700 organ in 1862. A later \$1600 organ survived the 1888 tornado and was reused in the new 1890 sanctuary. In 1914, an Austin organ was donated by Peter G Thomson as a memorial to his wife Laura Gamble Thomson. It was replaced in 1971 by a Schanz IV organ and a new Allen console, restored/enlarged/revoiced in 2015. It has 16 levels of memory and 256 Musical Instrument Digital Interface (MIDI) voices which connect computers with a musical instruments. The current organ has over 5000 pipes in 3 locations. It can now be used for drama, special effects, improvisation, antiphonal playing of the pipes in the balcony, exotic effects using percussion, orchestral, and theater-organ sounds. It is one of the most advanced in the area. A 1982 Steinway grand piano and a variety of conventional and electronic instruments facilitate College Hill Presbyterian's worship of God and His ministry.

