



FIFTH SUNDAY AFTER EPIPHANY

FEBRUARY 8, 2026

Preparation for Worship

*Eternal Light, shine in our hearts;
 Eternal Goodness, deliver us from evil;
 Eternal Power, be our support;
 Eternal Wisdom, scatter the darkness of our ignorance;
 Eternal Pity, have mercy upon us;
 that with all our heart and mind and soul and strength we may seek your face
 and be brought by your infinite mercy to your holy presence
 through Jesus Christ our Lord. Amen.*

-Alcuin of York (735-804)

Voluntary

Praeludium in F Major
 BuxWV 144

Dietrich Buxtehude
 (c1637-1707)

Greeting

The Lord be with you. **And also with you.**

Introit

Let All the World in Every Corner Sing

Clark Kimberling
 (b. 1942)

Let all the world in every corner sing,
 My God and King!

The heav'ns are not too high,
 His praise may thither fly;
 The earth is not too low,
 His praises there may grow.

George Herbert (1633)

✠ Opening Sentences

✠ Hymn 39 [\(see page 13\)](#)

Great Is Thy Faithfulness

FAITHFULNESS

✠ Prayer of Confession

God of freedom,
 Jesus came to bring good news,
 and embody your coming reign.
 We confess that we have ignored his message.
 We remain captive to sin,
 bruised and broken by our transgressions.
 We are convinced the news is always bad
 and that we are always stuck where we are.
 Help us to hear the truth of the gospel.
 Inspire us with your liberating word.
 Let your Spirit cleanse us and change us
 so that we may receive all
 that you have declared in Jesus Christ our Lord.

silent prayer

Holy One, in your mercy, **Hear our prayer.**

✠ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✠ Response

Jacques Berthier



Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

✠ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Children's Chapel meets in Room 203.

Prayer for Illumination

Scripture Reading

Isaiah 58:1-12

O.T. pg. 688

Word of God, word of life. **Thanks be to God.**

Anthem*Steal Away*

arr. John Rutter

Steal away, steal away, steal away to Jesus;
Steal away, steal away home,
I ain't got long to stay here.

My Lord, he calls me,
He calls me by the thunder;
The trumpet sounds within-a my soul;
I ain't got long to stay here.

Oh green trees are bending,
Poor sinner stands a-trembling;
The trumpet sounds within-a my soul;
Hallelujah, hallelujah, Lord.
I ain't got long to stay here.

African American Spiritual

Sermon**What He Said**

John W. Wurster

(scenes from the Sermon on the Mount)

silence and stillness

✠ **Hymn 462** ([see page 14](#))*I Love to Tell the Story*

HANKEY

✠ **Affirmation of Faith**

The Apostles' Creed

Do you believe in God?

**I believe in God, the Father almighty,
creator of heaven and earth.**

Do you believe in Jesus Christ?

**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary, suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead. On the third day he rose again;
he ascended into heaven, he is seated at the right hand of the Father, and he will
come to judge the living and the dead.**

Do you believe in the Holy Spirit?

**I believe in the Holy Spirit, the holy catholic church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting. Amen.**

Prayers of the People**The Lord's Prayer**

**Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil;
for Thine is the Kingdom,
and the power, and the glory forever. Amen.**

Offering

Offertory

Heavenly Light

Alexander Kopylov
(1854-1911)
arr. Peter Wilhousky

Sent from heaven, thy rays were given
On great and small to shine, O Light Divine.
May each soul in sorrow's night see the heavenly light.
Thou blessing to all creation, lead us to our salvation.
All those whose feet may falter, lead unto the sacred altar.
O, shine from above, Divine Light of love.
Show us the way unto our God, we pray.
Thou our beacon and guide shalt be.
O Light Divine, we praise Thee.

English text by Alice Mattullah

✠ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Eternal God,
we thank you for the gifts you have given us in Jesus Christ.
**Strengthen us by your Spirit
so that we may use what we have received
to the glory of your name and for your work in the world. Amen.**

✠ Hymn 463 [\(see page 16\)](#)

How Firm a Foundation

FOUNDATION

✠ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Suite du 2e Ton: Caprice sur les Grands Jeux

Louis-Nicolas Clérambault
(1676-1749)

SERVING TODAY

Pastors

Omar Rouchon | John Wurster

Liturgist

Linda Ewing

Musicians

Matthew Dirst, organist | St. Philip Choir | Jane Malczewskyj, bells | Cecilia Duarte, soloist
Tessa Larson, Cecilia Duarte, Sarah Neal, Thomas O'Neill, David Le, & Daniel Boyd, small ensemble
Justin Langham, director of music

WORSHIP NOTES

Today's Lectionary readings:

- Isaiah 58:1-9a (9b-12) - *The fast God chooses: do justice, release captives, help the poor.*
- Psalm 112:1-9 (10) - *Those who do God's will and seek what is right will be happy.*
- 1 Corinthians 2:1-12 (13-16) - *Paul preaches Christ, crucified; the Spirit reveals God's wisdom.*
- Matthew 5:13-20 - *Jesus says: You are salt and light; I have come to fulfill the law.*

FLOWERS

The flowers today are given by Charlotte W. Kibler and the Boone family in memory of Dewey E. Kibler.

NEGRO SPIRITUALS ROYALTY FUND

Today's worship service includes traditional Negro Spiritual music. The Black composers of this music are unknown to history and therefore unable to receive royalties directed to their estates for the use of their songs. To remedy this inequity, a Session-approved fund has been created where we will collect voluntary "royalties" for using this music. Anyone may donate to the fund by going to the saintphilip.net homepage and selecting *Giving*, then *Make a Contribution*, and selecting Negro Spirituals as the fund. Members can also access this page on the St. Philip Life app (also linked to from the homepage). You may also contribute by writing a check with *Negro Spirituals* in the memo line and placing it in the offering plate or mailing it to the church office. This small gesture of reparation seeks to help heal the long history of injury to Black persons. Contributions received over the course of the year will be donated annually to a local organization supporting Black musical traditions. For more information, also visit https://www.nats.org/History_of_American_Negro_Spiritual.html.

MUSIC NOTES

Today's **organ voluntaries** are representative of a golden age of organ playing and building in both North Germany and France during the late Baroque age. Dietrich Buxtehude's F-major Praeludium, heard at the opening of worship, falls into two sections: an improvisatory prelude and a lively fugue, both of which display his singular rhythmic wit and skill with counterpoint. Louis-Nicolas Clérambault served as organist for two prominent Paris churches and was also a chamber musician in the household of Madame de Maintenon, long-time paramour of Louis XIV. His organ works follow the flow of the Catholic mass, with individual movements bearing titles that refer to their particular stop combinations. The "caprice" heard at the close of worship brings his second suite to a spirited close on the "Grands Jeux," the full reed choruses of the organ.

Originally titled "Antiphon," the familiar words by English poet George Herbert (1593–1633) have invited composers across the centuries to capture their declamatory spirit through music. Diverting from his normally more intimate style, Herbert drew inspiration from fellow poet and close friend John Donne, viewed as more the orator of the two. Today's **introit** brings ceremonial fanfare through strong choral statements accented by two handbells.

The traditional spiritual "*Steal Away*" was originally written by Wallace Willis and his daughter Minerva, two enslaved people of a Choctaw freedman in the old Indian Territory, sometime before 1862. Like other spirituals of that time, the text contains several hidden codes that reflect a deep faith while also relating to escape via the Underground Railroad. John Rutter's modern arrangement brings the text's vivid imagery to life through trumpet fanfares and praise-filled "hallelujahs," showing the power of spirituals like this to inspire across time, nationality, and race.

Though he was never accepted into the major conservatories, the Russian musician Alexander Kopylov studied privately with notable composers such as Nikolai Rimsky-Korsakov and was deeply influenced by his years singing and teaching in the Imperial Court Choir—a model for the more famous Vienna Boys Choir. His piece "*Heavenly Light*" unfolds at an unhurried pace, favoring gently evolving harmony and texture over dramatic contrast, and pairs beautifully with the added English text to offer a tender prayer for guidance and salvation.

—Notes by Matthew Dirst & Justin Langham

WATCH THE "BIG GAME"

(we can't say the name of for fear of lawsuit!)

TODAY—Sunday, February 8 at 5:00 p.m.

Young Adults and Families are invited to
the Drop of the Creator Distilling
where food and drinks are available for purchase:
10929 Chimney Rock Rd
Houston, TX 77096

RSVP so we can reserve space! Keatan@saintphilip.net

ACKNOWLEDGEMENTS

Cover art by Diana Weiss

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SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES START AT 9:45 AM UNLESS OTHERWISE NOTED

GODLY PLAY—Ages 3—Kindergarten—ROOM 103

CHILDREN: Grades 1-4—Room 105

YOUTH—Grades 5-12—DINING ROOM—Watch email and website for new schedule.

ADULT BIBLE STUDY—ROOM 204—We are studying Isaiah in Volume 2, *Prophets*, in Dr. Robert Alter's *The Hebrew Bible: A Translation with Commentary* (2019). Join us as we seek to deepen our understanding of God's faithfulness to all God's people. All are welcome.

CHURCH & SOCIETY—ROOM 201—Join us from **9:30—10:40 AM** with presentations in person and by Zoom. **Feb. 15** - SEARCH Homeless Services presented by Sondee Chalcraft - Join Sondee Chalcraft, VP of Advancement at SEARCH Homeless Services, for a conversation about homelessness in our community and how SEARCH helps people move back into homes of their own and rebuild stability in their lives. Sondee will also highlight the vital role of SEARCH's preschool, the House of Tiny Treasures, in breaking the cycle of poverty and homelessness. Come hear what's working in Houston, what challenges lie ahead, and how we can continue supporting our neighbors on their path home — together. If you would like the Zoom link for the classes, email:

jshartman01@gmail.com.

WHO ARE WE ANYWAY? - Beginning Feb. 15—Room 202—What's a Presbyterian to think and do amidst the growing influence of a brand of Christianity that is increasingly aggressive and political, strident and cruel? Join us for an exploration and affirmation of Presbyterian beliefs as we study *Being Presbyterian in a Dysangelical America*, a new book from Presbyterian ministers Ted Foote and Alex Thornburg. Copies of the book are available Sundays in the Gathering Area or during the week in the Church Office. Keatan King and John Wurster will lead discussions of the book during the Sunday School hour continuing through the Sundays in Lent.

CHILDREN'S CHAPEL—TODAY—In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship in the chapel, while also praying, seeing and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn. The Children's Chapel is held every 2nd and 4th Sunday when we have Sunday School classes. Children are able to participate in this during the worship service.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY—Keatan King leads young adults in study on the first Monday of the month evening at 7:00

PM via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan at:

keatan@saintphilip.net.

SOCIAL JUSTICE STUDY GROUP—This group meets for an hour once a month on Zoom to read and discuss social justice issues of concern in today's world. Our current topic is Christian Nationalism, one definition of which is "that America is God's chosen nation and should be defended and governed as such." Attitudes already influencing our legislators include opposition to gay rights, opposition to gun safety efforts, promotion of Christian religion in schools and libraries, book bans, etc. Our current study book is Brian Kaylor's *Baptizing America; how mainline Protestants helped build Christian Nationalism*. Interested persons can contact Sara Jean Jackson sjj10223@gmail.com.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Feb. 12** at 7:00 PM. *The Instrumentalist* by Harriett Constable. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP—Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM. We are learning from *Too Busy Not to Pray* by Bill Hybels. If you would like to join them please contact Gary Gardner at: ggardne148@aol.com.

MIDWEEK BIBLE STUDY—Wednesday Bible study with John Wurster meets weekly at 9:30 AM, and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. Bible novices, Bible experts, and everyone in between is welcome! To get on the list for the Zoom links, send a note to: john@saintphilip.net.

PRESBYTERIAN WOMEN

Thursday Evening Circle—Mar. 5

meets 1st Thursday of each month at 7 PM in the Dining Room. Sarah Victorian sarah.m.0617@gmail.com

Monday Morning Saints—Feb. 9

meets 2nd Monday of each month at 10 AM in the Dining Room - Tricia Tolbert phtolbert@gmail.com

The Hallmark Circle—Feb. 11

meets 2nd Wednesday of each month at 1:30 PM - contact Sue Shirley-Howard sue@fluencyhouston.com for location

Sunday Circle—Feb. 15

meets 3rd Sunday of each month after worship in the Dining Room. Jan Meyer jsmeyer9990@gmail.com

One More Chance Study for Everyone—Feb. 22

Meets 4th Sunday of each month at 10 AM in the Library. Lee Ardell leeardell@gmail.com

IN OUR PRAYERS

St. Philipians and their families — Joyce Fugit; Jan Meyer; Joyce Fox; Kay Cash; Deb Burks; Emily Estill; Joy Maguire; Bonnie Moore; David Winship; Bob Ardell; Diane Clarke; Mary Herlitz; Dick Nunn; Nancy E. Johnson; Eleanor Grant; Judy Nunn; Don Padgett; Arlette Keene; Mezgebe Gebray; Jonathan Castro brother of David Castro; Susan Everhart — niece and Lisa Marcelletti — cousin of Nancy E. Johnson; Kathy Bailey and family — sister of Peg Palisin; Jo Hadley Smith — cousin of William Rowe; Katie Forbes — daughter of Marise Robbins-Forbes; Ann Perenyi — mother of Lad Perenyi; and Ann Perkins Cloud — cousin of Stephen Paine.

Homebound — Elizabeth Arp; Beverly Baker; Carolyn Keeble; John Bobbitt; Joan Boelens; Joe Harwood; Kathryn Harwood; Jan Ostendorf; Joyce Randolph; George and Lorraine Scott; Sondra Sullivan; and Mary Sinderson.

Friends of St. Philipians — Christiane Richter — friend of Roderick James; Greg Anderson — friend of Lorrie Castle; Ann Swanson — friend of Deborah Unruh; Kitty Manson and family; Tanya Voinche, Sidney Roach, Fatima Robinson, and Joyce Freudenberg — friends of Stephen Paine; Mary Ann Thomas; Erin McDougal and Marianne Keeswood — friends of Kate Burkart; Elaine Ende — friend of Beth Atkinson; Carter Lindley, Tandi Porter, Audrey Eubank Harris, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash — friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith — friends of Bill and Jacqueline Hamilton Taylor; Kenneth and Donna Benton — friends of William Rowe; Patty Ryan and Tom Barnett — friends of Robin and Gary Willis; and Shirley Stubblefield — friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.

ANNUAL MEETING

The Session has called the annual meeting of the congregation for February 15, immediately following the 11 am worship service. The meeting will include a review of the 2025 annual report and financial statements, a presentation of the approved 2026 operating budget, and consideration of changes to the pastors' terms of call.

DUERR LECTURE SERIES BROWN BAG LUNCH

Join Rev. Dr. Jill Duffield for the informal Brown Bag Lunch on Monday, **Feb. 23**, at Noon in the Dining Room. This is a great opportunity to get to know the speaker and ask questions about any subject. Bring your own lunch, drinks are provided. The tables will be arranged in a large open square so there can be comfortable conversation. **The lunch concludes at 1:00 p.m.**

Duerr Lecture Series 2026

29TH ANNUAL DUERR LECTURE SERIES

Place-Bound Promises:
The wrestled blessings of particularity

FEBRUARY 22, 23 & 24, 2026
7PM | Fellowship Hall

Rev. Dr. Jill Duffield

*Pastor, First Presbyterian Church
Greensboro, North Carolina*



REGISTER: SAINTPHILIP.NET




ST. PHILIP'S
MO-RANCH
RETREAT
MAY 28 - 31

REGISTER ONLINE!
[SIGN UP BY **MARCH 6**]



[MO RANCH REGISTRATION]








VISIT: **SAINTPHILIP.NET**



Spend Valentine's Day with the Houston Masterworks Chorus at their concert "Amor" on **Saturday, February 14** at 4:00 p.m. at St. Philip! This concert celebrates love in many forms through a heartwarming fusion of musical styles, featuring works in five different languages by Brahms, Holst, Whitacre, Queen, and many other favorites. We hope you can join us for an unforgettable concert of passion, emotion, and musical collaboration that will leave all feeling butterflies.

Everyone in the St. Philip community and guests can reserve any amount of seats they wish for free by using the promo code "**STP40**." To use the code, follow the instructions below:

1. Visit the [event website for "Amor"](#)
2. Click "Get Tickets"
3. Choose their desired ticket types and quantity
4. Input the code "**STP40**" into the promo code box
5. Click "Next" and follow the prompts to check out

Arrorró

a pre-release concert

celebrating & supporting the opening of



Saturday, February 21, 4pm



ST. PHILIP VBS LENT 2025

IN THE GARDEN

MARK 14:32-41

ALL CHILDREN AGES 3 - 5TH GRADE ARE WELCOMED > THERE IS NO COST

ST. PHILIP PRESBYTERIAN CHURCH
4807 SAN FELIPE - EDUCATION BLDG.

VACATION BIBLE SCHOOL

SATURDAY
FEBRUARY 28
9 AM - 2 PM

[LENT VBS REGISTRATION]

WEAR CLOSED-TOE SHOES

PLEASE BRING A BAGGED LUNCH

MORE INFO REGISTER: SAINTPHILIP.NET



Hello Everyone,

My name is Cara Biddle. I am a member of St. Philip, and I am part of the Social Justice and Peacemaking Committee. I am starting a group text message and email chain focused on immigration enforcement to share information about opportunities in Houston to support our migrant communities in the face of ICE threats. This will include volunteer efforts, accompaniment requests, protests, and other ways to show up for our community as needs arise. **We will also maintain a shared prayer list for those impacted by immigration enforcement.**

If you would like to be included, please email me at cguernsey11@gmail.com with your phone number or email address.

Let's pray with our feet,
Cara

Kids Against Hunger®

PACKING SESSIONS



THE NEXT PACKING SESSION IS:
SUNDAY, FEBRUARY 22
9:30 AM-10:30 AM | DINING ROOM

SPOTS ARE LIMITED!

EMAIL KEATAN@SAINTPHILIP.NET
 IF YOU WOULD LIKE TO PARTICIPATE.

UPCOMING PACKING SESSIONS:
SUNDAY, MARCH 22 AT 9:30-10:30 AM
SUNDAY, APRIL 26 AT 9:30-10:30 AM

MUSIC AT ST. PHILIP



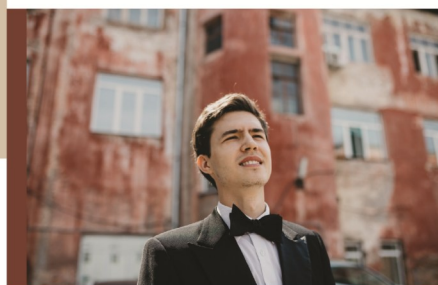
**FORT BEND
BOYS CHOIR**
 Bill Adams, director
Sunday,
March 29 | 3 pm

SPRING 2026
MASP CONCERTS

EARTH DAY CELEBRATION

St. Philip Music Program
 present's Haydn's Creation
 during worship service.

Sunday,
April 19 | 11 am



GUEST PIANO RECITAL

Osip Nikiforov, pianist

Sunday,
May 24 | 3 pm

Free Admission | St. Philip Presbyterian Church | 4807 San Felipe, Houston, TX 77056 | saintphilip.net



Welcome to Worship at St. Philip
Please register your attendance by scanning the QR code or by visiting the Live Stream tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 AM – 12:30 PM. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery has returned to the Education Bldg. and can be accessed from the hall off the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S BULLETINS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 AM Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at denise@saintphilip.net.



St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. (www.stphilipdayschool.org) To support the school, **please make all contributions directly to St. Philip Day School**, rather than to St. Philip Presbyterian Church. Please make checks payable to “St. Philip DAY SCHOOL” You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. If you have any questions, please contact Candice Harris, Program Director, at:

Director@stphilipdayschool.org.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

I Give Electronically—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



Nametags—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

Hymn 39

Great Is Thy Faithfulness

1 Great is thy faith - ful-ness, O God my Fa - ther, there is no
 2 Sum - mer and win - ter, and spring-time and har - vest, sun, moon and
 3 Par - don for sin and a peace that en - dur - eth, thy own dear

shad - ow of turn - ing with thee; thou chang - est not, thy com -
 stars in their cours - es a - bove join with all na - ture in
 pres - ence to cheer and to guide; strength for to - day and bright

pas - sions they fail not; as thou has been thou for - ev - er wilt be.
 man - i - fold wit - ness to thy great faith - ful-ness, mer - cy and love.
 hope for to - mor - row, bless - ings all mine, with ten thou - sand be - side!

Refrain
 Great is thy faith - ful-ness! Great is thy faith - ful-ness!

Morn - ing by morn - ing new mer - cies I see; all I have need - ed thy

hand hath pro - vid - ed — great is thy faith - ful-ness, Lord, un - to me!

TEXT: Thomas O. Chilholm (1866-1960) © 1923, renewed 1951 Hope Publishing Company
 MUSIC: William M. Runyan (1870-1957) © 1923, renewed 1951 Hope Publishing Company

FAITHFULNESS
 11.10.11.10 with refrain

[Return to page 2](#)

Hymn 462

I Love to Tell the Story

1 I love to tell the sto - ry of un - seen things a - bove,
 2 I love to tell the sto - ry; 'tis pleas - ant to re - peat
 3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.
 what seems, each time I tell it, more won - der - ful - ly sweet!
 seem hun - ger - ing and thirst - ing to hear it, like the rest.

I love to tell the sto - ry, be - cause I know 'tis true;
 I love to tell the sto - ry, for some have nev - er heard
 And when, in scenes of glo - ry, I sing the new, new song,

it sat - is - fies my long - ings as noth - ing else could do.
 the mes - sage of sal - va - tion from God's own ho - ly Word.
 'twill be the old, old sto - ry that I have loved so long.

This text is drawn from the second part of a fifty-stanza poem on the life of Christ written in 1866, during the author's recovery from a serious illness. The tune named for her first appeared three years later, and the composer was responsible for the creation of the refrain.

TEXT: Katherine Hankey, 1866; ref. William G. Fischer, 1869
 MUSIC: William G. Fischer, 1869

HANKEY
 7.6.7.6.D with refrain

Refrain

I love to tell the sto - ry; 'twill be my theme in glo - ry

to tell the old, old sto - ry of Je - sus and his love.

The musical score is written for a treble and bass staff. The key signature is one sharp (F#). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The first line of the refrain is "I love to tell the sto - ry; 'twill be my theme in glo - ry". The second line is "to tell the old, old sto - ry of Je - sus and his love." The score ends with a double bar line.

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Hymn 463

How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,
 2 "Fear not, I am with thee, O be not dis - mayed,
 3 "When through the deep wa - ters I call thee to go,
 4 "When through fi - ery tri - als thy path - way shall lie,
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!
 for I am thy God, and will still give thee aid;
 the riv - ers of sor - row shall not o - ver - flow;
 my grace, all suf - fi - cient, shall be thy sup - ply;
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 for I will be near thee, thy trou - bles to bless,
 the flame shall not hurt thee; I on - ly de - sign
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?
 up - held by my righ - teous, om - nip - o - tent hand.
 and sanc - ti - fy to thee thy deep - est dis - tress.
 thy dross to con - sume, and thy gold to re - fine.
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.

TEXT: "K" in John Rippons's *A Selection of Hymns*, 1787, alt.
 MUSIC: American folk melody; Funk's *Genuine Church Music*, 1832, alt.

FOUNDATION
 11.11.11.11

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