

348 Softly and Tenderly Jesus Is Calling

1. Soft - ly and ten - der - ly Je - sus is call - ing,
 2. Why should we tar - ry when Je - sus is plead - ing,
 3. Time is now fleet - ing, the mo - ments are pass - ing,
 4. O for the won - der - ful love he has prom - ised,

call - ing for you and for me; see, on the por - tals he's
 plead - ing for you and for me? Why should we lin - ger and
 pass - ing from you and from me; shad - ows are gath - er - ing,
 prom - ised for you and for me! Though we have sinned, he has

wait - ing and watch - ing, watch - ing for you and for me.
 heed not his mer - cies, mer - cies for you and for me?
 death - beds are com - ing, com - ing for you and for me.
 mer - cy and par - don, par - don for you and for me.

Refrain

Come home, come home; you who are
 Come home, come home;

INVITATION

wea-ry, come home; ear - nest-ly, ten - der - ly,
Je - sus is call - ing, call - ing, O sin - ner, come home!

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The second system also has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'wea-ry, come home; ear - nest-ly, ten - der - ly, Je - sus is call - ing, call - ing, O sin - ner, come home!'. The piano accompaniment features chords and moving lines that support the vocal melody. There are fermatas over the final notes of the vocal lines in both systems.