



PENTECOST

MAY 24, 2026

Preparation for Worship

When the day of Pentecost had come, they were all together in one place.

— Acts 2:1

Voluntary

Everytime I Feel the Spirit

arr. Adolphus Hailstork
(b. 1941)

Greeting

The Lord be with you. **And also with you.**

Introit

O Holy Spirit, Lord of Grace

Christopher Tye
(1505-before 1573)

O Holy Spirit, Lord of grace,
Eternal source of love,
Inflame, we pray, our inmost hearts
With fire from heaven above.
As thou dost join with holiest bonds
The Father and the Son,
So fill us all with mutual love
And knit our hearts in one.

Latin Hymn
English text by John Chandler (1806-1876)

✠ Opening Sentences

✠ Hymn 289 [\(see page 9\)](#)

On Pentecost They Gathered

MUNICH

✦ Prayer of Confession

God of fire and wind, holy and powerful, mighty and mysterious,
we are drawn by your Spirit to this place.

As we gather and behold your glory, we are aware of how we have fallen short.

We have ignored your word.

We have rejected your gifts.

We have failed in your work.

Ignoring the truth of Pentecost, we continue to exclude those who are different from us.

We divide our loyalties, and we divide our hearts.

Let your Spirit burn away our sins and fill us with faith and courage,
so that we might live into the promise of this holy day,

and receive the fullness of what you have prepared for us all in Jesus Christ.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

Paul Vasile




1. Glo - ry to God, whose good - ness shines on me,
2. World with - out end, 7 with - out end. A - men.



and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.



and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.



As it was in the be-gin-ning, is now and ev-er shall be. A - men.

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children & Recognition of Teachers

Infants - Age 4 may go to the Nursery in Room 100.

Afterwards, Children's Chapel meets in Room 203.

Prayer of Illumination

Scripture Reading

Acts 2:1-12

N.T. pg. 119

Word of God, word of life. **Thanks be to God.**

Anthem*Rushing Wind, Dancing Flame*Matthew H. Corl
(b. 1965)

Rushing wind, dancing flame,
Spirit of God to your church you once came.
Even now, breathe on us all;
Inspire us to serve as we hear your call.

Rushing wind, whirling around us,
Blowing down walls of the world that divide us;
Dancing flame, consuming fire,
Sparking commitment to lead and inspire.

Rushing wind, dancing flame,
Burn in our souls so that we may proclaim
To all the world, in every tongue
The Good News of Jesus, our Savior, God's Son.

Alleluia!

M. H. C., based on Acts 2

Sermon

Something Is Happening

John W. Wurster

silence and stillness✠ **Hymn 292** ([see page 10](#))*As the Wind Song*

WAIRUA TAPU

OfferingGifts may be given any time at saintphilip.net**Offertory***Sonntagsmorgen*Felix Mendelssohn
(1809-1847)

Op. 77/1

<i>Das ist der Tag des Herrn, Ich bin allein auf weiter Flur. Noch eine Morgenglocke nur, Nun Stille nah' und fern.</i>	This is the Lord's Day, I am alone in the open field. Only one morning bell remains, It's silent near and far.
<i>Der Himmel nah' und fern, Er ist so still und feierlich, So ganz, als wollt' er öffnen sich. Das ist der Tag des Herrn.</i>	Heaven near and far, It is so still and solemn, So completely, as if to open itself. This is the Lord's Day.

Johann Ludwig Uhland (1787-1862)
Transl. Langham**The Sacrament of the Lord's Supper****Invitation to the Lord's Table****Great Thanksgiving**

The Lord be with you.

And also with you.

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Blessed are you, Spirit of God... we sing the ageless hymn of your glory:



Ho - ly, ho - ly, ho - ly Lord, God of
pow - er and might, heav - en and earth are
full of your glo - ry. Ho - san - na in the high - est.
Blessed is he who comes in the name of the
Lord. Ho - san - na in the high - est.

TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

SANCTUS (Pavlechko)

All holy God, how majestic is your name in all the earth!
... Great is the mystery of faith:



Christ has died; Christ is ris - en; Christ will come a - gain.

TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

MEMORIAL ACCLAMATION (Pavlechko)

In every time and every age, O God, ... we praise your name
and join their unending hymn:



A - men, a - men, a - men.

TEXT: Trad. liturgical text
MUSIC: Thomas Pavlechko, 2006
Music © 2006 Augsburg Fortress

AMEN (Pavlechko)

With the confidence of the children of God, let us pray as Jesus taught:

**Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.**

The Breaking of Bread and the Sharing of God's Gifts

Communion Music

✠ Prayer after Communion

**By your body through which you feed us, O Lord,
join all flesh into one human family.
By the one cup of your lifeblood, O Christ,
make us one in our life and mission.
By the presence of your love at this Table, O Spirit,
dwell within us, rest upon us, and send us,
so that all peoples and places will know your love. Amen.**

✠ Hymn 280 ([see page 11](#))

Come, O Spirit, Dwell Among Us

EBENEZER

✠ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Finale from the Partita on *Veni Creator Spiritus*

Flor Peeters
(1903-1986)

SERVING TODAY

Pastors

Keatan King | Omar Rouchon | John Wurster

Liturgist

Lee Ardell

Musicians

Matthew Dirst, organist | St. Philip Choir | Daniel Boyd & David Le, duet
Justin Langham, director of music

WORSHIP NOTES

Today we recognize our Sunday School teachers and give thanks for their ministry: Jane Cooper, Omi Ford, Joyce Fox, Ruthie Waldrop, Jon Martin, Olga Piskor, Al Waldrop, Ken Fountain, John Hartman, Judy Hartman, Ken Meyers, Melissa Aldrich, Laura Burgess, Tim Burgess, Jacquie Colton, Sherri Dees, Marcia James, Liz Miguez, Julianna Nichols-Lawson, Sarah Victorian, Quincy Victorian, Denise Wilborn.

To receive communion today, please come forward via the center aisle, and receive a piece of bread. The bread may be dipped in the chalice of grape juice and consumed or you may take a small cup of grape juice from the tray. You may return to your pew via the side aisles. Gluten-free bread is available; just ask the servers as you come forward. Those with mobility challenges may receive communion in their seats; just signal the servers. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. Today the offering supports St. Philip's Kids Against Hunger meal packing ministry. Gifts may be brought to the front basket during the final hymn. You may also make a secure contribution through saintphilip.net and choosing the Kids Against Hunger fund or by sending a check to the church office, with "KAH" in the memo line.

Today's Lectionary readings:

- Acts 2:1–21 – *On the day of Pentecost, God pours out the Spirit upon the earth.*
- Numbers 11:24–30 – *The Lord sends the Spirit to the elders of Israel, and they prophesy.*
- Psalm 104:24–34, 35b – *The Lord of creation sends forth the Spirit to renew the earth.*
- 1 Corinthians 12:3b–13 – *In the body of Christ there are varieties of gifts, but one Spirit.*
- John 20:19–23 – *The risen Lord appears to the disciples and gives them the Spirit.*
- John 7:37–39 – *Jesus promises the Spirit: living water from the believer's heart.*

MUSIC NOTES

Adolphus Hailstork's setting of *Everytime I Feel the Spirit* turns a familiar spiritual into a rhythmic and jaunty organ work. Hailstork, who teaches currently at Dominion University in Norfolk, VA, writes music of many kinds—from chamber works to operas—while blending elements of various musical traditions.

Little is known about English Renaissance composer and organist Christopher Tye, especially compared to his much more famous contemporary, Thomas Tallis. However, his music is generally considered to be hugely influential in his time, writing many choral works as part of his many religious positions—mostly Protestant—and work in the Royal Court under King Edward, the only surviving son of King Henry VIII. Today's **introit** comes from a set of short motets, highlighting Tye's refined, contrapuntal (multiple moving parts), and expressive choral style.

Organist and composer Matthew H. Corl maintains an active career as a recitalist and church musician, mostly at First United Methodist Church in Lakeland, Florida where he has served since 1987. Our **anthem** is a relatively modern setting of an original Pentecostal text by Corl,

which contains multiple instances of text painting, such as using fast passages of 16th notes in the organ accompaniment to depict the rushing wind and moving spirit.

Despite an early death at age 38, Felix Mendelssohn's extensive catalog contains some of the largest and most significant works of the Romantic period—massive oratorios like *Elijah* and *St. Paul*, full symphonies (*Scottish* and *Italian*), and a hugely influential violin concerto, just to name a few. By comparison, today's **offertory** offers a glimpse of Mendelssohn's remarkable range of expression, depicting the pastoral imagery of the poem "Schäfers Sonntagslied" ("Shepherd's Sunday Song") as a tender and reflective duet.

The Belgian organist Flor Peeters composed a large body of music for the instrument, including numerous settings of Gregorian hymns. Among those is a set of variations (or "partita") on the Pentecost hymn *Veni Creator Spiritus*, which appears in *Glory to God* as "Come, Holy Ghost, Our Souls Inspire" (No. 278). Today's **closing voluntary** comprises the third partita's toccata-like finale.

— Notes by Matthew Dirst & Justin Langham

ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

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IN OUR PRAYERS

St. Philippians and their families – Margaret King; Jane Malczewskyj; Nancy E. Johnson; Molly Boren; Charlotte Kibler; Laney Miller; Laurie Sims; Jan Meyer; Emily Estill; Joy Maguire; Bonnie Moore; David Winship; Bob Ardell; Diane Clarke; Mary Herlitz; Dick and Judy Nunn; Eleanor Grant; Don Padgett; Arlette Keene; Mezgebe Gebray; Tom Swan – father of Charles Swan; Bill Davis – brother of Meg Scott-Johnson; Lara Bain-niece of Jo Helland; Jonathan Castro – brother of David Castro; Susan Everhart – niece and Lisa Marcelletti – cousin of Nancy E. Johnson; Kathy Bailey and family – sister of Peg Palisin; Jo Hadley Smith – cousin of William Rowe; Katie Forbes – daughter of Marise Robbins-Forbes; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

Homebound – Elizabeth Arp; Beverly Baker; Carolyn Keeble; John Bobbitt; Joan Boelens; Joe Harwood; Kathryn Harwood; Jan Ostendorf; Joyce Randolph; Lorraine Scott; Sondra Sullivan; and Mary Sinderson.

Friends of St. Philippians – Ann Swanson – friend of Deborah Unruh; Kitty Manson and family; Tanya Voinche, Sidney Roach, and Joyce Freudenberg – friends of Stephen Paine; Mary Ann Thomas; Carter Lindley, Tandi Porter, Audrey Eubank Harris, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash – friend of Jane Cooper; Kenneth and Donna Benton – friends of William Rowe; Patty Ryan and Tom Barnett – friends of Robin and Gary Willis; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.

TODAY



MUSIC AT ST. PHILIP
PIANO RECITAL
OSIP NIKIFOROV
Sunday, May 24 | 3:00 PM



GOD WELCOMES ALL
THE STORY OF PETER & CORNELIUS

VACATION BIBLE SCHOOL
ALL CHILDREN AGES 3 - 5TH GRADE
ARE WELCOMED > THERE IS NO COST
ST. PHILIP PRESBYTERIAN CHURCH
4807 SAN FELIPE - EDUCATION BLDG.

WEAR CLOSED-TOE SHOES
PLEASE BRING A BAGGED LUNCH

SATURDAY
JUNE 13
9 AM - 2 PM

MORE INFO | REGISTER: SAINTPHILIP.NET

ST. PHILIP VBS SUMMER 2026

UPCOMING EVENTS

- Peacemaking and Social Justice (PSJ) Committee - 5th Sunday Speaker Series - **May 31** *International Children's Day* right after Worship Room 201. No need to RSVP, just show up! Denise Wilborn, moderator, dwilborn55@gmail.com
- **PRIDE FESTIVAL AND PARADE, June 6th**. Volunteers invited to staff a Presbytery of New Covenant booth during the day; and carpool or meet for the evening parade. Contact Denise Wilborn (dwilborn55@gmail.com).
- **LAMBETH STUDY**—Keatan King leads young adults in study every other Monday of the month evening at 7:00 PM via Zoom. (**June 1, June 15 & June 29**) It is a time of study, reflection, and prayer. If you would like more details, email Keatan at: keatan@saintphilip.net.
- **WOMEN'S MONTHLY BOOK CLUB** – This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **June 11** at 7:00 PM. *Good Soil* by Jeff Chu. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

SUNDAY SCHOOL CLASSES ARE ON RECESS UNTIL SEPTEMBER

Reflecting the Image of God Through Inclusion

"We Choose Welcome" is a core belief at St. Philip. To further this mission, the Inclusion Team and Education Committee are introducing new resources for our neurodivergent neighbors and anyone needing sensory support.

The following tools are available in the narthex:

- **Noise-Dampening Headphones:** To soften sounds for those with sensory sensitivities.
- **Fidget Tools:** To provide tactile grounding and focus during worship.

The Body of Christ is only complete when it includes the *whole* body. See how we are working toward that in the narthex.





Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the narthex on the way into the sanctuary.

Nursery care is available throughout the morning from 8:30 AM – 12:30 PM. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery has returned to the Education Bldg. and can be accessed from the hall off the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A Hearing Loop is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones.

LARGE PRINT COPIES OF TODAY'S BULLETINS ARE IN THE NARTHEX.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



I Give Electronically—in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 AM Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

Nametags—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. (www.stphilipdayschool.org) To support the school, **please make all contributions payable directly to St. Philip Day School** or visit their website for online donations. You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. If you have any questions, please email: Director@stphilipdayschool.org.

Hymn 289

On Pentecost They Gathered

1 On Pen - te - cost they gath - ered quite ear - ly in the day,
 2 The peo - ple all a - round them were star - tled and a - mazed
 3 God pours the Ho - ly Spir - it on all who would be - lieve,
 4 O Spir - it, sent from heav - en on that day long a - go,

a band of Christ's dis - ci - ples, to wor - ship, sing, and pray.
 to un - der - stand their lan - guage, as Christ the Lord they praised.
 on wom - en, men, and chil - dren who would God's grace re - ceive.
 re - kin - dle faith a - mong us in all life's ebb and flow.

A might - y wind came blow - ing, filled all the swirl - ing air,
 What u - ni - ver - sal mes - sage, what great good news was here?
 That Spir - it knows no lim - it, be - stow - ing life and power.
 O give us ears to lis - ten and tongues a - flame with praise,

and tongues of fire a - glow - ing in - spired each per - son there.
 That Christ, once dead, is ris - en to van - quish all our fear.
 The church, formed and re - form - ing, re - sponds in ev - ery hour.
 so folk of ev - ery na - tion glad songs of joy shall raise.

This narrative and interpretive text was written to fill what the author perceived as an unfortunate gap in available hymns concerning the Holy Spirit in general and Pentecost in particular. The setting of a 17th-century German tune is from Mendelssohn's oratorio *Elijah*.

TEXT: Jane Parker Huber, 1981

MUSIC: *Neuvermehrtes Meiningsches Gesangbuch*, 1693; adapt. Felix Mendelssohn, 1847
 Text © 1981 Jane Parker Huber (admin. Westminster John Knox Press)

MUNICH

7.6.7.6.D

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Hymn 292

As the Wind Song

1 As the wind song through the trees, as the
2 As the rain - bow af - ter rain, as the

stir - ring of the breeze, so it is with the Spir - it of
hope that's born a - gain, so it is with the Spir - it of

God, as the heart made strange - ly warm, as the
God, as the green in the spring, as a

voice with - in the storm, so it is with the Spir - it of
kite on a string, so it is with the Spir - it of

God. Nev - er seen, ev - er known where this wind has
God, mak - ing worlds that are new, mak - ing peace come

blown bring - ing life, bring - ing power to the world,
true, bring - ing gifts, bring - ing love to the world,

as the danc - ing tongues of fire, as the soul's most deep de -
as the ris - ing of the yeast, as the wine at the

sire, so it is with the Spir - it of God.
feast, so it is with the Spir - it of God.

Reversing the usual order, this hymn began with the music rather than the words. The composer (from Singapore) sent this tune to the author (in New Zealand) to see what text it might inspire from her. She also suggested the tune name, a Maori phrase meaning "Holy Spirit."

TEXT: Shirley Erena Murray, 2004; Chinese trans. Ee Suen Wong, 2005
MUSIC: Swee Hong Lim, 2004
Text and Music © 2005 Hope Publishing Company

WAIRUA TAPU
Irregular

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Hymn 280

Come, O Spirit, Dwell Among Us

1 Come, O Spir - it, dwell a - mong us; come with
 2 We would raise our al - le - lu - ias for the
 3 Come, O Spir - it, dwell a - mong us; give us

Pen - te - cos - tal power; give the church a
 grace of yes - ter - years; for to - mor - row's
 words of fire and flame. Help our fee - ble

strong - er vi - sion; help us face each cru - cial hour.
 un - known path - way, hear, O Lord, our hum - ble prayers.
 lips to praise you, glo - ri - fy your ho - ly name.

Built up - on a firm foun - da - tion, Je - sus Christ, the
 In the church - 's pil - grim jour - ney you have led us
 Fa - ther, Son, and Ho - ly Spir - it, Three in One: what

This 20th-century text was written by a Presbyterian layperson and poet, who in her later years became interested in writing hymns for the seasons of the church year and prepared a collection of them for her congregation. It pairs effectively with this sturdy Welsh tune.

Cor - ner - stone, still the church is called to
 all the way; still in pres - ence move be -
 mys - ter - y! We would sing our loud ho -

mis - sion that God's love shall be made known.
 fore us, fire by night and cloud by day.
 san - nas now and through e - ter - ni - ty.

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