

BAPTISM OF THE LORD

JANUARY 11, 2026

Preparation for Worship

*Holy God, you sent your Son to be baptized among sinners,
to seek and save the lost. May we who have been baptized in his name,
never turn away from the world, but reach out in love to rescue the wayward;
by the mercy of Christ our Lord, who lives and reigns with you
and the Holy Spirit, one God, now and forever. Amen.*

Voluntary

Chorale Prelude on *Christ, unser Herr, zum Jordan kam*
BWV 684

Johann Sebastian Bach
(1685-1750)

Greeting

The Lord be with you. **And also with you.**

Introit

At the River

Aaron Copland
(1900-1990)

Shall we gather by the river,
Where bright angels feet have trod,
With its crystal tide forever
Flowing by the throne of God.

Yes we'll gather by the river,
The beautiful, the beautiful river,
Gather with the saints by the river
That flows by the throne of God.

Robert Lowry (1864)

❖ Opening Sentences

❖ Hymn 15 [\(see page 9\)](#)

All Creatures of Our God and King

LAST UNS ERFREUEN

◊ Prayer of Confession

In the waters of baptism, O God,
 you have cleansed us and claimed us.
 Forgive us for resisting your grace
 and for denying your name.
 We have followed our own paths,
 and they have led us far from you.
 Help us to live into our baptisms,
 to trust that all we need is in you,
 for you have marked us as your own,
 loving us without limit.
 Wash us with your love yet again,
 so that with clean hearts we may go in the way of Jesus.

silent prayer

Holy One, in your mercy, **Hear our prayer.**

◊ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

◊ Response

Jacques Berthier

Canon—4 voices



1. 2.
 Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!
 3. 4.
 Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

◊ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

*Infants - Age 4 may go to the Nursery in Room 106.
 Children's Chapel meets in Room 203.*

Prayer for Illumination

Gospel Reading

Matthew 3:13-17

N.T. pg. 14

The Word of God for the people of God. **Thanks be to God!**

Anthem*At the River*Aaron Copland
arr. Wilding White

Shall we gather by the river,
Where bright angels feet have trod,
With its crystal tide forever
Flowing by the throne of God.

Yes we'll gather by the river,
The beautiful, the beautiful river,
Gather with the saints by the river
That flows by the throne of God.

Soon we'll reach the shining river,
Soon our pilgrimage will cease,
Soon our happy hearts will quiver
With the melody of peace.

Robert Lowry (1864)

Sermon*Before Everything Else*

John W. Wurster

silence and stillness† **Hymn 490** ([see page 11](#))*Wash, O God, Your Sons and Daughters*

BEACH SPRING

Ordination and Installation**Prayers of the People****The Lord's Prayer**

Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom,
and the power, and the glory forever. Amen.

Offering**Offertory***Deep River*

arr. Mark Hayes

Deep river, my home is over Jordan.
Deep river, Lord,
I want to cross over into campground.

Oh, don't you want to go to that gospel feast,
That promised land where all is peace?

Traditional African American Spiritual

❖ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Loving God, we thank you that in our baptism
 you have called us by name and made us your own.
**Help us to trust in your refreshing grace and cleansing love,
 as we follow after Jesus Christ our Lord. Amen.**

❖ Hymn 485 *(see page 12)*

We Know That Christ Is Raised

ENGLEBERG

❖ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Chorale Fugue on *Christ, unser Herr, zum Jordan kam*
 BWV 685

J. S. Bach

SERVING TODAY

Pastors

Keatan King | Omar Rouchon | John Wurster

Liturgist

Orlean Anderson

Musicians

Matthew Dirst, organist | Thomas O'Neill, soloist | St. Philip Choir | David Le, baritone
 Jesús Pacheco, timpani | Justin Langham, director of music

WORSHIP NOTES

On this Sunday we remember that at the beginning of his public ministry, Jesus presents himself to John to be baptized in the Jordan. This is a Trinitarian event: as Jesus emerges from the water, the Holy Spirit descends from heaven as a dove, and we hear a voice naming Jesus as God's beloved Son. In ancient Christian tradition, the Baptism of the Lord is closely connected with the Epiphany as both are manifestations of God's saving purpose through Jesus Christ; accordingly, these festivals are adjacent to one another in the Christian calendar. The Baptism of the Lord also foreshadows the season of Lent, as the Gospels tell us that Jesus was driven into the wilderness for forty days after his own baptism. At this festival of the Christian year, we not only remember Jesus' baptism, but also give thanks for the baptism we share with Christ.

Ruling Elders ordained and/or installed today: Junius Allen, Orlean Anderson, Linda Ewing, Sam Fisher, Amy Morris, Carrie Pepi, and William Rowe. William Howard is being installed to a one-year term on the session in the class of 2026.

FLOWERS

The flowers today on the chancel are given by Olga Lewis and family to the glory of God and in loving memory of Tom Lewis. The flowers in the Gathering Area are given by Wayne and Sandra Truxillo to the glory of God and to in thanksgiving for Tom's life.

NEGRO SPIRITUALS ROYALTY FUND

Today's worship service includes traditional Negro Spiritual music. The Black composers of this music are unknown to history and therefore unable to receive royalties directed to their estates for the use of their songs. To remedy this inequity, a Session-approved fund has been created where we will collect voluntary "royalties" for using this music. Anyone may donate to the fund by going to the saintphilip.net homepage and selecting *Giving*, then *Make a Contribution*, and selecting Negro Spirituals as the fund. Members can also access this page on the St. Philip Life app (also linked to from the homepage). You may also contribute by writing a check with *Negro Spirituals* in the memo line and placing it in the offering plate or mailing it to the church office. This small gesture of reparation seeks to help heal the long history of injury to Black persons. Contributions received over the course of the year will be donated annually to a local organization supporting Black musical traditions. For more information, also visit https://www.nats.org/History_of_American_Negro_Spiritual.html.

Today's Lectionary readings:

- Isaiah 42:1-9 — *The Lord says: Here is my servant, my chosen, in whom I delight.*
- Psalm 29 — *Give glory to God; the voice of the Lord is over the waters.*
- Acts 10:34-43 — *Peter preaches: God shows no partiality; Jesus is Lord of all.*
- Matthew 3:13-17 — *Jesus is baptized; the Spirit descends; a voice says: This is my Son.*

MUSIC NOTES

Today's **organ voluntaries** are both settings of the German baptism chorale "Christ, unser Herr, zum Jordan kam" ("Christ, Our Lord, to the Jordan Came"), from J. S. Bach's *Clavierübung III*, the so-called "Organ Mass." In the larger of the two (the opening voluntary) Bach depicts the river's surging waters with a rippling left hand part. Above this constantly moving line is a duet played by the right hand, based mostly on arch-shaped triadic material though with a few allusions to the chorale tune, which itself eventually appears in long notes in the pedal. Bach's *manualiter* (hands only) setting of the same melody, heard at the close of our service, is a short fugue or fugghetta.

Aaron Copland's *At the River* (1927), heard today in both solo and choral versions, is a setting of a Shaker hymn text by Elder Joseph Brackett that reflects the values of simplicity, communal worship, and spiritual re-

newal central to the Shaker tradition. The river imagery in the text symbolizes purification and moral transformation, aligning with Copland's broader effort to define a distinctly American musical voice grounded in classical and folk sources.

Similarly, today's **offertory**, shaped by the lived experiences of enslaved African Americans, employs the same river metaphor to express longing for deliverance, both spiritual and physical. Rooted in oral tradition, the spiritual conveys sorrow, resilience, and hope through expressive melody and, through this creative arrangement by American composer Mark Hayes, subtle rhythmic and harmonic shifts depicting the ebb of a gently flowing river. Together, these two works highlight the transformative imagery of baptism through the unique and interwoven history of American musical tradition.

—Matthew Dirst & Justin Langham

IN OUR PRAYERS

Ginny Camfield upon the death of her brother, Jackie Kindig, January 3, in Georgia.

Emily and Julie Estill upon the death of their father Robert on January 1. A memorial service will be announced later.

St. Philippians and their families — Jan Meyer; Joyce Fox; Kay Cash; Deb Burks; Emily Estill; Joy Maguire; Bonnie Moore; David Winship; Bob Ardell; Diane Clarke; Mary Herlitz; Dick Nunn; Nancy E. Johnson; Eleanor Grant; Judy Nunn; Don Padgett; Arlette Keene; Mezgebe Gebray; Jonathan Castro — brother of David Castro; Susan Everhart — niece and Lisa Marcelletti — cousin of Nancy E. Johnson; Sam Merklein — nephew of Elizabeth Duerr; Kathy Bailey and family — sister of Peg Palisin; Jo Hadley Smith — cousin of William Rowe; Katie Forbes — daughter of Marise Robbins-Forbes; Ann Perenyi — mother of Lad Perenyi; and Ann Perkins Cloud — cousin of Stephen Paine.

Homebound — Elizabeth Arp; Beverly Baker; Carolyn Keeble; John Bobbitt; Joan Boelens; Joe Harwood; Kathryn Harwood; Jan Ostendorf; Joyce Randolph; George and Lorraine Scott; Sondra Sullivan; and Mary Sinderson.

Friends of St. Philippians — Greg Anderson — friend of Lorrie Castle; Ann Swanson — friend of Deborah Unruh; Kitty Manson and family; Sidney Roach, Fatima Robinson, and Joyce Freudenberg — friends of Stephen Paine; Chris Deflandre — friend of Cara Biddle; Mary Ann Thomas; Erin McDougal and Marianne Keeswood — friends of Kate Burkart; Elaine Ende — friend of Beth Atkinson; Carter Lindley, Tandi Porter, Audrey Eubank Harris, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash — friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith — friends of Bill and Jacqueline Hamilton Taylor; Kenneth and Donna Benton — friends of William Rowe; Patty Ryan and Tom Barnett — friends of Robin and Gary Willis; and Shirley Stubblefield — friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.

ACKNOWLEDGEMENTS

Cover art by Diana Weiss

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**The 42nd Annual Birthday Tribute Concert
to Rev. Dr. Martin Luther King, Jr.**

presented by: Community Music Center of Houston's
Scott Joplin Community Chamber Orchestra

Sunday, January 18 | 5 pm

Hosted by:
Saint Philip Presbyterian Church
Peacemaking & Social Justice
Committee

Bring your friends & family
to this free concert.
Reception to follow.

*"If you want to say that I was a drum major, say that I was a drum major for justice.
Say that I was a drum major for peace. I just want to leave a committed life behind."*

cmchouston.org | saintphilip.net

**ST. PHILIP PRESBYTERIAN
WOMEN'S RETREAT**

Never on a Sunday
SPEAKER: REV. KEATAN KING

FEBRUARY 6-8
AT CAMP ALLEN

CONGREGATIONS WHO USE THE REVISED COMMON
LECTIONARY WILL READ MOST OF THE BIBLE
OVER ITS THREE-YEAR CYCLE, BUT NOT ALL OF IT!
OUR THEME EXPLORES THE SCRIPTURE PASSAGES
LEFT OUT OF THE LECITIONARY,
THE HISTORY OF THE RCL,
AND WHO DECIDES WHAT IS INCLUDED
IN THE LECITIONARY AND WHY.


[PW RETREAT 2026]

**USE QR CODE
TO VIEW COST
AND REGISTER.**

**Duerr
Lecture
Series
2026**

Rev. Dr. Jill Duffield
Pastor
First Presbyterian Church
Greensboro, North Carolina

Presenting Lectures
February 22, 23, and 24 2026

SAY IT WITH FLOWERS
Celebrate your wedding anniversary, family birthdays, or memorialize your mother and father by sponsoring the chancel flowers on Sunday morning. Please sign up to sponsor the flowers on the date which you prefer. If you have any questions, contact Lorrie Castle at 713-622-4807 or lorrie@saintphilip.net. Sandra Truxillo, Flower Coordinator, will call you the week you chose to sponsor flowers to discuss the type of flowers and the message you would like in the bulletin. The standard arrangement for chancel flowers is \$130, special requests or exotic flowers may cost more. Order by clicking below or scanning the QR.

[Reserve Chancel Flowers](#)



[CHANCEL FLOWERS]

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES START AT 9:45 AM UNLESS OTHERWISE NOTED

GODLY PLAY—Ages 3—Kindergarten—ROOM 103

CHILDREN: Grades 1-4—Room 105

YOUTH—Grades 5-12—DINING ROOM—Watch email and website for new schedule.

ADULT BIBLE STUDY—ROOM 204—On Nov. 30, we began our study of Isaiah in Volume 2, *Prophets*, in Dr. Robert Alter's *The Hebrew Bible: A Translation with Commentary* (2019). Join us as we seek to deepen our understanding of God's faithfulness to all God's people. All are welcome.

CHURCH & SOCIETY—ROOM 201—Join us from 9:30 – 10:40 AM with presentations in person and by Zoom. **Jan. 18**—*Maternal Health in Times of Instability: The Work of Second Mile Haiti* - Co-Founders Jenn Schenk and Amy Syres, joined by Board Member and St. Philip member Alejandra Salinas, will share the realities of providing maternal healthcare in northern Haiti during a time of national instability. Second Mile Haiti operates maternity centers in northern Haiti, a region feeling the ripple effects of national unrest. If you would like the Zoom link for the classes, email:

jshartman01@gmail.com.

CHILDREN'S CHAPEL—In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship in the chapel, while also praying, seeing and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn. The Children's Chapel is held every 2nd and 4th Sunday when we have Sunday School classes. Children are able to participate in this during the worship service.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY—Keatan King leads young adults in study on the first Monday of the month evening at 7:00 PM via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan at:

keatan@saintphilip.net.

SOCIAL JUSTICE STUDY GROUP—This group meets for an hour once a month on Zoom to read and discuss social justice issues of concern in today's world. Our current topic is Christian Nationalism, one definition of which is "that America is God's chosen nation and should be defended and governed as such." Attitudes already influencing our legislators include opposition to gay rights, opposition to gun safety efforts, promotion of Christian religion in schools and libraries, book bans, etc. Our current study book is Brian Kaylor's *Baptizing*

America; how mainline Protestants helped build Christian Nationalism. Interested persons can contact Sara Jean Jackson sjj10223@gmail.com.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Jan. 15** at 7:00 PM. *Frostbite: How Refrigeration Changed Our Food, Our Planet, and Ourselves* by Nicola Twiley. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP—Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM. We are learning from *Too Busy Not to Pray* by Bill Hybels. If you would like to join them please contact Gary Gardner at: ggardne148@aol.com.

MIDWEEK BIBLE STUDY—Wednesday Bible study with John Wurster meets weekly at 9:30 AM, and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. Bible novices, Bible experts, and everyone in between is welcome! To get on the list for the Zoom links, send a note to: john@saintphilip.net.

PRESBYTERIAN WOMEN

Thursday Evening Circle — Jan. 8 (1x change)

meets 1st Thursday of each month at 7 PM in the Dining Room. Sarah Victorian sarah.m.0617@gmail.com

Monday Morning Saints — Jan. 13

meets 2nd Monday of each month at 10 AM in the Dining Room - Tricia Tolbert phtolbert@gmail.com

The Hallmark Circle — Jan. 14

meets 2nd Wednesday of each month at 1:30 PM - contact Sue Shirley-Howard sue@fluencyhouston.com for location

Sunday Circle — Jan. 18

meets 3rd Sunday of each month after worship in the Dining Room. Jan Meyer jsmeyer9990@gmail.com

One More Chance Study for Everyone — Jan. 25

Meets 4th Sunday of each month at 10 AM in the Library. Lee Ardell leeardell@gmail.com



[GUEST BOOK]

Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Live Stream tab at saintphilip.net.

**AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.**

**WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.**

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery has returned to the Education Bldg. and can be accessed from the hall off the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY'S BULLETINS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in the Library for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 a.m. Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at denise@saintphilip.net.



[MAKE A CONTRIBUTION]

St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. To support the school, **please make all contributions directly to St. Philip Day School**, rather than to St. Philip Presbyterian Church. Please make checks payable to “St. Philip DAY SCHOOL”. You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. If you have any questions, please contact Candice Harris, Program Director, at Director@sphilipdayschool.org.

Lost & Found – did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

I Give Electronically – in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.

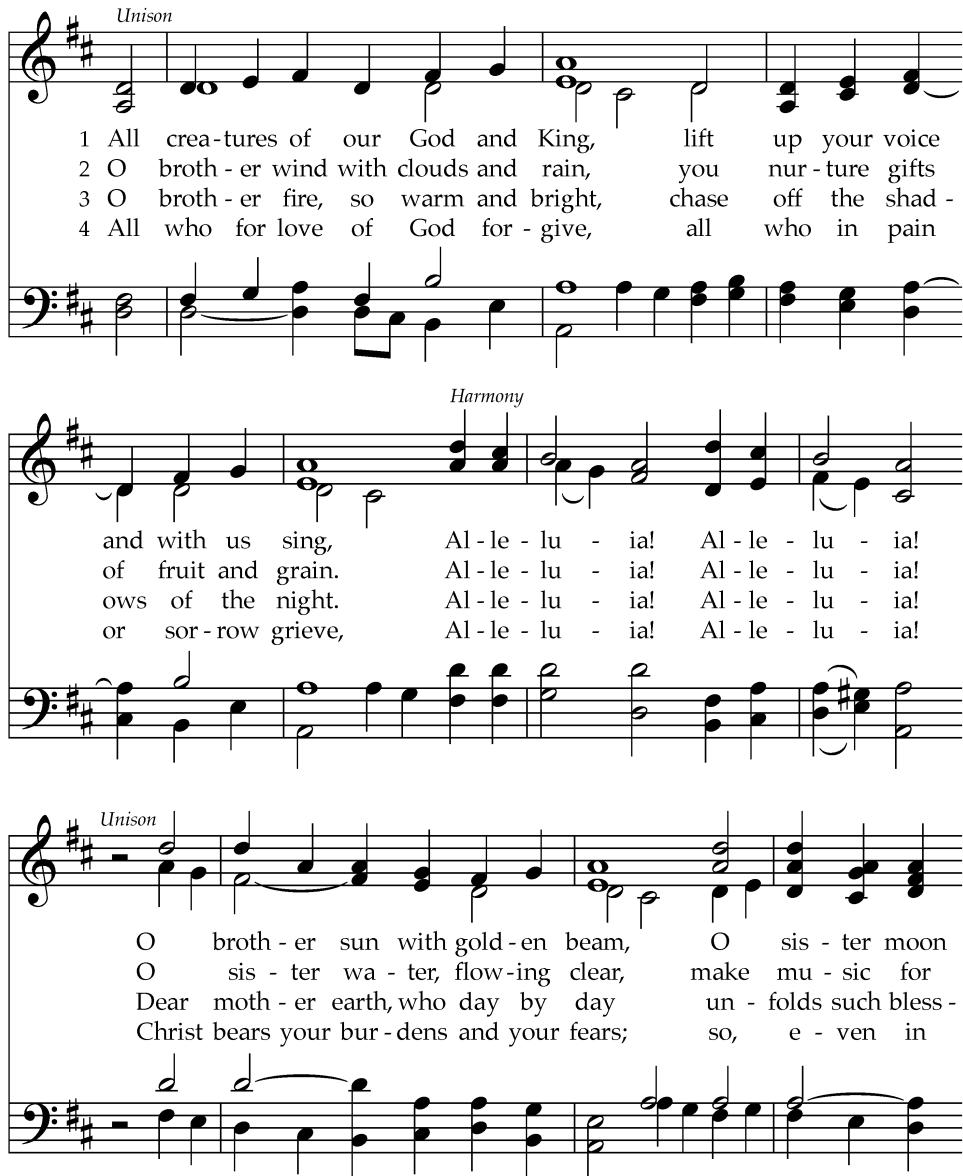


Nametags – Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

Hymn 15

All Creatures of Our God and King

Unison



1 All crea-tures of our God and King, lift up your voice
 2 O broth - er wind with clouds and rain, you nur - ture gifts
 3 O broth - er fire, so warm and bright, chase off the shad -
 4 All who for love of God for - give, all who in pain

Harmony

and with us sing, Al - le - lu - ia! Al - le - lu - ia!
 of fruit and grain. Al - le - lu - ia! Al - le - lu - ia!
 ows of the night. Al - le - lu - ia! Al - le - lu - ia!
 or sor - row grieve, Al - le - lu - ia! Al - le - lu - ia!

Unison

O broth - er sun with gold - en beam, O sis - ter moon
 O sis - ter wa - ter, flow - ing clear, make mu - sic for
 Dear moth - er earth, who day by day un - folds such bless -
 Christ bears your bur - dens and your fears; so, e - ven in

Sometimes called "The Canticle of the Sun," this cosmic roll call allows human beings to give voice to all creation. One of the earliest religious poems in the Italian language, it is made even more expansive by this broad, repetitive melody with interspersed "Alleluias."

TEXT: Francis of Assisi, 1225; trans. composite
 MUSIC: *Geistliche Kirchengesäng*, 1623, alt.; harm. Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN
 LM with alleluias
 (this tune in a higher key, 327)

Harmony

with sil - ver gleam, sing prais - es! Al - le - lu - ia!
 your Lord to hear. Sing prais - es! Al - le - lu - ia!
 ings on our way, sing prais - es! Al - le - lu - ia!
 the midst of tears, sing prais - es! Al - le - lu - ia!

Unison

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

5 And you, most gentle sister death,
 waiting to hush our final breath:
 Alleluia! Alleluia!
 Since Christ our light has pierced your gloom,
 fair is the night that leads us home.
 Sing praises! Alleluia!
 Alleluia! Alleluia! Alleluia!

6 O sisters, brothers, take your part,
 and worship God with humble heart.
 Alleluia! Alleluia!
 All creatures, bless the Father, Son,
 and Holy Spirit, Three in One!
 Sing praises! Alleluia!
 Alleluia! Alleluia! Alleluia!

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Hymn 490

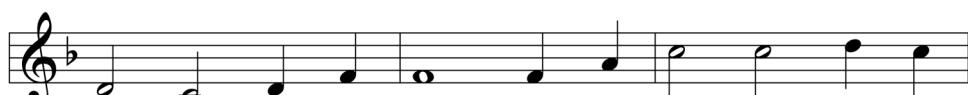
Wash, O God, Your Sons and Daughters



1 Wash, O God, your sons and daugh - ters, new - born crea - tures
 2 Ev - ery day we need your nur - ture; by your milk may
 3 O how deep your ho - ly wis - dom! Un - i - mag - ined,



of your womb. Num-ber them a - mong your peo - ple, raised like we be fed. Let us join your feast, par - tak - ing cup of all your ways! To your name be glo - ry, hon - or! With our



Christ from death and tomb. Weave them gar - ments bright and
 bless - ing, liv - ing bread. God, re - new us; guide our
 lives we wor - ship, praise! We your peo - ple stand be -



spark-ling; com-pass them with love and light. Fill, a - noint them;
 foot - steps, free from sin and all its snares, one with Christ in
 fore you, wa - ter-washed and Spir - it - born. By your grace, our



send your Spir - it, ho - ly dove and heart's de - light.
 liv - ing, dy - ing, by your Spir - it, chil - dren, heirs.
 lives we of - fer. Re - cre - ate us; God, trans - form!

This text incorporates many of the images associated with the water of baptism in the Thanksgiving Over the Water in *The Book of Common Worship*, especially nourishment, the calling forth of life, cleansing and renewal, freedom from bondage, and sharing in Christ's resurrection.

TEXT: Ruth Duck, 1987, rev.
 MUSIC: *The Sacred Harp*, 1844; harm. James H. Wood, 1958
 Text © 1989 The United Methodist Publishing House (admin. The Copyright Company)

BEACH SPRING
 8.7.8.7.D

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Hymn 485

We Know That Christ Is Raised

1 We know that Christ is raised and dies no more.
 2 We share by wa - ter in his sav - ing death.
 3 The Fa - ther's splen - dor clothes the Son with life.
 4 A new cre - a - tion comes to life and grows

Em - braced by death he broke its fear - ful hold,
 Re - born we share with him an Eas - ter life
 The Spir - it's pow - er shakes the church of God.
 as Christ's new bod - y takes on flesh and blood.

and our de - spair he turned to blaz - ing joy.
 as liv - ing mem - bers of a liv - ing Christ.
 Bap - tized we live with God the Three in One.
 The u - ni - verse, re - stored and whole, will sing:

Al - le - lu - ia!

Beginning with an allusion to Romans 6:9, this exuberant baptismal hymn unfolds the implications of our incorporation into Christ's new life, making us "a new creation" (2 Corinthians 5:17). The text was written to fit this expansive tune by a distinguished British composer.

TEXT: John Brownlow Geyer, 1967, alt.
 MUSIC: Charles Villiers Stanford, 1904
 Text © 1972 John Brownlow Geyer

ENGELBERG
 10.10.10.4

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