



TRANSFIGURATION

FEBRUARY 15, 2026

Preparation for Worship

*Holy One,
speak your word into our hearts this day,
that it may kindle a light in us.
May this time of worship
allow us to shelter and tend
the flame of your word,
that it may arise as a morning star in our hearts.
Speak to us again and again,
that we may hear your voice
calling out, "Beloved." Amen.*

Voluntary

Chorale Variations on "*Allein Gott in der Höh sie Ehr*"

Jan Pieterszoon Sweelinck
(1562-1621)

Greeting

The Lord be with you. **And also with you.**

Introit

O Lord, Increase My Faith (excerpt)

Orlando Gibbons
(1583-1625)

O Lord, increase my faith,
Strengthen me and confirm me in Thy true faith.

Traditional English prayer

✠ Opening Sentences

✠ Hymn 191 [\(see page 13\)](#)

We Have Come at Christ's Own Bidding

BREWER

✠ Prayer of Confession

God of compassion,
in Jesus Christ you reveal the light of your glory,
but we turn away, distracted by our own plans.
We confess that we speak when we should listen,
and act when we should wait.
Forgive our aimless enthusiasms.
Grant us wisdom to live in your light
and to follow in the way of your beloved Son,
Jesus Christ, our Lord and Savior.

silent prayer

Holy One, in your mercy, **Hear our prayer.**

✠ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✠ Response

Jacques Berthier

1. Glo - ri - a, glo - ri - a, 2. in ex - cel - sis De - o!

3. Glo - ri - a, glo - ri - a, 4. al - le - lu - ia, al - le - lu - ia!

Music: Jacques Berthier, © 1979, 1988, Les Presses de Taizé, GIA Publications, Inc., agent

✠ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

Gospel Reading

Matthew 17:1-9

N.T. pgs. 18-19

Word of God, word of life. **Thanks be to God.**

Anthem*I wanna be ready*

arr. Rosephanye Powell

I wanna be ready,
 I wanna be ready,
 I wanna be ready to walk in Jerusalem just like John.

My feet stand steady,
 My feet stand steady,
 My feet stand steady to walk in Jerusalem just like John.

John said that Jerusalem was four-square.
 I hope, good Lord, to meet you there.
 If you get to heaven before I do,
 Tell all my friends I'm coming too.

O John, O John, now didn't you say
 That you'd be there on that great day.
 Now some came crippled and some came lame,
 And some came walking in Jesus' name.

African American Spiritual

Sermon

Were You Listening?

Omar Rouchon

silence and stillness✦ **Hymn 190** ([see page 14](#))*Swiftly Pass the Clouds of Glory*

GENEVA

✦ **Affirmation of Faith**

Col. 1:15-20

**Jesus Christ is the image of the invisible God,
 the firstborn of all creation;
 in him all things in heaven and on earth were created,
 things visible and invisible.
 All things have been created through him and for him.
 He himself is before all things,
 and in him all things hold together.
 He is head of the body, the church;
 he is the beginning,
 the firstborn of the dead,
 so that he might come to have first place in everything.
 For in him all the fullness of God was pleased to dwell,
 and through him God was pleased to reconcile all things,
 whether on earth or in heaven,
 by making peace through the blood of his cross. Amen.**

Prayers of the People**The Lord's Prayer**

**Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come, Thy will be done
 on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts, as we forgive our debtors.
 And lead us not into temptation, but deliver us from evil;
 for Thine is the Kingdom,
 and the power, and the glory forever. Amen.**

Offering

Offertory

Go down, Moses

arr. H. T. Burleigh

When Israel was in Egypt's land
(Let my people go)
Oppressed so hard they could not stand,
(Let my people go)

Go down, Moses,
Way down in Egypt's land,
Tell ole Pharaoh,
To let my people go.

Thus saith the Lord, bold Moses said,
(Let my people go)
If not I'll smite your first born dead,
(Let my people go)

African American Spiritual
Based on Exodus 8

✠ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

O Lord our God, you are great indeed,
clothed in majesty and splendor,
wrapped in light as with a robe.

**Transfigure us by your Spirit,
and let your love shine in all we do and say
that all the world may see the radiant light of God
guiding all creation, Jesus Christ our Lord. Amen.**

✠ Hymn 11 ([see page 15](#))

Source and Sovereign, Rock and Cloud

STAR OF THE COUNTY DOWN

Congregational Meeting

✠ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Fugue in G Major

Georg Philipp Telemann
(1681-1767)

SERVING TODAY

Pastors

Keatan King | Omar Rouchon | John Wurster

Liturgist

Elizabeth Bratton

Musicians

Matthew Dirst, organist | St. Philip Choir | Daniel Boyd, soloist | Justin Langham, director of music

WORSHIP NOTES

ANNUAL MEETING – The Session has called the annual meeting of the congregation immediately following worship. The meeting will include a review of the 2025 annual report and financial statements, a presentation of the approved 2026 operating budget, and consideration of changes to the pastors' terms of call.

Today's Lectionary readings:

- Exodus 24:12–18 – *The glory of God settles on Sinai, where Moses spends forty days.*
- Psalm 2 – *God says: You are my son; the nations will serve the Lord.*
- Psalm 99 – *The Lord reigns; worship God on the holy mountain.*
- 2 Peter 1:16–21 – *The apostle recounts Jesus' transfiguration, fulfilling prophecy.*
- Matthew 17:1–9 – *On a high mountain with Moses and Elijah, Jesus is transfigured.*

NEGRO SPIRITUALS ROYALTY FUND

Today's worship service includes traditional Negro Spiritual music. The Black composers of this music are unknown to history and therefore unable to receive royalties directed to their estates for the use of their songs. To remedy this inequity, a Session-approved fund has been created where we will collect voluntary "royalties" for using this music. Anyone may donate to the fund by going to the saintphilip.net homepage and selecting *Giving*, then *Make a Contribution*, and selecting Negro Spirituals as the fund. Members can also access this page on the St. Philip Life app (also linked to from the homepage). You may also contribute by writing a check with *Negro Spirituals* in the memo line and placing it in the offering plate or mailing it to the church office. This small gesture of reparation seeks to help heal the long history of injury to Black persons. Contributions received over the course of the year will be donated annually to a local organization supporting Black musical traditions. For more information, also visit https://www.nats.org/History_of_American_Negro_Spiritual.html.

MUSIC NOTES

The **opening voluntary** consists of a set of variations on one of the Reformation's first truly popular songs: "All Glory Be To God on High" is Luther's versification of the Latin "Gloria in Excelsis," as set to a melody by Nikolaus Decius. Jan Pieterszoon Sweelinck, longtime organist of the Oude Kerk in Amsterdam, composed and improvised regularly on Dutch psalm tunes and on German chorale melodies, the two principal musical genres of the Calvinist and German Reformations, respectively. In this set of variations, he takes advantage of the dance-like meter of the chorale melody while using the tune from variation to variation in different parts of the texture.

Although his output is smaller than his contemporaries like William Byrd, English Renaissance composer Orlando Gibbons made considerable contributions to many choral genres, including the sacred motet. Today's **introit** is a short excerpt from one such piece, highlighting Gibbons' ability to communicate sacred text in a poignant choral texture.

Today's choral music highlights two traditional African American spirituals contrasting in mood, but

each displaying characteristics of the genre. Our **anthem**, an energetic arrangement by prominent choral composer Rosephanye Powell, is a multi-section call-and response between soloist and choir, while our **offertory** arranged by H. T. Burleigh—essentially the godfather of the spiritual in the 20th century—is one of the most overt examples of a "freedom song" used by enslaved people to relay messages. Harriet Tubman, a Moses figure to her people, explained that singing "Go Down, Moses" was itself an act of resistance since it was seen as taboo in the slave states.

Though he worked for decades as director of music to Hamburg's five principal churches, Georg Philipp Telemann wrote little for the organ, unlike his contemporary and good friend Sebastian Bach. Among Telemann's few organ collections is a set of short fugues on short harmonic patterns, which likely served as demonstrations for his students. From this set comes a charming Fugue in G Major that serves as today's **closing voluntary**.

—Notes by Matthew Dirst & Justin Langham



ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

Prayer of Confession and Prayer of Thanksgiving taken from the *Book of Common Worship* (2018), Presbyterian Church (USA).

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IN OUR PRAYERS

Sarah and Quincy Victorian welcomed their son, August Theodore on February 11.

St. Philippians and their families – Joyce Fugit; Jan Meyer; Joyce Fox; Kay Cash; Deb Burks; Emily Estill; Joy Maguire; Bonnie Moore; David Winship; Bob Ardell; Diane Clarke; Mary Herlitz; Dick Nunn; Nancy E. Johnson; Eleanor Grant; Judy Nunn; Don Padgett; Arlette Keene; Mezgebe Gebray; Lara Bain—niece and Sidney Wilkins – sister of Jo Helland; Jonathan Castro brother of David Castro; Susan Everhart—niece and Lisa Marcelletti – cousin of Nancy E. Johnson; Kathy Bailey and family—sister of Peg Palisin; Jo Hadley Smith – cousin of William Rowe; Katie Forbes – daughter of Marise Robbins-Forbes; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

Homebound – Elizabeth Arp; Beverly Baker; Carolyn Keeble; John Bobbitt; Joan Boelens; Joe Harwood; Kathryn Harwood; Jan Ostendorf; Joyce Randolph; George and Lorraine Scott; Sondra Sullivan; and Mary Sinderson.

Friends of St. Philippians – Madison Hodges, daughter of Peggy Telg(First PC Bryan0; Christiane Richter – friend of Roderick James; Greg Anderson—friend of Lorrie Castle; Ann Swanson—friend of Deborah Unruh; Kitty Manson and family; Tanya Voinche, Sidney Roach, Fatima Robinson, and Joyce Freudenberg—friends of Stephen Paine; Mary Ann Thomas; Erin McDougal and Marianne Keeswood—friends of Kate Burkart; Elaine Ende – friend of Beth Atkinson; Carter Lindley, Tandi Porter, Audrey Eubank Harris, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash—friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith – friends of Bill and Jacqueline Hamilton Taylor; Kenneth and Donna Benton—friends of William Rowe; Patty Ryan and Tom Barnett—friends of Robin and Gary Willis; and Shirley Stubblefield—friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.

DUERR LECTURE SERIES BROWN BAG LUNCH

Join Rev. Dr. Jill Duffield for the informal Brown Bag Lunch on Monday, **Feb. 23**, at Noon in the Dining Room. This is a great opportunity to get to know the speaker and ask questions about any subject. Bring your own lunch, drinks are provided. The tables will be arranged in a large open square so there can be comfortable conversation. **The lunch concludes at 1:00 p.m.**

Duerr Lecture Series

29TH ANNUAL DUERR LECTURE SERIES

Place-Bound Promises:

The wrestled blessings of particularity

FEBRUARY 22, 23 & 24, 2026

7PM | Fellowship Hall

Rev. Dr. Jill Duffield

Pastor, First Presbyterian Church
Greensboro, North Carolina



REGISTER: SAINTPHILIP.NET

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES START AT 9:45 AM UNLESS OTHERWISE NOTED

GODLY PLAY—Ages 3—Kindergarten—ROOM 103

CHILDREN: Grades 1-4—Room 105

YOUTH—Grades 5-12—DINING ROOM—Watch email and website for new schedule.

ADULT BIBLE STUDY—ROOM 204—We are studying Isaiah in Volume 2, *Prophets*, in Dr. Robert Alter's *The Hebrew Bible: A Translation with Commentary* (2019). Join us as we seek to deepen our understanding of God's faithfulness to all God's people. All are welcome.

CHURCH & SOCIETY—ROOM 201—Join us from **9:30—10:40 AM** with presentations in person and by Zoom.

Feb. 22 - Interfaith Ministries presented by Sheroo Mukhtiar - Sheroo Mukhtiar is the President and CEO of Interfaith Ministries for Greater Houston, now known as IM Houston, a non-profit organization supporting the Greater Houston Area through signature programs such as Meals on Wheels, Refugee Services, Interfaith Relations and Community Partnerships, and Volunteer Houston. Since assuming leadership at IM Houston earlier this year, Sheroo's vision is to build upon the organization's strong foundation, guiding it into an inspiring new chapter of service, through new opportunities and partnerships. Prior to joining IM Houston, Sheroo spent seven successful years as the CEO of SERJobs, a workforce development organization, where she was instrumental in driving the organization's growth and impact. Under her leadership, SERJobs significantly expanded its reach across industries and throughout Greater Houston. If you would like the Zoom link for the classes, email: jschartman01@gmail.com.

WHO ARE WE ANYWAY? - Beginning Feb. 15—Room 202—What's a Presbyterian to think and do amidst the growing influence of a brand of Christianity that is increasingly aggressive and political, strident and cruel? Join us for an exploration and affirmation of Presbyterian beliefs as we study *Being Presbyterian in a Dysangelical America*, a new book from Presbyterian ministers Ted Foote and Alex Thornburg. Copies of the book are available Sundays in the Gathering Area or during the week in the Church Office. Keatan King and John Wurster will lead discussions of the book during the Sunday School hour continuing through the Sundays in Lent.

CHILDREN'S CHAPEL—In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship in the chapel, while also praying, seeing and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the

last hymn. The Children's Chapel is held every 2nd and 4th Sunday when we have Sunday School classes. Children are able to participate in this during the worship service.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY—Keatan King leads young adults in study on the first Monday of the month evening at 7:00 PM via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan at:

keatan@saintphilip.net.

SOCIAL JUSTICE STUDY GROUP—This group meets for an hour once a month on Zoom to read and discuss social justice issues of concern in today's world. Our current topic is Christian Nationalism, one definition of which is "that America is God's chosen nation and should be defended and governed as such." Attitudes already influencing our legislators include opposition to gay rights, opposition to gun safety efforts, promotion of Christian religion in schools and libraries, book bans, etc. Our current study book is Brian Kaylor's *Baptizing America; how mainline Protestants helped build Christian Nationalism*. Interested persons can contact Sara Jean Jackson sjj10223@gmail.com.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Mar. 12** at 7:00 PM. *Everyone Knows but You: A Tale of Murder on the Maine Coast* by Thomas Ricks. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP—Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM. We are learning from *Too Busy Not to Pray* by Bill Hybels. If you would like to join them please contact Gary Gardner at: ggardne148@aol.com.

MIDWEEK BIBLE STUDY—Wednesday Bible study with John Wurster meets weekly at 9:30 AM, and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. Bible novices, Bible experts, and everyone in between is welcome! To get on the list for the Zoom links, send a note to: john@saintphilip.net.

PRESBYTERIAN WOMEN

Thursday Evening Circle – Mar. 5

meets 1st Thursday of each month at 7 PM in the Dining Room. Sarah Victorian sarah.m.0617@gmail.com

Monday Morning Saints – Mar. 9

meets 2nd Monday of each month at 10 AM in the Dining Room - Tricia Tolbert phtolbert@gmail.com

The Hallmark Circle – Mar. 11

meets 2nd Wednesday of each month at 1:30 PM - contact Sue Shirley-Howard sue@fluencyhouston.com for location

Sunday Circle – Mar. 15

meets 3rd Sunday of each month after worship in the Dining Room. Jan Meyer jsmeyer9990@gmail.com

One More Chance Study for Everyone – Feb. 22

Meets 4th Sunday of each month at 10 AM in the Library. Lee Ardell leardell@gmail.com



**ST. PHILIP'S
MO-RANCH
RETREAT**

MAY 28 - 31

REGISTER ONLINE!
[SIGN UP BY MARCH 6]



[MO RANCH REGISTRATION]



VISIT: SAINTPHILIP.NET



LENT AT ST. PHILIP

ASH WEDNESDAY SERVICES
FEBRUARY 18 | 12 PM & 6:30 PM

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MID-WEEK WORSHIP
WEDNESDAYS AT 12 PM
February 25 through March 25

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 **LECTIO DIVINA
PRAYER GROUP**
MONDAYS, 9-9:20 AM
February 23 through March 30

GUIDED BY KEATAN KING VIA ZOOM.
Meditative reflection via the four cycles of
Lectio Divina (read, reflect, respond, rest).
Email Keatan@saintphilip.net to receive zoom link.

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DAILY E-VOTIONS FROM JOHN WURSTER
Email John@saintphilip.net to subscribe.

Arrorró

a pre-release concert

celebrating & supporting the opening of



Saturday, February 21, 4pm



featuring:

Cecilia Duarte, Mezzosoprano

Arrorró ~ a compilation of lullabies ranging from the Renaissance period to modern times.

Kids Against Hunger®

PACKING SESSIONS



THE NEXT PACKING SESSION IS:

SUNDAY, FEBRUARY 22

9:30 AM-10:30 AM | DINING ROOM

SPOTS ARE LIMITED!

EMAIL KEATAN@SAINTPHILIP.NET

IF YOU WOULD LIKE TO PARTICIPATE.

UPCOMING PACKING SESSIONS:

SUNDAY, MARCH 22 AT 9:30-10:30 AM

SUNDAY, APRIL 26 AT 9:30-10:30 AM

ST. PHILIP VBS LENT 2025

IN THE GARDEN

MARK 14:32-41

ALL CHILDREN AGES 3 - 5TH GRADE
ARE WELCOMED > **THERE IS NO COST**

ST. PHILIP PRESBYTERIAN CHURCH
4807 SAN FELIPE - EDUCATION BLDG.

SATURDAY
FEBRUARY 28
9 AM - 2 PM

WEAR CLOSED-TOE SHOES

PLEASE BRING A BAGGED LUNCH

MORE INFO REGISTER: **SAINTPHILIP.NET**

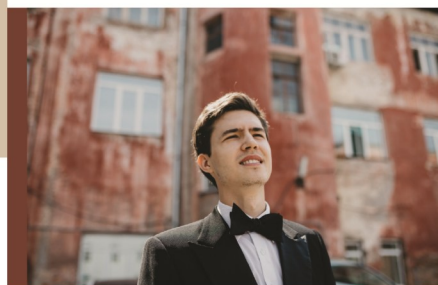
MUSIC AT ST. PHILIP



**FORT BEND
BOYS CHOIR**
Bill Adams, director
**Sunday,
March 29 | 3 pm**

SPRING 2026 MASP CONCERTS

**EARTH DAY
CELEBRATION**
St. Philip Music Program
presents Haydn's Creation
during worship service.
**Sunday,
April 19 | 11 am**



**GUEST PIANO
RECITAL**
Osi Nikiforov, pianist
**Sunday,
May 24 | 3 pm**

Free Admission | St. Philip Presbyterian Church | 4807 San Felipe, Houston, TX 77056 | saintphilip.net

MARCH MATTERS

PRIMARY ELECTION DAY IS TUESDAY, MARCH 3



IMPORTANT 2026 DATES

February 17-27
Early voting period

Tuesday, March 3
Primary Election Day

Tuesday, May 26
Runoff election (if needed)

★TEXAS
IMPACT



KNOW YOUR RIGHTS PRESENTATION

Join us for a “Know Your Rights” presentation with FIEL Houston, one of the largest immigrant rights organizations in Houston.
Learn important information about your rights and receive current immigration updates.

DATE & TIME :
Sunday, February 22, 2026
at 1:30pm

LOCATION:
San Pablo + Trinity Presbyterian Church
7000 Lawndale
Houston, TX 77023
713-923-2531



If you are interested in carpooling after worship to this event on Sunday, February 22 contact Denise Wilborn (dwilborn55@gmail.com), Peacemaking and Social Justice Chair.



Welcome to Worship at St. Philip
Please register your attendance by scanning the QR code or by visiting the Live Stream tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 AM – 12:30 PM. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery has returned to the Education Bldg. and can be accessed from the hall off the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S BULLETINS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 AM Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at denise@saintphilip.net.



St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. (www.stphilipdayschool.org) To support the school, **please make all contributions directly to St. Philip Day School**, rather than to St. Philip Presbyterian Church. Please make checks payable to “St. Philip DAY SCHOOL” You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. If you have any questions, please contact Candice Harris, Program Director, at:

Director@stphilipdayschool.org.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

I Give Electronically—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



Nametags—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

Hymn 191

We have come at Christ's Own Bidding

1 We have come at Christ's own bid - ding to this high and
 2 Light breaks through our clouds and shad - ows; splen - dor bathes the
 3 Strength - ened by this glimpse of glo - ry, fear - ful lest our



ho - ly place, where we wait with hope and long - ing
 flesh - joined Word; Mo - ses and E - li - jah mar - vel
 faith de - cline, we like Pe - ter find it tempt - ing



for some to - ken of God's grace. Here we pray for new as -
 as the heav - en - ly voice is heard. Eyes and hearts be - hold with
 to re - main and build a shrine. But true wor - ship gives us



sur - ance that our faith is not in vain, search - ing like those
 won - der how the law and proph - ets meet: Christ, with gar - ments
 cour - age to pro - claim what we pro - fess, that our dai - ly



first dis - ci - ples for a sign both clear and plain.
 drenched in bright - ness, stands trans - fig - ured and com - plete.
 lives may prove us peo - ple of the God we bless.

Through this Transfiguration hymn runs an implicit comparison between the attitudes and assumptions of the three disciples on that mountain and the expectations of present-day Christians as they gather for worship. This event is reported in Matthew 17:1–9/Mark 9:2–9/Luke 9:28–36.

TEXT: Carl P. Daw Jr., 1988, alt.
 MUSIC: David Ashley White, 1991
 Text © 1988 Hope Publishing Company
 Music © 1991 Selah Publishing Co., Inc.

BREWER
 8.7.8.7.D

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Hymn 190

Swiftly Pass the Clouds of Glory

1 Swift - ly pass the clouds of glo - ry, heav - en's voice, the
 2 Glimpsed and gone the rev - e - la - tion, they shall gain and
 3 Lord, trans-fig - ure our per - cep - tion with the pur - est

(Gm) (A7) (Dm) (Gm) (A7)
 Bbm C7 Fm Bbm C7

daz - zling light; Mo - ses and E - li - jah van - ish;
 keep its truth, not by build - ing on the moun - tain
 light that shines, and re - cast our life's in - ten - tions

(Dm) (A7) (Dm) (D) (Bm)
 Fm C7 Fm F Dm

Christ a - lone com - mands the height! Pe - ter, James, and
 an - y shrine or sa - cred booth, but by fol - low -
 to the shape of your de - signs, till we seek no

(Em) (A7) (D) (Bm) (Em) (A7) (D)
 Gm C7 F Dm Gm C7 F

John fall si - lent, turn - ing from the sum - mit's rise down - ward
 ing the Sav - ior through the val - ley to the cross and by
 oth - er glo - ry than what lies past Cal - vary's hill and our

(Bm) (Em) (A7) (D) (Bm) (D) (A7) (D)
 Dm Gm C7 F Dm F C7 F

toward the shad - owed val - ley where their Lord has fixed his eyes.
 test - ing faith's re - sil - ience through be - tray - al, pain, and loss.
 liv - ing and our dy - ing and our ris - ing by your will.

The first two stanzas of this 20th-century Transfiguration hymn guide singers through a contemplation of the disciples' experience of that event. The final stanza becomes a corporate prayer for enlightenment and for a renewed sense of commitment to doing God's will.

TEXT: Thomas H. Troeger, 1985
 MUSIC: George Henry Day, 1940
 Text © 1985 Oxford University Press
 Music © 1943, 1961, 1985 Church Pension Fund

GENEVA
 8.7.8.7.D
 (alternate tune: EBENEZER)

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Hymn 11

Source and Sovereign, Rock and Cloud


1 Source and Sov-ereign, Rock and Cloud, For-tress, Foun-tain, Shel - ter, Light,
 2 Word and Wis - dom, Root and Vine, Shep-herd, Sav-ior, Ser - vant, Lamb,
 3 Storm and Still - ness, Breath and Dove, Thun-der, Tem-pest, Whirl-wind, Fire,

Judge, De - fend-er, Mer-cy, Might, Life whose life all life en-dowed:
 Well and Wa - ter, Bread and Wine, Way who leads us to I AM:
 Com - fort, Coun-selor, Pres-ence, Love, En-er - gies that nev - er tire:

May the church at prayer re - call that no sin - gle ho - ly name

but the truth be-hind them all is the God whom we pro - claim.

These scriptural names and images of the Triune God express a theological view reinforced by the structure: the stanzas deal, in turn, with each Person of the Trinity and the refrain affirms their unity. The swirling patterns of the Welsh tune add much energy to the text.

TEXT: Thomas H. Troeger, 1986
 MUSIC: Joseph Parry, 1876
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ABERYSTWYTH
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