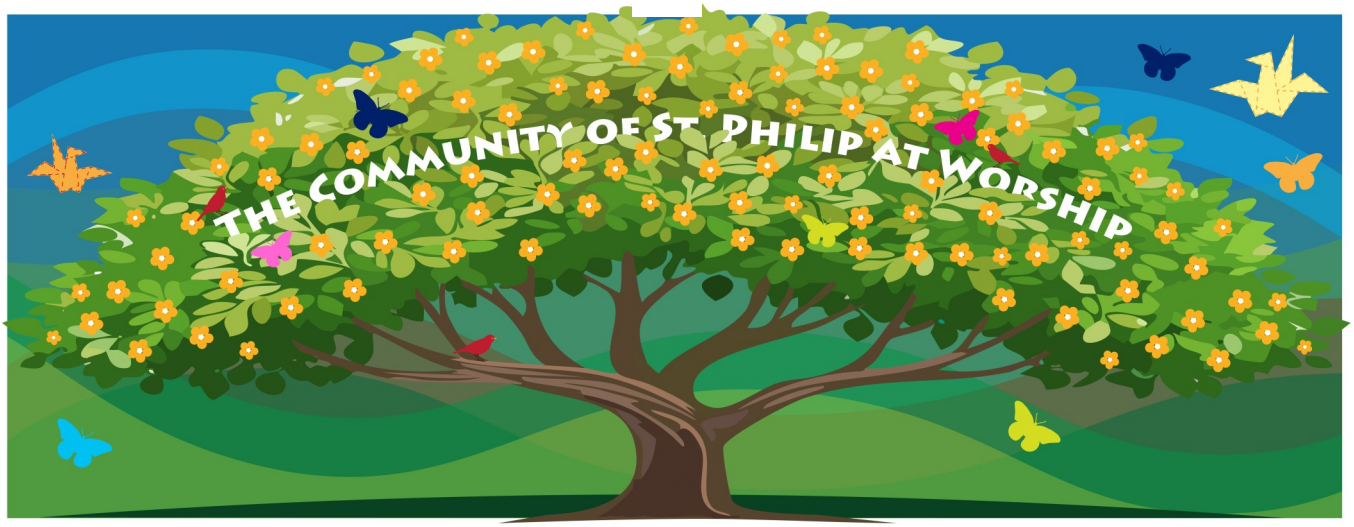


REIGN OF CHRIST NOVEMBER 22, 2026

Preparation for Worship

Crown him with many crowns, the Lamb upon his throne;
Hark, how the heavenly anthem drowns all music but its own!
Awake, my soul, and sing of him who died for thee,
And hail him as thy matchless King through all eternity.

- Matthew Bridges, Hymn 268

Voluntary *Processional* William Mathias (1934-1992)

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Introit *Now Thank We All Our God* NUN DAKNKET ALLE GOTT Johann Crüger/Felix Mendelssohn

Now thank we all our God
With heart and hands and voices,
Who wondrous things hath done,
In whom this world rejoices;
Who, from our mothers' arms,
Hath blessed us on our way
With countless gifts of love,
And still is ours today.

Martin Rinkart, 1636
Transl. Catherine Winkworth

⌖ Opening Sentences

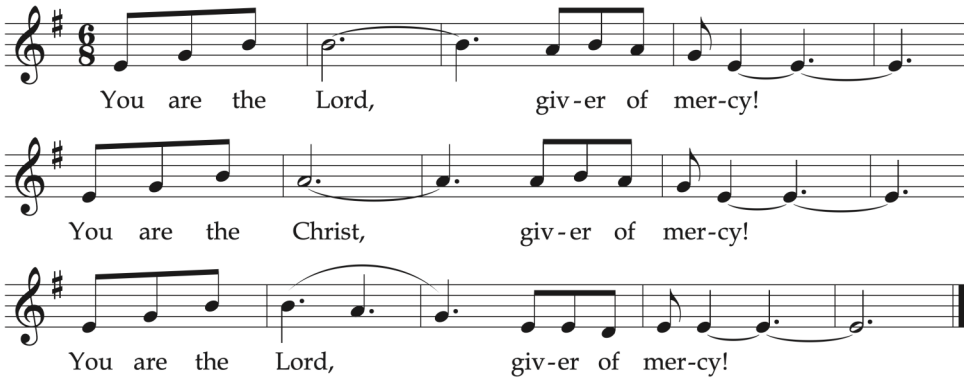
⌖ Hymn 267 *(see page 11)* *Come, Christians, Join to Sing* MADRID

✙ Prayer of Confession

Righteous God,
you have crowned Jesus Christ as Lord.
We confess that we have not bowed before him,
and are slow to acknowledge his rule.
We give allegiance to the powers of this world,
and fail to be governed by justice and love.
In your mercy, forgive us.
Raise us to acclaim Christ as ruler of all,
as we seek to follow his example
of humble service and extravagant love.

silent prayer

✙ Response



TEXT: Traditional liturgical text; revised in *The Worshipbook, © 1970 The Westminster Press*
MUSIC: Appalachian folk melody; arranged by Richard D. Wetzel, *© 1972 The Westminster Press*

WAYFARING STRANGER
9.9.9

✙ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

℗ Response



℗ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Afterwards, Children's Chapel meets in Room 203.
Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

Gospel Reading Mathew 25:31-46 N. T. pgs. 29-30

The Word of the Lord. **Thanks be to God!**

Anthem *O come, let us sing unto the Lord* David Bednall (b. 1979)

O come, let us sing unto the Lord:
Let us heartily rejoice in the strength of our salvation.
Let us come before his presence with thanksgiving:
And show ourselves glad in him with psalms.

Adapt. Psalm 95:1-2

Sermon Let's Be Sheep John W. Wurster

silence and stillness

✞ **Hymn 274** *(see page 12)* *You, Lord, Are Both Lamb and Shepherd* PICARDY

✞ **Affirmation of Faith** Philippians 2:6-11

Christ Jesus,
though he was in the form of God, did not regard equality with God
as something to be exploited, but emptied himself,
taking the form of a slave, being born in human likeness.
And being found in human form, he humbled himself
and became obedient to the point of death –
even death on a cross.
Therefore, God also highly exalted him
and gave him the name that is above every name,
so that at the name of Jesus every knee should bend,
in heaven and on earth and under the earth,
and every tongue confess to the glory of God:
Jesus Christ is Lord! Amen.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.

Offering

Gifts may also be given any time at saintphilip.net

Offertory *Ride On, King Jesus!* arr. Hall Johnson

Ride on, King Jesus!
No man can-a hinder me.
Ride on, King Jesu, ride on!
No man can-a hinder me.

For He is King of kings,
He is Lord of lords,
Jesus Christ, the first and last,
No man works like Him.

King Jesus rides a milk-white horse,
No man works like Him.
The river of Jordan He did cross.
No man works like Him,

For He is King of kings,
He is Lord of lords,
Jesus Christ, the first and last,

Oh! King Jesus rides in the middle of the air,
Oh! He calls the saints from everywhere.

Ah! Ride on, King Jesus!
No man can-a hinder me.

He is the King.
He is the Lord, Ha!
Yes, He is the King,
He is the Lord,
Ha! Jesus Christ, the first and last,
No man works like Him!

Traditional Spiritual

✠ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

We praise you, great God,
for you are ruler of the universe,
and you have sent your Son
to be King of kings and Lord of lords.

We rejoice that he has triumphed
over all the powers of this world,
and governs the nations in justice and righteousness.
By your Spirit, empower us to be faithful witnesses of his glory
and joyful servants in his kingdom. Amen.

✠ Hymn 367 *(page 13)* *Come, Ye Thankful People, Come* ST. GEORGE'S WINDSOR

✠ Charge and Blessing

Please be seated* in silence *for the closing voluntary, or kindly depart quietly.

Voluntary *He is King* Robert J. Powell (1932-2025)

SERVING TODAY

Pastors
Omar Rouchon | John Wurster

Liturgist
Amy Morriss

Musicians
Matthew Dirst, organist | St. Philip Choir | David Le, baritone | Justin Langham, director of music

WORSHIP NOTES

Reign of Christ is the final Sunday of the church year. This day centers us on the crucified and risen Christ, whom God has exalted to rule over the whole universe. The celebration of the lordship of Christ looks back to Ascension, Easter, and Transfiguration, and points ahead to the appearing in glory of the King of kings and Lord of lords. (*The Companion to the Book of Common Worship*). As the season of Advent begins next Sunday, so also begins a new church year and a new year in the lectionary calendar.

Today's readings and prayers are borrowed from various sources such as:

- Ezekiel 34:11–16, 20–24—*I will be the shepherd of my sheep, says the Lord; I will save them.*
- Psalm 100—*Make a joyful noise to the Lord; we are the sheep of God's pasture.*
- Psalm 95:1–7a—*The Lord is our God, and we are the people of God's pasture.*
- Ephesians 1:15–23—*Christ is seated at God's right hand; all powers are under his feet.*
- Matthew 25:31–46—*The king will judge: just as you did it to the least, you did it to me.*

MUSIC NOTES

Welsh composer William Mathias was for many years one of the leading lights of British sacred music. His compositions include numerous anthems sung by the St Philip Choir over the years. Among his organ works is a **Processional**, today's **opening voluntary**, which evokes its namesake. Its varying textures, from gentle tintinnabulations to clangorous ostinatos, also recall the sounds of church bells.

For centuries, the German tune NUN DANKET ALLE GOTT has been sung loudly in praise and gratitude on occasions of great celebration. However, the words sung as our **introit** came from humble beginnings as a family prayer during the Thirty Years War in the mid-17th century. Today, we offer it as a prayer for a safe and meaningful Thanksgiving with family and friends.

The music of English organist and composer David Bednall occupies a unique place between complexity and expression, incorporating 20th-century influences in harmony and rhythm while remaining rooted in Anglican tradition. Our **anthem**, a short setting of the opening of Psalm 95, offers a bold invitation to sing unto the Lord, combining an accessible tune with a deceptively complex organ accompaniment.

The subject of Jesus as a heroic figure is persistent throughout the genre of African American spirituals, offering hope and agency to the enslaved peoples who originally sang them. The words of the spiritual **"Ride On, King Jesus"** are especially captivating, portraying Jesus as a King hindered by no one on his way to Jerusalem.

As the **closing voluntary**, an "Epilogue" on ***He is King***, takes this African-American spiritual for a brief but buoyant ride. Its composer, Robert J. Powell, served for many years as Director of Music and Organist at Christ Church (Episcopal) in Greenville, South Carolina and published a significant amount of practical church music.

—Notes by Matthew Dirst & Justin Langham

Negro Spirituals Royalty Fund

Today's worship service includes traditional Negro Spiritual music. The Black composers of this music are unknown to history and therefore unable to receive royalties directed to their estates for the use of their songs. To remedy this inequity, a Session-approved fund has been created where we will collect voluntary "royalties" for using this music. Anyone may donate to the fund by going to the saintphilip.net homepage and selecting *Giving*, then *Make a Contribution*, and selecting *Negro Spirituals* as the fund. Members can also access this page on the St. Philip Life app (also linked to from the homepage). You may also contribute by writing a check with *Negro Spirituals* in the memo line and placing it in the offering plate or mailing it to the church office. This small gesture of reparation seeks to help heal the long history of injury to Black persons. Contributions received over the course of the year will be donated annually to a local organization supporting Black musical traditions. For more information, also visit https://www.nats.org/History_of_American_Negro_Spiritual.html.

IN OUR PRAYERS

St. Philippians and their families—Olga Lewis; Caryn Bahruth; Kelly Gartner; Julie Wangler; Joyce Fox; David Fox; Jenilee Simmons; Sondra Sullivan; Angelina Fonseca-Grewal; John Bobbitt; Molly Boren-Whitney; Laney Miller; Laurie Sims; Jan Meyer; Emily Estill; Joy Maguire; Bonnie Moore; Bob Ardell; Diane Clarke; Mary Herlitz; Eleanor Grant; Don Padgett; Mezgebe Gebray; Mary Currie; Lane Vogt—brother of Nancy Castro; the family of Wayne & Sandra Truxillo; Camilo Triana—uncle of Jesús Toribio; Ada & Bob Austin—parents of Nina Lambright; Barbara Torpy—sister of Gary Willis; Bill Davis—brother of Meg Scott-Johnson; Lara Bain—niece of Jo Helland; Jonathan Castro—brother of David Castro; Jo Hadley Smith—cousin of William Rowe; Katie Forbes—daughter of Marise Robbins-Forbes; Suzanne Frazier & Ann Perkins Cloud—cousins of Stephen Paine.

Homebound—Elizabeth Arp; Joan Boelens; Joe Harwood; Kathryn Harwood; Arlette Keene; Jan Ostendorf; Joyce Randolf; Lorraine Scott; and Mary Sinderson.

Friends of St. Philippians—Luis Iglesias—friend of Olga Lewis; Terri Romano—friend of Wayne & Sandra Truxillo; Austin Miller—friend of Charles Swan; Christiane Richter—friend of Roderick James; Ann Swanson—friend of Deborah Unruh; Jack Burrell; Tanya Voinche & Sidney Roach—friends of Stephen Paine; Keith Kirby, Tandi Porter, Audrey Eubank Harris, & Anna Domonte—friends of Curt & Sharon Webb; Marianne Hash—friend of Jane Cooper; Kenneth & Donna Benton—friends of William Rowe; Patty Ryan & Tom Barnett—friends of Robin & Gary Willis; and Shirley Stubblefield—friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: **deacons@saintphilip.net**

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.

The Church Office will be closed November 25-27.



ACKNOWLEDGEMENTS

Cover art by Diana Weiss.
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ST. PHILIP VBS | ADVENT 2026
VACATION BIBLE SCHOOL
A Thrill OF HOPE
SATURDAY, 9AM-2PM
DECEMBER 5
ALL CHILDREN AGES 3 - 5TH GRADE ARE WELCOMED > THERE IS NO COST
[INFO & REGISTRATION: SAINTPHILIP.NET]
PLEASE BRING A BAGGED LUNCH
&
WEAR CLOSED-TOE SHOES
MARK 13:24-37
ST. PHILIP PRESBYTERIAN CHURCH
4807 SAN FELIPE - EDUCATION BLDG.


MUSIC AT ST. PHILIP
Handel's MESSIAH
Sunday, December 6
11 am | Sanctuary
Free Admission | St. Philip Presbyterian Church
4807 San Felipe, Houston, TX 77056 | saintphilip.net
FOLLOW US ONLINE
Music at St Philip

NURSERY CARE IS AVAILABLE THROUGHOUT SUNDAY MORNINGS

9:30 AM—12:30 PM Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find that our Nursery is located in the hallway off of the Gathering Area. An usher or a greeter will be happy to direct you there.

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES START AT 9:45 AM UNLESS OTHERWISE NOTED

GODLY PLAY—Ages 3—Kindergarten—Room 103—led by Ruthie Waldrop, Omi Ford, Joyce Fox, and Jane Cooper

CHILDREN: Grades 1-4—Room 206—Jon Martin and Olga Piskor

YOUTH—Grades 5-12—Room 205—Keatan King

ADULT BIBLE STUDY—ROOM 204—Al Waldrop—We are studying Isaiah in Volume 2, *Prophets,* in Dr. Robert Alter's *The Hebrew Bible: A Translation with Commentary* (2019). Join us as we seek to deepen our understanding of God's faithfulness to all God's people. All are welcome.

CHURCH & SOCIETY—ROOM 201—Ken Meyers, John Hartman, Ken Fountain, Denise Wilborn, Judye Hartman—Join us from **9:30—10:40 AM** with presentations in person and by Zoom. **Nov. 29**—Israel and Zionism—Jewish Views Presented by Rabbi Steven Morgen—If you follow the news, you will hear many opinions on Zionism and the State of Israel. Rabbi Morgen returns to Church & Society to give us a Jewish perspective. If you would like the Zoom link for the classes, email: jshartman01@gmail.com.

CHILDREN'S CHAPEL—In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship in the chapel, while also praying, seeing and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn. The Children's Chapel is held every 2nd and 4th Sunday when we have Sunday School classes. Children are able to participate in this during the worship service.

YOUNG ADULT LAMBETH BIBLE STUDY—We study the text that will be preached in worship on the following Sunday, so this is a chance to grow your familiarity with the scripture passage before weekly worship. The name "Lambeth" indicates the method we use of reading the passage three times in different English translations and answering three different questions about what in the text grabs us, where the passage touches our daily life, and what nudge from God do we experience from the text to reshape our lives. We will gather on **Dec. 3** and **Dec. 17** from 12—1:00 PM. Interested in participating? This event is hybrid: for those who wish to attend in person, we meet in the Conference Room of the Staff Offices at St. Philip, and for those who can't step away from their desk or elsewhere, please email Keatan King for Zoom link.

keatan@saintphilip.net.

ST PHILIP DURING THE WEEK

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Dec. 10** at 7:00 PM, this will be a social event. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP—Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM We will not meet **Nov. 27**. If you would like to join them please contact Gary Gardner at: ggardne148@aol.com.

MIDWEEK BIBLE STUDY—Wednesday Bible study with the pastor meets weekly at 9:30 AM, and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. Bible novices, Bible experts, and everyone in between is welcome! To get on the list for the Zoom links, send a note to: welcome@saintphilip.net

INTERNATIONAL SEAFARERS—Mission Committee continues to collect items for the Seafarer's Christmas Boxes through **Nov. 29**. Thanks to your donations we only need toothpaste and small tissue packs.

Financial Update through October 31

Total Revenue:	$1,523,930
Total Expenses:	$1,742,514
Operating Deficit:	$218,584
Pledge payments received:	$868,395
Pledge payments budgeted:	$1,062,832



at
St. Philip Presbyterian Church

Featuring Bach's *Magnificat*, Handel's *Let Thy Hand Be Strengthened*,
and Telemann's *Concerto for Three Trumpets*,
with the University of Houston's Moores School Concert Chorale.

Complimentary Tickets for St. Philip Members:
Visit https://www.arslyricahouston.org/shop/magnificat-tickets
and enter promo code **STPHILIP2627** to reserve your free tickets.

ST. PHILIP
PRESBYTERIAN CHURCH

[GUEST BOOK]

Welcome to Worship at St. Philip
Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphlip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the Narthex on the way into the Sanctuary. Resources such as noise-dampening headphones and fidget tools for our neurodivergent neighbors and anyone needing sensory support can be found there too.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones.

LARGE PRINT COPIES OF TODAY'S BULLETINS ARE IN THE NARTHEX.

[MAKE A CONTRIBUTION]

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



I Give Electronically—in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 AM worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 AM Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the Library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

Nametags—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. (www.stphilipdayschool.org) To support the school, **please make all contributions payable directly to St. Philip Day School** or visit their website for online donations**.** You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. If you have any questions, please email: Director@stphilipdayschool.org.

267 Come, Christians, Join to Sing



Like many other hymns of praise, this text was originally addressed to children but has been embraced by adults as well. Although the tune's repetitive elements suggest folk origins (possibly with alternating groups of singers), no specific source has been identified.

TEXT: Christian Henry Bateman, 1843
MUSIC: Spanish folk melody; arr. Benjamin Carr, 1824; harm. David Evans, 1927
Music Harm. © 1927 Oxford University Press

MADRID
6.6.6.6.D

[Return to page 2]

You, Lord, Are Both Lamb and Shepherd 274



When it was first published, the author called this text "Christus Paradox," because so many attributes of Christ stand in tension with each other. Mindful of the works of Søren Kierkegaard, she drafted it on a commuter bus after "a particularly bad day" of prison ministry.

TEXT: Sylvia G. Dunstan, 1984
MUSIC: French melody, 17th cent.
Text © 1991 GIA Publications, Inc.

PICARDY
8.7.8.7.8.7
(alternate harmonization, 347)

Return to page 4

367 Come, Ye Thankful People, Come



Despite its familiar Thanksgiving associations, the real concern of this text is to recall the harvest imagery Jesus used to describe the fulfillment of God's sovereignty. The tune name commemorates the royal chapel where the composer was organist for forty-seven years.

TEXT: Henry Alford, 1844, alt.
MUSIC: George Job Elvey, 1858

ST. GEORGE'S WINDSOR
7.7.7.7.D

Return to page 5