



FIFTH SUNDAY OF EASTER

MAY 3, 2026

Preparation for Worship

*God, the great architect, designing a world where no one is left out:
 You established Jesus as the cornerstone for a temple where the Holy Spirit roams freely,
 going forth to all people.
 Redesign our churches and nations to imitate your heavenly temple,
 where there is no center and no margin.
 Begin by redesigning our hearts as we worship you this day. Amen.*

Voluntary

Chorale Partita on "Awake, My Heart, with Gladness"

Flor Peeters
(1903-1986)

Greeting

Alleluia! Christ is risen! **Christ is risen, indeed! Alleluia!**

Introit

Alleluia (excerpt)

William Boyce
(1710-1779)

Alleluia.

✦ **Opening Sentences**

✦ **Hymn 409** [\(see page 9\)](#)

God Is Here!

ABBOTT'S LEIGH

✦ **Prayer of Confession**

**Eternal God, our judge and redeemer,
 we confess that we have tried to hide from you,
 for we have done wrong.
 We have lived for ourselves, and apart from you.
 We have turned from our neighbors,
 and refused to bear the burdens of others.
 We have ignored the pain of the world,
 and passed by the hungry, the poor, and the oppressed.**

**In your great mercy forgive our sins
 and free us from selfishness,
 that we may choose your will and obey your commandments;
 through Jesus Christ our Savior.**

silent prayer

Holy One, in your mercy, Hear our prayer.

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

Fintan O'Carroll

Al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia!

MUSIC: Fintan O'Carroll, 1981 ©

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

Gospel Reading

John 14:1-14

N.T. pgs. 108-109

Word of God, word of life. **Thanks be to God!**

Anthem

O Be Joyful

Philip Stopford
(b. 1977)

O be joyful in the Lord, all ye lands.
Serve the Lord with gladness
And come before His presence with a song.
Be ye sure that the Lord He is God.
It is He that hath made us and not we ourselves.
We are His people and sheep of His pasture.
O go your way into His gates with thanksgiving
And into His courts with praise.
Be thankful unto Him and speak good of His name.
For the Lord is gracious, His mercy is everlasting,
And His truth endureth from generation to generation.
Glory be to the Father and to the Son and to the Holy Ghost.
As it was in the beginning, is now and ever shall be:
World without end.
Amen!

Adapt. Psalm 100 and "Gloria Patri"

Sermon

Essential Questions

Omar Rouchon

silence and stillness

✦ Hymn 761 [\(see page 11\)](#)

Called as Partners in Christ's Service

BEECHER

Offering

Gifts may be given any time at saintphilip.net

Offertory

Hier ist das rechte Osterlamm

Johann Sebastian Bach
(1685-1750)

<i>Hier ist das rechte Osterlamm,</i>	Here is the true Easter lamb,
<i>Davon Gott hat geboten,</i>	Offered up by God,
<i>Das ist hoch an des Kreuzes Stamm</i>	Which was high on the cross' stalk
<i>In Heißer Lieb gebraten,</i>	Roasted in love,
<i>Das Blut zeichnet unsre Tür,</i>	The blood marks our door,
<i>Das hält der Glaub dem Tode für,</i>	Faith holds it against death,
<i>Der Würger kann uns nicht mehr Schaden.</i>	The strangler can no longer harm us.
<i>Halleluja!</i>	Hallelujah!

Martin Luther (1524)

The Sacrament of the Lord's Supper

Invitation to the Lord's Table

Great Thanksgiving

The Lord be with you.

And also with you.

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

In every time. . . we praise your name and join their unending hymn:

Howard Hughes, SM
(b. 1930)

REFRAIN *Choir first, then all:*



Ho - san - na, ho - san - na, ho - san - na in the high - est.

Choir:

Holy, Holy, Holy Lord God of power and might. *REFRAIN (all)*

Heaven and earth are full of your glory. *REFRAIN (all)*

Blessed is he who comes in the name of the Lord. *REFRAIN (all)*

Blessed are you. . . we proclaim the mystery of faith:

Choir first, then all:



Christ has died. Christ is ri - sen. Christ will come a - gain.

Blessed are you, O Spirit, . . . now and forever.

Choir first, then all:



A - men, a - men, a - men.

With the confidence of the children of God, let us pray as Jesus taught:

**Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.**

The Breaking of Bread and the Sharing of God's Gifts

Communion Music

✦ Prayer after Communion

We give you thanks and praise, O God,
that you have fed us with your mercy
and poured out your Spirit in this place.

**Continue to nourish and fill us each day,
That we may live as your beloved people;
through Jesus Christ our Lord. Amen.**

✦ Hymn 765 [\(see page 12\)](#)

May the God of Hope Go With Us

ARGENTINA

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Herzlich tut mich erfreuen
Op. 122/4

Johannes Brahms
(1833-1897)

SERVING TODAY

Pastors

Keatan King | Omar Rouchon | John Wurster

Liturgist

John Hartman

Musicians

Matthew Dirst, organist | St. Philip Choir | Daniel Boyd, bass | Justin Langham, director of music

WORSHIP NOTES

To receive communion today, please come forward via the center aisle, receive a piece of bread. The bread may be dipped in the chalice of grape juice and consumed or you may take a small cup of grape juice from the tray. You may return to your pew via the side aisles. Gluten-free bread is available; just ask the servers as you come forward. Those with mobility challenges may receive communion in their seats; just signal the servers. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. Gifts brought forward during today's final hymn support the Plant It Forward (PIF). Many refugees have the skills and passion to farm but lack access to land, training, and markets. Plant It Forward bridges that gap by turning underutilized land into productive farms, and

equipping them with the resources to provide our communities with responsibly grown produce. Plant It Forward helps these refugees live the lives they were meant to have. What a beautiful gift. To learn more about PIF visit www.plantitforward.farm. Gifts may be brought to the front basket during the final hymn. You may also make a secure contribution through saintphilip.net and choosing the Communion fund or by sending a check to the church office, with "Communion" in the memo line.

Today's Lectionary readings:

- Acts 7:55–60—*An angry crowd stones Stephen; he prays: Jesus, receive my spirit.*
- Psalm 31:1–5, 15–16—*Deliver me, O Lord; into your hand I commit my spirit.*
- 1 Peter 2:2–10—*Now you are God's people, built into a temple like living stones.*

MUSIC NOTES

Both of today's **organ voluntaries** take the same Easter hymn as inspiration: the German chorale tune *Herzlich tut mich erfreuen* ("Awake, My Heart, with Gladness"). The Belgian composer and organist Flor Peeters was an important exponent of the Baroque repertoire; one senses in his chorale settings especially the long shadow of Bach and other German composers. Johannes Brahms's setting of the same tune, from his final collection of pieces (Op. 122), conveys a kind of gentle joy at the message of Easter. This is a chorale prelude in the traditional mode, with the melody on top of the texture and accompanying figuration below that surges along quietly.

William Boyce was one of the foremost English composers, known mostly for his church music and skills as an organist in his native London. Although he is less familiar today, he was known and well-respected in his time by fellow composers Handel, Gluck, J. C. Bach, and a young Mozart. As we continue celebrating Eastertide, today's

introit highlights the grand and joyous opening section of Boyce's *Alleluia*.

English organist and composer Philip Stopford—a successor of sorts to Boyce—is also known for his sacred choral works, especially his creative and contemporary settings of traditional liturgy. Our **anthem** combines Psalm 100 and the *Gloria Patri* text in a bold setting that, like many of his works, harnesses the power of choral forces through an energetic and well-written organ part.

Continuing our series of movements from J. S. Bach's *Christ lag in Todesbanden*, BWV 4 ("Christ lay in death's bonds"), today's **offertory** draws from the fourth stanza of Martin Luther's hymn of the same name. The aria for bass solo combines passages of the original chorale tune with both step-wise runs and surprisingly wide and dramatic leaps—all in the brooding key of B minor.

—Notes by Matthew Dirst & Justin Langham



Reflecting the Image of God Through Inclusion

"We Choose Welcome" is a core belief at St. Philip. To further this mission, the Inclusion Team and Education Committee are introducing new resources for our neurodivergent neighbors and anyone needing sensory support.

Starting **Sunday, April 26**, the following tools will be available in the narthex:

- **Noise-Dampening Headphones:** To soften sounds for those with sensory sensitivities.
- **Fidget Tools:** To provide tactile grounding and focus during worship.

The Body of Christ is only complete when it includes the *whole* body. See how we are working toward that in the narthex.

ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

Prayer of Confession is from the *Book of Common Worship* (2018), Presbyterian Church (USA).

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IN OUR PRAYERS

St. Philippians and their families – Jane Malczewskyj; Nancy E. Johnson; Molly Boren; Charlotte Kibler; Laney Miller; Laurie Sims; Jan Meyer; Emily Estill; Joy Maguire; Bonnie Moore; David Winship; Bob Ardell; Diane Clarke; Mary Herlitz; Dick Nunn; Eleanor Grant; Judy Nunn; Don Padgett; Arlette Keene; Mezgebe Gebray; Tom Swan – father of Charles Swan; Bill Davis – brother of Meg Scott-Johnson; Lara Bain-niece of Jo Helland; Jonathan Castro – brother of David Castro; Susan Everhart – niece and Lisa Marcelletti – cousin of Nancy E. Johnson; Kathy Bailey and family – sister of Peg Palisin; Jo Hadley Smith – cousin of William Rowe; Katie Forbes – daughter of Marise Robbins-Forbes; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

Homebound – Elizabeth Arp; Beverly Baker; Carolyn Keeble; John Bobbitt; Joan Boelens; Joe Harwood; Kathryn Harwood; Jan Ostendorf; Joyce Randolph; Lorraine Scott; Sondra Sullivan; and Mary Sinderson.

Friends of St. Philippians – Christiane Richter – friend of Roderick James; Ann Swanson – friend of Deborah Unruh; Kitty Manson and family; Tanya Voinche, Sidney Roach, and Joyce Freudenberg – friends of Stephen Paine; Mary Ann Thomas; Erin McDougal and Marianne Keeswood – friends of Kate Burkart; Carter Lindley, Tandi Porter, Audrey Eubank Harris, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash – friend of Jane Cooper; Mary Watters and Mindy Cooper-Smith – friends of Bill and Jacqueline Hamilton Taylor; Kenneth and Donna Benton – friends of William Rowe; Patty Ryan and Tom Barnett – friends of Robin and Gary Willis; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.

PRIMETIMERS TO VISIT THE UNDERCURRENTS EXHIBIT AT THE CISTERN

– Please join us for a visit to the Buffalo Bayou Cistern on **Thursday, June 4**. We will start with lunch at the international café Traveler's Cart, and then head to the cistern for our tour at 1. Please **meet in the parking lot at 10:30 a.m.** We expect to be back by 2:30. There are only 15 spots available; please email omar@saintphilip.net to sign up by May 18. From the Buffalo Bayou Partnership: *step into a resonant landscape of voices and light with Undercurrents, a new interactive art installation by Rafael Lozano-Hemmer. This immersive experience transforms the Buffalo Bayou Park Cistern into an echoing chamber of sound, illumination, and memory, revealing how communication travels across time, space, and human relationships.* The Primetimers are a group of St. Philip retirees/older adults who participate in fellowship, mission, and educational events. They visit museums, attend special exhibits, and travel to sites of interest in southeast Texas.



IMMIGRATION + LGBTQ + REFUGEES
ST. PHILIP
WE CHOOSE WELCOME

REV. PAUL TIMOTHY ROBERTS SR.
PRESIDENT OF THE JUSTICE CENTER FOR SACRED THEOLOGICAL STUDIES
ATLANTA, GEORGIA

SATURDAY, MAY 16 | 9:30 - 1 PM
SACRED DISRUPTION: FAITH-ROOTED PRACTICES
FOR **LIVING IN TODAY'S WORLD OF CHAOS**

IN FELLOWSHIP HALL
FELLOWSHIP, COMMUNION, & LUNCH

RSVP by Sunday, May 10.
WALK-INS WELCOME!

SUNDAY, MAY 17 | 9:30 - 10:45 AM
SACRED DISRUPTION: FAITH-ROOTED PRACTICES
FOR **JUSTICE-ORIENTED CHRISTIAN EDUCATION**

IN ROOM 201
In person OR virtually via Zoom.

The **Peacemaking & Social Justice Committee** and the **Church and Society Class** at **St. Philip Presbyterian Church** and the **Innovation and Vitality Committee** of **Presbytery of the New Covenant** invite you to join us as **Rev. Paul Roberts** leads us in exploring how we can embody justice by embracing the prophetic call to disrupt systems of exclusion and inequality within and beyond the church.

SAINTPHILIP.NET | PBYOFNEWCOVENANT.ORG

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES START AT 9:45 AM UNLESS OTHERWISE NOTED

GODLY PLAY – Ages 3 – Kindergarten – ROOM 103

CHILDREN: Grades 1-4 – Room 206

YOUTH – Grades 5-12 – DINING ROOM – Watch email and website for schedule.

ADULT BIBLE STUDY – ROOM 204 – We are studying Isaiah in Volume 2, *Prophets*, in Dr. Robert Alter's *The Hebrew Bible: A Translation with Commentary* (2019). Join us as we seek to deepen our understanding of God's faithfulness to all God's people. All are welcome.

CHURCH & SOCIETY – ROOM 201 – Join us from **9:30 – 10:40 AM** with presentations in person and by Zoom. **May 10** – Episcopal priest Brad Sullivan is vicar of Lord of the streets and will discuss that amazing program to the homeless. If you would like the Zoom link for the classes, email: jshartman01@gmail.com.

CHILDREN'S CHAPEL – In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship in the chapel, while also praying, seeing and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn. The Children's Chapel is held every 2nd and 4th Sunday when we have Sunday School classes. Children are able to participate in this during the worship service.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY – Keatan King leads young adults in study every other Monday of the month evening at 7:00 PM via Zoom. (**May 4, May 18, June 1, June 15 & June 29**) It is a time of study, reflection, and prayer. If you would like more details, email Keatan at:

keatan@saintphilip.net.

SOCIAL JUSTICE STUDY GROUP – This group meets for an hour once a month on Zoom to read and discuss social justice issues of concern in today's world. Our current topic is Christian Nationalism, one definition of which is "that America is God's chosen nation and should be defended and governed as such." Attitudes already influencing our legislators include opposition to gay rights, opposition to gun safety efforts, promotion of Christian religion in schools and libraries, book bans, etc. Our current study book is Brian Kaylor's *Baptizing America; how mainline Protestants helped build Christian Nationalism*. Interested persons can contact Sara Jean Jackson sjj10223@gmail.com.

WOMEN'S MONTHLY BOOK CLUB – This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **May 14** at

7:00 PM. *The Marriage Portrait* by Maggie O'Farrell. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP – Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM. We are learning from *Too Busy Not to Pray* by Bill Hybels. If you would like to join them please contact Gary Gardner at: ggardne148@aol.com.

MIDWEEK BIBLE STUDY – Wednesday Bible study with John Wurster meets weekly at 9:30 AM, and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. Bible novices, Bible experts, and everyone in between is welcome! To get on the list for the Zoom links, send a note to: john@saintphilip.net.

PRESBYTERIAN WOMEN

Thursday Evening Circle – May 7

meets 1st Thursday of each month at 7 PM
in the Dining Room.

Meghan Sankowski- meghansankowski@hotmail.com

Monday Morning Saints – May 10

meets 2nd Monday of each month at 10 AM
in the Dining Room -

Tricia Tolbert phtolbert@gmail.com

The Hallmark Circle – May 13

meets 2nd Wednesday of each month at 1:30 PM -
contact Sue Shirley-Howard sue@fluencyhouston.com for
location

Sunday Circle – May 16

meets 3rd Sunday of each month after worship
in the Dining Room.

Jan Meyer jsmeyer9990@gmail.com

UPCOMING EVENTS

- PSJ Committee – 5th Sunday Speaker Series - **May 31** – *International Children's Day* right after worship in Room 201.
- PSJ – Sunday, **May 3** following Worship - Room 205 – No need to RSVP, just show up! Questions? Contact Denise Wilborn, moderator, dwilborn55@gmail.com
- Senior Sunday. **May 17** – recognizing our graduating seniors during Worship service.
- PW Birthday Offering – **May 24** – join the women of the church for birthday in that Gathering Area following worship.
- Sunday, **May 24** at 3 pm enjoy the music of Osip Nikiforov, pianist.



[GUEST BOOK]

Welcome to Worship at St. Philip
Please register your attendance by scanning the QR code or by visiting the Live Stream tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the Narthex on the way into the Sanctuary.

Nursery care is available throughout the morning from 8:30 AM–12:30 PM. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery has returned to the Education Bldg. and can be accessed from the hall off the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the Sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones.

LARGE PRINT COPIES OF TODAY’S BULLETINS ARE IN THE NARTHEX.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website (www.saintphilip.net), or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



[MAKE A CONTRIBUTION]

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 AM Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

I Give Electronically—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



Nametags—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

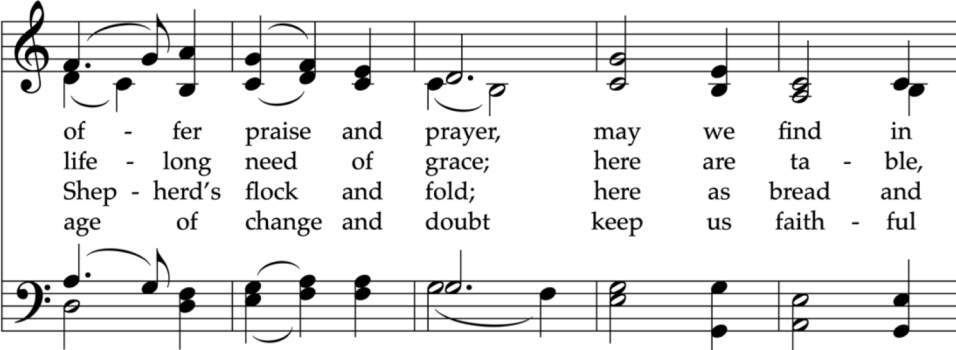
St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. (www.stphilipdayschool.org) To support the school, please make all contributions payable directly to St. Philip Day School or visit their website for online donations. You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. If you have any questions, please email: Director@stphilipdayschool.org.

Hymn 409


God Is Here!



1 God is here! As we your peo - ple meet to
 2 Here are sym - bols to re - mind us of our
 3 Here our chil - dren find a wel - come in the
 4 Lord of all, of church and king - dom, in an



of - fer praise and prayer, may we find in
 life - long need of grace; here are ta - ble,
 Shep - herd's flock and fold; here as bread and
 age of change and doubt keep us faith - ful



full - er mea - sure what it is in Christ we share.
 font, and pul - pit; here the cross has cen - tral place.
 wine are tak - en, Christ sus - tains us as of old.
 to the gos - pel; help us work your pur - pose out.



Here, as in the world a - round us, all our
 Here in hon - es - ty of preach - ing, here in
 Here the ser - vants of the Ser - vant seek in
 Here, in this day's ded - i - ca - tion, all we

continued →

var - ied skills and arts wait the com - ing
 si - lence, as in speech, here, in new - ness
 wor - ship to ex - plore what it means in
 have to give, re - ceive: we, who can - not

of the Spir - it in - to o - pen minds and hearts.
 and re - new - al, God the Spir - it comes to each.
 dai - ly liv - ing to be - lieve and to a - dore.
 live with - out you, we a - dore you! We be - lieve!

Commissioned for the dedication of a renovated worship space in Austin, Texas, this text is one of the few to devote attention to how customary church features facilitate worship. The tune was composed in wartime Britain to replace a Haydn tune tainted by Nazi associations.

TEXT: Fred Pratt Green, 1979, revised 1988 | © 1979 Hope Publishing Company
 MUSIC: Cyril Vincent Taylor, 1941 | © 1942, renewed 1970 Hope Publishing Company

ABBOT'S LEIGH
 8.7.8.7.D

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Hymn 761

Called as Partners in Christ's Service

1 Called as part-ners in Christ's ser-vice, called to min-is-tries of grace,
 2 Christ's ex-am-ple, Christ's in-spir-ing, Christ's clear call to work and worth,
 3 Thus new pat-terns for Christ's mis-sion, in a small or glob-al sense,
 4 So God grant us for to - mor-row ways to or - der hu - man life



we re-pond with deep com-mit-ment fresh new lines of faith to trace.
 let us fol - low, nev - er fal-tering, rec - on - cil - ing folk on earth.
 help us bear each oth - er's bur-dens, break-ing down each wall or fence.
 that sur-round each per - son's sor-row with a calm that con-que-rs strife.



May we learn the art of shar-ing, side by side and friend with friend,
 Men and wom-en, rich - er, poor - er, all God's peo-ple, young and old,
 Words of com - fort, words of vi - sion, words of chal-lenge, said with care,
 Make us part-ners in our liv - ing, our com-pas-sion to in - crease,



e - qual part-ners in our car-ing to ful - fill God's cho-sen end.
 blend-ing hu - man skills to - geth - er gra-cious gifts from God un - fold.
 bring new power and strength for ac-tion, make us col-leagues, free and fair.
 mes - sen-gers of faith, thus giv-ing hope and con - fi - dence and peace.



This hymn is a celebration of mutuality and diversity as well as a challenge to the Christian community to live out a ministry of reconciliation and inclusion. This 20th-century text is set to a 19th-century tune named for the noted pastor and preacher Henry Ward Beecher.

TEXT: Jane Parker Huber, 1981
 MUSIC: John Zundel, 1870
 Text © 1981 Jane Parker Huber (admin. Westminster John Knox Press)

BEECHER
 8.7.8.7.D
 (alternate tune: EBENEZER)

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Hymn 765

May the God of Hope Go With Us

May the God of hope go with us ev - ery day, fill - ing all our
 ¡Dios de la es - pe - ran - za, da - nos go - zo y paz! Al mun - do en

lives with love and joy and peace. May the God of jus - tice speed us
 cri - sis, ha - bla tu ver - dad. Dios de la jus - ti - cia, mán - da -

on our way, bring - ing light and hope to ev - ery land and race.
 nos tu luz, luz y es - pe - ran - za en la os - cu - ri - dad.

Pray - ing, let us work for peace; sing - ing, share our joy with all;
 O - re - mos por la paz, can - te - mos de tu a - mor.

work - ing for a world that's new, faith - ful when we hear Christ's call.
 Lu - che - mos por la paz, fie - les a ti, Se - ñor.

TEXT: Alvin Schutmaat, 1984
 MUSIC: Argentine folk melody

ARGENTINA
 11.11.11.11 with refrain

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