



APRIL 5, 2026

9 AM AND 11 AM

**Opening Voluntary**

*Prelude in C Major*

Nikolaus Bruhns  
(1665-1697)

✠ **Easter Proclamation**

Alleluia! Christ is risen! **Christ is risen, indeed! Alleluia!**

✠ **Introit**

*Alleluia*

Justin Langham  
(2026)

Alleluia.  
Amen.

✠ **Hymn 232** ([see page 11](#))

*Jesus Christ Is Risen Today*

EASTER HYMN

✠ **Prayer of Adoration**

Glory to you, O God,  
on this day you won victory over death,  
raising Jesus from the grave and giving us eternal life.  
Glory to you, O Christ,  
for us and for our salvation you overcame death  
and opened the gate to everlasting life.  
Glory to you, O Holy Spirit,  
you lead us into the truth.  
Glory to you, O Blessed Trinity, now and forever. Amen.

## ✦ Response

GELOBT SEI GOTT

Good Chris - tians all, re - joice and sing! Now is the tri - umph  
of our King! To all the world glad news we bring:  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

TEXT: Cyril A. Alington, 1931, alt. | © 1958/1986 *Hymns Ancient & Modern*  
MUSIC: Melchior Vulpus (c. 1570-1615), 1609

GELOBT SEI GOTT  
8.8.8 with alleluias

## ✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Prayer for Illumination

Gospel Reading

Matthew 28:1-10

N.T. pgs. 33-34

Holy wisdom, holy word. **Thanks be to God.**

Anthem

*I know that my redeemer lives*

Austin C. Lovelace  
arr. Langham

I know that my redeemer lives.  
(Glory, Hallelujah!)  
What comfort that sweet sentence gives.  
He lives to bless you with his love.  
He lives to plead my cause above.  
He lives to crush the fiends of hell.  
He lives and doth within me dwell.  
He lives, all glory to his name.  
He lives, my Jesus, still the same.

I know that my redeemer lives.  
What comfort that sweet sentence gives.  
Shout on, pray on we're gaining ground.  
The dead's alive and the lost is found.

Samuel Medley (~1784)

Sermon

The Whole Story  
*silence and stillness*

John W. Wurster

♣ Hymn

*O God Beyond All Praising*

THAXTED  
arr. Richard Proulx

Michael Perry, 1942–1996  
Gustav Holst, 1874–1934  
Setting by Richard Proulx, 1937–2010

All 1. O God be - yond all prais - ing, we  
Choir 2. The flow'r of earth - ly splen - dor in  
All 3. Then hear, O gra - cious Sav - ior, ac -  
wor - ship you to - day and sing the love a -  
time must sure - ly die, its frag - ile bloom sur -  
cept the love we bring, that we who know your  
maz - ing that songs can - not re - pay; for  
ren - der to you the Lord most high; but  
fa - vor may serve you as our king; and  
we can on - ly won - der at ev - 'ry gift you  
hid - den from all na - ture the e - ter - nal seed is  
wheth - er our to - mor - rows be filled with good or  
send, at bless - ings with - out num - ber and  
sown— though small in mor - tal stat - ure, to  
ill, we'll tri - umph through our sor - rows and  
mer - cies with - out end: we lift our hearts be -  
heav - en's gar - den grown: for Christ the Man from  
rise to bless you still: to mar - vel at your  
fore you and wait up - on your word, we  
heav - en from death has set us free, and  
beau - ty and glo - ry in your ways, and  
hon - or and a - dore you, our great and might - y Lord.  
we through him are giv - en the fi - nal vic - to - ry!  
make a joy - ful du - ty our sac - ri - fice of praise.

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Offering

Gifts may be given any time at [saintphilip.net](http://saintphilip.net)

Offertory Anthem

*Alleluia*  
(From *Exultate, jubilate*, K. 165)

Wolfgang Amadeus Mozart  
(1756-1791)

## The Sacrament of Holy Communion

### Invitation to the Lord's Table

### The Great Thanksgiving

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

In every time and every age . . . we praise your name and join their unending hymn:

Howard Hughes, SM  
(b. 1930)

REFRAIN *Choir first, then all:*

Ho - san - na, ho - san - na, ho - san - na in the high - est.

*Choir:* Holy, holy, Holy Lord God of power and might.

Heaven and earth are full of your glory.

Blessed is he who comes in the name of the Lord.

*Refrain - all*

*Refrain - all*

*Refrain - all*

Blessed are you, O God, . . . We proclaim the mystery of faith:

*Choir first, then all:*

Christ has died. Christ is ri - sen. Christ will come a - gain.

Blessed are you, O Spirit, . . . We praise you, God of all that is, now and forever.

*Choir first, then all:*

A - men, a - men, a - men.

As our Savior Christ has taught us, we are bold to pray:

**Our Father, who art in heaven, hallowed be Thy name.**

**Thy Kingdom come, Thy will be done on earth as it is in heaven.**

**Give us this day our daily bread,**

**and forgive us our debts, as we forgive our debtors.**

**And lead us not into temptation, but deliver us from evil;**

**for Thine is the Kingdom,**

**and the power, and the glory forever. Amen.**

### Breaking of Bread and the Sharing of God's Gifts

**Communion Music***Christ lag in Todesbanden*  
BWV 4/1Johann Sebastian Bach  
(1685-1750)

<i>Christ lag in Todesbanden, für unsre Sünd gegeben, der ist wieder erstanden und hat uns bracht das Leben. Des wir sollen fröhlich sein, Gott loben und dankbar sein und singen Halleluja. Halleluja.</i>	<i>Christ lay in Death's dark prison, It was our sin that bound Him; This day hath He arisen, And sheds new life around Him. Therefore let us joyful be And praise our God right heartily. So sing we Hallelujah! Hallelujah!</i>
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Martin Luther (1524)

✦ **Acclamation**

Alleluia! Christ is risen! **Christ is risen, indeed! Alleluia!**  
 Alleluia! Christ is risen! **Christ is risen, indeed! Alleluia!**  
 Alleluia! Christ is risen! **Christ is risen, indeed! Alleluia!**

✦ **Hymn 826** ([see page 12](#))*Lift High the Cross*

CRUCIFER

*One Great Hour of Sharing gifts may be brought forward.*✦ **Charge and Blessing***Please be seated in silence for the closing voluntary, or kindly depart quietly.***Voluntary***Heut triumphieret Gottes Sohn*  
BWV 630

J.S. Bach

**SERVING TODAY****Pastors**

Keatan King | Omar Rouchon | John Wurster

**Liturgist**

Cathy Patterson

**Musicians**

Matthew Dirst, organist | St. Philip choir | Nolan Hennessey, trombone  
 Jordan Ellisor, horn | Lydia Hanje & Alex Howe, trumpets | Briana Wadenpfohl, timpani  
 Brandon Padilla, tuba | Julia Fox, soprano  
 Tessa Larson, Sarah Neal, Thomas O'Neill, & Daniel Boyd, quartet  
 Justin Langham, director of music

## WORSHIP NOTES

To receive communion today, please come forward via the center aisle, for a piece of bread. The bread may be dipped in the chalice of grape juice and consumed or you may take a small cup of grape juice from the tray. You may return to your pew via the side aisles. Gluten-free bread is available, just ask the servers as you come forward. Those with mobility challenges may receive communion in their seats, just signal the servers. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. Gifts brought forward during today's final hymn support One Great Hour of Sharing (OGHS). Around the world, millions of people lack access to sustainable food sources, clean water, sanitation, education, and opportunity. The work done in support of the causes supported by OGHS – disaster, hunger, poverty, climate change, and immigration/migration and refugees – serves individuals and communities in need. This work provides people with safety, sustenance, and hope. This Offering helps to improve the lives of people in these challenging situations. Communion offering gifts may also be made up until April 25 through the church website. Anyone may donate online by going to the [saintphilip.net](http://saintphilip.net) homepage and selecting the tab *Giving* and then *Make a Contribution*, please indicate it is the *Communion* as the fund.

### Today's Lectionary readings:

- Acts 10:34-43 – *Peter testifies to Jesus' death and resurrection; Jesus is Lord of all.*
- Isaiah 65:17-25 – *God promises a new creation, where all creatures will live in safety.*
- Psalm 118:1-2, 14-24 – *I will not die, I will live; this is the day that the Lord has made.*
- 1 Corinthians 15:19-26 – *As death came through Adam, resurrection comes through Christ.*
- Acts 10:34-43 – *Peter testifies to Jesus' death and resurrection; Jesus is Lord of all.*
- John 20:1-18 – *At the empty tomb, the risen Lord appears to Mary Magdalene.*
- Luke 24:1-12 – *Women find Jesus' tomb empty; he has been raised from the dead.*

## FLOWERS

The flowers under the cross are given by Wayne and Sandra Truxillo to the Glory of God and in memory of our brothers and sisters.

## MUSIC NOTES

Today's **opening voluntary** is one of the few surviving works of Nikolaus Bruhns, one of the most important North German organists of the generation preceding Johann Sebastian Bach. A student of Dietrich Buxtehude, Bruhns left a small number of vocal and organ pieces in the North German "fantastic style," which mixes rhetorically-inspired rhapsodic passages with discrete fugal sections.

The word "alleluia" is prominently displayed this Easter Sunday through many forms—from music written hundreds of years ago to music written just weeks ago. Our aptly titled **introit**, composed specifically for today's service, borrows portions of the familiar EASTER HYMN, which slowly transforms from a miniature fugue into the joyous arrival of the fully-realized tune.

Austin Lovelace's setting of "**I know that my redeemer lives**" represents the potent combination of 18th-century English hymn writing with stirring American shape-note tunes like those in the *Sacred Harp* collection (1859). Unlike Handel's more restrained aria of a similar name found in Part 3 of *Messiah*, Lovelace relies on the spirited *Shout On* tune, built mainly on a singable minor pentatonic melody and driving rhythms, giving new life to the phrase "Glory, Hallelujah!"

Today's **offertory**—the final movement from Mozart's *Exultate, jubilate* ("Rejoice, be glad")—is a beloved gem in

the sacred repertoire of coloratura sopranos, and is full of celebration and joy. Written at age 17, the piece channels Mozart's lively spirit and boundless energy through the remarkable refinement and sophistication of his music, perfectly personifying the word "alleluia."

Based on the Lutheran hymn of the same name, *Christ lag in Todesbanden, BWV 4* ("Christ lay in death's bonds") is Bach's first Easter cantata and represents one of his earliest attempts to depict a narrative through music. To maintain musical cohesion, each of the cantata's seven movements correspond with the unchanged words of Luther's seven hymn stanzas, and are also based on the same tune and written in the same key (E minor). This Eastertide, St. Philip will highlight several movements from BWV 4, starting with the *sinfonia* (instrumental introduction) and opening chorus today.

Bach's *Orgelbüchlein* (*Little Organ Book*) contains settings of a number of Easter chorale melodies, including today's **closing voluntary**, an exuberant setting of *Heut triumphieret Gottes Sohn* ("Today God's Son Triumphs"). Like many *Orgelbüchlein* chorale preludes, this particular example features its sturdy chorale tune in long notes in the top voice, while busy figuration beneath channels the joy of the Easter season.

—Notes by Matthew Dirst & Justin Langham

## IN OUR PRAYERS

*Mary Benson, Amye, Brian, Joseph, and John Webster upon the death of Ned Benson, husband and father.*

*St. Philippians and their families* – Charlotte Kibler; Laney Miller; Joyce Fugit; Jan Meyer; Kay Cash; Emily Estill; Joy Maguire; Bonnie Moore; David Winship; Bob Ardell; Diane Clarke; Mary Herlitz; Dick Nunn; Nancy E. Johnson; Eleanor Grant; Judy Nunn; Don Padgett; Arlette Keene; Mezgebe Gebray; Marilyn Burks – mother of Deb Burks; Bill Davis – brother of Meg Scott-Johnson; Lara Bain-niece of Jo Helland; Jonathan Castro – brother of David Castro; Susan Everhart – niece and Lisa Marcelletti – cousin of Nancy E. Johnson; Kathy Bailey and family – sister of Peg Palisin; Jo Hadley Smith – cousin of William Rowe; Katie Forbes – daughter of Marise Robbins-Forbes; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

*Homebound* – Elizabeth Arp; Beverly Baker; Carolyn Keeble; John Bobbitt; Joan Boelens; Joe Harwood; Kathryn Harwood; Jan Ostendorf; Joyce Randolph; Lorraine Scott; Sondra Sullivan; and Mary Sinderson.

*Friends of St. Philippians* – Iye Ukaoho; Elijah Yance and mother – friend of Vada Woodall; Joy Loyd – friend of David & Lorrie Castle; Christiane Richter – friend of Roderick James; Ann Swanson – friend of Deborah Unruh; Kitty Manson and family; Tanya Voinche, Sidney Roach, and Joyce Freudenberg – friends of Stephen Paine; Mary Ann Thomas; Erin McDougal and Marianne Keeswood – friends of Kate Burkart; Elaine Ende – friend of Beth Atkinson; Carter Lindley, Tandi Porter, Audrey Eubank Harris, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash – friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith – friends of Bill and Jacqueline Hamilton Taylor; Kenneth and Donna Benton – friends of William Rowe; Patty Ryan and Tom Barnett – friends of Robin and Gary Willis; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: [deacons@saintphilip.net](mailto:deacons@saintphilip.net)

**Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.**

**The St. Philip office will be closed Monday, April 6 in observance of Easter.**

If you contributed for Easter lilies in the sanctuary, you may take one home after the 11 am worship service, or you can make arrangements to stop by the office on Tuesday to pick up between 9 a.m. and 4 p.m.

## ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

Response *Good Christians all, rejoice and sing* text © Hymns Ancient and Modern. All rights reserved. Communion Prayer responses from *Mass of the Divine Word* by Howard Hughes, SM © GIA Publications.

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## *Happy Easter*

*Thank you to those who have contributed lilies this holy season to adorn our chancel.*

<i>Given by:</i>	<i>Those we remember:</i>
Sally Alcorn	Fred C. Alcorn
Sally Alcorn	Lexey & Charles Alcorn
Sally Alcorn	Cecile & Carl Stuebing
Sally Alcorn	Edward Wilson Stuebing II
Russell & Caryn Bahruth	Rev. Charles C. Miller, Jr.
Russell & Caryn Bahruth	Lillian Baruth
Linda Bevill	My parents, James & Laura Alcorn
Nick & Cara Biddle	Rev. Robert Lawrence Turnipseed & Deborah Ann Turnipseed
Thomas Cavanaugh	Barbara Cavanaugh
Jane Cooper	My mother Lillian Bantau
Jane Cooper	My husband Dan Cooper
Jane Cooper	My sister Kathy Mason
Jim & Nadene Crain	The Barna & Crain family in Paradise
Elizabeth Crowell	Fannie Scott Tapper
Elizabeth Duerr	Rollie McGinnis
Elizabeth Duerr	Susan & Robert Estill
Carl & Janet Eskridge	John & Rita Hannah
John & Judy Hartman	John & Margaret Hartman, Nelle Welsh, & Lynn Galeener
Charlotte Kibler	My husband, Dewey Kibler
Charlotte Kibler	Coval & Ellen MacDonald
Charlotte Kibler	Dick, Ruth & Rick Siciliano
Jane Lee	My husband, Bill Lee
Laura McWilliams	My husband, Brad McWilliams
Karen & Bill Morris	James & Eugenia Morris, Jim McKibben & Winnie Sandell
Aileen Todd, Alison & Chris Newport	Harry Todd & James Newport
Cathy Patterson	My mother, Joy F. Patterson
William Rowe	His parents, Alan & Dona Dee Rowe
Barbara Runge	Rusty Howard
Barbara Runge	Trudy Cleveland
Meg Scott-Johnson	Richard B. Johnson, Jr.
Meg Scott-Johnson	John Christopher Scott
Sue Shirley Howard	Richard Harry Howard
Jenilee Simmons	Douglass L. Simmons
David & Hallie Spence	Paxton Williams
Hope Wilmarth	My husband, Lance Wilmarth
Hope Wilmarth	John & Rita Hannah
Julia Wrangler	Tom Wrangler
John Wurster & Deb Burks	Darnall Burks
<i>Given by:</i>	<i>Those we honor:</i>
Russell & Caryn Bahruth	C.J Miller
Russell & Caryn Bahruth	Miss Finley Estes Johnson - Kelly
Bob & Bebe Burns	To the glory of God & in gratitude for St. Philip
Elizabeth Duerr	The Choir, Bell Canto, Children's Music Program, The Pastoral Staff & All Support Staff
Lisa Duerr	My mother, Elizabeth Duerr
Linda Ewing	Janet Davis
Joyce & David Fox	To the Glory of God & the St. Philip Choir
Walter & Margaret King	Our wonderful staff
David & Hallie Spence	Mary Linda Williams
Sondra Sullivan	Kristin Sweeney, Kyle Weeks & Patrick Connor

## SUNDAY SCHOOL CLASSES FOR ALL AGES

**THERE WILL BE NO SUNDAY SCHOOL  
CLASSES ON EASTER.  
PLEASE JOIN US FOR BREAKFAST AND  
EASTER ACTIVITIES BETWEEN SERVICES**

### SUNDAY SCHOOL CLASSES START AT 9:45 AM UNLESS OTHERWISE NOTED

**GODLY PLAY**—Ages 3—Kindergarten—Room 104

**ELEMENTARY**—Grades 1-4—Room 205—The elementary-aged children are invited to participate in Mini-Revolutions, a lectionary-based curriculum employing multiple modes of learning engagement, and centered on activities and practices to help build spiritual habits. Room 205.

**YOUTH**—Grades 5-12—Dining Room—Kids Against Hunger—Watch email and website for new schedule.

**ADULT BIBLE STUDY**—Room 204—We are studying Isaiah in Volume 2, *Prophets*, in Dr. Robert Alter's *The Hebrew Bible: A Translation with Commentary* (2019). Join us as we seek to deepen our understanding of God's faithfulness to all God's people. All are welcome.

**CHURCH & SOCIETY**—Room 201—Join us from 9:30 – 10:40 AM with presentations in person and by Zoom. **Apr. 12—Creation Care and St. Philip a proposed call to action** presented by Maynard (Mark) Polet, P. Biol. What is Creation Care and how do we turn the theology to action? This talk will start with a very brief theology that underpins the work Mark now does. We will then turn to the challenge that links barren hearts to barren lands, and the practical, holistic approach ReGen.Global is taking to address this combined issue. We will then break into a discussion of what St. Philip's is doing and can do in Creation Care. If you would like the Zoom link for the classes, email: [jschartman01@gmail.com](mailto:jschartman01@gmail.com).

**CHILDREN'S CHAPEL**—We will have Children's Chapel the second and fourth Sundays after *Conversation with Children*. In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

**WHO ARE WE ANYWAY?**—Room 202—What's a Presbyterian to think and do amidst the growing influence of a brand of Christianity that is increasingly aggressive and political, strident and cruel? Join us for an exploration and affirmation of Presbyterian beliefs as we study *Being Presbyterian in a Dysangelical America*, a new book from Presbyterian ministers Ted Foote and Alex Thornburg. Copies of the book are available Sundays in the Gathering Area or during the week in the Church Office. Keatan

King and John Wurster will lead discussions of the book during the Sunday School hour continuing **Apr. 19**.

## ST. PHILIP DURING THE WEEK

**LAMBETH STUDY**—Keatan King leads young adults in study on the first Monday of the month evening at 7:00 PM via Zoom. It is a time of study, reflection, and prayer. If you would like more details, email Keatan at:

[keatan@saintphilip.net](mailto:keatan@saintphilip.net).

**SOCIAL JUSTICE STUDY GROUP**—This group meets for an hour once a month on Zoom to read and discuss social justice issues of concern in today's world. Our current topic is Christian Nationalism, one definition of which is "that America is God's chosen nation and should be defended and governed as such." Attitudes already influencing our legislators include opposition to gay rights, opposition to gun safety efforts, promotion of Christian religion in schools and libraries, book bans, etc. Our current study book is Brian Kaylor's *Baptizing America; how mainline Protestants helped build Christian Nationalism*. Interested persons can contact Sara Jean Jackson:

[sjj10223@gmail.com](mailto:sjj10223@gmail.com).

**WOMEN'S MONTHLY BOOK CLUB**—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Apr. 9** at 7:00 PM. *First Lie Wins* by Ashley Elston. If you have any questions or concerns, please contact Nina Lambright at: [nml@lambrightlaw.com](mailto:nml@lambrightlaw.com).

**PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP**—Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM We are learning from *Too Busy Not to Pray* by Bill Hybels. If you would like to join them please contact Gary Gardner at: [ggardne148@aol.com](mailto:ggardne148@aol.com).

**MIDWEEK BIBLE STUDY**—Wednesday Bible study with John Wurster meets weekly at 9:30 a.m., and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. Bible novices, Bible experts, and everyone in between is welcome! To get on the list for the Zoom links, send a note to:

[john@saintphilip.net](mailto:john@saintphilip.net).

THE FELLOWSHIP COMMITTEE & EARTH CARE TEAM INVITES YOU TO

**ST. PHILIP'S SPRING  
Church Picnic  
SUNDAY, APRIL 19  
12:15 PM | FOLLOWING WORSHIP  
[ON THE FRONT LAWN]**

THE FELLOWSHIP COMMITTEE WILL BE PROVIDING FRIED CHICKEN & ARE ASKING MEMBERS OF THE CONGREGATION TO BRING THE FOLLOWING:

**QUESTIONS?** CALL THE CHURCH OFFICE (713.622.4807) OR SEND AN EMAIL TO: [welcome@saintphilip.net](mailto:welcome@saintphilip.net)

**A-I: SALADS J-R: VEGGIES S-Z: DESSERTS**  
(ACCORDING TO ONE'S LAST NAME)



### Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at [saintphilip.net](http://saintphilip.net).

**AS FOLLOWERS OF JESUS CHRIST,**  
we seek to be an inclusive,  
grace-filled community,  
engaging the world with open minds,  
willing hands and generous hearts.

**WE LONG**  
for deeper faith,  
vibrant hope  
and boundless love  
for everyone, every day, everywhere.

**Thank you for joining us today!** We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

**Nursery care** is available throughout the morning from 8:30 AM–12:30 PM. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery has returned to the Education Bldg. and can be accessed from the hall off the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

**A Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S BULLETINS ARE IN THE NARTHEX.**

**Connect with St. Philip** through [saintphilip.net](http://saintphilip.net) and our social media. To join our e-mail list for regular news updates, send a note to [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net).

**If you are interested in joining St. Philip Presbyterian Church** by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in the Library for the purpose of receiving new members.**

**Worship with us, whenever, wherever.** Our 11:00 a.m. Sunday service is live-streamed at [saintphilip.net](http://saintphilip.net). Services can be viewed live or later in our video archives.

**Contributions**, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, scan the QR Code, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at [denise@saintphilip.net](mailto:denise@saintphilip.net).



**St. Philip Day School** is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. ([www.stphilipdayschool.org](http://www.stphilipdayschool.org)) To support the school, **please make all contributions directly to St. Philip Day School**, rather than to St. Philip Presbyterian Church. Please make checks payable to “St. Philip DAY SCHOOL” You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. If you have any questions, please contact Candice Harris, Program Director, at:

[Director@stphilipdayschool.org](mailto:Director@stphilipdayschool.org).

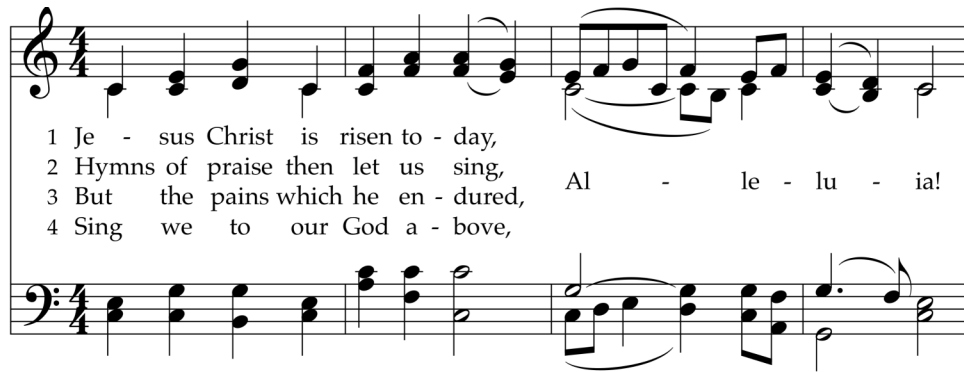
**Lost & Found**—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, [lorrie@saintphilip.net](mailto:lorrie@saintphilip.net) or 713-622-4807.

**I Give Electronically**—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



**Nametags**—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don’t want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

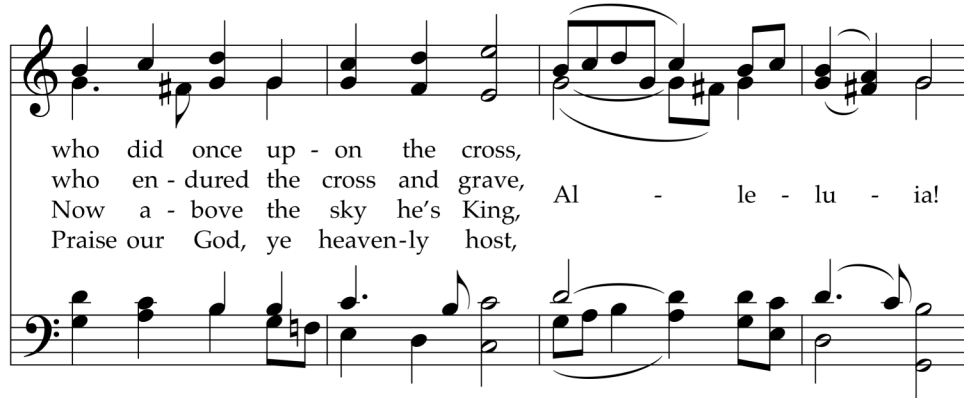
## Hymn 232

*Jesus Christ Is Risen Today*


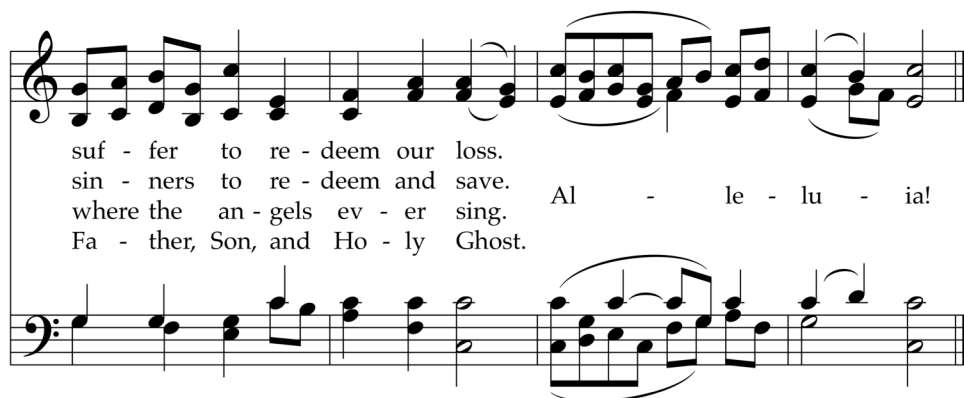
1 Je - sus Christ is risen to - day,  
 2 Hymns of praise then let us sing, Al - le - lu - ia!  
 3 But the pains which he en - dured,  
 4 Sing we to our God a - bove,



our tri - um - phant ho - ly day,  
 un - to Christ, our heaven - ly King, Al - le - lu - ia!  
 our sal - va - tion have pro - cured.  
 praise e - ter - nal as God's love.



who did once up - on the cross,  
 who en - dured the cross and grave, Al - le - lu - ia!  
 Now a - bove the sky he's King,  
 Praise our God, ye heaven - ly host,



suf - fer to re - deem our loss.  
 sin - ners to re - deem and save. Al - le - lu - ia!  
 where the an - gels ev - er sing.  
 Fa - ther, Son, and Ho - ly Ghost.

TEXT: Stanzas 1-3, *Lyra Davidica*, 1708 | Stanza 4, Charles Wesley, 1740  
 MUSIC: *Lyra Davidica*, 1708

EASTER HYMN  
 7.7.7.7 with alleluias

[Return to page 1](#)

## Hymn 826

*Lift High the Cross**Refrain*

Musical notation for the Refrain, consisting of two staves of music in 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Lift high the cross, the love of Christ pro - claim till all the world a - dore his sa - cred name." The piece ends with a double bar line and the word "Fine".

Lift high the cross, the love of Christ pro - claim  
till all the world a - dore his sa - cred name.

*Verses*

Musical notation for the Verses, consisting of two staves of music in 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "1 Come, Chris - tians, fol - low where our Sav - ior trod, 2 All new - born ser - vants of the Cru - ci - fied 3 O Lord, once lift - ed on the glo - rious tree, 4 So shall our song of tri - umph ev - er be: the Lamb vic - to - rious, Christ, the Son of God. bear on their brow the seal of Christ who died. your death has brought us life e - ter - nal - ly. praise to the Cru - ci - fied for vic - to - ry." The piece ends with a double bar line and the words "to Refrain".

1 Come, Chris - tians, fol - low where our Sav - ior trod,  
2 All new - born ser - vants of the Cru - ci - fied  
3 O Lord, once lift - ed on the glo - rious tree,  
4 So shall our song of tri - umph ev - er be:  
the Lamb vic - to - rious, Christ, the Son of God.  
bear on their brow the seal of Christ who died.  
your death has brought us life e - ter - nal - ly.  
praise to the Cru - ci - fied for vic - to - ry.

This majestic hymn celebrates the paradox that for Christians a means of painful death has been transformed into a symbol of renewed life; a sign of defeat has become an emblem of victory. With the cross traced on our foreheads at Baptism we are marked as Christ's own forever.

TEXT: George William Kitchin, 1887; rev. Michael Robert Newbolt, 1916, alt.  
MUSIC: Sydney Hugo Nicholson, 1916; desc. Richard Proulx, 1985  
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CRUCIFER  
10.10 with refrain

[Return to page 5](#)