

Weeks of: September 29 – October 10

Life Skills: Sneeze and cough in arm.

Family Tool Box: Sing songs about Jesus.

Snack Prayer:

Songs:

Where is Jesus?

Tune: Are You Sleeping?

1. Where is Jesus? Where is Jesus?
At my house, at my house
He is always with me. He is always with me.
He loves me. He loves me.

2. Where is Jesus? Where is Jesus?
At my school, at my school
He is always with me. He is always with me.
He loves me. He loves me.

3. Where is Jesus? Where is Jesus?
At my church, at my church
He is always with me. He is always with me.
He loves me. He loves me.

4. Where is Jesus? Where is Jesus?
Everywhere, everywhere
He is always with me. He is always with me.
He loves me. He loves me.

Melody: *If You're Happy*

If you're happy that God made you,
Clap your hands. *Clap, clap.*
If you're happy that God made you,
Clap your hands. *Clap, clap.*
If you're happy that God made you,
Let your happiness shine through you.
If you're happy that God made you,
Clap your hands. *Clap, clap.*

If you're happy that God made you,
Stomp your feet. *Stomp, stomp ...*

If you happy that God made you,
Shout your praise, "*Praise the Lord!*" ...

If you're happy that God made you,
Do all three—
Clap, clap, stomp, stomp, "Praise the Lord!"

Thank you, God. Thank you, God
Once again, once again.
We will ask Your blessing.
We will ask Your blessing.
On this food, on this food.

Amen

(Tune: Are You Sleeping?)

Praise Him, Praise Him

Anonymous, c. 1890

Carey Bonner, 1859-1938

The musical score for 'Praise Him, Praise Him' is written in G major (one sharp) and 2/4 time. It consists of three systems of music. The first system has a key signature change to D major (two sharps) and includes four verses of lyrics. The second system continues the melody with lyrics about God's love and praise. The third system concludes the piece with a final chorus of 'all you lit-tle chil-dren; God is love, God is love, God is love, God is love.' The score includes treble and bass staves with notes, rests, and bar lines.

1. Praise Him, praise Him, all you lit - tle chil - dren;
2. Love Him, love Him, all you lit - tle chil - dren;
3. Thank Him, thank Him, all you lit - tle chil - dren;
4. Serve Him, serve Him, all you lit - tle chil - dren;

God is love, God is love, Praise Him, praise Him,
God is love, God is love, Love Him, love Him,
God is love, God is love, Thank Him, thank Him,
God is love, God is love, Serve Him, serve Him,

all you lit - tle chil - dren; God is love, God is love,
all you lit - tle chil - dren; God is love, God is love,
all you lit - tle chil - dren; God is love, God is love,
all you lit - tle chil - dren; God is love, God is love.

I'm with You

Terry K. Dittmer

Terry K. Dittmer

Je - sus said, "I'm with you. You're

The first system of musical notation for the song "I'm with You". It consists of a treble and bass staff in 3/4 time, with a key signature of one flat (Bb). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are "Je - sus said, 'I'm with you. You're". Chord symbols F, Bb, and F are written above the treble staff.

nev - er a - lone, you're nev - er a - lone.

The second system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are "nev - er a - lone, you're nev - er a - lone.". Chord symbols F, C7, F, and C7 are written above the treble staff.

(Child's first name) I'm with you. You're

The third system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are "(Child's first name) I'm with you. You're". Chord symbols F, Bb, and F are written above the treble staff.

nev - er a - lone, my friend."

The fourth system of musical notation. The melody continues in the treble staff, and the bass line continues in the bass staff. The lyrics are "nev - er a - lone, my friend.". Chord symbols F, C7, and F are written above the treble staff.