

Weeks of: Nov. 25 - Dec. 6

Life Skills: Recognize own name. Put away toys.
Family Tool Box: Prepare for Christmas – use a book, Advent calendar or chain. Find connections between Jesus’ birth and Christmas symbols (star, candy cane, angel, etc.)

Snack Prayer:

Songs:

**God is listening, God is listening,
When we pray, when we pray.
Fold your hands so tightly,
Fold your hands so tightly,
Now we pray, now we pray.**

Amen

(Tune: Are You Sleeping?)

Go Tell It on the Mountain

Spiritual, Refrain
John W. Work II, 1871-1925, stanzas, alt.

Musical score for 'Go Tell It on the Mountain'. It consists of two systems of music. The first system has a treble clef and a bass clef, with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F, Bb, F, C, C7, F. The lyrics are: 'Go tell it on the moun - tain, O-ver the hills and ev - 'ry - where;'. The second system continues the melody and bass line with chords F, Bb, F, Gm, C7, F. The lyrics are: 'Go tell it on the moun - tain That Je - sus Christ is born!'.

8. Sing this song to the tune “Are You Sleeping?”:

Baby Jesus, Baby Jesus,
See Him lay; see Him lay.
Sleeping very softly; sleeping very softly
On the hay; on the hay.
Mary loved Him; Mary loved Him.
Joseph cared; Joseph cared.
Jesus brings us God’s love; Jesus brings us God’s
love;
Love to share; love to share.

Who is Jesus?

Melody: Are You Sleeping?

Who is Jesus? Who is Jesus?
He’s God’s Son, He’s God’s Son.
Born to be our Savior, Born to be our Savior.
Follow Him, Follow Him.

Where is Jesus? Where is Jesus?
In the manger, in the manger.
Born to be our Savior, Born to be our Savior.
Follow Him, Follow Him.

Does Jesus love us? Does Jesus love us?
Yes, He does. Yes, He doe.
Born to be our Savior, Born to be our Savior.
Follow Him, Follow Him.

Gloria

Musical score for 'Gloria'. It consists of six systems of music. The first system has a treble clef and a bass clef, with a key signature of one flat and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff. The lyrics are: 'Glo - ri - a'. The second system continues the melody and bass line. The lyrics are: 'ri - a'. The third system continues the melody and bass line. The lyrics are: 'in ex - cel - sis De - o; Glo'. The fourth system continues the melody and bass line. The lyrics are: 'ri - a in ex - cel - sis De - o.'. The fifth system continues the melody and bass line. The lyrics are: 'ri - a in ex - cel - sis De - o.'. The sixth system continues the melody and bass line. The lyrics are: 'ri - a in ex - cel - sis De - o.'.