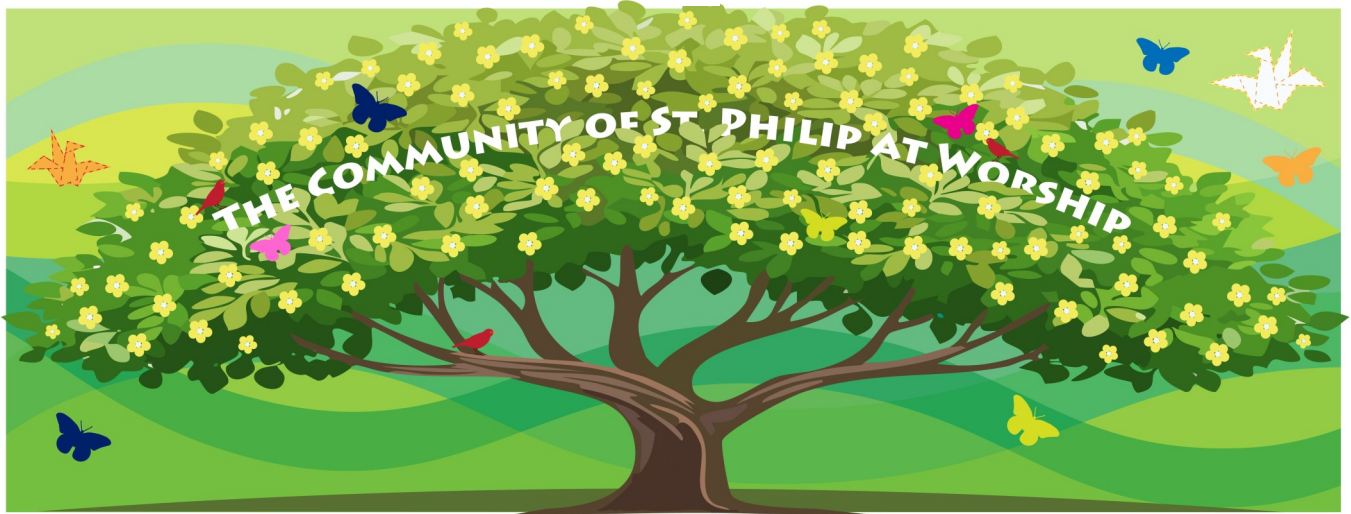




NINTH SUNDAY AFTER PENTECOST

JULY 26, 2026

Preparation for Worship

*These are the stories that Jesus imparts,
filled with the Spirit who joins us as one.
Born through our voices, our hands, and our hearts,
this is a new world where God's will is done.*

- Adam Tice, Hymn 771

Voluntary

Concerto in B-flat Major: Adagio - Allegro

John Stanley
(1712-1786)

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Introit

Make a Joyful Noise Unto God

Clark Kimberling
(b. 1942)

Make a joyful noise unto God, all ye lands.
Sing forth the honor of his name.
Make a joyful noise!

Adapt. Psalm 66:1-2

Opening Sentences

✠ Hymn 33 ([see page 9](#))

Praise the Lord, God's Glories Show

LLANFAIR

✦ Prayer of Confession

Compassionate God,
 you are more ready to hear than we are to speak.
 You are more ready to forgive than we are to confess.
 You invite us to open our hearts to you in prayer,
 but we close ourselves to you and follow other paths.
 Again and again you draw near,
 but we keep turning away.
 Our sinfulness has led to our undoing.
 Have mercy on us.
 In your light may we see our darkness.
 In your truth may we know our lies.
 As we admit our sins,
 help us discover your grace
 so that we may live the abundant life
 you have prepared for us in Jesus Christ.

silent prayer

Holy One, in your mercy. **Hear our prayer.**

✦ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

✦ Response

Paul Vasile

1. Glo - ry to God, whose good - ness shines on me,
 2. World with - out end, 7 with - out end. A - men.

and to the Son, whose grace has par - doned me,
 World with - out end, 7 with - out end. A - men.

and to the Spir - it, whose love has set me free.
 World with - out end, 7 with - out end. A - men.

As it was in the be-gin-ning, is now and ev-er shall be. A - men.

✦ The Peace

Peace be with you. **Peace be with all.**

Prayer for Illumination

Scripture Reading

Matthew 13:31-33, 44-52

N.T. pgs. 14-15

Holy wisdom, holy word. **Thanks be to God.**

Anthem*All Things New*

Elaine Hagenberg
(b. 1979)

Light after darkness, gain after loss,
Strength after weakness, crown after cross;
Sweet after bitter, hope after fears;
Home after wandering, praise after tears.

Alpha and Omega, beginning and the end,
He is making all things new,
Springs of living water shall wash away each tear.
He is making all things new.

Sight after mystery, sun after rain,
Joy after sorrow, peace after pain;
Near after distant, gleam after gloom,
Love after loneliness, life after tomb.

Frances Havergal
Adapt. Revelations 21:5-6

Sermon**What Is It Like?**

John W. Wurster

silence and stillness

✠ **Hymn 771** ([see page 10](#))

What Is the World Like

NEW WORLD

✠ **Affirmation of Faith**

from *The Confession of Belhar*

**We believe in the triune God,
Father, Son, and Holy Spirit,
who gathers, protects, and cares for the church through Word and Spirit.
This God has done since the beginning of the world
and will do to the end.
We believe that God is the one
who wishes to bring about justice and true peace among people.
We believe that God,
in a world full of injustice and enmity,
is in a special way the God of the destitute, the poor, and the wronged.
We believe that the church must witness against
and strive against any form of injustice,
so that justice may roll down like waters,
and righteousness like an ever-flowing stream. Amen.**

Prayers of the People**The Lord's Prayer**

**Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.**

Offering

Offertory

Concerto in B-flat Major: Gavotte

John Stanley

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Almighty and merciful God,
 from whom comes all that is good,
we praise you for your goodness that has created us,
your patience that has borne with us,
and your love that has redeemed us.
Help us to love you
and to be thankful for all of your gifts
by serving you and delighting to do your will,
through Jesus Christ our Lord. Amen.

✦ Hymn 852 [\(see page 11\)](#)

When the Lord Redeems the Very Least

I'LL FLY AWAY

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Trumpet Tune in G Major

Samuel Wesley
 (1766-1837)

SERVING TODAY

Pastor

John W. Wurster

Liturgist

Tina Bryan

Musicians

Matthew Dirst, organist | Lee Ardell, handbells | St. Philip Summer Choir
 Justin Langham, director of music

FLOWERS

The flowers are given by Russell and Caryn Bahruth to the glory of God and in thanksgiving for our pastors and church staff.

WORSHIP NOTES

Today's readings and prayers are borrowed from various sources such as:

- Genesis 29:15-28 – *Tricked by Laban, Jacob first marries Leah, then Rachel.*
- Psalm 105:1-11, 45b – *Children of Jacob, give thanks for the promise of the Lord.*
- Psalm 128 – *The one who fears the Lord will enjoy progeny and prosperity.*
- 1 Kings 3:5-12 – *The young king Solomon asks God for wisdom and discernment.*
- Psalm 119:129-136 – *Your law is wonderful; the unfolding of your words gives light.*
- Romans 8:26-39 – *The Spirit helps us; nothing can separate us from God's love.*
- Matthew 13:31-33, 44-52 – *God's kingdom is like a tiny seed, yeast, a treasure, a pearl, a net.*

MUSIC NOTES

The English composer and organist **John Stanley** played for over fifty years at London's famed Temple Church, whose services were attended regularly by Handel and other notable musicians. An important early advocate of Handel's oratorios, Stanley also wrote organ concertos on the model of the earlier master. His **Concerto in B-flat** begins, as so many of these pieces do, with an overture in two parts: the first solemn and the second more lively. The concerto ends with a toe-tapping dance movement, in the form of a French Gavotte.

Drawn from a collection of introits for choir and 2-3 handbells, *Make a Joyful Noise Unto God* is a short declaration based on the opening of Psalm 66, which calls everyone on earth to praise God through song. Clark Kimberling, in addition to his contributions as a composer and hymnist, is an accomplished mathematician, serving as mathematics professor at the University of Evansville (Indiana) since 1970.

Known for her creative, emotive, and broadly accessible compositional style, Elaine Hagenberg has become one of the most popular voices in sacred choral literature today. Our **anthem**, an adaptation of text by English hymnist Frances Havergal, is divided through a stately refrain separating a series of contrasts that illustrate God's power to cleanse, redeem, and make new.

Nephew of John Wesley, the founder of the Methodist Church, **Samuel Wesley** took to music at an early age, thanks mostly to his father, the prominent hymn writer Charles Wesley. Samuel Wesley's organ works include several sets of "voluntaries" in the English style, which typically comprise at least two movements in contrasting tempi. Today's **closing voluntary**, the second movement of one such work, features one of the trumpet stops of the organ.

— Notes by Matthew Dirst & Justin Langham



MUSIC AT  ST. PHILIP

SUMMER ORGAN SERIES

Sunday, August 16

2:30 pm | Pre-Concert Lecture

3:00 pm | Concert

Bryan Anderson, Organist

Dr. Louis Markos, Narrator

Petr Eben's *"Labyrinth of the World and Paradise of the Heart"*

Free Admission | St. Philip Presbyterian Church
4807 San Felipe, Houston, TX 77056 | saintphilip.net

FOLLOW US ONLINE
Music at St Philip 

ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

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IN OUR PRAYERS

Family and friends upon the death of Nancy Everheart Johnson who died on July 3. A memorial service is scheduled for July 31 at 11:00 a.m.

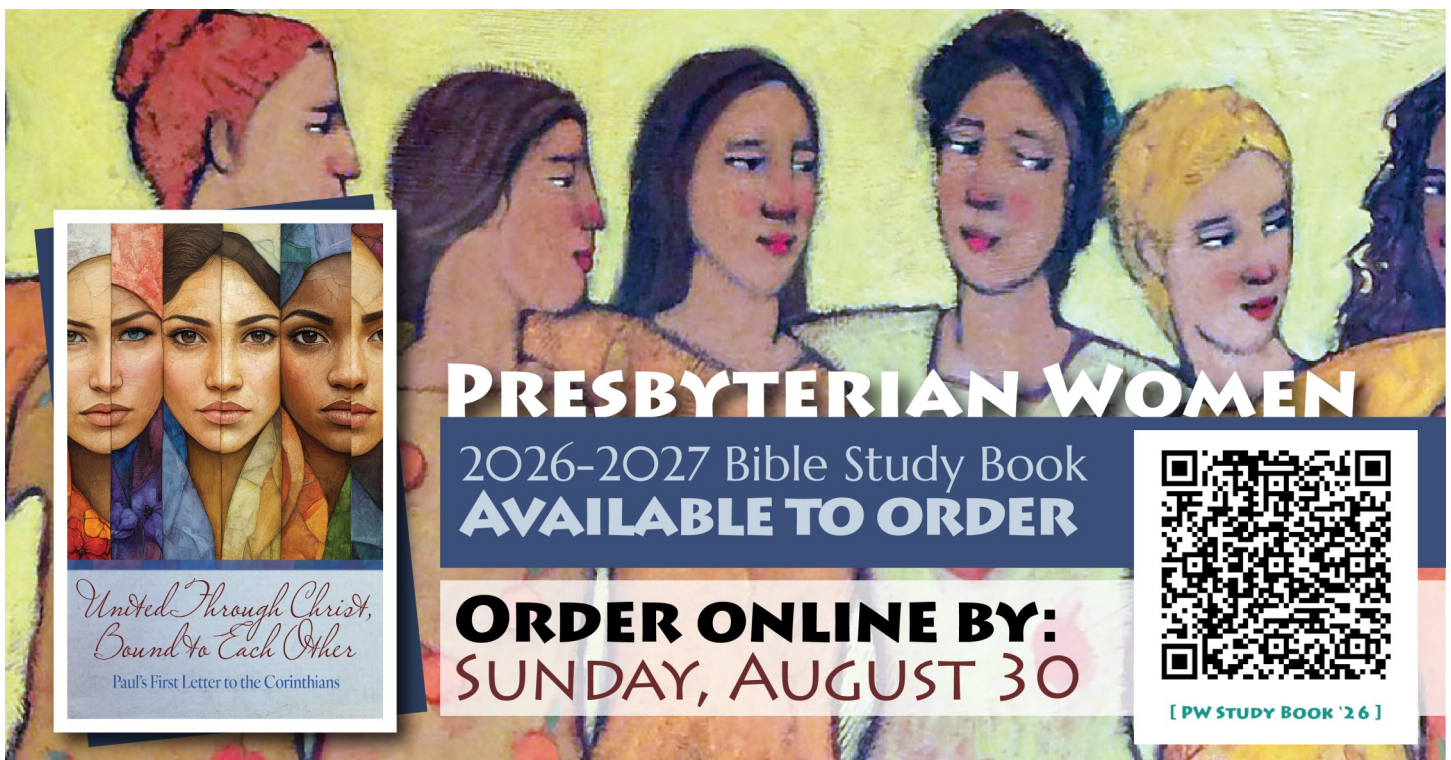
St. Philippians and their families — Alex Brewer; Angelina Fonseca-Grewal; Carolyn Keeble; John Bobbitt; Linda Miller; Gary Whitney; Jane Malczewskyj; Molly Boren; Charlotte Kibler; Laney Miller; Laurie Sims; Jan Meyer; Emily Estill; Joy Maguire; Bonnie Moore; Bob Ardell; Diane Clarke; Mary Herlitz; Eleanor Grant; Don Padgett; Arlette Keene; Mezgebe Gebray; Mary Morgan — niece of Celia Morgan; Rick Haley — cousin of Lorrie Castle; Barbara Torpy — sister of Gary Willis; Bill Davis — brother of Meg Scott-Johnson; Lara Bain — niece of Jo Helland; Jonathan Castro — brother of David Castro; Jo Hadley Smith — cousin of William Rowe; Katie Forbes — daughter of Marise Robbins-Forbes; Ann Perenyi — mother of Lad Perenyi; and Suzanne Frazier & Ann Perkins Cloud — cousins of Stephen Paine.

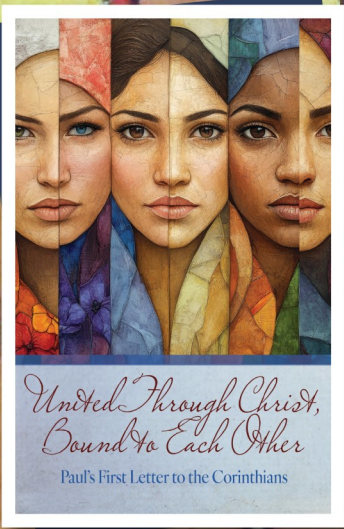
Homebound — Elizabeth Arp; Beverly Baker; Joan Boelens; Joe Harwood; Kathryn Harwood; Jan Ostendorf; Joyce Randolph; Larraine Scott; Sondra Sullivan; and Mary Sinderson.

Friends of St. Philippians — Camilo Triana — uncle of Jesús Toribio; Austin Miller — friend of Charles Swan; Christiane Richter — friend of Roderick James; Ann Swanson — friend of Deborah Unruh; Tanya Voinche & Sidney Roach — friends of Stephen Paine; Keith Kirby, Tandi Porter, Audrey Eubank Harris, Jay Stokes & Anna Domonte — friends of Curt & Sharon Webb; Marianne Hash — friend of Jane Cooper; Kenneth and Donna Benton — friends of William Rowe; Patty Ryan & Tom Barnett — friends of Robin & Gary Willis; and Shirley Stubblefield — friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.





PRESBYTERIAN WOMEN

2026-2027 Bible Study Book
AVAILABLE TO ORDER

ORDER ONLINE BY:
SUNDAY, AUGUST 30



[PW STUDY BOOK '26]



SUMMER OFFICE HOURS

Continuing through **August 21**, the church office will be closed on Fridays. This schedule helps us conserve energy and better cover staff vacations. We will return to regular Friday office hours on **August 28**.

NURSERY CARE IS AVAILABLE THROUGHOUT SUNDAY MORNINGS

8:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find that our Nursery is located in the hallway off of the Gathering Area. An usher or a greeter will be happy to direct you there.

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES ARE ON SUMMER RECESS AND RETURN IN SEPTEMBER

Visit our website (www.saintphilip.net) to learn about all of the Christian Education programs we offer for children, youth, young adults, senior adults and families. Classes are offered on Sundays, as well as weekdays. If you would like to be a leader in classes next fall please contact Omar Rouchon via email at :

omar@saintphilip.net.

CHILDREN'S CHAPEL—We have Children's Chapel the second and fourth Sundays after *Conversation with Children*. In the Children's Chapel, our young disciples (K-5th grade) learn the whos, whats, wheres, whens and whys of worship, while praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn.

ST. PHILIP DURING THE WEEK

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **August 13**, it will be a social. Watch your email for details. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.



WE CHOOSE WELCOME

**PEACEMAKING & SOCIAL JUSTICE
COMMITTEE INVITES YOU TO**

**~ 5TH SUNDAY ~
SPEAKER SERIES**

SUNDAY, AUGUST 30
IMMEDIATELY FOLLOWING WORSHIP
ROOM 201

READY, SET, VOTE!
REBECCA MCILWAIN
SPEAKER | HOUSTON FAITH VOTES

LIGHT BITES WILL BE AVAILABLE.

QUESTIONS?
EMAIL: **DENISE WILBORN**
[**DWILBORN55@GMAIL.COM**]



YOU ARE INVITED TO THE
**PEACEMAKING
& SOCIAL JUSTICE
COMMITTEE MEETING**

SUNDAY, AUGUST 9
FOLLOWING WORSHIP | RM 205

NO NEED TO RSVP, JUST SHOW UP!

QUESTIONS? CONTACT DENISE WILBORN
AT **DWILBORN55@GMAIL.COM**

WE CHOOSE WELCOME



[GUEST BOOK]

Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,

we seek to be an inclusive,
 grace-filled community,
 engaging the world with open minds,
 willing hands and generous hearts.

WE LONG

for deeper faith,
 vibrant hope
 and boundless love
 for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the Narthex on the way into the Sanctuary. Resources such as noise-dampening headphones and fidget tools for our neurodivergent neighbors and anyone needing sensory support can be found there too.

Nursery care is available throughout the morning from 8:30 AM – 12:30 PM. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery has returned to the Education Bldg. and can be accessed from the hall off the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A **Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones.

LARGE PRINT COPIES OF TODAY'S BULLETINS ARE IN THE NARTHEX.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



[MAKE A CONTRIBUTION]



I Give Electronically – in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 AM Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

Nametags—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. (www.stphilipdayschool.org) To support the school, **please make all contributions payable directly to St. Philip Day School** or visit their website for online donations. You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. If you have any questions, please email: Director@stphilipdayschool.org.

Hymn 33

Praise the Lord, God's Glories Show

1 Praise the Lord! God's glo - ries show,
 2 Earth to heaven ex - alt the strain, Al - le - lu - ia!
 3 Strings and voic - es, hands and hearts,
 saints with - in God's courts be - low,
 Send it, heaven, to earth a - gain, Al - le - lu - ia!
 in the con - cert, bear your parts,
 an - gels round the throne a - bove,
 Age to age, God's mer - cies trace, Al - le - lu - ia!
 All that breathes, your Lord a - dore,
 all who see and share God's love.
 Praise God's prov - i - dence and grace! Al - le - lu - ia!
 sing - ing praise for - ev - er - more,

Originally cast as two eight-line stanzas, this 19th-century paraphrase of Psalm 150 was slightly shortened when it was set to the present tune with recurring Alleluias. The Welsh tune is actually older than the text and bears a name meaning "the church of St. Mary."

TEXT: Henry Francis Lyte, 1834; rev. 1836, alt.
 MUSIC: Robert Williams, 1817; harm. David Evans, 1927
 Music Harm. © 1927 Oxford University Press

LLANFAIR
 7.7.7.7 with alleluias

[Return to page 2](#)

Hymn 771

What Is the World Like

1 What is the world like when God's will is done?
 2 What is the world like when God's will is done?
 3 What is the world like when God's will is done?
 4 What is the world like when God's will is done?
 5 These are the sto - ries that Je - sus im - parts,



Mus - tard seeds grow more than we can con - ceive;
 Wit - ness the wan - der - ing child com - ing home;
 No more is neigh - bor just al - ly or friend;
 Read - y for feast - ing, we watch through the night,
 filled with the Spir - it who joins us as one.



roots thread the soil; branch - es reach for the sun.
 watch as the par - ent breaks in - to a run.
 peace thrives in plac - es where once there was none.
 tend - ing our lamps till the new day's be - gun.
 Born through our voic - es, our hands, and our hearts,



This is how God moves us each to be - lieve.
 This is how God longs for us when we roam.
 This is how God works when ri - val - ries end.
 This is how God read - ies us for the light.
 this is a new world where God's will is done.

This text and tune were written to conclude a hymn festival at the 2009 Annual Conference of The Hymn Society in the United States and Canada. Four parables framed both the festival and the hymn: the Mustard Seed, the Prodigal Son, the Good Samaritan, and the Ten Bridesmaids.

TEXT: Adam M. L. Tice, 2009
 MUSIC: Sally Ann Morris, 2009
 Text and Music © 2009 GIA Publications, Inc.

NEW WORLD
 10.10.10.10

[Return to page 3](#)

Hymn 852

When the Lord Redeems the Very Least


1 When the Lord re - deems the ver - y least,
 2 When the Lord re - stores the sick and weak, we will re -
 3 When the Lord re - vives the world from death, we will re-joyce, will re -
 4 When the Lord re - turns in vic - to - ry,



joyce.
 joyce, will re-joyce.
 When the hun - gry gath - er for the feast,
 When the earth is giv - en to the meek,
 When the word of God fills ev - ery breath,
 When we live in glo - rious lib - er - ty,

Refrain



we will re-joyce. We will re-
 we will re-joyce, will re-joyce, will re-joyce. We will re-joyce, will re-

What does it mean to pray "thy kingdom come"? This text (loosely modeled on Psalm 126) sketches out some of the features that help us to know when God's reign has truly come. The energy of the gospel song tune adds to the sense of rejoicing repeatedly promised in this text.

TEXT: Sylvia G. Dunstan, c. 1991

MUSIC: Albert E. Brumley, 1932; arr. Evelyn Simpson-Curenton, c. 2001

Text © 1991 GIA Publications, Inc.

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I'LL FLY AWAY

9.4.9.4 with refrain

Continued >

joyce with glad-ness. We will re-joyce.
joyce with glad-ness. We will re-joyce, will re-joyce with glad-ness. All our

We will re-joyce!
days we'll sing to God in praise. We will re-joyce, will re-joyce, will re-joyce!

The image shows a musical score for two staves, treble and bass clef, with a key signature of one sharp (F#). The lyrics are in English and are placed below the staves. The first system of music corresponds to the first two lines of lyrics, and the second system corresponds to the next two lines. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are centered under the staves.

[Return page 4](#)