

EPIPHANY LUTHERAN CHURCH

Good Friday

April 3, 2026, 12 & 7* PM

Far Hills Campus (*Livestreamed)

Gather

QUIET TIME FOR MEDITATION

PRAYER OF THE DAY

OPENING HYMN: *THERE IN GOD'S GARDEN*

#342



1 There in God's gar - den stands the Tree of Wis - dom,
2 Its name is Je - sus, name that says, "Our Sav - ior!"
3 Thorns not its own are tan - gled in its fo - liage;
4 See how its branch - es reach to us in wel - come;



whose leaves hold forth the heal - ing of the na - tions:
There on its branch - es see the scars of suf - f'ring;
our greed has starved it, our de - spite has choked it.
hear what the Voice says, "Come to me, ye wea - ry!



Tree of all knowl - edge, Tree of all com -
see there the ten - drils of our hu - man
Yet, look! it lives! its grief has not de -
Give me your sick - ness, give me all your



pas - sion, Tree of all beau - ty.
self - hood feed on its life - blood.
stroyed it nor fire con - sumed it.
sor - row, I will give bless - ing."

Text: Király Imre von Pécselyi, c. 1590–c. 1641; tr. Erik Routley, 1917–1982

Music: SHADES MOUNTAIN, K. Lee Scott, b. 1950

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THE PREDICTION OF THE PASSION: ISAIAH 52:13-53:12

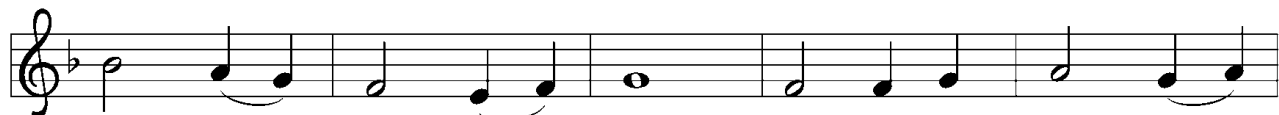
OUR GREAT HIGH PRIEST: HEBREWS 4:14-16

HYMN: WHEN I SURVEY THE WONDROUS CROSS (vv. 1,2,4)

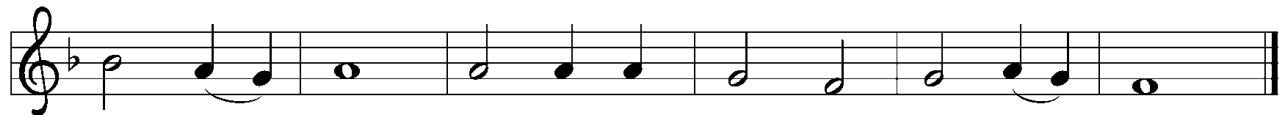
#803



1 When I sur - vey the won - drous cross on which the
2 For - bid it, Lord, that I should boast save in the
3 See, from his head, his hands, his feet, sor - row and
4 Were the whole realm of na - ture mine, that were a



prince of glo - ry died, my rich - est gain I
death of Christ, my God; all the vain things that
love flow min - gled down. Did e'er such love and
pres - ent far too small; love so a - maz - ing,



count but loss and pour con - tempt on all my pride.
charm me most, I sac - ri - fice them to his blood.
sor - row meet, or thorns com - pose so rich a crown?
so di - vine, de - mands my soul, my life, my all.

Text: Isaac Watts, 1674-1748

Music: HAMBURG, Lowell Mason, 1792-1872

THE PASSION ACCORDING TO ST. JOHN

THE ARREST OF JESUS: JOHN 18:1-11

HYMN: AH, HOLY JESUS (vv. 1-2)

#349



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to
2 Who was the guilt - y? Who brought this up - on thee? A - las, my
3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath
4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal
5 There - fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee have in hate pre - tend - ed? By foes de - rid - ed,
trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
sin - ned, and the Son hath suf - fered; for our a - tone - ment,
sor - row, and thy life's ob - la - tion; thy death of an - guish
dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.
I it was de - nied thee; I cru - ci - fied thee.
while we noth - ing heed - ed, God in - ter - ced - ed.
and thy bit - ter pas - sion, for my sal - va - tion.
and thy love un - swerv - ing, not my de - serv - ing.

Text: Johann Heermann, 1585–1647; tr. Robert Bridges, 1844–1930, alt.
Music: HERZLIEBSTER JESU, Johann Crüger, 1598–1662

THE DENIAL: JOHN 18:12-27

HYMN: AH, HOLY JESUS (vv. 4-5)

#349

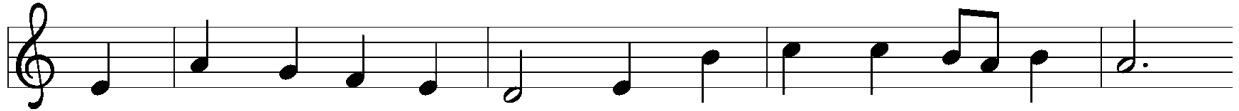
THE TRIAL AND CONDEMNATION: JOHN 18:28-40

HYMN: O SACRED HEAD (vv. 1-2)

#351



1 O sa - cred head, now wound - ed, with grief and shame weighed down,
2 How pale thou art with an - guish, with sore a - buse and scorn;
3 What lan - guage shall I bor - row to thank thee, dear - est friend,
4 Lord, be my con - so - la - tion; shield me when I must die;



now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
how does thy face now lan - guish, which once was bright as morn!
for this thy dy - ing sor - row, thy pit - y with - out end?
re - mind me of thy pas - sion when my last hour draws nigh.



O sa - cred head, what glo - ry, what bliss till now was thine!
Thy grief and bit - ter pas - sion were all for sin - ners' gain;
Oh, make me thine for - ev - er, and should I faint - ing be,
These eyes, new faith re - ceiv - ing, from thee shall nev - er move;



Yet, though de - spised and gor - y, I joy to call thee mine.
mine, mine was the trans - gres - sion, but thine the dead - ly pain.
Lord, let me nev - er, nev - er out - live my love to thee.
for all who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite

Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612

THE CONDEMNATION: JOHN 19:1-16

HYMN: O SACRED HEAD (vv. 3-4)

#351

THE CRUCIFIXION AND DEATH OF JESUS: JOHN 19:17-30

MEDITATION: THY WILL BE DONE (Craig Courtney)

Epiphany Chorale

THE BURIAL OF JESUS: JOHN 19:31-42

MEDITATION: *WERE YOU THERE*

John Benjamin

BIDDING PRAYER

THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
forever and ever. Amen.**

PROCESSION OF THE CROSS

A large cross is carried in procession through the sanctuary and placed before the assembly. The congregation may stand and face the cross as it is brought forward. The following dialogue is spoken three times – at the beginning, midpoint, and end of the procession.

P: Behold, the life-giving cross,
on which was hung the Savior of the whole world.

C: **Oh, come, let us worship him.**

ADORATION OF THE CROSS

P: We adore you, O Christ, and we bless you.

C: **By your holy cross you have redeemed the world.**

CLOSING HYMN: JESUS, REMEMBER ME

#616

The image shows two systems of musical notation for the hymn 'Jesus, Remember Me'. Each system consists of a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 7/8. The lyrics are: 'Je - sus, re - mem - ber me when you come in - to your king - dom.' The first system ends with a double bar line, and the second system ends with a double bar line and a repeat sign.

Text: Luke 23:42; Taizé Community

Music: REMEMBER ME, Jacques Berthier, 1923–1994

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The omission of benedictions at the end of both Maundy Thursday and Good Friday worship services indicates their continuity with each other and with the services of Easter.

Serving in Worship

Presiding Ministers:	Pastor Julie Reuning-Scherer
Assisting Minister:	Melonie June Warren
Organist:	John Benjamin
A/V:	(12) Ted Meyer, (7) Ed Wasser
Stream Team:	Anthony Brown, Landon Henderson
Ushers:	(12) Jim Ehrensberger, Tom Gariety (7) Dean Erskine, Tim Ivory
Crucifers:	(12) Jennifer Henderson, Kathy Whited (7) Perry Pelouquin