

MUSIC AT  ST. PHILIP

2026 SUMMER ORGAN SERIES

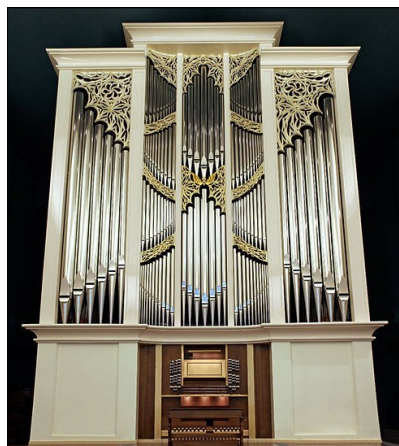


PRESENTING

Emily Amos, Organist

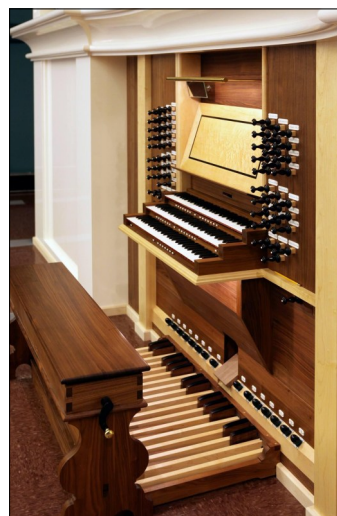
Sunday | **July 12, 2026** | 3:00 pm

ABOUT THE ORGAN



Designed and built by Paul Fritts and Company of Tacoma, Washington, the organ was installed in the newly renovated St. Philip sanctuary in early 2010. The case appearance, in keeping with the spare nature of the church architecture, is an original design and incorporates ideas found in several revered historic organ cases. The treble flats curve inward and alternate direction in ancient Dutch fashion, and the proportions of the bass and tenor flats follow well-established trends. The carvings are contemporary creations inspired by Renaissance-era Italian organ pipe shades. Tonally the organ is more strict and at its core Northern-Germanic, strongly influenced by the work of organ builder Arp Schnitger (1648-

1719). There is an abundance of reed stops, and the scope of the instrument is further broadened by the presence of a Swell with shades on three sides, along with string stops and an Hautbois (a strict French Cavaillé-Coll copy). There is also a wide variety of flute stops throughout the organ. The Fritts organ is routinely used for countless hours of practice and study each week, and serves not only St. Philip Church in worship and concert, but also the University of Houston and Rice University as a teaching instrument.



Op. 29 Specifications

GREAT (manual I)

Principal	16'
Octave	8'
Rohrflöte	8'
Salicional	8'
Octave	4'
Spitzflöte	4'
Quint	2 2/3'
Octave	2'
Terz	1 3/5'
Mixture	IV-VII
Cornet (from c')	V
Trompet	16'
Trompet	8'
Trompet	4'
Baarpfeife	8'

POSITIVE (manual II)

Principal	8'
Gedackt	8'
Quintadena	8'
Octave	4'
Rohrflöte	4'
Octave	2'
Larigot	1 1/3'
Sesquialtera	II
Sharff	IV-VI
Dulcan	8'

SWELL (manual III)

Principal	8'
Bourdon	8'
Viol di Gamba	8'
Voix Celeste (from c)	8'
Octave	4'
Koppelflöte	4'
Nasat	2 2/3'
Blockflöte	2'
Tierce	1 3/5'
Mixture	IV-V
Fagott	16'
Trompet	8'
Hautbois	8'

PEDAL

Principal	16'
Subbaß	16'
Octave	8'
Bourdon	8'
Octave	4'
Mixture	VI-VIII
Posaune	32'
Posaune	16'
Trompet	8'
Trompet	4'

Mechanical key action
Mechanical stop action
+electric preset system
Tremulant (whole organ)
Wind stabilizer
Kellner temperament

Paul Fritts and Company have built nearly 50 highly regarded organs throughout the United States. Among these are instruments for the University of Puget Sound, University of Washington (three organs), Arizona State University, Stanford University, Pacific Lutheran University, Princeton Theological Seminary, Vassar College, University of Notre Dame (three organs), Eastman School of Music, Episcopal Church of the Ascension (Seattle, WA), St. Joseph Cathedral (Columbus, OH), Sacred Heart Cathedral (Rochester, NY), First Presbyterian Church (Bloomington, IN), and two organs currently under construction for the new chapel at Hillsdale College in southern Michigan.

PROGRAM

Prelude and Fugue in C Minor, BWV 546

Johann Sebastian Bach
(1685-1750)

Schmücke dich, o liebe Seele, BWV 654

Johann Sebastian Bach

Gloria from *Messe pour les Paroisses*

François Couperin
(1668-1733)

Plein Jeu

Petite Fugue sur le Chromhorne

Duo sur les Tierces

Dialogue sur les Trompettes, Clairon, et Tierces du Grand Clavier et le Bourdon avec le Larigot du Positif

Trio a 2 dessus de Chromhorne et la basse de Tierce

Tierce en Taille

Dialogue sur la Voix Humaine

Dialogue en trio du Cornet et de la Tierce

Dialogue sur les Grands Jeux

Étude-Caprice Le Rire du Belzébuth, Op. 66

Rachel Laurin
(1961-2023)

Tierces from 6 Concert Études

David Briggs
(b. 1962)

ABOUT THE ARTIST

Hailed as one of the 2025 “Rising Stars” of the American Guild of Organists (AGO), award-winning organist Emily Dawn Amos has been making her mark in music for the better part of two decades. An active concert artist in addition to her studies, Emily has performed in the United Kingdom and France as well as on notable instruments across the United States. Emily began studying organ at the age of eight, and at nine years old was the youngest ever admitted into a Pipe Organ Encounter (POE). Since then, she has attended over twenty summer intensives in the States, as well as intensives in France at the Academie Oloron-St. Marie and the Academie de Poitiers. A passionate advocate for other young artists in the field, she used her experiences at the national level as the AGO Councillor for Young Organists from 2022-2024.

Emily has performed at multiple notable venues such as Longwood Gardens, Girard College, and Verizon Hall in Philadelphia (PA), the Cathedral of St. Phillip in Atlanta (GA), Ocean Grove Auditorium (NJ), Methuen Memorial Music Hall (MA), the Co-Cathedral of the Sacred Heart (TX), and Cathedrale St. Pierre in Poitiers (France), as well as part of the East Texas Pipe Organ Festival (TX), the University of Florida Sacred Music Workshop (FL), and Renaissance de l’Orgue à Bordeaux (France). In addition to her solo performances, she has also appeared with the Mercury Chamber Orchestra of Houston (TX) as both organist and harpsichordist, and performed in residency at Exeter, St. Alban’s and Southwark Cathedrals (UK) with the choir of St. Paul’s Episcopal Church (Chestnut Hill, PA) and at Lincoln Cathedral (UK) with the choir of St. Paul’s United Methodist Church (Houston, TX). She is also an assistant organist at the Wanamaker Grand Court in Philadelphia (PA).

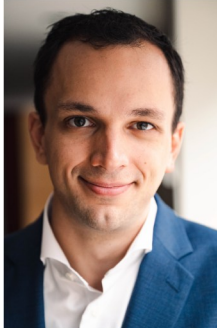
Emily currently serves as organ scholar at St. Paul’s United Methodist in Houston (TX), where she helps support their highly-acclaimed music program. Previous church positions include organ scholar at both Church of the Good

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Shepherd in Rosemont (PA) and St. Paul's Episcopal Church in Chestnut Hill (PA), as well as assistant organist at St. Francis Catholic Church in Traverse City (MI) and St. Rita Catholic Church in Alexandria (LA).

Emily studied with Scott Dettra from 2015-2017, and attended the Interlochen Arts Academy for her last two years of high school, receiving a Young Artist Award, which recognizes the top students of each graduating class. She received her bachelor's degree from the Curtis Institute of Music in Philadelphia, Pennsylvania, where she studied with Alan Morrison and graduated with both the Joan Hutton Landis Award for excellence in academics and the Edward Aldwell Award for excellence in musical studies. Emily has just received her master's degree from the Shepherd School of Music at Rice, studying with Ken Cowan, and will be moving to England in the fall to take up the position of organ scholar at Guildford Cathedral.



MUSIC AT  ST. PHILIP

SUMMER ORGAN SERIES

Sunday, August 16
2:30 pm | Pre-Concert Lecture
3:00 pm | Concert

Bryan Anderson, Organist
Dr. Louis Markos, Narrator

Petr Eben's "Labyrinth of the World and Paradise of the Heart"

Free Admission | St. Philip Presbyterian Church
4807 San Felipe, Houston, TX 77056 | saintphilip.net

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[MASP INFO & GIFTS]

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THANK YOU FOR YOUR SUPPORT!

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