MUSIC AT ST. PHILIP

(((ECHOES))) AND TRANSFORMATIONS



A PIANO RECITAL by Tanya Gabrielian

Sunday | **November 15, 2026** | 3 pm

ABOUT THE ARTIST

tanya gabrielian

PIANIST

Hailed by the *London Times* as a "pianist of powerful physical and imaginative muscle", **Tanya Gabrielian** has captivated audiences worldwide with her gripping performances. She has performed on five continents in acclaimed venues including Carnegie Hall in New York, Kennedy Center in Washington D.C., Sydney Opera House, Queen Elizabeth Hall and Wigmore Hall in London, and the Salle Cortot in Paris, with such orchestras as the Los Angeles Philharmonic, Sydney Symphony Orchestra, Royal Scottish National Orchestra, and Boston Pops.

Tanya shot onto the international stage at the age of twenty with back-to-back victories in the Scottish International Piano Competition and Aram Khachaturyan International Piano Competition. Since then, performance engagements have included Alice Tully Hall and the 92nd Street Y in New York, Dame Myra Hess Concert Series in Chicago, Seoul Arts Center in Korea, Glasgow Royal Concert Hall, an eleven-city tour of China, and a return recital engagement at Wigmore Hall in London. Tanya's Southbank debut recital in the Purcell Room in London, presented by the Philharmonia Orchestra, was chosen as "Performance of the Year" by *Seen and Heard International*. Her Wigmore Hall debut, as winner of the coveted Wigmore Prize awarded by the Royal Academy of Music, was reviewed as "revelatory, a feast of romantic pianism which held us enthralled" and "an astounding achievement by any standards, and one I cannot imagine being bettered... Remember the name—Tanya Gabrielian—you will be hearing a lot more from her I feel sure." Tanya's latest recording, *Remix: Bach Transcriptions*, was released on MSR Classics and was selected as Album of the Week by radio stations in Chicago, Boston, Los Angeles, and San Francisco. She has also been featured on the cover of the magazine *Clavier*.

In addition to the traditional concert stage, Tanya is passionate about inspiring new generations of musicians and music lovers in diverse settings, dedicated to community engagement, education, and activism through art. Projects have included collaborations with the National Alliance on Mental Illness in programs featuring composers with mental illnesses, highlighting the stigma around mental health issues; a TEDx Talk at the Howard Thurman Center for Common Ground; founding an interactive performance series for patients at the New York State Psychiatric Institute; *Sounds of Passage*, a program celebrating immigrant composers to commemorate America's 250th; an installation with the artist Fran Bull for the exhibit *In Flanders Fields: A Meditation on War*; and a multidisciplinary collaboration combining Haydn's *Seven Last Words of Our Savior on the Cross* with final statements from executed death row inmates. Tanya was awarded the Pro Musicis International Award, McGraw-Hill Robert Sherman Award for Music Education and Community Outreach, Salon de Virtuosi Career Grant, and the S&R Washington Award for her work, and she has held Artist-in-Residencies at Guild Hall and 23Arts.

Tanya's interests have always been diverse. Admitted to Harvard University to study biomedical engineering at the age of sixteen, Tanya instead pursued a career in music, completing her Bachelor's and Master's degrees at the Royal Academy of Music in London, originally studying both piano and viola. She received the prize for the best final recital for all six years of study and received a DipRAM, the highest performance award given by the Royal Academy of Music. Tanya was the only candidate accepted for the prestigious Artist Diploma, an extraordinarily selective post-graduate residency program, at The Juilliard School, and received a Doctor of Musical Arts from The Graduate Center, City University of New York. Tanya has been Head of Keyboard and Professor of Piano at the Royal Irish Academy of Music, and Chair of Piano at Boston University, and is currently Artistic Director of the MELERensemble.

PROGRAM

ABOUT THE PROGRAM

Echoes and Transformations explores how musical ideas evolve across styles, forms, and interpretations. From Bartók's rhythmic vitality and Brahms's inventive variations to the vivid colors of de Falla's *Fantasía bética*, each work reveals a distinct approach to reimagining musical material. The program culminates in Alfred Cortot's remarkable piano transcription of Franck's celebrated Violin Sonata, transforming an intimate chamber work into a virtuosic solo piano experience.

Suite, Op. 14, Béla Bartók

Theme and Variations, Op. 18b Johannes Brahms

Fantasía bética Manuel de Falla

~ INTERMISSION ~

Violin Sonata in A Major César Franck
transcription for piano by Alfred Cortot

HAVE FEEDBACK? WANT TO SIGN UP FOR OUR EMAIL LIST?

Share with us your thoughts on the performance and let us know what programs you would like to see in the future; and, if you are not already on our Music at St. Philip email list, scan the QR code below and provide your email and feedback.

[MASP INFO & GIFTS]

HOW TO DONATE AND SUPPORT MUSIC AT ST. PHILIP PROGRAMS:

A freewill offering in support of Music at St. Philip will be received in the Narthex.

Checks may be made out to St. Philip PC, please put MASP in the memo.
For credit card donations, PayPal, Venmo, Google Pay or Apple Pay,
scan the QR code to the left.

THANK YOU FOR YOUR SUPPORT!

SAVE THE DATE FOR UPCOMING MASP EVENT:



ST. PHILIP
PRESBYTERIAN CHURCH
4807 San Felipe Street | Houston TX 77056
PHONE 713.622.4807 WEB www.saintphilip.net