

FOURTH SUNDAY AFTER PENTECOST

JUNE 21, 2026

Preparation for Worship

*There is no longer Jew or Greek,
there is no longer slave or free,
there is no longer male and female;
for all of you are one in Christ Jesus.*

-Galatians 3:28

Voluntary

Liebster Jesu, wir sind hier
BWV 731

Johann Sebastian Bach
(1685-1750)

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Introit

Keep Your Lamps Trimmed and Burning

African American Spiritual

Keep your lamps trimmed and burning...
The day is drawing nigh.

Children, don't get weary...
Till your work is done.

African American Spiritual

✠ Opening Sentences

PSALM 86

You are my God; be gracious to me, O Lord,
for to you do I cry all day long.
Gladden the soul of your servant,
for to you, O Lord, I lift up my soul.
For you, O Lord, are good and forgiving,
abounding in steadfast love to all who call on you.
Give ear, O LORD, to my prayer;
listen to my cry of supplication.
In the day of my trouble I call on you,
for you will answer me.

✠ Hymn 273 [\(see page 9\)](#)

He Is King of Kings

HE IS KING

✦ Prayer of Confession

God of Grace,
 we have harmed your children whom you love.
 Because we do not understand them,
 we reject them,
 we segregate them,
 we demonize them,
 and we hurt them.
 Forgive us, in your infinite love,
 and teach us to welcome all of your children
 until our hospitality is as wide as your mercy.
 Help us to understand others
 as we wish to be understood.
 Guide us to love one another as you love us.

silent prayer

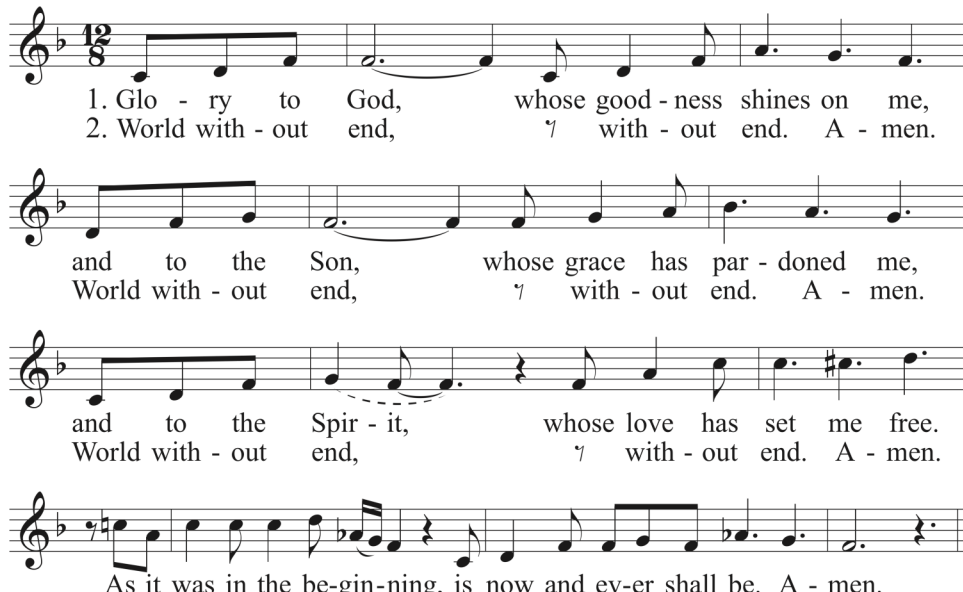
Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

✦ Response

Paul Vasile



1. Glo - ry to God, whose good - ness shines on me,
 2. World with - out end, 7 with - out end. A - men.

and to the Son, whose grace has par - doned me,
 World with - out end, 7 with - out end. A - men.

and to the Spir - it, whose love has set me free.
 World with - out end, 7 with - out end. A - men.

As it was in the be-gin-ning, is now and ev-er shall be. A - men.

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

Scripture Reading

Genesis 21:8-21

O.T. pg. 17

Word of God, word of life. **Thanks be to God.**

Anthem*God's Gonna Set This World on Fire*

arr. Moses and Edwin B. Hogan

God's gonna set this world on fire,
 (yes, yes, yes)
 God's gonna set this world on fire one of these days,
 Hallelujah,
 God's gonna set this world on fire,
 God's gonna set this world on fire one of these days.

I'm gonna sit at the welcome table...
 I'm gonna eat and never get hungry...
 I'm gonna drink and never get thirsty...
 God's gonna set this world on fire...

African American Spiritual

Sermon**Herstory**

Keatan King

silence and stillness♠ **Hymn 339** ([see page 10](#))*Lift Every Voice and Sing*

LIFT EVERY VOICE

♠ **Affirmation of Faith**

THE CONFESSION OF 1967

**God has created the peoples of earth
 to be one universal family.
 In reconciling love,
 God overcomes the barriers between people
 and breaks down every form of discrimination
 based on racial or ethnic difference.
 The church is called to bring all people
 to receive and uphold one another
 as persons in all relationships of life:
 in employment, housing, education, leisure,
 marriage, family, church, and the exercise of political rights.**

**Therefore, the church labors for the abolition of all racial discrimination
 and ministers to those injured by it.
 Congregations, individuals, or groups of Christians
 who exclude, dominate, or patronize persons, however subtly,
 resist the Spirit of God and bring contempt on the faith which they profess.
 The church does not identify limited progress with the kingdom of God on earth,
 nor does it despair in the face of disappointment and defeat.
 In steadfast hope,
 the church looks beyond all partial achievement to the final triumph of God.**

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come, Thy will be done
 on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts,
 as we forgive our debtors.
 And lead us not into temptation,
 but deliver us from evil;
 for Thine is the Kingdom, and the power,
 and the glory forever. Amen.

Offering

Offertory

He's Got the Whole World In His Hands

arr. Moses Hogan

He's got the whole world in His hands...

He's got all the power in His hands...
 He's got the whole world in His hands.

He's got you and me, brother, in His hands,
 He's got you and me, sister, in His hands,
 He's got the little baby in His hands,
 He's got the whole world in His hands.

He's got mother and father in His hands,
 He's got the stars and moon right in His hands,
 He's got everybody in His hands,
 He's got the whole world in His hands.

African American Spiritual

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Eternal God,
 we praise you for sending Jesus to conquer death
 and summoning us to new life.

By your Spirit,
set our feet in Christ's holy way,
that our lives may be a sign of his life,
and that all we have may show forth his love. Amen.

✦ Hymn 66 [\(see page 11\)](#)

Every Time I Feel the Spirit

PENTECOST

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Sonata No. 2 in C Minor
 op. 65-IV Fuga

Felix Mendelssohn
 (1809-1847)

SERVING TODAY

Pastors

Keatan King | Omar Rouchon

Liturgist

Lincoln Vahora

Musicians

Ben Saylor, guest organist | St. Philip Music Staff | Daniel Boyd, baritone | Justin Langham, director of music

FLOWERS

The flowers today are given by Bonnie and Greg Moore to the glory to God and in honor of their granddaughter, Alondra, a beautiful gift from God.

WORSHIP NOTES

Today's readings and prayers are borrowed from various sources such as:

- Genesis 21:8-21 – *Hagar and Ishmael are sent away, but God remains with them.*
- Psalm 86:1-10, 16-17 – *Be gracious to me, O God; save the child of your servant.*
- Jeremiah 20:7-13 – *Jeremiah laments the terror all around but must speak God's word.*
- Psalm 69:7-10; (11-15), 16-18 – *Zeal for your house consumes me; save me from my enemies.*
- Romans 6:1b-11 – *Crucified with Jesus, we are dead to sin and alive to God in Christ.*
- Matthew 10:24-39 – *Jesus says: Do not fear for your life; take up your cross and follow.*

NEGRO SPIRITUAL MUSIC

Today's worship service includes traditional Negro Spiritual music. The Black composers of this music are unknown to history and therefore unable to receive royalties directed to their estates for the use of their songs. To remedy this inequity, a fund has been created and approved by the Session where we will collect voluntary "royalties" for using this music. Anyone may donate to the fund by going to the saintphilip.net homepage and selecting *Make a Contribution*, then selecting Negro Spiritual as the fund. You may also contribute by writing a check with *Negro Spirituals* in the memo line and placing it in the offering plate or mailing it to the church office. This small gesture of reparation seeks to help heal the long history of injury to Black persons. Contributions received over the course of the year will be donated annually to a local organization supporting Black musical traditions.

MUSIC NOTES

Our vocal music highlights the rich tradition of the African American spiritual and the powerful and expansive capability of expression, especially in Christian worship. Each song in today's service represents just one of the many various styles and contexts in which each song was composed.

Today's **introit** is a rhythmic and driving melody in a minor mode whose words evoke the anticipation of Jesus' coming. It is also a powerful example of a "freedom song," which were associated with the Underground Railroad through hidden language that led towards freedom—in this case, keeping the lamps on so escaped slaves could find their way.

Pianist, conductor, and arranger Moses George Hogan was one of the most influential figures in American mu-

sic, especially through his impact on the African American spiritual as a popular genre of choral music. Although his life was cut far too short at age 45, Hogan's almost ninety arrangements are celebrated and performed around the world for their musical richness, excitement, and beauty. Our anthem resembles a typical "work song," which maintains an upbeat mood through a strophic form, using a simple melody with many verses that would have helped pass the time. Today's **offertory**, also arranged by Hogan, is a powerful rendition of another popular spiritual for solo voice and piano.

— Notes by Justin Langham

ACKNOWLEDGEMENTS

Cover art by Diana Weiss

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IN OUR PRAYERS

A memorial service for Judy Nunn, wife of Dick Nunn, is scheduled for July 13 at 2 p.m.

Rev. Sally Johnson, who served at St. Philip 1998-1999, died May 31.

St. Philippians and their families – Gary Whitney; Alex Brewer; David Winship; Margaret King; Jane Malczewskyj; Nancy E. Johnson; Molly Boren; Charlotte Kibler; Laney Miller; Laurie Sims; Jan Meyer; Emily Estill; Joy Maguire; Bonnie Moore; Bob Ardell; Diane Clarke; Mary Herlitz; Eleanor Grant; Don Padgett; Arlette Keene; Mezgebe Gebray; Bill Davis – brother of Meg Scott-Johnson; Lara Bain-niece of Jo Helland; Jonathan Castro – brother of David Castro; Susan Everhart – niece and Lisa Marcelletti – cousin of Nancy E. Johnson; Jo Hadley Smith – cousin of William Rowe; Katie Forbes – daughter of Marise Robbins-Forbes; Ann Perenyi – mother of Lad Perenyi; and Ann Perkins Cloud – cousin of Stephen Paine.

Homebound – Carolyn Keeble; Elizabeth Arp; Beverly Baker; John Bobbitt; Joan Boelens; Joe Harwood; Kathryn Harwood; Jan Ostendorf; Joyce Randolph; Lorraine Scott; Sondra Sullivan; and Mary Sinderson.

Friends of St. Philippians – Christiane Richter – friend of Roderick James; Ann Swanson – friend of Deborah Unruh; Tanya Voinche, Sidney Roach, and Joyce Freudenberg – friends of Stephen Paine; Mary Ann Thomas; Keith Kirby, Tandi Porter, Audrey Eubank Harris, Jay Stokes & Anna Domonte, friends of Curt & Sharon Webb; Marianne Hash – friend of Jane Cooper; Kenneth and Donna Benton – friends of William Rowe; Patty Ryan and Tom Barnett – friends of Robin and Gary Willis; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

MUSIC AT ST. PHILIP

2026 SUMMER ORGAN SERIES

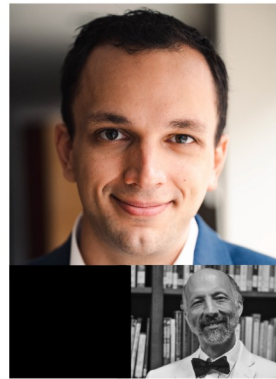


**Sunday,
July 12 | 3 pm**

Emily Amos, Organist

Featuring music by:

J.S. Bach, David Briggs,
Rachel Laurin, among
others.



**Sunday,
August 16**

**2:30 pm | Lecture
3:00 pm | Concert**

Bryan Anderson, Organist
Dr. Louis Markos, Narrator

Featuring: Petr Eben's
"Labyrinth of the World and
Paradise of the Heart"

Free Admission | St. Philip Presbyterian Church
4807 San Felipe, Houston, TX 77056 | saintphilip.net

FOLLOW US ONLINE
Music at St Philip



NURSERY CARE IS AVAILABLE THROUGHOUT SUNDAY MORNINGS

9:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find that our Nursery is located in the hallway off of the Gathering Area. An usher or a greeter will be happy to direct you there.

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES ARE ON SUMMER RECESS AND RETURN IN SEPTEMBER

ST. PHILIP DURING THE WEEK

Visit our website (www.saintphilip.net) to learn about all of the Christian Education programs we offer for children, youth, young adults, senior adults and families. Classes are offered on Sundays, as well as weekdays. If you would like to be a leader in classes next fall please contact Omar Rouchon via email at :

omar@saintphilip.net.

CHILDREN'S CHAPEL—We have Children's Chapel the second and fourth Sundays after *Conversation with Children*. In the Children's Chapel, our young disciples (K-5th grade) learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

ST. PHILIP DURING THE WEEK

LAMBETH STUDY—Keatan King leads young adults in study every other Monday of the month evening at 7:00 PM via Zoom. (**June 29**) It is a time of study, reflection, and prayer. If you would like more details, email Keatan at: keatan@saintphilip.net.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **July 9** at 7:00 p.m. We will be discussing *Six Weeks in Reno* by Lucy Hedrick. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

CAMPUS PLANNING UPDATES

Architects from English+Associates will be with us **June 28** to present a new design concept for our campus and to review the concept presented at the end of last year. The presentations will be at 9:30 am in Room 201 in the Education Building. Zoom participation is available, and the presentations will be recorded. See the [June Philip-Eye](#) for more information.

BELLS FOR BEGINNERS!

Have you ever wanted to make music in a fun and welcoming group setting? Join us for "Bells for Beginners" at St. Philip this summer on **Sunday, July 12** in the Sanctuary immediately after church.

No experience or equipment needed – just come as you are to learn the basics of handbell ringing while playing beautiful music together. Perfect for teens and adults. Come ring with us and discover the joy of handbells! For more information, contact our director of music, Justin Langham, at justin@saintphilip.net.

MUSIC MINISTRY OPEN HOUSE!

Do you play an instrument? Have you ever sung in a choir? Have you played or are curious about handbells? Do you want to be a part of the music at St. Philip but not sure what to do? We hope you will make plans to join us for a Music Ministry Open House on Sunday, **July 12**, that is open to any and all children and adults who are interested in finding out more about the St. Philip music ministry.

You are encouraged to attend some or all of the following:

- 🎵 9:45 a.m. - Organ tour led by Matthew Dirst
- 🎵 10:15 a.m. - Watch or join choir rehearsal
- 🎵 12:15 p.m. - Bells for Beginners

For more information, contact our director of music, Justin Langham, via email justin@saintphilip.net or catch him after worship. Everyone is invited and encouraged to contribute towards the music ministry at St. Philip!



SUMMER OFFICE HOURS

Beginning **July 3** and continuing through **August 21**, the church office will be closed on Fridays. This schedule helps us conserve energy and better cover staff vacations. We will return to regular Friday office hours on **August 28**.



[GUEST BOOK]

Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,
we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.

WE LONG
for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the Narthex on the way into the Sanctuary. Resources such as noise-dampening headphones and fidget tools for our neurodivergent neighbors and anyone needing sensory support can be found there too.

Nursery care is available throughout the morning from 8:30 AM–12:30 PM. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery has returned to the Education Bldg. and can be accessed from the hall off the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A **Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones.

LARGE PRINT COPIES OF TODAY'S BULLETINS ARE IN THE NARTHEX.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



[MAKE A CONTRIBUTION]

I Give Electronically –in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 AM Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

Nametags—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. (www.stphilipdayschool.org) To support the school, **please make all contributions payable directly to St. Philip Day School** or visit their website for online donations. You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. If you have any questions, please email: Director@stphilipdayschool.org.

Hymn 273

He Is King of Kings

Refrain

He is King of kings; he is Lord of lords, Je - sus Christ, the

first and last, no one works like him. O he is no one works like him.

1 He built his throne up in the air; and
2 He pitched his tents on Ca-naan ground; no one works like him; and
3 I know that my Re-deem-er lives; and

called his saints from ev - ery - where;
broke op - pres - sive king - doms down; no one works like him. O he is
by his love sweet bless - ing gives;

This African American spiritual is a classic example of how praise of God rises out of human experience. The repeated response "no one works like him" shows confidence that the sovereign, liberating Christ abounds with the very attribute the singers need in order to survive.

TEXT: African American spiritual

MUSIC: African American spiritual; arr. Joseph T. Jones, 1961; adapt. Melva Wilson Costen, 1989
Music Adapt. © 1990 Melva Wilson CostenHE IS KING
8.5.8.5 with refrain[Return to page 2](#)

Hymn 339

Lift Every Voice and Sing

1. Lift ev - 'ry voice and sing, Till earth and heav - en
 2. Ston - y the road we trod, Bit - ter the chas - t'ning
 3. God of our wea - ry years, God of our si - lent



ring, Ring with the har - mo - nies of lib - er -
 rod, Felt in the days when hope un - born had the
 tears, Thou who hast brought us thus far on the



ty; Let our re - joic - ing rise High as the lis - t'ning
 died; Yet with a stead - y beat, Have not our wea - ry
 way; Thou who hast by thy might Led us in - to the



skies, Let it re - sound loud as the roll - ing sea.
 feet Come to the place for which our peo - ple sighed?
 light, Keep us for - ev - er in the path, we pray.



Sing a song full of the faith that the dark past has
 We have come o - ver a way that with tears has been
 Lest our feet stray from the plac - es, our God, where we



taught us; Sing a song full of the
 wa - tered; We have come, tread - ing our
 met thee; Lest our hearts, drunk with the



hope that the pres - ent has brought us; Fac - ing the
 path through the blood of the slaugh - tered; Out from the
 wine of the world, we for - get thee; Shad - owed be -



ris - ing sun Of our new day be - gun,
 gloom - y past, Till now we stand at last
 neath thy hand, May we for - ev - er stand,



Let us march on till vic - to - ry is won.
 Where the bright gleam of our bright star is cast.
 True to our God, true to our na - tive land.

Initially a poem for a school assembly at which Booker T. Washington spoke on Lincoln's birthday in 1900, this text and tune have gained national recognition and devotion, not only within the African American community, but also among all who seek liberation from oppression.

Hymn 66

Every Time I Feel the Spirit

Refrain

Ev - ery time I feel the Spir - it mov - ing in my

heart I will pray. Yes, ev - ery time I feel the

Spir - it mov - ing in my heart I will pray. Fine

1 Up - on the moun - tain, when my Lord spoke, out of God's
2 Jor - dan Riv - er, chil - ly and cold, it chills the

mouth came fire and smoke. Looked all a - round me, it looked so
bod - y but not the soul. There is but one train up - on this

fine, till I asked my Lord if all was mine.
track. It runs to heav - en and then right back. to Refrain

Like many African American spirituals, this one mixes the language of biblical narrative with veiled but effective allusions to the hope of escape from slavery, either by crossing rivers into free states or by participating in organized efforts like the Underground Railroad.

TEXT: African American spiritual

MUSIC: African American spiritual; arr. Joseph T. Jones, 20th cent.; adapt. Melva Wilson Costen, 1989

Music Adapt. © 1990 Melva Wilson Costen

PENTECOST

Irregular

[Return page 4](#)