

THIRD SUNDAY AFTER PENTECOST

JUNE 14, 2026

Preparation for Worship

If my name were different, I would be different.

When I tell you my name, I have given you a hold over me that you didn't have before.

If you call it out, I stop, look, and listen, whether I want to or not.

- Frederick Buechner

Voluntary

Toccata sesta

Johann Kaspar Kerll
(1627-1693)

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Introit

Gloria a Dios / Glory to God

MACHU-PICHU
Peruvian melody

¡Gloria a Dios, gloria a Dios,

Gloria en los cielos!

¡A Dios la gloria por siempre!

¡Aleluya, Amen!

Glory to God, glory to God,

Glory in the highest!

To God be the glory forever!

Alleluia, Amen!

Anonymous

✦ Opening Sentences

✦ Hymn 25 [\(see page 9\)](#)

O Lord, Our God, How Excellent

WINCHESTER OLD

✦ Prayer of Confession

God of perfect love,
 you continually bring forth life,
 transforming sadness to joy,
 and despair to hope.
 We are weak, but you are strong.
 Our ways are flawed, but your ways are true.
 We are seldom right, but you are never wrong.
 Forgive us, redeem us, transform us.
 Take away the sin that burdens us,
 and restore us to the people you would have us be,
 for the sake of Jesus Christ our Savior.
 Guide us to love one another as you love us.

silent prayer

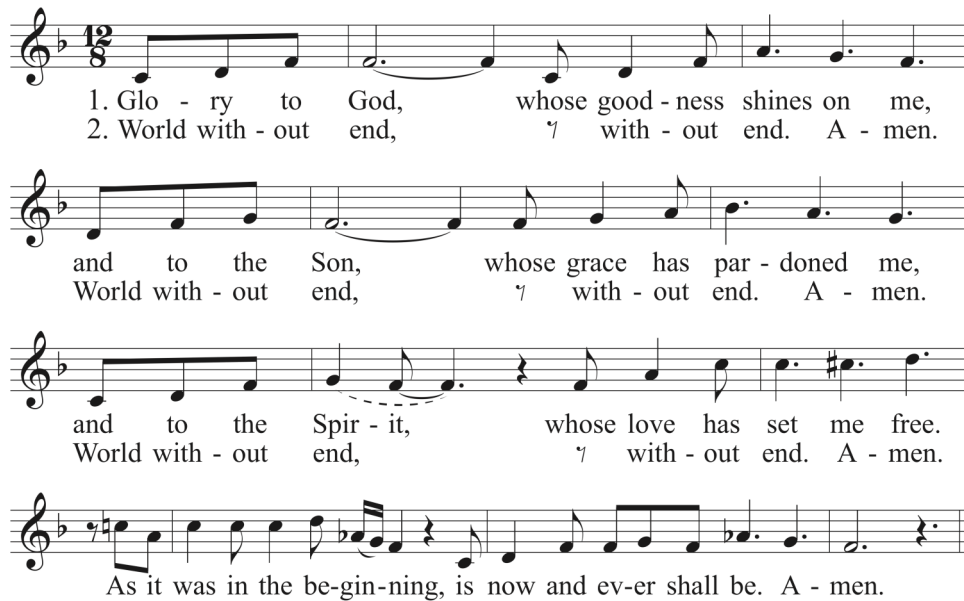
Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

✦ Response

Paul Vasile



1. Glo - ry to God, whose good - ness shines on me,
 2. World with - out end, 7 with - out end. A - men.

and to the Son, whose grace has par - doned me,
 World with - out end, 7 with - out end. A - men.

and to the Spir - it, whose love has set me free.
 World with - out end, 7 with - out end. A - men.

As it was in the be-gin-ning, is now and ev-er shall be. A - men.

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

Scripture Reading

Matthew 9:35-10:8

N.T. pgs. 9-10

Holy wisdom, holy word. **Thanks be to God.**

Anthem*If ye love me*Thomas Tallis
(1505-1585)

If ye love me keep my commandments,
 And I will pray the Father,
 And he shall give you another comforter,
 That he may 'bide with you forever;
 Even the spirit of truth.

John 14:15-17

Sermon

Somebody's Calling Your Name

John W. Wurster

silence and stillness✠ **Hymn 28** ([see page 10](#))*You Are Before Me, Lord*

SURSUM CORDA

✠ **Affirmation of Fatih**

Philippians 2:5-11

**Christ Jesus,
 though he was in the form of God,
 did not regard equality with God
 as something to be exploited, but emptied himself,
 taking the form of a slave, being born in human likeness.
 And being found in human form, he humbled himself
 and became obedient to the point of death -
 even death on a cross.
 Therefore God also highly exalted him
 and gave him the name that is above every name,
 so that at the name of Jesus every knee should bend,
 in heaven and on earth and under the earth,
 and every tongue confess to the glory of God:
 Jesus Christ is Lord! Amen.**

Prayers of the People**The Lord's Prayer**

**Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come, Thy will be done
 on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts,
 as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil;
 for Thine is the Kingdom, and the power,
 and the glory forever. Amen.**

Offering**Offertory***The Song of the Leaves of Life and the Water of Life*Ralph Vaughan Williams
(1872-1958)

Unto him that overcometh shall be given of the Tree of Life
 Which is in the midst of the Paradise of God.
 On either side of the river groweth the Tree of Life,
 The Leaves of the Tree are for thy healing.
 In the midst of that fair City
 Flows the river of Water of Life clear as crystal.
 Who so will, let him take of the Water of Life freely.
 Who so drinketh of this water shall never thirst.
 Take thou the Leaves of the Tree of Life.
 So shalt thou enter in through the Gates of the City.

Adapted from the Book of Revelation

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Great and mighty God,
 we thank you for all we have received in Jesus Christ.
By your Spirit,
give us freedom to love with his love,
to serve with his zeal,
and to embrace the world with his compassion.
Amen.

✦ Hymn 543 ([see page 11](#))*God, Be the Love to Search and Keep Me*

GREEN TYLER

✦ Charge and Blessing*Please be seated in silence for the closing voluntary, or kindly depart quietly.***Voluntary***Capriccio sopra il Cucu*

J. K. Kerll

SERVING TODAY**Pastors**

Keatan King | Omar Rouchon | John W. Wurster

Liturgist

Tim Burgess

MusiciansMatthew Dirst, organist | Cecilia Duarte, soloist | St. Philip Summer Choir | Thomas O'Neill, tenor
Justin Langham, director of music**FLOWERS**

The flowers today are given by John Bratton, Carrie Pepi, and Mary Grace Carter in gratitude for their parents, Jim and Mary Bratton.

WORSHIP NOTES

Today's readings and prayers are borrowed from various sources such as:

- Genesis 18:1-15 (21:1-7) – *Three visitors promise Abraham and Sarah they will have a son.*
- Psalm 116:1-2, 12-19 – *What shall I return to the Lord? I will lift the cup of salvation.*
- Exodus 19:2-8a – *The Lord says: Keep my covenant and you will be my holy people.*
- Psalm 100 – *Make a joyful noise to the Lord; we are the sheep of God's pasture.*
- Romans 5:1-8 – *We are justified by faith; while we were sinners Christ died for us.*
- Matthew 9:35-10:8 (9-23) – *The harvest is plentiful; Jesus instructs and sends the twelve apostles.*

MUSIC NOTES

Born in Saxony, Johann Kaspar Kerll was an exceptionally well-travelled musician for his time. His most important positions, at the royal courts of Vienna and Munich, allowed him significant time for travel and study in Italy. This expertise with Italianate music left a strong imprint on Kerll the composer, who produced masses, operas, sonatas, and keyboard music over the course of a long and productive career. His keyboard works, following examples from Frescobaldi and Froberger, tend toward free-form toccatas and contrapuntal canzonas. Today's **voluntaries** sample from both idioms: the *Toccata sesta per il pedali* (Sixth Toccata, with pedal) comprises varied figuration above long pedal notes, while the *Capriccio sopra il Cucu* demonstrates how to make imitative counterpoint out of a familiar bird call.

Our **introit** highlights the hymn tune *Machu-Pichu*, a traditional Peruvian melody named for the 15th-century Incan citadel in southern Peru. The words, based on scripture from Luke 2:14, are sung in an energetic "call-

and-response" style, with the cantor singing the original Spanish and the choir answering in English.

A true gem of the English Renaissance, "**If ye love me**" by Thomas Tallis sets a passage from the Gospel of John. Written during the reign of King Edward VI, the short work is an example of Tudor music, which included a rich and diverse culture of music from England and Ireland that was widely accessible to both popular and elite audiences. Today, it remains one of the most beloved and most often performed choral pieces.

Today's **offertory** is a reflective work by English composer Ralph Vaughan Williams taken from his opera "*The Pilgrim's Progress*," written in 1949. With text drawn from the Book of Revelation, this music originally accompanies the "Heavenly Beings" as they restore the weary Pilgrim, healing him with leaves and the water of life.

– Notes by Matthew Dirst & Justin Langham

IN OUR PRAYERS

A memorial service for Ned Benson, husband of Mary Benson and father of Amye Webster, is scheduled for June 18 at 11 a.m.

A memorial service for Judy Nunn, wife of Dick Nunn, is scheduled for July 13 at 2 p.m.

Rev. Sally Johnson, who served at St. Philip 1998-1999, died May 31.

St. Philippians and their families – Gary Whitney; Alex Brewer; David Winship; Margaret King; Jane Malczewskyj; Nancy E. Johnson; Molly Boren; Charlotte Kibler; Laney Miller; Laurie Sims; Jan Meyer; Emily Estill; Joy Maguire; Bonnie Moore; Bob Ardell; Diane Clarke; Mary Herlitz; Eleanor Grant; Don Padgett; Arlette Keene; Mezgebe Gebray; Bill Davis – brother of Meg Scott-Johnson; Lara Bain-niece of Jo Helland; Jonathan Castro – brother of David Castro; Susan Everhart – niece and Lisa Marcelletti – cousin of Nancy E. Johnson; Jo Hadley Smith – cousin of William Rowe; Katie Forbes – daughter of Marise Robbins-Forbes; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

Homebound – Carolyn Keeble; Elizabeth Arp; Beverly Baker; John Bobbitt; Joan Boelens; Joe Harwood; Kathryn Harwood; Jan Ostendorf; Joyce Randolph; Lorraine Scott; Sondra Sullivan; and Mary Sinderson.

Friends of St. Philippians – Christiane Richter – friend of Roderick James; Ann Swanson – friend of Deborah Unruh; Kitty Manson and family; Tanya Voinche, Sidney Roach, and Joyce Freudenberg – friends of Stephen Paine; Mary Ann Thomas; Keith Kirby, Tandi Porter, Audrey Eubank Harris, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash – friend of Jane Cooper; Kenneth and Donna Benton – friends of William Rowe; Patty Ryan and Tom Barnett – friends of Robin and Gary Willis; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

ACKNOWLEDGEMENTS

Cover art by Diana Weiss

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MUSIC AT  ST. PHILIP

2026 SUMMER ORGAN SERIES

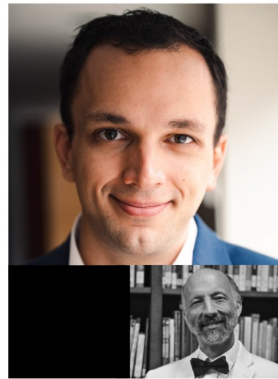


**Sunday,
July 12 | 3 pm**

Emily Amos, Organist

Featuring music by:

J.S. Bach, David Briggs,
Rachel Laurin, among
others.



**Sunday,
August 16**

2:30 pm | Lecture

3:00 pm | Concert

Bryan Anderson, Organist
Dr. Louis Markos, Narrator

Featuring: Petr Eben's
*"Labyrinth of the World and
Paradise of the Heart"*

Free Admission | St. Philip Presbyterian Church
4807 San Felipe, Houston, TX 77056 | saintphilip.net

FOLLOW US ONLINE
Music at St Philip



NURSERY CARE IS AVAILABLE THROUGHOUT SUNDAY MORNINGS

9:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find that our Nursery is located in the hallway off of the Gathering Area. An usher or a greeter will be happy to direct you there.

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES ARE ON SUMMER RECESS AND RETURN IN SEPTEMBER

ST. PHILIP DURING THE WEEK

Visit our website (www.saintphilip.net) to learn about all of the Christian Education programs we offer for children, youth, young adults, senior adults and families. Classes are offered on Sundays, as well as weekdays. If you would like to be a leader in classes next fall please contact Omar Rouchon via email at :

omar@saintphilip.net.

CHILDREN'S CHAPEL—We have Children's Chapel the second and fourth Sundays after *Conversation with Children*. In the Children's Chapel, our young disciples (K-5th grade) learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY—Keatan King leads young adults in study every other Monday of the month evening at 7:00 PM via Zoom. (**June 29**) It is a time of study, reflection, and prayer. If you would like more details, email Keatan at: keatan@saintphilip.net.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **July 9** at 7:00 p.m. We will be discussing *Six Weeks in Reno* by Lucy Hedrick. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

CAMPUS PLANNING UPDATES

Architects from English+Associates will be with us again June 28 to present a new design concept for our campus and to review the concept presented at the end of last year. The presentation will be at 9:30 am in Room 201 in the Education Building. Zoom participation is available, and the presentations will be recorded. See the [June Philip-Eye](#) for more information.

BELLS FOR BEGINNERS!

Have you ever wanted to make music in a fun and welcoming group setting? Join us for "Bells for Beginners" at St. Philip this summer on **Sunday, July 12** in the Sanctuary immediately after church.

No experience or equipment needed – just come as you are to learn the basics of handbell ringing while playing beautiful music together. Perfect for teens and adults. Come ring with us and discover the joy of handbells! For more information, contact our director of music, Justin Langham, at justin@saintphilip.net.

MUSIC MINISTRY OPEN HOUSE!

Do you play an instrument? Have you ever sung in a choir? Have you played or are curious about handbells? Do you want to be a part of the music at St. Philip but not sure what to do? We hope you will make plans to join us for a Music Ministry Open House on Sunday, **July 12**, that is open to any and all children and adults who are interested in finding out more about the St. Philip music ministry.

You are encouraged to attend some or all of the following:

- 🎵 9:45 a.m. - Organ tour led by Matthew Dirst
- 🎵 10:15 a.m. - Watch or join choir rehearsal
- 🎵 12:15 p.m. - Bells for Beginners

For more information, contact our director of music, Justin Langham, via email justin@saintphilip.net or catch him after worship. Everyone is invited and encouraged to contribute towards the music ministry at St. Philip!



SUMMER OFFICE HOURS

Beginning **July 3** and continuing through **August 21**, the church office will be closed on Fridays. This schedule helps us conserve energy and better cover staff vacations. We will return to regular Friday office hours on **August 28**.



[GUEST BOOK]

Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the Narthex on the way into the Sanctuary. Resources such as noise-dampening headphones and fidget tools for our neurodivergent neighbors and anyone needing sensory support can be found there too.

Nursery care is available throughout the morning from 8:30 AM–12:30 PM. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery has returned to the Education Bldg. and can be accessed from the hall off the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A **Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your “T switch” to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones.

LARGE PRINT COPIES OF TODAY’S BULLETINS ARE IN THE NARTHEX.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



[MAKE A CONTRIBUTION]



I Give Electronically—in response to parents’ hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 AM Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

Nametags—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. (www.stphilipdayschool.org) To support the school, **please make all contributions payable directly to St. Philip Day School** or visit their website for online donations. You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. If you have any questions, please email: Director@stphilipdayschool.org.

Hymn 25

O Lord, Our God, How Excellent

1 O Lord, our God, how ex - cel - lent, how glo - rious is your name.
 2 The heav - ens shout your hand - i - work; we stand be - neath in awe,
 3 Yet you have made us less than gods, sur - pass - ing all but you,
 4 In - to our hands you've placed all things: the earth, the sea; each place
 5 O Lord, our God, how ex - cel - lent, how glo - rious is your name,

Your maj - es - ty sur - rounds the earth, and chil - dren sing your fame.
 to think the One who made all things should care for us at all.
 with heart and mind, with strength and will, to search for what is true.
 we're called to probe for se - cret gifts and ven - ture in - to space.
 ma - jes - tic in your ho - li - ness. We sing and praise your fame.

The middle stanzas of this paraphrase of Psalm 8 probe the ancient but enduring paradox of declaring the grandeur of God's creation while realizing how small mortals are in the midst of it all. These words are set to one of the most durable 18th-century English psalm tunes.

TEXT: Fred R. Anderson, 1986
 MUSIC: Este's *Psalmes*, 1592; harm. George Kirbye, 1592
 Text © 1986 Fred R. Anderson

WINCHESTER OLD
 CM

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Hymn 28

You Are Before Me, Lord

1 You are be - fore me, Lord, you are be - hind,
 2 Then from your Spir - it where, Lord, shall I go;
 3 If I should take my flight in - to the dawn,
 4 If I should say, "Let dark - ness cov - er me,
 5 Search me, O God; search me and know my heart;



and o - ver me you have spread out your hand;
 and from your pres - ence where, Lord, shall I fly?
 if I should dwell on o - cean's far - thest shore,
 and I shall hide with - in the veil of night,"
 try me, O God; my mind and spir - it try;



such knowl - edge is too won - der - ful for me,
 If I as - cend to heav - en you are there,
 your might - y hand will rest up - on me still,
 sure - ly the dark - ness is not dark to you:
 keep me from an - y path that gives you pain,



too high to grasp, too great to un - der - stand.
 and still are with me if in hell I lie.
 and your right hand will guard me ev - er - more.
 the night is as the day, the dark - ness light.
 and lead me in the ev - er - last - ing way.

Guitar chords do not correspond with keyboard harmony.

The effectiveness of this paraphrase of Psalm 139:1–12, 23–24 partly derives from its imitation of the characteristic repetitions that give emotional intensity to Hebrew poetry. Such patterns of repetitiveness can also be seen in the last three notes of each phrase of the tune.

TEXT: Ian Pitt-Watson, 1973, 1989

MUSIC: Alfred Morton Smith, 1941

Text © 1973 Ian Pitt-Watson

Music used by permission of Estate of Doris Wright Smith

SURSUM CORDA (Smith)

10.10.10.10

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Hymn 543

God, Be the Love to Search and Keep Me

1 God, be the love to search and keep me; God, be the prayer to
 2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness -
 3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,
 4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to
 5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:
 es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:
 strength of wind, depth of the sea to soil of plan - et:
 light my way, and from be - neath, a - bove, and all ways:
 hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.