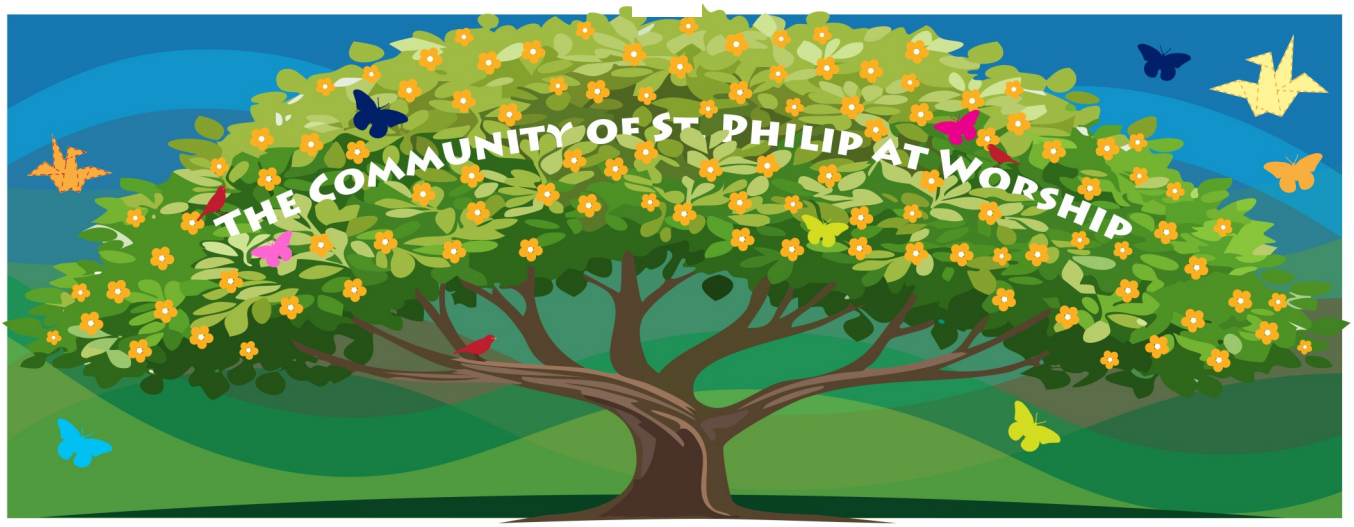


TWENTY-FIFTH SUNDAY AFTER PENTECOST NOVEMBER 15, 2026

Preparation for Worship

God of grace, you have given us minds to know you, hearts to love you,
and voices to sing your praise. Fill us with your Spirit, that we may celebrate your glory
and worship you in spirit and truth. Amen.

Voluntary *Sonata in E-flat major: [Tempo ordinario]* Johann Sebastian Bach
BWV 525/1 (1685-1750)

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Introit *Lord, Thou Hast Been Our Refuge* Charles Callahan
(1951-2023)

Lord, thou hast been our refuge
From one generation to another.

Before the mountains were brought forth,
Or ever the earth and the world were made,
Thou art God from everlasting
And world without end.

Adapt. Psalm 90:1–2

⌖ Opening Sentences

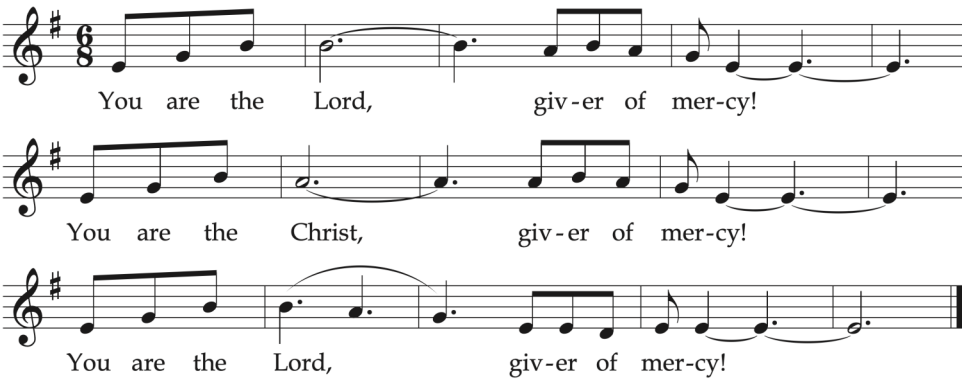
⌖ Hymn 37 (see page 9) *Let All Things Now Living* ASH GROVE

⌖ Prayer of Confession

God of perfect love,
you continually bring forth life,
transforming sadness to joy,
and despair to hope.
We are weak, but you are strong.
Our ways are flawed, but your ways are true.
We are seldom right, but you are never wrong.
Forgive us, redeem us, transform us.
Take away the sin that burdens us,
and restore us to the people you would have us be,
for the sake of Jesus Christ our Savior.

silent prayer

Response
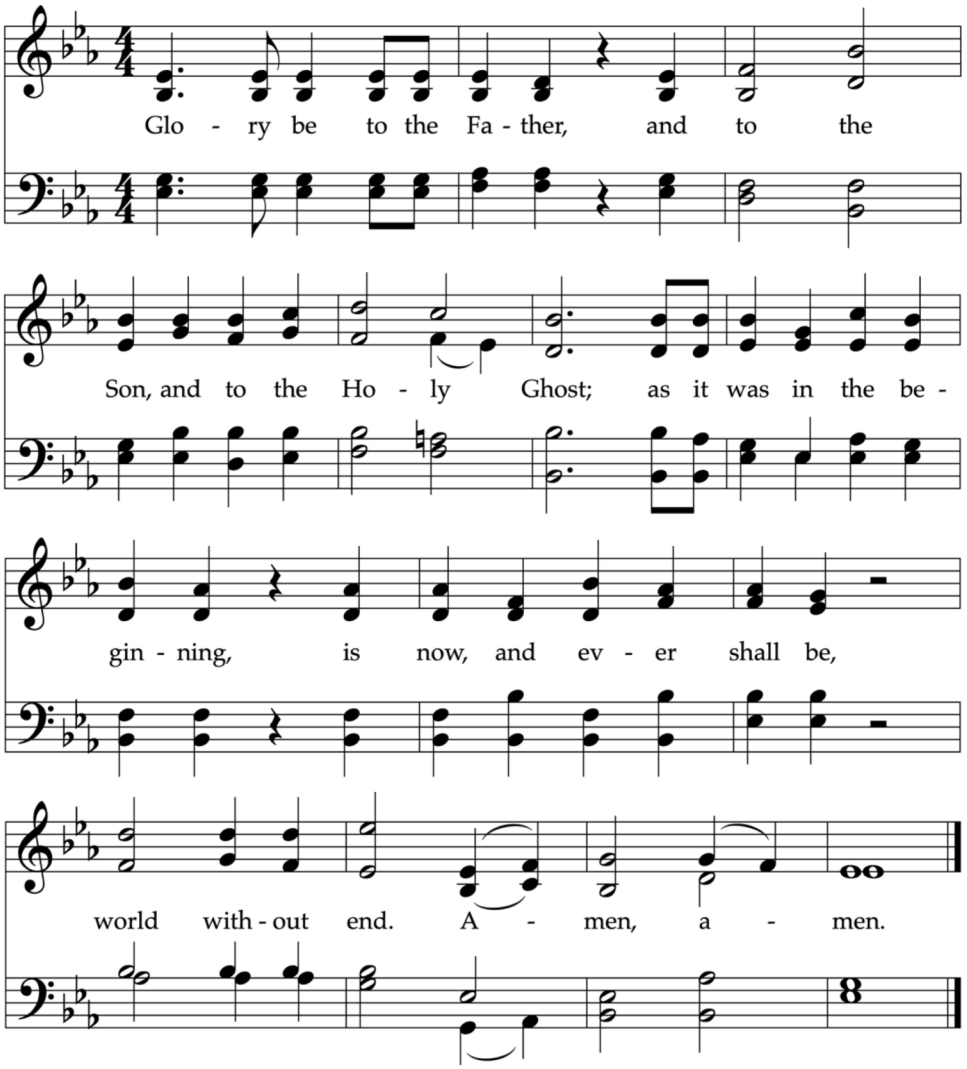


TEXT: Traditional liturgical text; revised in *The Worshipbook*, © *1970 The Westminster Press*
MUSIC: Appalachian folk melody; arranged by Richard D. Wetzel, © *1972 The Westminster Press*

WAYFARING STRANGER
9.9.9

Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

Response



The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

Gospel Reading Mathew 25:14-27 N. T. pgs. 28-29

Holy wisdom, holy word. **Thanks be to God.**

Anthem *Let the Peoples Praise You, O God* Bruce Nesquik (b. 1956)

Let the peoples praise You, O God;
Let all the peoples praise You.

May God be merciful to us and bless us,
Show us the light of his countenance and come to us.
Let your ways be known upon earth,
Your saving health among all nations.

Let the nations be glad and sing for joy,
For You judge the peoples with equity
And guide all the nations upon earth.

The earth has brought forth her increase;
May God, our own God, give us His blessing.
May God give us His blessing,
And may all the ends of the earth stand in awe of Him.

Adapt. Psalm 67

Sermon Long Time Coming John W. Wurster

silence and stillness

☩ **Hymn 716** *(see page 10)* *God, Whose Giving Knows No Ending* BEACH SPRING

☩ **Affirmation of Faith** *The Apostles' Creed*

Do you believe in God?
I believe in God, the Father almighty,
creator of heaven and earth.

Do you believe in Jesus Christ?
I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary, suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead. On the third day he rose again;
he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

Do you believe in the Holy Spirit?
I believe in the Holy Spirit, the holy catholic church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting. Amen.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.

Offering

Gifts may also be given any time at saintphilip.net

Offertory

Swing Low, Sweet Chariot — arr. H. T. Burleigh

Swing low, sweet chariot,
Coming for to carry me home.

I looked over Jordan what did I see,
Coming for to carry me home?
A band of angels coming after me,
Coming for to carry me home.

- Based on II Kings 2: 11

✞ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Dear God,
with hope and thanksgiving
we offer ourselves to you.
Bless our gifts and commitments,
deepen our faith, and inspire us to use well all that we have received. Amen.

✞ Hymn 733 (page 11)

We Are All One in Mission — ES FLOG EIN KLEINS WALDVÖGELEIN

✞ Charge and Blessing

Choral Benediction

Go Now In Peace — Traditional

Go now in peace, go now in peace.
May the love of God surround you.
Everywhere, everywhere you may go.

Natalie Sleeth (1975)

Please be seated* in silence *for the closing voluntary, or kindly depart quietly.

Voluntary

Sonata in E-flat major: Allegro — J. S. Bach
BWV 525/1

SERVING TODAY

Pastors
Keatan King | Omar Rouchon | John Wurster

Liturgist
Ashton Fair

Musicians
Matthew Dirst, organist | Tessa Larson, Sarah Neal, Cecilia Duarte, Thomas O'Neill, David Le, and Daniel Boyd - small ensemble | St. Philip Choir | Elijah Yancy, baritone | St. Philip Children's Music
Justin Langham, director of music

WORSHIP NOTES

Today's readings and prayers are borrowed from various sources such as:

- Judges 4:1–7—*The Israelites cry to the Lord; God sends Deborah to deliver them.*
- Psalm 123—*Have mercy on us, O Lord; we have had our fill of contempt.*
- 1 Thessalonians 5:1–11—*Be ready: the day of the Lord will come like a thief in the night.*
- Matthew 25:14–30—*The parable of Talents; good and trustworthy servants are rewarded.*

MUSIC NOTES

Today's **organ voluntaries** are drawn from the first of Johann Sebastian Bach's six sonatas for the organ. Bach and his German colleagues adapted the trio texture of Baroque chamber music to the organ by assigning one melody line to each hand and the bass line entirely to the feet. Organ trios thereby became one of the many ways German organists of Bach's generation distinguished themselves from their Italian and French contemporaries, who used the organ pedals far less often. This sonata in three movements comprises an untitled opening movement, for which one assumes a *tempo ordinario*, a central Adagio, and a concluding Allegro. This morning we hear the first and third movements at the beginning and end of our service, respectively.

Charles Callahan was an important organist, conductor, composer, and author whose long and distinguished career in church music has yielded many useful collections of interesting and accessible liturgical music. Today's **introit**, an adaptation of Psalm 90, uses sudden changes in the organ's registration to mark the contrast between a soft and lyrical middle section and the bold and energetic outer sections.

Similarly, today's **anthem** is a lively adaptation of a different Psalm by fellow American organist and composer Bruce Neswick, who writes in a style grounded in the 21st century. Other than a short-repeated refrain, the work organizes each passage of text into distinct sections, marked by striking shifts in mood, with a spirited and engaging rhythmic character throughout. As with our introit, the organ writing is engaging and idiomatic, reflecting Neswick's skill and experience as an organist.

A man of many musical accomplishments, H. T. Burleigh is best known for his arrangements of spirituals, which were the first to make this music available to classically trained artists. His arrangements of spirituals, especially those for voice and piano, were hugely influential to prominent musicians of the day, including the composer Antonín Dvořák, who declared around 1892 that Black music would become the basis of American classical music. An example of his influence comes in Dvořák's famous Symphony No. 9, "From the New World," in which he incorporates the spiritual melody, "**Swing Low, Sweet Chariot.**"

—Notes by Matthew Dirst & Justin Langham



IN OUR PRAYERS

St. Philippians and their families—Caryn Bahruth; Kelly Gartner; Julie Wangler; Joyce Fox; David Fox; Jenilee Simmons; Sondra Sullivan; Angelina Fonseca-Grewal; John Bobbitt; Molly Boren-Whitney; Laney Miller; Laurie Sims; Jan Meyer; Emily Estill; Joy Maguire; Bonnie Moore; Bob Ardell; Diane Clarke; Mary Herlitz; Eleanor Grant; Don Padgett; Mezgebe Gebray; Mary Currie; Lane Vogt—brother of Nancy Castro; the family of Wayne & Sandra Truxillo; Camilo Triana—uncle of Jesús Toribio; Ada & Bob Austin—parents of Nina Lambright; Barbara Torpy—sister of Gary Willis; Bill Davis—brother of Meg Scott-Johnson; Lara Bain—niece of Jo Helland; Jonathan Castro—brother of David Castro; Jo Hadley Smith—cousin of William Rowe; Katie Forbes—daughter of Marise Robbins-Forbes; Suzanne Frazier & Ann Perkins Cloud—cousins of Stephen Paine.

Homebound—Elizabeth Arp; Joan Boelens; Joe Harwood; Kathryn Harwood; Arlette Keene; Jan Ostendorf; Joyce Randolf; Lorraine Scott; and Mary Sinderson.

Friends of St. Philippians—Terri Romano—friend of Wayne & Sandra Truxillo; Austin Miller—friend of Charles Swan; Christiane Richter—friend of Roderick James; Ann Swanson—friend of Deborah Unruh; Jack Burrell; Tanya Voinche & Sidney Roach—friends of Stephen Paine; Keith Kirby, Tandi Porter, Audrey Eubank Harris, & Anna Domonte—friends of Curt & Sharon Webb; Marianne Hash—friend of Jane Cooper; Kenneth & Donna Benton—friends of William Rowe; Patty Ryan & Tom Barnett—friends of Robin & Gary Willis; and Shirley Stubblefield—friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.





ACKNOWLEDGEMENTS

Cover art by Diana Weiss.
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NURSERY CARE IS AVAILABLE THROUGHOUT SUNDAY MORNINGS

9:30 AM—12:30 PM Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find that our Nursery is located in the hallway off of the Gathering Area. An usher or a greeter will be happy to direct you there.

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES START AT 9:45 AM UNLESS OTHERWISE NOTED

GODLY PLAY—Ages 3—Kindergarten—Room 103—led by Ruthie Waldrop, Omi Ford, Joyce Fox, and Jane Cooper

CHILDREN: Grades 1-4—Room 206—Jon Martin and Olga Piskor

YOUTH—Grades 5-12—Room 205—Keatan King

ADULT BIBLE STUDY—ROOM 204—Al Waldrop—We are studying Isaiah in Volume 2, *Prophets,* in Dr. Robert Alter's *The Hebrew Bible: A Translation with Commentary* (2019). Join us as we seek to deepen our understanding of God's faithfulness to all God's people. All are welcome.

CHURCH & SOCIETY—ROOM 201—Ken Meyers, John Hartman, Ken Fountain, Denise Wilborn, Judye Hartman—Join us from **9:30—10:40 AM** with presentations in person and by Zoom. **Nov. 22**—Guided by Christ's love, Presbyterian Children's Home and Services (PCHAS) empowers children, young adults, and families by nurturing their strengths, resilience, and faith. From their website: *Our vision is a world where every child is safe, every family is strong, and hope outshines hardship. PCHAS strives to serve like Jesus. We start by asking those we serve, "What do you want to be different?" We treat them with respect and compassion. We encourage them to focus on their strengths and their futures. When we do this well, we help children, young adults, and families find hope, thrive, and know the love of God.* Presented by Marla Endieveri, PCHAS Development Officer in Houston. If you would like the Zoom link for the classes, email: jshartman01@gmail.com.

CHILDREN'S CHAPEL—In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship in the chapel, while also praying, seeing and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn. The Children's Chapel is held every 2nd and 4th Sunday when we have Sunday School classes. Children are able to participate in this during the worship service.

YOUNG ADULT LAMBETH BIBLE STUDY—We study the text that will be preached in worship on the following Sunday, so this is a chance to grow your familiarity with the scripture passage before weekly worship. The name "Lambeth" indicates the method we use of reading the passage three times in different English translations and answering three different questions about what in the text grabs us, where the passage touches our daily life, and what nudge from God do we experience from the text to reshape our lives. We will gather on **Nov. 19**, **Dec. 3**, and **Dec. 17** from 12—1:00 PM. Interested in participating? This event is hybrid: for those who wish to attend in person, we meet in the Conference Room of the Staff Offices at St. Philip, and for those who can't step away from their desk or elsewhere, please email Keatan King for Zoom link.

keatan@saintphilip.net.

ST PHILIP DURING THE WEEK

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Dec. 10** at 7:00 PM, this will be a social event. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP—Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM We will not meet **Nov. 20** or **27**. If you would like to join them please contact Gary Gardner at: ggardne148@aol.com.

MIDWEEK BIBLE STUDY—Wednesday Bible study with the pastor meets weekly at 9:30 AM, and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. Bible novices, Bible experts, and everyone in between is welcome! To get on the list for the Zoom links, send a note to:

welcome@saintphilip.net

INTERNATIONAL SEAFARERS—Mission Committee continues to collect items for the Seafarer's Christmas Boxes through **Nov. 29**. Visit saintphilip.net for a complete list of items that are needed.

ST. PHILIP
PRESBYTERIAN CHURCH

[GUEST BOOK]

Welcome to Worship at St. Philip
Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphlip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the Narthex on the way into the Sanctuary. Resources such as noise-dampening headphones and fidget tools for our neurodivergent neighbors and anyone needing sensory support can be found there too.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones.

LARGE PRINT COPIES OF TODAY'S BULLETINS ARE IN THE NARTHEX.

[MAKE A CONTRIBUTION]

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



I Give Electronically—in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 AM worship service in Room 100 for the purpose of receiving new members.**
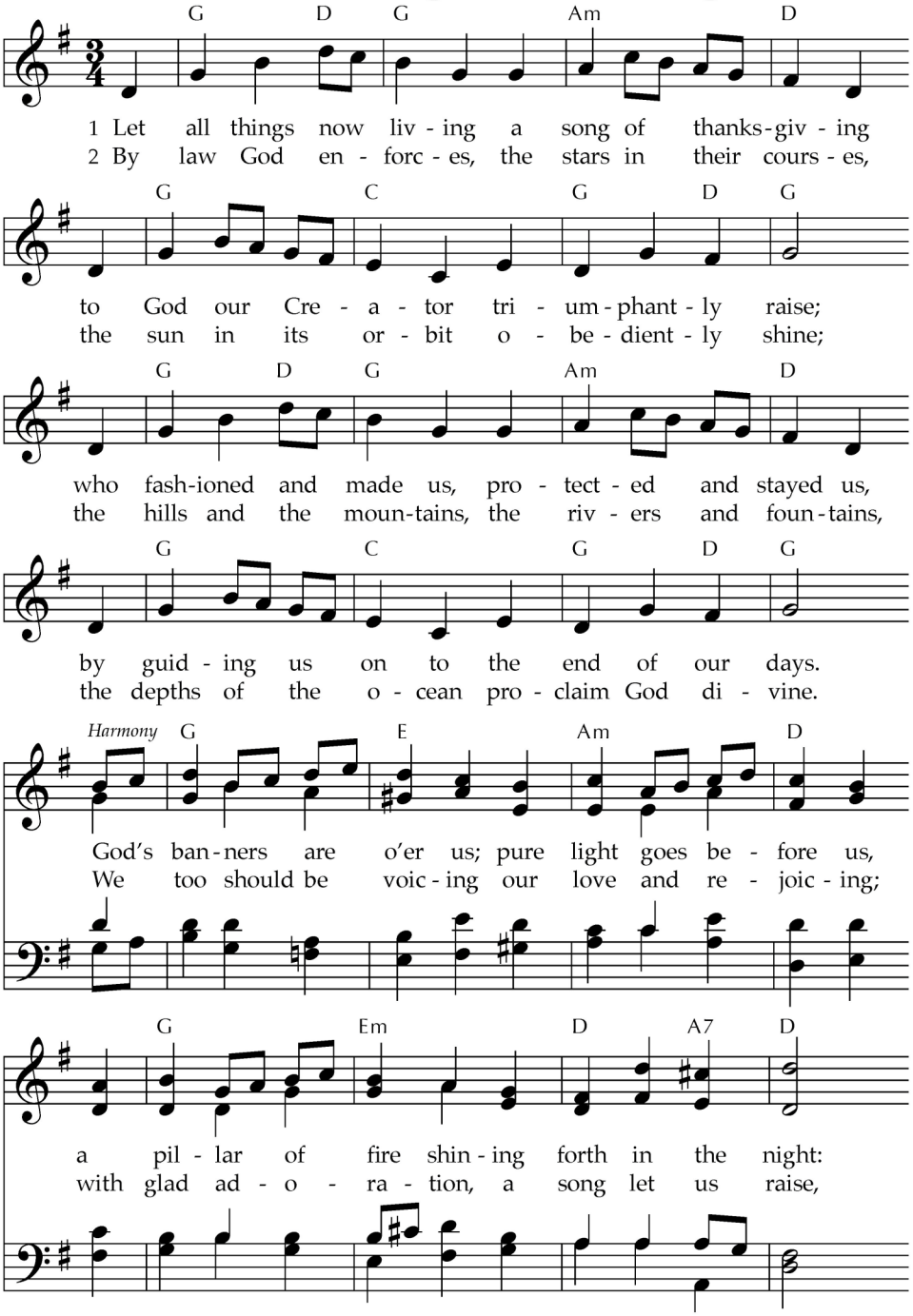
Worship with us, whenever, wherever. Our 11:00 AM Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the Library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

Nametags—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. (www.stphilipdayschool.org) To support the school, **please make all contributions payable directly to St. Philip Day School** or visit their website for online donations**.** You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. If you have any questions, please email: Director@stphilipdayschool.org.

37 Let All Things Now Living
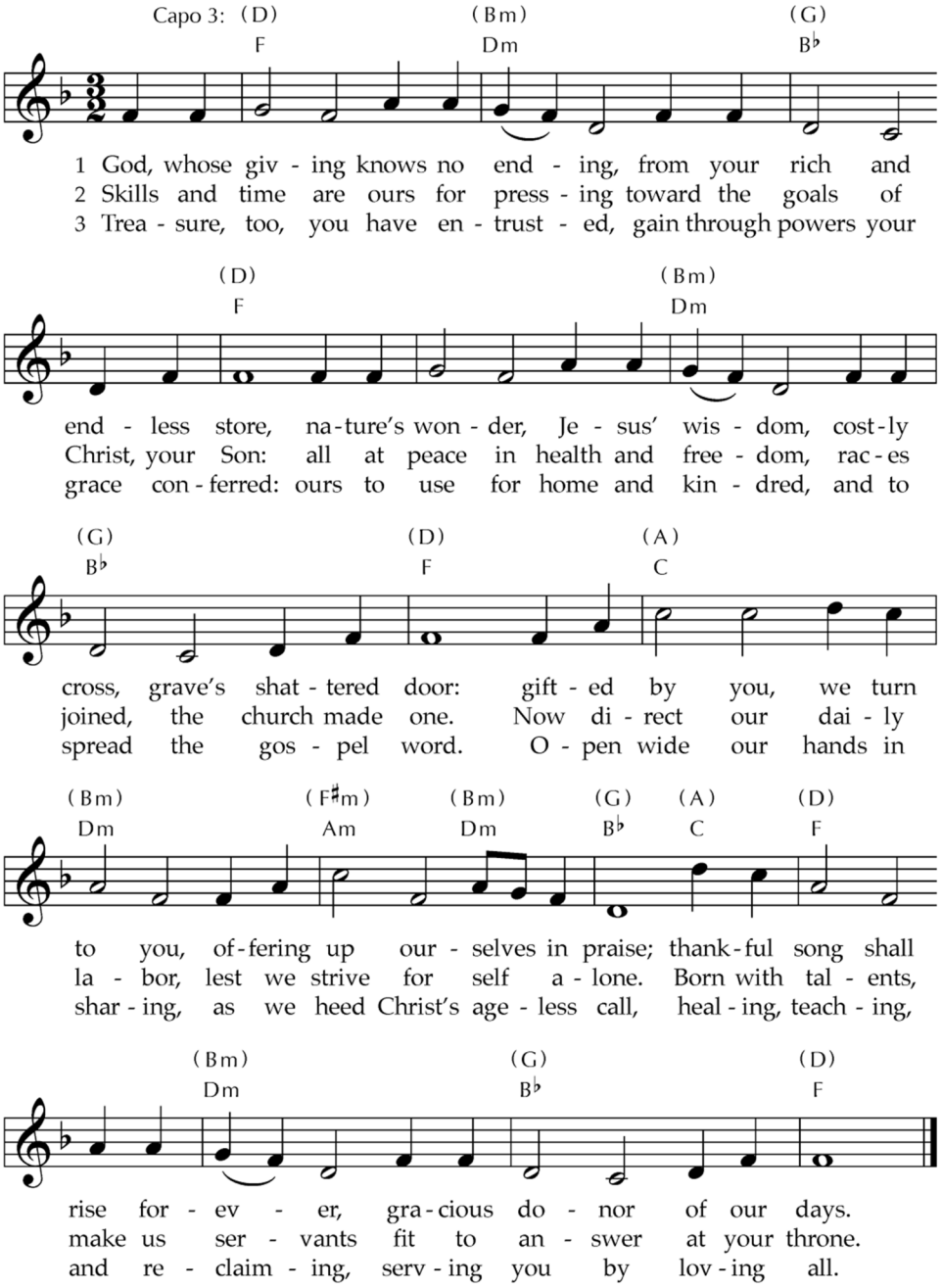


Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

TEXT: Katherine K. Davis, 1939, alt.
MUSIC: Welsh folk melody; harm. Gerald H. Knight, 20th cent.
Text © 1939, 1966 E. C. Schirmer Music Company
Music Harm. © Royal School of Church Music

ASH GROVE
6.6.11.6.6.11.D

Return to page 1

God, Whose Giving Knows No Ending 716



Guitar chords do not correspond with keyboard harmony.
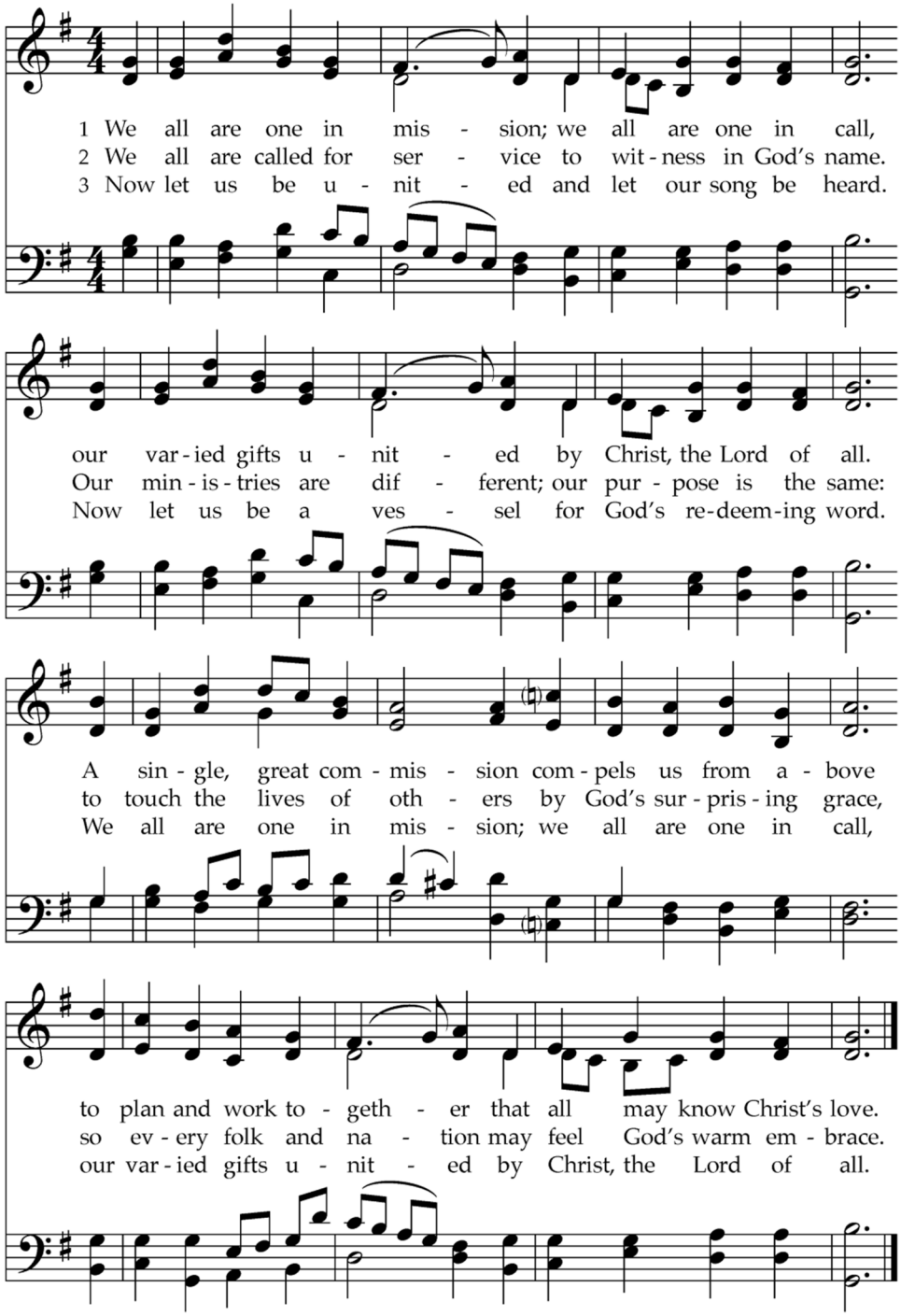
This text on stewardship was one of about 450 submissions in a search for such hymns conducted by the Hymn Society of America in 1961. These words are well grounded by their musical setting, an early American shape note tune named for a Baptist church in Harris County, Georgia.

TEXT: Robert L. Edwards, 1961, alt.
MUSIC: *The Sacred Harp,* 1844; harm. James H. Wood, 1958
Text © 1961, ren. 1989 The Hymn Society (admin. Hope Publishing Company)
Music Harm. © 1958, ren. 1986 Broadman Press (admin. Music Services)

BEACH SPRING
8.7.8.7.D

Return to page 3

733 We All Are One in Mission



A Lutheran pastor wrote this text in response to a bishop's letter that said, "Our mission is to touch the lives of others with Christ's love." This theme is made stronger by recognizing that shared purposes do not require the denial of diversity but are enriched by it.

TEXT: Rusty Edwards, 1985, alt.
MUSIC: Memmingen ms., 17th cent.; harm. George Ratcliffe Woodward, 1904
Text © 1986 Hope Publishing Company

ES FLOG EIN KLEINS WALDVÖGELEIN
7.6.7.6.D

Return to page 4