



MARCH 29, 2026

Preparation For Worship

"He set his face to go to Jerusalem," the Gospel says, and it was a journey from which Jesus seems to have known that he would both never return and return always even unto the end of time and beyond.

- Frederick Buechner

Voluntary

Fantasia on Wer nur den lieben Gott lässt walten

Johann Ludwig Krebs
(1713-1780)

Greeting

The Lord be with you. **And also with you.**

✠ Opening Sentences

✠ Hymn 196 ([see page 11](#))

All Glory Laud and Honor

VALET WILL ICH DIR GEBEN

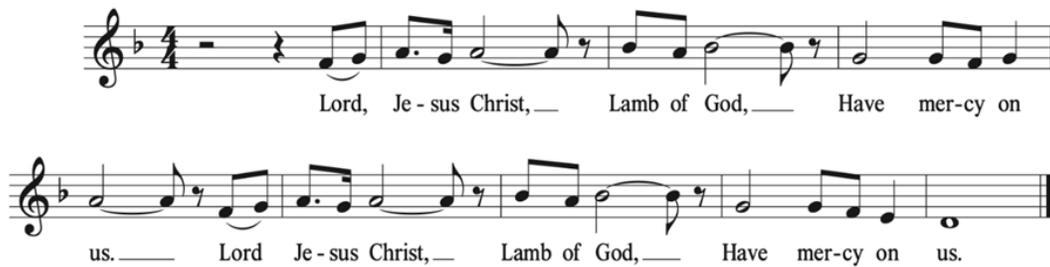
✠ Prayer of Confession

O Lord,
We are quick to lay palms at your feet,
but slow to follow you to the cross.
We long to stay vigilant in our devotion to you,
but we will desert the path marked by your sacrificial love.
In your patient love, forgive us, O God.
Have mercy on our unfulfilled intentions
and our reticent discipleship.
Show us once more the way to the cross,
until guided by the Holy Spirit,
we are given the strength and courage
to remain with you in all circumstances.

silent prayer

✦ Response

Justin Langham



Lord, Je - sus Christ, — Lamb of God, — Have mer-cy on
us. — Lord Je - sus Christ, — Lamb of God, — Have mer-cy on us.

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

John Weaver



Glo-ry to the Fa-ther, and to the
Son, and to the Ho-ly Spir-it; as it was in the be - gin-ning, is
now, and will be for - ev - er. A-men. A - men. A - men.

✦ The Peace

Peace be with you. **Peace be with all.**

Signs of peace and reconciliation may be exchanged.

Children's Anthem

Little Grey Donkey

Natalie Sleeth
(1930-1992)

Little grey donkey,
Little grey donkey,
Little grey donkey, Ho,

Do you know just who it is you carry on your back?

'Tis no ordinary load, no mean or common pack.

You are blessed of all beasts to carry into town
Christ the Lord of Galilee; He wears no earthly crown.

Once you were a simple beast of poor and lowly state.

Christ Himself hath chosen you and honored is your fate.

Though your path with palms is spread, make haste along the way;

You were destined here to ride on this triumphal day.

Yonder is a grassy hill; it's known as Calvary.

Up against the cloudless sky a barren cross you see.

Little grey donkey, Little grey mare, don't hide your head in shame.

For you bear the Lamb of God, and Jesus is His name.

Natalie Sleeth (1970)

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

The word of the Lord. **Thanks be to God.**

Anthem

Sing to the Lord Hosanna!

Patrick M. Liebergen
(1949-2020)

Sing hosanna!
Sing hosanna!
Sing hosanna in the highest!

Sing hosanna, hosanna!
Sing to the Lord hosanna!

Blessed is He, the King adored;
Lift your voice, O praise the Lord!
Joyfully sing, He enters here;
Join the songs resounding clear!
All the people call Him King,
Hear the news we gladly bring!
Shout hosannas to His name;
Loud hosannas we proclaim!

Patrick M. Liebergen (2000)

Sermon

Checkpoints

Keatan King

silence and stillness

✠ **Hymn 681** ([see page 12](#))

This Is the Day the Lord Hath Made

NUN DANKET ALL' UND BRINGET EHR'

✠ **Affirmation of Faith**

**We trust in Jesus Christ,
fully human, fully God.
Jesus proclaimed the reign of God:
preaching good news to the poor
and release to the captives,
teaching by word and deed
and blessing the children,
healing the sick
and binding up the broken hearted,
eating with outcasts,
forgiving sinners,
and calling all to repent and believe the gospel.**

**Unjustly condemned for blasphemy and sedition,
Jesus was crucified,
suffering the depths of human pain
and giving his life for the sins of the world.
God raised this Jesus from the dead,
vindicating his sinless life,
breaking the power of sin and evil,
delivering us from death to life eternal. Amen.**

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come, Thy will be done
 on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts, as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil;
 for Thine is the Kingdom,
 and the power, and the glory forever. Amen.

Offering

Gifts may be given any time at saintphilip.net

Offertory

Asturiana

Manuel de Falla
 (1876-1946)

<i>Por ver si me consolaba,</i>	To see if it might console me
<i>Arriméme à un pino verde,</i>	I drew near a green pine.
<i>Por verme llorar, lloraba,</i>	To see me weep, it wept.
<i>Y el pino como era verde,</i>	And the pine, since it was green,
<i>Por verme llorar, lloraba!</i>	Wept to see me weeping!

Anonymous

✦ Litany

Merciful Christ,
 We welcome your rule.
 We chant your name.
 We follow your footsteps.
Lead us into Holy Week.

We feast at the table.
 We wait in the garden.
 We watch the trial.
Lead us onto holy ground.

We weep at your cross.
 We mourn your death.
 We behold your love.
Lead us into holy mystery.

We run to the tomb.
 We quake at the sight.
 We trust in your resurrection.
**Lead us into holy joy,
 this day and forevermore. Amen.**

✦ Hymn 618 ([see page 13](#))

O Love, How Deep, How Broad, How High

DEO GRACIAS

✦ Charge and Blessing

Voluntary

Wer nur den lieben Gott lässt walten
 BWV 642

Johann Sebastian Bach
 (1685-1750)

SERVING TODAY

Pastors

Keatan King | Omar Rouchon | John Wurster

Liturgist

Angelina Fonseca-Grewal

Musicians

Matthew Dirst, organist | St. Philip Choir | Ann Frautschi, flute | Thomas O'Neill, woodblock
St. Philip Children's Music | John Lemen, djembe | Cecilia Duarte, mezzo-soprano |
Justin Langham, director of music

FLOWERS

The flowers today on the chancel are given by Walter and Margaret King in honor of their 60th wedding anniversary.

WORSHIP NOTES

Today's Lectionary readings:

- Matthew 21:1-11 — *Jesus enters Jerusalem on a donkey; the people shout: Hosanna!*
- Psalm 118:1-2, 19-29 — *Blessed is the one who comes in the name of the Lord.*
- Isaiah 50:4-9a — *The Lord God helps me; who will declare me guilty?*
- Psalm 31:9-16 — *Be gracious, Lord; my enemies assail me; my life is in your hand.*
- Philippians 2:5-11 — *Seek the mind of Christ, who was humble, but exalted by God.*
- Matthew 26:14 — 27:66 — *After the Passover meal, Jesus is betrayed, tried, and crucified.*
- Matthew 27:11-54 — *Jesus is tried and crucified.*

MUSIC NOTES

In 1641 the Thuringian poet Georg Neumark composed both the text and tune of *Wer nur den lieben Gott läßt walten*. An example of the newly fashionable *Trostlied* (a song of consolation), its first two lines nicely summarize the chorale's entire message: "Let God be God and trust in Him." A favorite of Lutherans since the late seventeenth century, it remains popular among German composers especially; one finds it in everything from concerted works to contemporary film soundtracks.

Bach treated its sturdy melody multiple times, including a concise setting that serves as today's **closing voluntary**. His student Johann Ludwig Krebs made a name for himself as an organ virtuoso in the mid 18th century, with chorale fantasies and free works that give free reign to galant-style counterpoint. His *Fantasia on Wer nur den lieben Gott*, today's **opening voluntary**, adopts the texture of a chorale trio, with busy figuration in both hands accompanying a slow-moving hymn tune played by the feet.

The St. Philip children, along with a couple of guest instrumentalists, present the Palm Sunday anthem "**Little Grey Donkey**" by Natalie Sleeth. A prolific composer for children's choirs in particular, Sleeth's music is tuneful and accessible for both performers and listeners, with today's anthem appropriately incorporating a

minor mode and vivid biblical imagery as we begin Holy Week.

The St. Philip children move upstairs to join the adult choir for "**Sing to the Lord Hosanna!**" an energetic anthem that repeats and builds among the combinations of voices. To accompany the Palm Sunday text, composer Patrick Liebergen based his melody on the traditional Hebrew song *Hineh mah tov*, which is frequently sung as a song of fellowship and community during Jewish services, Shabbat, and social gatherings. The music further channels the old world into the present day through use of a drum and flute.

Composer and pianist Manuel de Falla, despite producing a relatively modest number of works, is widely regarded as one of Spain's greatest musicians of the 20th century. His 1914 set of art songs *Siete canciones populares españolas* ("Seven Spanish Folksongs"), which represents diverse styles and origins from various regions of Spain, is among his most frequently arranged and popular compositions. The third song *Asturiana* — inspired by the Asturias in northwestern Spain — depicts a weeping subject seeking comfort from a nearby tree, which, in turn, also begins to weep.

-- Notes by Matthew Dirst & Justin Langham

ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

The Affirmation of Faith comes from A Brief Statement of Faith in the Book of Confessions.

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IN OUR PRAYERS

St. Philippians and their families – Ned & Mary Benson; Charlotte Kibler; Laney Miller; Joyce Fugit; Jan Meyer; Kay Cash; Emily Estill; Joy Maguire; Bonnie Moore; David Winship; Bob Ardell; Diane Clarke; Mary Herlitz; Dick Nunn; Nancy E. Johnson; Eleanor Grant; Judy Nunn; Don Padgett; Arlette Keene; Mezgebe Gebray; Marilyn Burks – mother of Deb Burks; Bill Davis – brother of Meg Scott-Johnson; Lara Bain-niece of Jo Helland; Jonathan Castro – brother of David Castro; Susan Everhart – niece and Lisa Marcelletti – cousin of Nancy E. Johnson; Kathy Bailey and family – sister of Peg Palisin; Jo Hadley Smith – cousin of William Rowe; Katie Forbes – daughter of Marise Robbins-Forbes; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

Homebound – Elizabeth Arp; Beverly Baker; Carolyn Keeble; John Bobbitt; Joan Boelens; Joe Harwood; Kathryn Harwood; Jan Ostendorf; Joyce Randolph; Lorraine Scott; Sondra Sullivan; and Mary Sinderson.

Friends of St. Philippians – Christiane Richter – friend of Roderick James; Ann Swanson – friend of Deborah Unruh; Kitty Manson and family; Tanya Voinche, Sidney Roach, and Joyce Freudenberg – friends of Stephen Paine; Mary Ann Thomas; Erin McDougal and Marianne Keeswood – friends of Kate Burkart; Elaine Ende – friend of Beth Atkinson; Carter Lindley, Tandi Porter, Audrey Eubank Harris, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash – friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith – friends of Bill and Jacqueline Hamilton Taylor; Kenneth and Donna Benton – friends of William Rowe; Patty Ryan and Tom Barnett – friends of Robin and Gary Willis; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.



EASTER LILIES – Lilies from the Brookwood Community will again be delivered to St. Philip to adorn our Sanctuary for our Easter services.

We invite you to contribute to our flower fund and dedicate a lily to someone this Easter. Donations may be made for any amount either through our website – saintphilip.net, choosing Giving tab > Make A Contribution > choose the Flowers fund option from the menu (include the information below in the Note section; or by sending a check to the Church Office or dropping it in the offering plate with completed information below. Mailed dedications should arrive by **March 30**. Thanks for your help in continuing this holiday tradition!

The list of donors and memorials/honors will appear in the bulletin and the Philip-Eye following Easter.

Name(s) of Donors _____

Who are Lilies (circle one) in Memory or Honor of: _____

TODAY

PEACEMAKING & SOCIAL JUSTICE COMMITTEE INVITES YOU TO:

5TH SUNDAYS
SUN., MARCH 29 | RM 201
 IMMEDIATELY FOLLOWING WORSHIP



Join Doreen Gallevo* in an exploratory conversation about Native Plants at St. Philip including a walk on the grounds.

* from the Houston Chapter of Native Plant Society of Texas

LIGHT BITES WILL BE AVAILABLE.

TO RSVP | QUESTIONS? [EMAIL: DWILBORN55@GMAIL.COM]

ST. PHILIP PRESBYTERIAN CHURCH
 4807 SAN FELIPE, 77056 | SAINTPHILIP.NET

WE CHOOSE WELCOME



MUSIC AT ST. PHILIP

Fort Bend Boys Choir

Bill Adams, director

Sunday, March 29 | 3 PM

IT'S TIME TO UPDATE:

CHURCH PHOTOS & INFORMATION FOR THE NEW ST. PHILIP CHURCH DIRECTORY

SUNDAYS
 9-11 AM & 12-1 PM
 MARCH 29 (PALM SUNDAY)
 APRIL 5 (EASTER SUNDAY)
 & APRIL 12

CHECK CONTACT INFO
 HAVE A NEW PICTURE TAKEN.



COME FIND US IN THE CHURCH LIBRARY (NEXT TO THE GATHERING AREA)

THE MISSION COMMITTEE IS NOW TAKING ORDERS FOR ST. PHILIP T-SHIRTS!



SALES WILL BE HELD IN THE GATHERING AREA & WEBSITE FROM **MARCH 29 - APRIL 26**

ALL PROCEEDS FROM SALES SUPPORT OUR **ST. PHILIP DAY SCHOOL.**

ADULT Short Sleeve: \$35 | Long Sleeve: \$40
 2XL-5XL: cost + \$4

SCAN QR | VISIT SAINTPHILIP.NET TO ORDER



CHANGE A LIFE WITH YOUR EASTER BASKET

EASTER EQUAL EXCHANGE SALE

OF COFFEES, CHOCOLATES, TEAS, & OLIVE OIL

SUNDAY, MARCH 29
 9:30-11 AM & 12-12:30 PM
 [IN THE GATHERING AREA]



VISIT: SAINTPHILIP.NET



HOLY WEEK AT ST. PHILIP

PALM SUNDAY
MARCH 29 | 11 AM



MAUNDY THURSDAY

APRIL 2 | 7 PM

WORSHIP WITH COMMUNION.

THE SERVICE CONCLUDES WITH THE STRIPPING OF THE CHURCH.




GOOD FRIDAY

APRIL 3

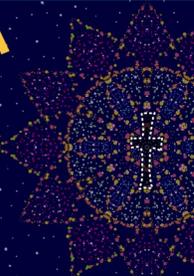
12 PM | SERVICE OF SCRIPTURE AND SONG
 WITH CECELIA DUARTE

8 PM | TENEBRAE SERVICE OF DARKNESS
 FEATURING THE ST. PHILIP CHOIR

HOLY SATURDAY, APRIL 4 | 5 PM

ST. PHILIP PRESENTS MARCO ROSANO'S "STABAT MATER,"
 A 20TH-CENTURY WORK WRITTEN IN THE BAROQUE STYLE,

FEATURING MEZZO-SOPRANO, CECILIA DUARTE,
 ACCOMPANIED BY ORGAN AND STRING ENSEMBLE.
 MATTHEW DIRST, ORGANIST & JUSTIN LANGHAM, CONDUCTOR



EASTER SUNDAY

APRIL 5 | 9 AM & 11 AM

FESTIVAL SERVICES WITH COMMUNION,
 ST. PHILIP CHOIR, AND BRASS ENSEMBLE

BREAKFAST AND EASTER ACTIVITIES BETWEEN SERVICES.

SUNDAY SCHOOL CLASSES FOR ALL AGES

THERE WILL BE NO SUNDAY SCHOOL CLASSES ON EASTER. PLEASE JOIN US FOR BREAKFAST AND EASTER ACTIVITIES BETWEEN SERVICES

SUNDAY SCHOOL CLASSES START AT 9:45 AM UNLESS OTHERWISE NOTED

GODLY PLAY—Ages 3—Kindergarten—ROOM 103

CHILDREN: Grades 1-4—Room 105

YOUTH—Grades 5-12—DINING ROOM—Watch email and website for new schedule.

ADULT BIBLE STUDY—ROOM 204—We are studying Isaiah in Volume 2, *Prophets*, in Dr. Robert Alter's *The Hebrew Bible: A Translation with Commentary* (2019). Join us as we seek to deepen our understanding of God's faithfulness to all God's people. All are welcome.

CHURCH & SOCIETY—ROOM 201—Join us from **9:30—10:40 AM** with presentations in person and by Zoom. **April 12—Creation Care and St. Philip a proposed call to action** presented by Maynard (Mark) Polet, P. Biol. What is Creation Care and how do we turn the theology to action? This talk will start with a very brief theology that underpins the work Mark now does. We will then turn to the challenge that links barren hearts to barren lands, and the practical, holistic approach ReGen.Global is taking to address this combined issue. We will then break into a discussion of what St. Philip's is doing and can do in Creation Care. If you would like the Zoom link for the classes, email: jshartman01@gmail.com.

WHO ARE WE ANYWAY?—Room 202—What's a Presbyterian to think and do amidst the growing influence of a brand of Christianity that is increasingly aggressive and political, strident and cruel? Join us for an exploration and affirmation of Presbyterian beliefs as we study *Being Presbyterian in a Dysoangelical America*, a new book from Presbyterian ministers Ted Foote and Alex Thornburg. Copies of the book are available Sundays in the Gathering Area or during the week in the Church Office. Keatan King and John Wurster will lead discussions of the book during the Sunday School hour continuing through the Sundays in Lent.

CHILDREN'S CHAPEL—In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship in the chapel, while also praying, seeing and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn. The Children's Chapel is held every 2nd and 4th Sunday when we have Sunday School classes. Children are able to participate in this during the worship service.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY—Keatan King leads young adults in study on the first Monday of the month evening at 7:00 PM via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan at:

keatan@saintphilip.net.

SOCIAL JUSTICE STUDY GROUP—This group meets for an hour once a month on Zoom to read and discuss social justice issues of concern in today's world. Our current topic is Christian Nationalism, one definition of which is "that America is God's chosen nation and should be defended and governed as such." Attitudes already influencing our legislators include opposition to gay rights, opposition to gun safety efforts, promotion of Christian religion in schools and libraries, book bans, etc. Our current study book is Brian Kaylor's *Baptizing America; how mainline Protestants helped build Christian Nationalism*. Interested persons can contact Sara Jean Jackson sjj10223@gmail.com.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Apr. 9** at 7:00 PM. *First Lie Wins* by Ashley Elston. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP—Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM. We are learning from *Too Busy Not to Pray* by Bill Hybels. If you would like to join them please contact Gary Gardner at: ggardne148@aol.com.

MIDWEEK BIBLE STUDY—Wednesday Bible study with John Wurster meets weekly at 9:30 AM, and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. Bible novices, Bible experts, and everyone in between is welcome! To get on the list for the Zoom links, send a note to:

john@saintphilip.net.

PRESBYTERIAN WOMEN

Thursday Evening Circle—Tues., Apr. 7 (1X)

meets 1st Thursday at 7 PM
in the Dining Room.

Monday Morning Saints—Apr. 13

meets 2nd Monday at 10 AM
in the Dining Room.

The Hallmark Circle—Apr. 8

meets 2nd Wednesday of each month at 1:30 PM.

Sunday Circle—Apr. 19

meets 3rd Sunday after worship
in the Dining Room.

One More Chance Study for Everyone—Apr. 26

meets 4th Sunday at 10 AM in the Library.



[GUEST BOOK]

Welcome to Worship at St. Philip
Please register your attendance by
scanning the QR code or by visiting the
Live Stream tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 AM – 12:30 PM. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery has returned to the Education Bldg, and can be accessed from the hall off the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A **Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S BULLETINS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 AM Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at denise@saintphilip.net.



[MAKE A CONTRIBUTION]

St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. (www.stphilipdayschool.org) To support the school, **please make all contributions directly to St. Philip Day School**, rather than to St. Philip Presbyterian Church. Please make checks payable to “St. Philip DAY SCHOOL” You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. If you have any questions, please contact Candice Harris, Program Director, at:

Director@stphilipdayschool.org.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

I Give Electronically—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



Nametags—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

Hymn 196

*All Glory Laud and Honor**Refrain*

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
 2 The peo - ple of the He - brews with palms be - fore thee went;
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.
 our praise and prayers and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra - cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

TEXT: Theodulph of Orleans, c. 820; trans. John Mason Neale, 1851, alt.
 MUSIC: Melchior Teschner, 1614; arr. William Henry Monk, 1861

VALET WILL ICH DIR GEBEN
 7.6.7.6.D

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Hymn 681

This Is the Day the Lord Hath Made

1 This is the day the Lord hath made; the hours are
 2 Ho - san - na to the a - nointed King, to Da - vid's
 3 Blest be the Lord, who comes in power with mes - sag -
 4 Ho - san - na in the high - est strains the church on

all God's own. Let heaven re - jice; let
 ho - ly Son! Help us, O Lord; de -
 es of grace, who comes in this ac -
 earth can raise! The high - est heavens in

earth be glad, and praise sur - round the throne.
 scend and bring sal - va - tion from the throne.
 cept - ed hour to save our sin - ful race.
 which God reigns shall now re - sound with praise.

These stanzas provide Watts's paraphrase of Psalm 118:24–29 (minus a stanza he inserted about Easter and Pentecost as part of his effort to Christianize the Psalms). They are set to a tune composed for and named by a Paul Gerhardt text, "Now Let All Thank and Bring Honor."

TEXT: Isaac Watts, 1719, alt.
 MUSIC: Johann Crüger, c. 1647

NUN DANKET ALL' UND BRINGET EHR'
 CM

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Hymn 618

O Love, How Deep, How Broad, How High

1 O love, how deep, how broad, how high, be - yond all
 2 For us bap - tized, for us he bore his ho - ly
 3 For us by wick - ed - ness be - trayed, for us, in
 4 For us he rose from death a - gain; for us he
 5 All glo - ry to our Lord and God, for love so

thought and fan - ta - sy, that God, the Son of
 fast and hun - gered sore; for us temp - ta - tions
 crown of thorns ar - rayed, he bore the shame - ful
 went on high to reign; for us he sent the
 deep, so high, so broad: the Trin - i - ty whom

God, should take our mor - tal form for mor - tals' sake.
 sharp he knew, for us, the tempt - er o - ver - threw.
 cross and death; for us, gave up his dy - ing breath.
 Spir - it here to guide, to strength - en, and to cheer.
 we a - dore for - ev - er and for - ev - er - more.

Reducing a twenty-three-stanza Latin text to these five English stanzas intensifies this survey of the mystery of the Incarnation and strengthens the repeated reminder that all was done "for us." A comparable tone of proclamation animates this 15th-century song celebrating a military victory.

TEXT: Thomas à Kempis, 15th cent.; trans. Benjamin Webb, 1854, alt.
 MUSIC: "The Agincourt Song," c. 1415; harm. Alfred V. Fedak, 1993
 Music Harm. © 1993 Selah Publishing Co., Inc.

DEO GRACIAS
 LM
 (alternate harmonization, 189)

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