



FIRST SUNDAY IN LENT

FEBRUARY 22, 2026

Voluntary

Prelude in A Minor
BWV 543/1

Johann Sebastian Bach
(1685-1750)

Greeting

The Lord be with you. **And also with you.**

Introit

My Lord, what a mornin' (excerpt)

arr. H. T. Burleigh

My Lord, what a mornin',
My Lord, what a mornin',
Oh, My Lord, what a mornin',
When the stars begin to fall.

African American Spiritual

✠ Opening Sentences

✠ Hymn 4 [\(see page 13\)](#)

Holy God, We Praise Your Name

GROSSER GOTT, WIR LOBEN DICH

✠ Prayer of Confession

As Lent unfolds before us, great God,
we see how far we have to go to Jerusalem.
The road is long, our sins are many,
and our burdens are heavy.
We can't imagine new life, Easter life,
because our current lives are filled
with bad choices and failed efforts.
Meet us in our weakness.
Take up our sins. Ease our burdens. Carry us on the way.
Bring us to Jerusalem, at last.
Show us a love that is stronger than death,
a love no tomb can hold.

silent prayer

✦ Response

Justin Langham

Lord, Je - sus Christ, — Lamb of God, — Have mer-cy on
us. — Lord Je - sus Christ, — Lamb of God, — Have mer-cy on us.

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

John Weaver

Glo-ry to the Fa-ther, and to the
Son, and to the Ho-ly Spir-it; as it was in the be - gin-ning, is
now, and will be for - ev - er. A-men. A - men. A - men.

✦ The Peace

Peace be with you. **Peace be with all.**

Signs of peace and reconciliation may be exchanged.

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Children's Chapel meets in Room 203.

Prayer for Illumination

First Reading

Genesis 32:22-32

O.T. pg. 30

Word of God, word of life. **Thanks be to God!**

Anthem*Blessed are the pure in heart*Malcom Archer
(b. 1952)

Blessed are the pure in heart,
 For they shall see our God;
 The secret of the Lord is theirs,
 Their soul is Christ's abode.

The Lord who left the heav'ns
 Our life and peace to bring,
 To dwell in lowliness with us,
 Our pattern and our King.

Still to the lowly soul
 He doth himself impart,
 And for his cradle and his throne
 Chooseth the pure in heart.

Lord, we thy presence seek,
 May ours this blessing be:
 Give us a pure and lowly heart,
 A temple meet for thee.

John Keble (1819)
 Verses 2 & 4 alt. by John Hall

Gospel Reading

Matthew 5:3-12

N.T. pg. 4

Word of God, word of life. Thanks be to God!**Sermon**

Wrestled Promises

Jill Duffield

silence and stillness✦ **Hymn 760** ([see page 14](#))*Bring Many Names*

WESTCHASE

✦ **Affirmation of Faith**

from The United Church of Canada

**We are not alone,
 we live in God's world.
 We believe in God:
 who has created and is creating,
 who has come in Jesus,
 the Word made flesh,
 to reconcile and make new,
 who works in us and others by the Spirit.**

We trust in God.

**We are called to be the Church:
 to celebrate God's presence,
 to live with respect in Creation,
 to love and serve others,
 to seek justice and resist evil,
 to proclaim Jesus, crucified and risen,
 our judge and our hope.**

**In life, in death, in life beyond death,
 God is with us.**

**We are not alone.
 Thanks be to God.**

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come, Thy will be done
 on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts, as we forgive our debtors.
 And lead us not into temptation, but deliver us from evil;
 for Thine is the Kingdom,
 and the power, and the glory forever. Amen.

Offering

Gifts may be given any time at saintphilip.net

Offertory

Qui sedes ad dexteram Patris

Antonio Vivaldi
 (1678-1741)

*Qui sedes ad dexteram Patris
 Miserere nobis*

You are seated at the right hand of the Father
 Have mercy on us.

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.
 Eternal God,
 we thank you for gathering us together in your church,
 and uniting us with your people in every time and place.
**Strengthen our witness, increase our faith,
 and inspire our mission, as we seek to follow Jesus. Amen.**

✦ Hymn 543 ([see page 15](#))

God, Be the Love to Search and Keep Me

GREEN TYLER

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Con moto maestoso
 from Sonata No. 3 in A Major

Felix Mendelssohn
 (1809-1847)

SERVING TODAY

Pastors

Jill Duffield | Keatan King | Omar Rouchon | John Wurster

Liturgist

Douglas Duerr

Musicians

Matthew Dirst, organist | St. Philip Choir | Sarah Neal, mezzo-soprano
 Justin Langham, director of music

FLOWERS

The flowers in the sanctuary are given by Elizabeth Duerr and Douglas Duerr to the glory of God in memory of Chris Duerr and in honor of Rev. Dr. Jill Duffield, speaker for the 2026 Duerr Lecture Series.

WORSHIP NOTES


DUERR LECTURE SERIES - Preaching this morning and speaker for the series, The Rev. Dr. Jill Duffield is Pastor of First Presbyterian Church in Greensboro, North Carolina. Duffield holds degrees from the University of North Carolina, Greensboro (B.A.) and Union Theological Seminary in Virginia (M.Div.). After receiving the M.Div., she pursued doctoral coursework in Religious Studies at the University of Pennsylvania, and later received the D.Min. degree from Austin Presbyterian Theological Seminary. From 2011 until 2015 Rev. Dr. Duffield served churches in North Carolina and South Carolina. In 2015 she became the Editor/ Publisher of *The Presbyterian Outlook*. As Editor of *The Presbyterian Outlook*, Duffield received the James Solheim award for Editorial Courage in 2015, 2018, and 2020, the Award of Merit in Bible in 2015, and other Awards of Excellence all given by the Associate Church Press. In 2020 she became pastor of First Presbyterian in Greensboro. Rev. Dr. Duffield has served church and community in many capacities. She was the preacher at Austin Seminary Mid-Winters in 2017 and a summer preacher at Montreat in 2014, 2018, and 2022. In addition to her many professional publications, she has seven books in publication, the latest of which is *Appreciate These Things: 8 Ways of Cultivating Compassion*, Westminster John Knox Press, 2025.

Today's Lectionary readings:

- Genesis 2:15-17; 3:1-7 – *The man and woman disobey God, eating forbidden fruit.*
- Psalm 32 – *My sin tormented me; but when I confessed, God forgave me.*
- Romans 5:12-19 – *Sin and death came from Adam; grace and life come from Christ.*
- Matthew 4:1-11 – *Jesus spends forty days in the wilderness and is tested by the devil.*

NEGRO SPIRITUALS ROYALTY FUND

Today's worship service includes traditional Negro Spiritual music. The Black composers of this music are unknown to history and therefore unable to receive royalties directed to their estates for the use of their songs. To remedy this inequity, a Session-approved fund has been created where we will collect voluntary "royalties" for using this music. Anyone may donate to the fund by going to the saintphilip.net homepage and selecting *Giving*, then *Make a Contribution*, and selecting Negro Spirituals as the fund. Members can also access this page on the St. Philip Life app (also linked to from the homepage). You may also contribute by writing a check with *Negro Spirituals* in the memo line and placing it in the offering plate or mailing it to the church office. This small gesture of reparation seeks to help heal the long history of injury to Black persons. Contributions received over the course of the year will be donated annually to a local organization supporting Black musical traditions. For more information, also visit https://www.nats.org/History_of_American_Negro_Spiritual.html.



29TH ANNUAL DUERR LECTURE SERIES

Place-Bound Promises:


The wrestled blessings of particularity

FEBRUARY 22, 23 & 24

7PM | Fellowship Hall

Rev. Dr. Jill Duffield

*Pastor,
First Presbyterian Church
Greensboro, North Carolina*



REGISTRATION RECOMMENDED: **SAINTPHILIP.NET**

MUSIC NOTES

Bach's **Prelude in A minor** begins as a free-form solo for a single hand, in the rhetorical mold of the North German "fantastic style," which put a premium on virtuosic improvisation. After passing through both hands, action moves to the pedal, which also gets an extended solo. Concerto-like figuration then brings this dramatic prelude to a conclusion.

Like many traditional African American spirituals, *My Lord, What a Mornin'* is rooted in the faith and resilience of enslaved people, using vivid imagery of Judgment Day to express hope and deliverance. H. T. Burleigh—the grandson of a slave—brought spirituals into the classical concert tradition through expressive harmonies and refined art-song style, preserving each song's emotional power while introducing it to a wider audience.

Malcolm Archer is a distinguished English composer and church musician who has served at major institutions, and whose style balances lyrical expression with singable writing. Our **anthem**, a serene setting of the Beatitudes, reflects Archer's deep roots in the Anglican choral tradition through his flowing melodic lines,

transparent textures, and warm yet accessible harmonies that enhance the message of the text.

The tenth movement of Vivaldi's *Gloria* (RV 589), today's **offertory** is an energetic and fiery aria conveying an impassioned plea for mercy from he who "sits at the right hand of the father." As the Lenten journey begins, we turn to music to help us turn our hearts toward repentance and renewal with a spirit of humility and reflection.

In the 1830s and 40s Felix Mendelssohn published, to great acclaim, two volumes of organ works: three preludes & fugues plus six multi-movement sonatas. His organ recitals in England especially had paved the way for both publications, which shows how well German players preserved the technique of revered virtuoso organists like J. S. Bach. **Mendelssohn's Sonata No. 3** in A Major begins with a processional-style movement he wrote and performed in 1829, for his sister Fanny's wedding ceremony.

— Notes by Matthew Dirst & Justin Langham

IN OUR PRAYERS

Larraine Scott and family upon the death of her husband George on June 13, 2025.

Charles & Miranda Johnson-Kelley upon the birth of daughter Finley Estes on February 15. Caryn and Russell Bahruth are grandparents and CJ Miller is great-grandmother.

St. Philippians and their families — Charlotte Kibler; Laney Miller; Joyce Fugit; Jan Meyer; Kay Cash; Emily Estill; Joy Maguire; Bonnie Moore; David Winship; Bob Ardell; Diane Clarke; Mary Herlitz; Dick Nunn; Nancy E. Johnson; Eleanor Grant; Judy Nunn; Jacqueline Hamilton Taylor; Don Padgett; Arlette Keene; Mezgebe Gebray; Lara Bain-niece of Jo Helland; Jonathan Castro brother of David Castro; Susan Everhart—niece and Lisa Marcelletti—cousin of Nancy E. Johnson; Kathy Bailey and family—sister of Peg Palisin; Jo Hadley Smith—cousin of William Rowe; Katie Forbes—daughter of Marise Robbins-Forbes; Ann Perenyi—mother of Lad Perenyi; and Ann Perkins Cloud—cousin of Stephen Paine.

Homebound — Elizabeth Arp; Beverly Baker; Carolyn Keeble; John Bobbitt; Joan Boelens; Joe Harwood; Kathryn Harwood; Jan Ostendorf; Joyce Randolph; Larraine Scott; Sondra Sullivan; and Mary Sinderson.

Friends of St. Philippians — Christiane Richter — friend of Roderick James; Ann Swanson — friend of Deborah Unruh; Kitty Manson and family; Tanya Voinche, Sidney Roach, Fatima Robinson, and Joyce Freudenberg—friends of Stephen Paine; Mary Ann Thomas; Erin McDougal and Marianne Keeswood—friends of Kate Burkart; Elaine Ende—friend of Beth Atkinson; Carter Lindley, Tandi Porter, Audrey Eubank Harris, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash—friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith—friends of Bill and Jacqueline Hamilton Taylor; Kenneth and Donna Benton—friends of William Rowe; Patty Ryan and Tom Barnett—friends of Robin and Gary Willis; and Shirley Stubblefield—friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.

ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

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SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES START AT 9:45 AM UNLESS OTHERWISE NOTED

GODLY PLAY—Ages 3—Kindergarten—ROOM 103

CHILDREN: Grades 1-4—Room 105

YOUTH—Grades 5-12—DINING ROOM—Watch email and website for new schedule.

ADULT BIBLE STUDY—ROOM 204—We are studying Isaiah in Volume 2, *Prophets*, in Dr. Robert Alter's *The Hebrew Bible: A Translation with Commentary* (2019). Join us as we seek to deepen our understanding of God's faithfulness to all God's people. All are welcome.

CHURCH & SOCIETY—ROOM 201—Join us from **9:30—10:40 AM** with presentations in person and by Zoom.

Mar. 1—The Darkness of God: Gregory of Nyssa and the Ethics of Apophatic Theology presented by Colby Selman - PhD Student in Early Christianity and Philosophy of Religion, Department of Religion, Rice University. In partnership with Rice University's "Humanities and Communities" Project, upper-level Ph.D. students in the School of Humanities are taking their research "beyond the hedges" in an effort to make their work available and accessible beyond the academic community. In this presentation, we will explore how Gregory developed a theological framework based on his theology of Divine Darkness, and how this theology shaped his understanding of the human and the ethical obligations of the Christian. We will also briefly touch on Gregory's influence on Christian traditions that espouse negative theology today, specifically Eastern Orthodox Christianity. If you would like the Zoom link for the classes, email: jshartman01@gmail.com.

WHO ARE WE ANYWAY?—Room 202—What's a Presbyterian to think and do amidst the growing influence of a brand of Christianity that is increasingly aggressive and political, strident and cruel? Join us for an exploration and affirmation of Presbyterian beliefs as we study *Being Presbyterian in a Dysangelical America*, a new book from Presbyterian ministers Ted Foote and Alex Thornburg. Copies of the book are available Sundays in the Gathering Area or during the week in the Church Office. Keatan King and John Wurster will lead discussions of the book during the Sunday School hour continuing through the Sundays in Lent.

CHILDREN'S CHAPEL—In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship in the chapel, while also praying, seeing and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn. The Children's Chapel is held every 2nd and 4th Sunday when we have Sunday School classes. Chil-

dren are able to participate in this during the worship service.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY—Keatan King leads young adults in study on the first Monday of the month evening at 7:00 PM via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan at:

keatan@saintphilip.net.

SOCIAL JUSTICE STUDY GROUP—This group meets for an hour once a month on Zoom to read and discuss social justice issues of concern in today's world. Our current topic is Christian Nationalism, one definition of which is "that America is God's chosen nation and should be defended and governed as such." Attitudes already influencing our legislators include opposition to gay rights, opposition to gun safety efforts, promotion of Christian religion in schools and libraries, book bans, etc. Our current study book is Brian Kaylor's *Baptizing America; how mainline Protestants helped build Christian Nationalism*. Interested persons can contact Sara Jean Jackson sjj10223@gmail.com.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Mar. 12** at 7:00 PM. *Everyone Knows but You: A Tale of Murder on the Maine Coast* by Thomas Ricks. If you have any questions or concerns, please contact Nina Lambright at: nml@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP—Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM. We are learning from *Too Busy Not to Pray* by Bill Hybels. If you would like to join them please contact Gary Gardner at: ggardne148@aol.com.

MIDWEEK BIBLE STUDY—Wednesday Bible study with John Wurster meets weekly at 9:30 AM, and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. Bible novices, Bible experts, and everyone in between is welcome! To get on the list for the Zoom links, send a note to: john@saintphilip.net.

DUERR LECTURE SERIES BROWN BAG LUNCH

Join Rev. Dr. Jill Duffield for the informal Brown Bag Lunch on Monday, **Feb. 23**, at Noon in the Dining Room. This is a great opportunity to get to know the speaker and ask questions about any subject. Bring your own lunch, drinks are provided. The tables will be arranged in a large open square so there can be comfortable conversation. **The lunch concludes at 1:00 p.m.**



**ST. PHILIP'S
MO-RANCH
RETREAT**
MAY 28 - 31

REGISTER ONLINE!
[SIGN UP BY **MARCH 6**]

[MO RANCH REGISTRATION]



VISIT: SAINTPHILIP.NET

LENT AT ST. PHILIP

MID-WEEK WORSHIP WEDNESDAYS AT 12 PM

February 25 through March 25

Guest preachers from across the area will lead us.
Lunch will be available in the gathering area at 12:30.



LECTIO DIVINA PRAYER GROUP MONDAYS, 9-9:20 AM

February 23 through March 30

GUIDED BY KEATAN KING VIA ZOOM.

Meditative reflection via the four cycles of
Lectio Divina (read, reflect, respond, rest).

Email Keatan@saintphilip.net to receive zoom link.



DAILY E-VOTIONS FROM JOHN WURSTER

Email John@saintphilip.net to subscribe.

PRESBYTERIAN WOMEN

Thursday Evening Circle – Mar. 5

meets 1st Thursday of each month at 7 PM in the Dining Room. Sarah Victorian sarah.m.0617@gmail.com

Monday Morning Saints – Mar. 9

meets 2nd Monday of each month at 10 AM in the Dining Room - Tricia Tolbert phtolbert@gmail.com

The Hallmark Circle – Mar. 11

meets 2nd Wednesday of each month at 1:30 PM - contact Sue Shirley-Howard sue@fluencyhouston.com for location

Sunday Circle – Mar. 15

meets 3rd Sunday of each month after worship in the Dining Room. Jan Meyer jsmeyer9990@gmail.com

One More Chance Study for Everyone – Mar. 22

Meets 4th Sunday of each month at 10 AM in the Library. Lee Ardell leeardell@gmail.com



ST. PHILIP VBS LENT 2025

IN THE GARDEN

MARK 14:32-41

ALL CHILDREN AGES 3 - 5TH GRADE ARE WELCOMED > THERE IS NO COST

ST. PHILIP PRESBYTERIAN CHURCH
4807 SAN FELIPE - EDUCATION BLDG.

VACATION BIBLE SCHOOL

SATURDAY
FEBRUARY 28
9 AM - 2 PM

MORE INFO REGISTER: SAINTPHILIP.NET

[LENT VBS REGISTRATION]

WEAR CLOSED-TOE SHOES

* PLEASE BRING A BAGGED LUNCH

Kids Against Hunger® PACKING SESSIONS



THE NEXT PACKING SESSION IS:
SUNDAY, MARCH 22
9:30 AM-10:30 AM | DINING ROOM

SPOTS ARE LIMITED!
EMAIL KEATAN@SAINTPHILIP.NET
IF YOU WOULD LIKE TO PARTICIPATE.

UPCOMING PACKING SESSIONS:
SUNDAY, APRIL 26 AT 9:30-10:30 AM

MARCH MATTERS

PRIMARY ELECTION DAY IS TUESDAY, MARCH 3



IMPORTANT 2026 DATES

February 17-27
Early voting period

Tuesday, March 3
Primary Election Day

Tuesday, May 26
Runoff election (if needed)

★TEXAS
IMPACT



KNOW YOUR RIGHTS PRESENTATION

Join us for a "Know Your Rights" presentation with FIEL Houston, one of the largest immigrant rights organizations in Houston.
Learn important information about your rights and receive current immigration updates.

DATE & TIME :
Sunday, February 22, 2026
at 1:30pm

LOCATION:
San Pablo + Trinity Presbyterian Church
7000 Lawndale
Houston, TX 77023
713-923-2531



If you are interested in carpooling after worship to this event on Sunday, February 22 contact Denise Wilborn (dwilborn55@gmail.com), Peacemaking and Social Justice Chair.

MUSIC AT ST. PHILIP

SPRING 2026 MASP CONCERTS



FORT BEND BOYS CHOIR

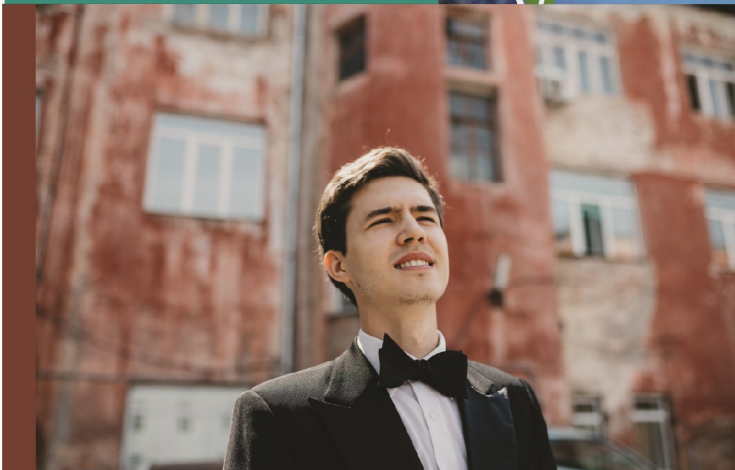
Bill Adams, director

Sunday,
March 29 | 3 pm

EARTH DAY CELEBRATION

St. Philip Music Program
presents Haydn's Creation
during worship service.

Sunday,
April 19 | 11 am



GUEST PIANO RECITAL

Osip Nikiforov, pianist

Sunday,
May 24 | 3 pm



Free Admission | St. Philip Presbyterian Church
4807 San Felipe, Houston, TX 77056 | saintphilip.net



Welcome to Worship at St. Philip
Please register your attendance by scanning the QR code or by visiting the Live Stream tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 AM – 12:30 PM. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery has returned to the Education Bldg. and can be accessed from the hall off the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S BULLETINS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 AM Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at denise@saintphilip.net.



St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. (www.stphilipdayschool.org) To support the school, **please make all contributions directly to St. Philip Day School**, rather than to St. Philip Presbyterian Church. Please make checks payable to “St. Philip DAY SCHOOL” You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. If you have any questions, please contact Candice Harris, Program Director, at:

Director@stphilipdayschool.org.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

I Give Electronically—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



Nametags—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

Hymn 4

Holy God, We Praise Your Name

1 Ho - ly God, we praise your name; Lord of all, we
 2 Hark! The glad ce - les - tial hymn an - gel choirs a -
 3 All a - pos - tles join the strain as your sa - cred
 4 Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it:

bow be - fore you. All on earth your scep - ter claim;
 bove are rais - ing; cher - u - bim and ser - a - phim,
 name they hal - low; proph - ets swell the glad re - frain,
 three we name you, while in es - sence on - ly one;

all in heaven a - bove a - dore you. In - fi - nite your
 in un - ceas - ing cho - rus prais - ing, fill the heavens with
 and the bless - ed mar - tyrs fol - low, and from morn to
 un - di - vid - ed God we claim you, and a - dor - ing,

vast do - main, ev - er - last - ing is your reign.
 sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 set of sun, through the church the song goes on.
 bend the knee while we own the mys - ter - y.

Based on an 18th-century German metrical version of a celebrated 5th-century Latin hymn, *Te Deum laudamus*, this abbreviated 19th-century English paraphrase is sung by both Protestants and Roman Catholics. It is set here to the tune composed and named for the German version.

TEXT: Attr. Ignaz Franz, c. 1774; trans. Clarence Alphonsus Walworth, 1858, alt.
 MUSIC: *Allgemeines Katholisches Gesangbuch*, c. 1774; harm. Johann Gottfried Schicht, 1819

GROSSER GOTT, WIR LOBEN DICH
 7.8.7.8.7.7

[Return to page 1](#)

Hymn 760

Bring Many Names



1 Bring man - y names, beau - ti - ful and good,
 2 Strong moth - er God, work - ing night and day,
 3 Warm fa - ther God, hug - ging ev - ery child,
 4 Old, ach - ing God, gray with end - less care,
 5 Young, grow - ing God, ea - ger, on the move,
 6 Great, liv - ing God, nev - er ful - ly known,



cel - e - brate, in par - a - ble and sto - ry,
 plan - ning all the won - ders of cre - a - tion,
 feel - ing all the strains of hu - man liv - ing,
 calm - ly pierc - ing e - vil's new dis - guis - es,
 say - ing no to false - hood and un - kind - ness,
 joy - ful dark - ness far be - yond our see - ing,



ho - li - ness in glo - ry, liv - ing, lov - ing God.
 set - ting each e - qua - tion ge - ni - us at play:
 car - ing and for - giv - ing till we're rec - on - ciled:
 glad of good sur - pris - es, wis - er than de - spair:
 cry - ing out for jus - tice, giv - ing all you have:
 clos - er yet than breath - ing, ev - er - last - ing home:



Hail and Ho - san - na! Bring man - y names!
 Hail and Ho - san - na, strong moth - er God!
 Hail and Ho - san - na, warm fa - ther God!
 Hail and Ho - san - na, old, ach - ing God!
 Hail and Ho - san - na, young, grow - ing God!
 Hail and Ho - san - na, great, liv - ing God!

This text affirms that the images we use for God can be inspired by either gender because both males and females reflect the image and likeness of God (Genesis 1:27). Similarly, since God is with us at all stages of life, all ages hold the potential to reveal something about God.

TEXT: Brian Wren, 1986, rev.
 MUSIC: Carlton R. Young, 1987
 Text and Music © 1989 Hope Publishing Company

WESTCHASE
 9.10.11.9

[Return to page 3](#)

Hymn 543

God, Be the Love to Search and Keep Me

1 God, be the love to search and keep me; God, be the prayer to
 2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness-
 3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,
 4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to
 5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:
 es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:
 strength of wind, depth of the sea to soil of plan - et:
 light my way, and from be - neath, a - bove, and all ways:
 hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.

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GREEN TYLER
 9.8.9.5.5

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