



THIRD SUNDAY OF EASTER

APRIL 19, 2026

Greeting

Alleluia! Christ is risen! **Christ is risen, indeed! Alleluia!**

Selections from "The Creation"

Franz Joseph Haydn
(1732-1809)

Voluntary

NO. 1 INTRODUCTION
The Representation of Chaos

First Day

RECITATIVE - *Raphael*

In the beginning God created the heaven and the earth;
And the earth was without form, and void;
And darkness was upon the face of the deep.

CHORUS

And the Spirit of God moved upon the face of the waters.
And God said, Let there be light:
And there was light.

RECITATIVE - *Uriel*

And God saw the light, that it was good;
And God divided the light from the darkness.

Scripture Reading

John 1:1-5

N.T. pg. 91

Second Day

RECITATIVE - *Raphael*

And God made the firmament,
and divided the waters, which were under the firmament,
from the waters, which were above the firmament,
and it was so.

Outrageous storms now dreadful arose;
as chaff by the winds are impelled the clouds.

By heaven's fire the sky is inflamed,
and awful rolled the thunders on high.

Now from the floods in steams ascend reviving showers of rain,
the dreary wasteful hail, the light and flaky snow.

Gabriel & CHORUS

The marvelous work behold amazed
The glorious hierarchy of heaven;
And to the ethereal vaults resound
The praise of God, and of the second day.

Scripture Reading

Psalm 8

O.T. pg. 492

Third Day

RECITATIVE - *Raphael*

And God said:

Let the waters under the heaven be gathered together unto one place,
and let the dry land appear; and it was so.

And God called the dry land:
Earth, and the gathering of waters called he seas;
and God saw that it was good.

AIR - Raphael

Rolling in foaming billows
uplifted roars the boist'rous sea.
Mountains and rocks now emerge
their tops into the clouds ascend.
Thro' th'open plains outstretching wide
in serpent error rivers flow.
Softly purling glides on
thro' silent vales the limpid brook.

RECITATIVE - *Gabriel*

And God said,

Let the earth bring forth grass,
the herb yielding seed,
and the fruit-tree yielding fruit after his kind,
whose seed is in itself,
upon the earth: and it was so.

Scripture Reading

Psalm 65

O.T. pgs. 527-528

Fourth Day

RECITATIVE - *Uriel*

And God said,
 Let there be light in the firmament of heaven,
 To divide the day from the night,
 And to give light upon the earth;
 And let them be for signs and for seasons,
 And for days and for years.
 He made the stars also.

In splendor bright is rising now the sun, and darts his rays;

A joyful happy spouse,
 A giant proud and glad
 To run his measured course.
 With softer beams and milder light,
 Steps on the silver moon through silent night;
 The space immense of the azure sky
 A countless host of radiant orbs adorns.
 And the sons of God announced the fourth day
 In song divine, proclaiming thus his power.

CHORUS

The heavens are telling the glory of God,
 The wonder of his work displays the firmament;

TRIO - *Gabriel, Uriel, & Raphael*
 To day that is coming speaks it the day,
 The night that is gone to following night.
 In all the lands resounds the word,
 Never unperceived, ever understood.

Scripture Reading

Psalm 104

O.T. pgs. 554-556

Fifth Day

RECITATIVE - *Gabriel*

And God said:
 Let the waters bring forth abundantly
 The moving creature that hath life,
 And fowl that may fly above the earth
 In the open firmament of heaven.

AIR - *Gabriel*

On mighty pens uplifted soars the eagle aloft,
 And cleaves the air in swiftest flight to the blazing sun.
 His welcome bids to morn the merry lark,
 And cooing calls the tender dove his mate.
 From every bush and grove resound
 The nightingale's delightful notes;
 No grief affected yet her breast,
 Nor to a mournful tale were tuned
 Her soft, enchanting lays.

RECITATIVE - *Raphael*

And God created great whales,
And every living creature that moveth;
And God blessed them, saying,

Be fruitful all, and multiply,
Ye winged tribes, be multiplied,
And sing on every tree;
Multiply, ye finny tribes,
And fill each watery deep;
Be fruitful, grow, and multiply,
And in your God and Lord rejoice.

And the angels struck their immortal harps,
and the wonders of the fifth day sung.

TRIO & CHORUS

The Lord is great, and great His might,
His glory lasts for ever and for evermore.

Scripture Reading

Psalm 148

O.T. pgs. 582-583

Offering

Gifts may be given any time at saintphilip.net

Sixth DayRECITATIVE - *Raphael*

And God said:

Let the earth bring forth the living creature after his kind;
cattle and creeping thing, and beasts of the earth after their kind.

Strait opening her fertile womb,
the earth obey'd the word,
and teem'd creatures numberless,
in perfect forms and fully grown.

Cheerful roaring stands the tawny lion.

In sudden leaps the flexible tiger appears.

The nimble stag bears up his branching head.

With flying mane and fiery look,
impatient neighs the sprightly steed.

The cattle in herds already seeks his food
on fields and meadows green.

And o'er the ground, as plants,
are spread the fleecy, meek and bleating flock.

Unnumber'd as the sands in whirl arose the host of insects.

In long dimensions creeps with sinuous trace the worm.

RECITATIVE - *Uriel*

And God created Man in His own image,

In the image of God created He him;

Male and female created He them.

He breathed into his nostrils the breath of life,

And Man became a living soul.

AIR - Uriel

In native worth and honor clad,
 With beauty, courage, strength, adorned,
 Erect with front serene, he stands
 A man, the lord and king of nature all.
 His large and arched brow sublime
 Of wisdom deep declares the seat;
 And in his eyes with brightness shines
 The soul, the breath and image of his God.
 With fondness leans upon his breast
 The partner for him formed,
 A woman, fair and graceful spouse.
 Her softly smiling, virgin looks,
 Of flowery spring the mirror,
 Bespeak him love, and joy, and bliss.

RECITATIVE - *Raphael*

And God saw everything that He had made,
 And behold, it was very good.
 And the heavenly choir, in song divine,
 Thus closed the sixth day:

CHORUS

Achieved is the glorious work;
 The Lord beholds it, and is (well) pleased.
 In lofty strains let us rejoice,
 Our song let be the praise of God.

Prayers of the People**The Lord's Prayer**

**Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come, Thy will be done
 on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts, as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil;
 for Thine is the Kingdom,
 and the power, and the glory forever. Amen.**

✠ **Hymn 14** ([see page 9](#))

For the Beauty of the Earth

DIX

✠ **Charge and Blessing**

Voluntary

Psalm 19

Benedetto Marcello (1686-1739)
 arr. E. Power Biggs

SERVING TODAY

Pastors

Keatan King | Omar Rouchon | John Wurster

Musicians

Matthew Dirst, organist | Daniel Boyd, *Raphael* | St. Philip Choir | Thomas O'Neill, *Uriel*
Julia Fox, *Gabriel* | Bell Canto Handbell Ensemble | Justin Langham, director of music

Orchestra:

Allison Asthana & Tori Yaussy, flute | Katie Hart & Matthew Glattfelder, oboe | Maiko Sasaki & Julian Hernandez, clarinet
Dima Savitski & Nolan Wenik, bassoon | David Holtgrewe & Chris Shelbourne, horn | Nick Engle & Alex Howe, trumpet
Jesús Pacheco, timpani | Nadia Lesinska, Esther Park, Jonathan Andino, Laura Cividino, Luis Ramirez,
& Melissa Williams, violin | Katie Carrington, Erika Lawson, & Anna Mann, viola
Barry Sills & Jeanette Stenson, cello | Dave Connor & Steve Martin, bass

MUSIC NOTES

In honor and celebration of Earth Day, St. Philip presents selections from *Die Schöpfung* (“**The Creation**”), a monumental oratorio that is widely considered to be the masterpiece of 18th-century Austrian composer Franz Joseph Haydn, accompanied by readings from the First Nations Version of the Bible. Constructed in three parts, the work depicts on a grand scale the creation of the world as narrated in the Book of Genesis.

Today’s selections are drawn only from parts one and two—before the introduction of Adam and Eve—with special care to maintain a cohesive narrative of the original creation story in a worship service setting. Part One, consisting of days one through four, depicts the creation of light, of heaven and earth, of sun and moon, of land and water, and of plants, while Part Two portrays the creation of the animals, and finally man and woman on the sixth day.

Haydn was inspired to compose a large oratorio after two visits to England during the early 1790s, where he and a close friend heard multiple oratorios by George Frideric Handel that were performed by especially large forces. One such performance was Handel’s *Israel in Egypt*, a substantial work that contains several examples of text painting (musical ideas that literally reflect the meaning of the text). Haydn, who wanted to achieve similar results using the musical language of a mature classical style, included many examples of text painting in his *Creation*, especially in moments where the orchestra plays alone like the appearance of the sun, the turbulence of the roaring seas, the majestic flight of birds in the air, the creation of various beasts of the earth, and many others.

The text from the libretto by Gottfried van Swieten, a previous collaborator and patron of Haydn, combines passages from Genesis and Psalms—closely adhering to

the English King James Bible—and original poetry by van Swieten, the latter set mostly in choral and solo numbers. Although the work is still frequently performed in both English and German, the English version by van Swieten—who was not fully fluent in English—often contains grammatical and phrasing peculiarities. One example from the second chorus proclaims, “the wonder of his work displays the firmament,” instead of “the firmament displays the wonder of his work.”

The music itself is divided into separate movements, which depict dramatic elements in different ways. First, there are two types recitative: *secco* (“dry”) where the soloist sings more freely along with a sparse instrumentation, and *accompagnato* (“accompanied”), which is more in regular rhythm and normally accompanied by orchestra—both styles are used to communicate a lot of text in a short time. There are also solo movements called arias, or “airs,” and choruses, which contain fewer lines of text but often have the greatest musical impact. In Haydn’s *Creation*, the chorus frequently punctuates important moments of the narrative, such as the introduction of something new or the close of each day.

Today’s **closing voluntary** is an organ arrangement of a choral setting of Psalm 19, whose text inspired several famous anthems, including Haydn’s “The Heavens Are Telling.” A Venetian patrician and lawyer, Benedetto Marcello also excelled in musical composition. His fifty psalm settings, published between 1724-27, feature melodies from both Christian and Jewish traditions. They quickly became popular outside his native orbit, thanks to subsequent English-language editions.

—Notes by Justin Langham & Matthew Dirst

ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

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IN OUR PRAYERS

Sherri Dees and family upon the death of her mother, Mary Sandow, on April 10.

*Jim, Penny, and Amelia Larkin upon the death of Jane Larkin on April 12. A memorial service is scheduled for **May 9** at 11 am.*

St. Philippians and their families – Nancy E. Johnson; Molly Boren; Charlotte Kibler; Laney Miller; Laurie Sims; Jan Meyer; Emily Estill; Joy Maguire; Bonnie Moore; David Winship; Bob Ardell; Diane Clarke; Mary Herlitz; Dick Nunn; Eleanor Grant; Judy Nunn; Don Padgett; Arlette Keene; Mezgebe Gebray; Tom Swan – father of Charles Swan; Bill Davis – brother of Meg Scott-Johnson; Lara Bain-niece of Jo Helland; Jonathan Castro – brother of David Castro; Susan Everhart – niece and Lisa Marcelletti – cousin of Nancy E. Johnson; Kathy Bailey and family – sister of Peg Palisin; Jo Hadley Smith – cousin of William Rowe; Katie Forbes – daughter of Marise Robbins-Forbes; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

Homebound – Elizabeth Arp; Beverly Baker; Carolyn Keeble; John Bobbitt; Joan Boelens; Joe Harwood; Kathryn Harwood; Jan Ostendorf; Joyce Randolph; Lorraine Scott; Sondra Sullivan; and Mary Sinderson.

Friends of St. Philippians – Christiane Richter – friend of Roderick James; Ann Swanson – friend of Deborah Unruh; Kitty Manson and family; Tanya Voinche, Sidney Roach, and Joyce Freudenberg – friends of Stephen Paine; Mary Ann Thomas; Erin McDougal and Marianne Keeswood – friends of Kate Burkart; Elaine Ende – friend of Beth Atkinson; Carter Lindley, Tandi Porter, Audrey Eubank Harris, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash – friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith – friends of Bill and Jacqueline Hamilton Taylor; Kenneth and Donna Benton – friends of William Rowe; Patty Ryan and Tom Barnett – friends of Robin and Gary Willis; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

UPCOMING EVENTS AT ST. PHILIP

Visit saintphilip.net for details on these events.

- ✦ **April 26** – 9:30 – 10:30 am – Kids Against Hunger packing session.
- ✦ Order your St. Philip T-shirts in the Gathering Area or online – last day is **April 26**.
- ✦ **May 16** – Sacred Disruptions: Faith Rooted Practices for Living in Today's World of Chaos with Rev. Paul Timothy Roberts Sr.

Reflecting the Image of God Through Inclusion

"We Choose Welcome" is a core belief at St. Philip. To further this mission, the Inclusion Team and Education Committee are introducing new resources for our neurodivergent neighbors and anyone needing sensory support.

Starting **Sunday, April 26**, the following tools will be available in the narthex:

- **Noise-Dampening Headphones:** To soften sounds for those with sensory sensitivities.
- **Fidget Tools:** To provide tactile grounding and focus during worship.

The Body of Christ is only complete when it includes the *whole* body. Come and see how we are working toward that next Sunday in the narthex.



Welcome to Worship at St. Philip
Please register your attendance by
scanning the QR code or by visiting the
Live Stream tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 AM – 12:30 PM. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery has returned to the Education Bldg, and can be accessed from the hall off the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A **Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones. **LARGE PRINT COPIES OF TODAY’S BULLETINS ARE IN THE NARTHEX.**

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 AM Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056. To make stock contributions contact Denise Ferrell at denise@saintphilip.net.



St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. (www.stphilipdayschool.org) To support the school, **please make all contributions directly to St. Philip Day School**, rather than to St. Philip Presbyterian Church. Please make checks payable to “St. Philip DAY SCHOOL” You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. If you have any questions, please contact Candice Harris, Program Director, at:

Director@stphilipdayschool.org.

Lost & Found— did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

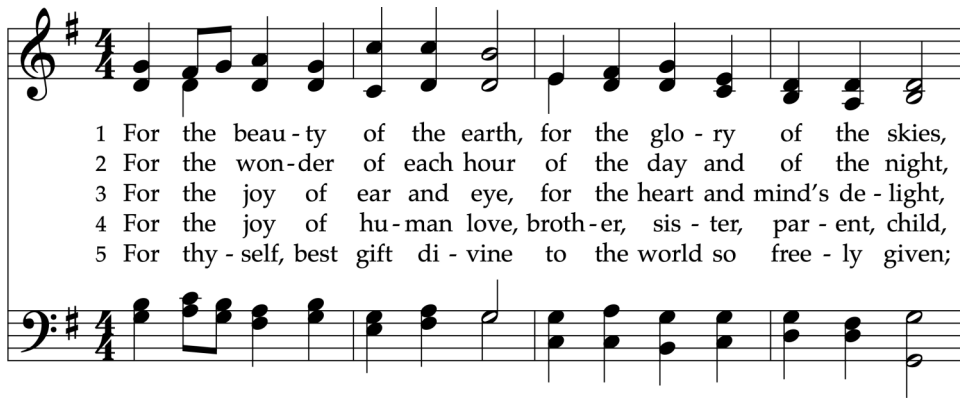
I Give Electronically— in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



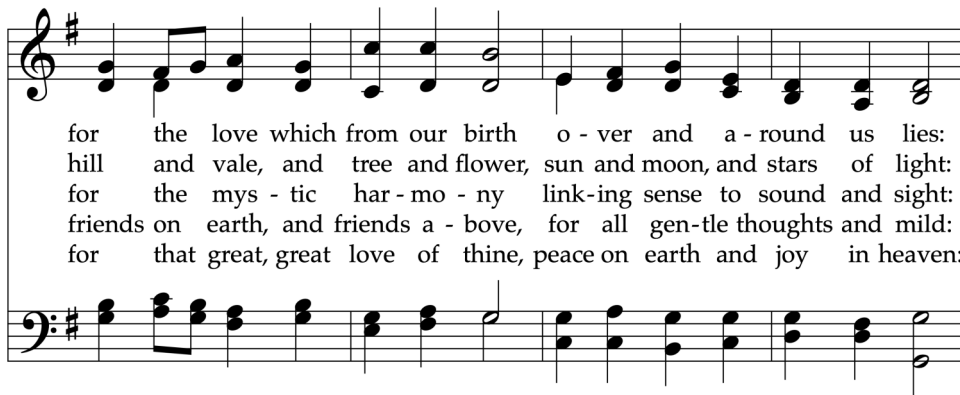
Nametags— Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

Hymn 14

For the Beauty of the Earth



1 For the beau - ty of the earth, for the glo - ry of the skies,
 2 For the won - der of each hour of the day and of the night,
 3 For the joy of ear and eye, for the heart and mind's de - light,
 4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,
 5 For thy - self, best gift di - vine to the world so free - ly given;



for the love which from our birth o - ver and a - round us lies:
 hill and vale, and tree and flower, sun and moon, and stars of light:
 for the mys - tic har - mo - ny link - ing sense to sound and sight:
 friends on earth, and friends a - bove, for all gen - tle thoughts and mild:
 for that great, great love of thine, peace on earth and joy in heaven:

Refrain



Lord of all, to thee we raise this our hymn of grate - ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

TEXT: Folliot Sandford Pierpoint, 1864, alt.
 MUSIC: Conrad Kocher, 1838; abr. William Henry Monk, 1861; harm. *The English Hymnal*, 1906

DIX
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