

EPIPHANY LUTHERAN CHURCH

Good Friday

April 18, 2025, 12 & 7 PM

Far Hills Campus

Gather

QUIET TIME FOR MEDITATION

PRAYER OF THE DAY

OPENING HYMN: *MY SONG IS LOVE UNKNOWN* (vv. 1,2,6)

#343



1 My song is love un - known, my Sav - ior's love to
2 He came from his blest throne sal - va - tion to be -
3 Some - times we strew his way and his sweet prais - es
4 We cry out, we will have our dear Lord made a -



me, love to the love - less shown that they might
stow; the world that was his own would not its
sing; re - sound - ing all the day ho - san - nas
way, a mur - der - er to save, the prince of



love - ly be. Oh, who am I that
Sav - ior know. But, oh, my friend, my
to our king. Then "Cru - ci - fy!" is
life to slay. Yet cheer - ful he to



for my sake my Lord should take frail flesh and die?
friend in - deed, who at my need his life did spend!
all our breath, and for his death we thirst and cry.
suf - f'ring goes that he his foes from thence might free.

5 In life no house, no home
my Lord on earth might have;
in death no friendly tomb
but what a stranger gave.
What may I say? Heav'n was his home
but mine the tomb wherein he lay.

6 Here might I stay and sing—
no story so divine!
Never was love, dear King,
never was grief like thine.
This is my friend, in whose sweet praise
I all my days could gladly spend!

THE PREDICTION OF THE PASSION: *ISAIAH 52:13-53:12*

OUR GREAT HIGH PRIEST: *HEBREWS 4:14-16*

HYMN: *WHEN I SURVEY THE WONDROUS CROSS* (vv. 1,2,4)

#803



1 When I sur - vey the won - drous cross on which the
 2 For - bid it, Lord, that I should boast save in the
 3 See, from his head, his hands, his feet, sor - row and
 4 Were the whole realm of na - ture mine, that were a



prince of glo - ry died, my rich - est gain I
 death of Christ, my God; all the vain things that
 love flow min - gled down. Did e'er such love and
 pres - ent far too small; love so a - maz - ing,



count but loss and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?
 so di - vine, de - mands my soul, my life, my all.

Text: Isaac Watts, 1674–1748

Music: HAMBURG, Lowell Mason, 1792–1872

THE PASSION ACCORDING TO ST. JOHN

THE ARREST OF JESUS: *JOHN 18:1-11*



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my
 3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath
 4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal
 5 There - fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee have in hate pre - tend - ed? By foes de - rid - ed,
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
 sin - ned, and the Son hath suf - fered; for our a - tone - ment,
 sor - row, and thy life's ob - la - tion; thy death of an - guish
 dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.
 I it was de - nied thee; I cru - ci - fied thee.
 while we noth - ing heed - ed, God in - ter - ced - ed.
 and thy bit - ter pas - sion, for my sal - va - tion.
 and thy love un - swerv - ing, not my de - serv - ing.

Text: Johann Heermann, 1585–1647; tr. Robert Bridges, 1844–1930, alt.
 Music: HERZLIEBSTER JESU, Johann Crüger, 1598–1662

THE DENIAL: *JOHN 18:12-27*

MEDITATION: *AND IT WAS NIGHT* (Joseph Martin)

Epiphany Chorale

THE TRIAL AND CONDEMNATION: *JOHN 18:28-40*



1 O sa - cred head, now wound - ed, with grief and shame weighed down,
 2 How pale thou art with an - guish, with sore a - buse and scorn;
 3 What lan - guage shall I bor - row to thank thee, dear - est friend,
 4 Lord, be my con - so - la - tion; shield me when I must die;



now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
 how does thy face now lan - guish, which once was bright as morn!
 for this thy dy - ing sor - row, thy pit - y with - out end?
 re - mind me of thy pas - sion when my last hour draws nigh.



O sa - cred head, what glo - ry, what bliss till now was thine!
 Thy grief and bit - ter pas - sion were all for sin - ners' gain;
 Oh, make me thine for - ev - er, and should I faint - ing be,
 These eyes, new faith re - ceiv - ing, from thee shall nev - er move;



Yet, though de - spised and gor - y, I joy to call thee mine.
 mine, mine was the trans - gres - sion, but thine the dead - ly pain.
 Lord, let me nev - er, nev - er out - live my love to thee.
 for all who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite

Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612

THE CONDEMNATION: JOHN 19:1-16



1 O sa - cred head, now wound - ed, with grief and shame weighed down,
 2 How pale thou art with an - guish, with sore a - buse and scorn;
 3 What lan - guage shall I bor - row to thank thee, dear - est friend,
 4 Lord, be my con - so - la - tion; shield me when I must die;



now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
 how does thy face now lan - guish, which once was bright as morn!
 for this thy dy - ing sor - row, thy pit - y with - out end?
 re - mind me of thy pas - sion when my last hour draws nigh.



O sa - cred head, what glo - ry, what bliss till now was thine!
 Thy grief and bit - ter pas - sion were all for sin - ners' gain;
 Oh, make me thine for - ev - er, and should I faint - ing be,
 These eyes, new faith re - ceiv - ing, from thee shall nev - er move;



Yet, though de - spised and gor - y, I joy to call thee mine.
 mine, mine was the trans - gres - sion, but thine the dead - ly pain.
 Lord, let me nev - er, nev - er out - live my love to thee.
 for all who die be - liev - ing die safe - ly in thy love.

THE CRUCIFIXION AND DEATH OF JESUS: JOHN 19:17-30

MEDITATION: *IT IS FINISHED* (Isaac Wardell)

Gabe Ferraiuolo, Mary Miller

THE BURIAL OF JESUS: JOHN 19:31-42

MEDITATION: *WERE YOU THERE*

John Benjamin

BIDDING PRAYER

The minister leads the invitation to prayer – the bid (Let us pray for...). There is a moment for silent prayer, after which the minister concludes the petition. Then after each petition...

P: We ask this through Christ our Lord.

C: Amen.

THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
forever and ever. Amen.**

PROCESSION OF THE CROSS

A large cross is carried in procession through the sanctuary and placed before the assembly. The congregation may stand and face the cross as it is brought forward. The following dialogue is spoken three times – at the beginning, midpoint, and end of the procession.

P: Behold, the life-giving cross, on which was hung the Savior of the whole world.

C: Oh, come, let us worship him.

ADORATION OF THE CROSS

During this time or at the end of the service, worshipers may come to the cross to make a sign of reverence. Reverencing the cross may include actions such as pausing before the cross, bowing, kneeling before it for prayer, or touching it.

P: We adore you, O Christ, and we bless you.

C: By your holy cross you have redeemed the world.

CLOSING HYMN: JESUS, REMEMBER ME

#616

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of the hymn is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with a final cadence. The lyrics are written below the staves.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of the hymn continues the melody from the first system. It also consists of two staves (treble and bass clef) in B-flat major and 4/4 time. The lyrics are repeated below the staves.

Text: Luke 23:42; Taizé Community
Music: REMEMBER ME, Jacques Berthier, 1923–1994
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The congregation departs. Those wishing to remain may do so in silence.

If you have not done so earlier, you may reverence the cross before you depart.

The omission of benedictions at the end of both Maundy Thursday and Good Friday worship services indicates their continuity with each other and with the services of Easter.

You are invited to place your offering in the plate at the entrance to the sanctuary.

Serving in Worship

Presiding Ministers:	Pastor Julie Reuning-Scherer, Pastor Corey Wagonfield
Assisting Minister:	Melonie June Warren
Musicians:	John Benjamin, Gabe Ferraiuolo, Mary Miller
A/V:	(12) Sarah Richter, (7) Ed Wasser
Livestream:	Scott Haligowski, Ryan Pearson
Ushers:	(12) Andy Addy, (7) Ron Armstrong, Dean Erskine