



TENTH SUNDAY AFTER PENTECOST

AUGUST 2, 2026

Preparation for Worship

*Redeeming Sustainer, visit your people
and pour out your strength and courage upon us,
that we may hurry to make you welcome
not only in our concern for others,
but by serving them generously and faithfully in your name. Amen.*

Voluntary

Meditation

Alexander Glazunov
(1865-1936)

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Introit

Draw Near (excerpt)

Jonathan Willcocks
(b. 1953)

Draw near, draw near,
Draw near and share the body of the Lord.

J. W.

✦ Opening Sentences

✦ Hymn 619 [\(page 9\)](#)

Praise My Soul, the God of Heaven

LAUDA ANIMA

✦ Prayer of Confession

God of love and care,
you have fashioned us after your image,
gently molding us for lives of service to you.
Forgive us for rejecting what you have given us to do,
for trying to shape the future for ourselves,
for seeking life outside of your hands.
Restore us and refashion us
so that we might resemble the people you created us to be,
people who reflect the image of Jesus Christ.

silent prayer

✦ Response *(sung twice)*

Take, O take me as I am; sum - mon out what I shall
be; set your seal up-on my heart and live in me.

TEXT and MUSIC: John L. Bell, 1995

Text and music © 1995 Wild Goose Resource Group (WGRG), Iona Community (administered by GIA Publications, Inc.)

TAKE ME AS I AM
7.7.7.4.

✦ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

✦ Response

Praise God, from whom all bless - ings flow. Praise
God, all crea - tures high and low. Al - le - lu - ia, al - le -
lu - ia! Praise God in Je - sus ful - ly known: Cre -
a - tor, Word, and Spir - it one. Al - le - lu - ia, al - le -
lu - ia! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

Gospel Reading

Matthew 14:13-21

N. T. pg. 16

Word of God, word of life. **Thanks be to God.**

Anthem*Draw Near*

Jonathan Willcocks

Draw near, draw near,
 Draw near and share the body of the Lord.
 Draw near and drink of the blood of the Lord,
 That we may share His eternal love.
 Draw near and be blessed by Jesus from above.
 Draw near and eat of the body of the Lord,
 That we may share His eternal love.
 Draw near to His glory,
 And then we shall be blessed by Jesus from above.
 J. W.

Sermon**Taking Inventory**

John W. Wurster

silence and stillness✠ **Hymn 498** ([see page 10](#))*Loaves Were Broken, Words Were Spoken*

BEACH SPRING

Offering**Offertory***Virgam virtutis*
HWV 232/2G. F. Handel
(1685-1759)

<i>Virgam virtutis tuae emittet</i>	A scepter of your power
<i>Dominus ex Sion:</i>	The Lord will send from Zion:
<i>dominare in medio</i>	Rule in the midst
<i>Inimicorum tuorum.</i>	Of your enemies.

Adapt. Psalm 110

The Sacrament of the Lord's Supper**Invitation to the Lord's Table****Great Thanksgiving**

The Lord be with you.

And also with you.

Lift up your hearts!

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

In every time and every age, O God, . . . and with the saints of every age, we praise your name:



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and
might, heav - en and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is
he who comes in the name of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.

Blessed are you, O God, creator of all things. . . . In the unity of the Holy Trinity, we praise you, God of all that is, now and forever.



A - men, a - men, a - men.

The Lord's Prayer

Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.

The Breaking of Bread and the Sharing of God's Gifts

Communion Music

Pastorale and Arabesque

Louise Vierne
(1870-1937)

✦ Prayer after Communion

We give you thanks, O God,
for these gifts of your grace and peace.
As you have welcomed us at your table,
send us forth to welcome others.
**As you have fed us with abundance;
send us forth to share our goods with all.**
**Through the anointing of your Spirit,
clothe us in kindness and love;
through Jesus Christ our Lord. Amen.**

✦ Hymn 14 ([page 11](#))

For the Beauty of the Earth

DIX

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Verset on DIX

David P. Dahl
(b. 1937)

SERVING TODAY

Pastor

John Wurster

Liturgist

Meg Scott-Johnson

Musicians

George Dawson, guest violinist | Matthew Dirst, organist | St. Philip Summer Choir
Sarah Neal, mezzo-soprano | Justin Langham, director of music

FLOWERS

The flowers on the chancel are given today by Guy and Melissa Aldrich celebrating the five-year wedding anniversary of Michelle Aldrich and James Goodman, parents of Micah and Benjamin Goodman, and in memory of Michelle's grandparents, Emmett and Mary Faye Barnes.

WORSHIP NOTES

To receive communion today, please come forward via the center aisle, receive a piece of bread. The bread may be dipped in the chalice of grape juice and consumed or you may take a small cup of grape juice from the tray. You may return to your pew via the side aisles. Gluten-free bread is available. Just ask the servers as you come forward. Those with mobility challenges may receive communion in their seats. Just signal the servers. Because the table of Jesus Christ is open to all, everyone is welcome to receive communion today.

An additional offering is received when communion is celebrated. Gifts brought forward during today's final hymn support Faith Kasoni, mission worker in the Presbyterian Church of East Africa. Ms. Kasoni's position as Safeguarding Officer involves work primarily with women and girls. Additionally, she regularly interfaces with elders of the local communities. Much of her time is spent in high schools and primary schools encouraging girls to value education, to seek careers for themselves, and educating them about the importance of menstrual hygiene.

Today's readings and prayers are borrowed from various sources such as:

- Genesis 32:22-31 — *Jacob wrestles with a man from God, and receives a blessing.*
- Psalm 17:1-7, 15 — *Visit and test me in the night, O Lord; I will behold your face.*
- Isaiah 55:1-5 — *Everyone who thirsts, come to the waters; eat and be satisfied.*
- Psalm 145:8-9, 14-21 — *The Lord is gracious and merciful, giving food in due season.*
- Romans 9:1-5 — *Paul struggles with the issue of Israel's relationship to the church.*
- Matthew 14:13-21 — *With five loaves and two fish, Jesus feeds a great multitude.*

MUSIC NOTES

Alexander Glazunov achieved a unique reconciliation of cosmopolitanism and Russian nationalism by combining several characteristics of his contemporaries in the late-19th and early 20th centuries—Borodin, Rimsky-Korsakov, and Tchaikovsky, to name a few. His *Meditation* was written as a short piece for a salon or concert hall, but has since grown exponentially in popularity due to its emotional harmonic and melodic language.

Son of famed English conductor and composer Sir David Willcocks, Jonathan Willcocks has created a distinguished career himself, beginning as a chorister at King's College Cambridge, to prestigious teaching and conducting appointments, to being awarded the British Empire Medal for services to music in 2024. *"Draw Near"* features his original music and text calling the listener into a closer relationship to the body and blood of Jesus.

Dixit Dominus ("The Lord Said"), the opening of Psalm 110, has inspired composers for centuries, including George Frideric Handel, who produced his celebrated setting at just 22 years old. A psalm of divine authority

and judgment, its vivid imagery lends itself naturally to dramatic musical expression. Our **offertory** features the verse *Virgam virtutis tuae*, a powerful declamatory aria for alto soloist.

Louis Vierne, longtime organist of Notre Dame, Paris, published two modest collections of pieces "in free style." His *24 Pièces en style libre*, as he notes in the volume's preface, are appropriate for church use on either an organ or a harmonium. From that collection we hear today at **communion** a melancholy Pastoral and a leisurely Arabesque.

David Dahl spent several decades as Professor of Organ at Pacific Lutheran University and Director of Music at Christ Church, Tacoma, WA. Much of his organ music reflects a strong interest in hymnody. Today's **closing voluntary** is an excerpt from his concise set of variations on DIX, a well-known melody to which we sing the text of "For the Beauty of the Earth."

— Notes by Matthew Dirst & Justin Langham




MUSIC AT  ST. PHILIP

SUMMER ORGAN SERIES

Sunday, August 16
2:30 pm | Pre-Concert Lecture
3:00 pm | Concert
 Bryan Anderson, Organist
 Dr. Louis Markos, Narrator

Petr Eben's "Labyrinth of the World and Paradise of the Heart"

Free Admission | St. Philip Presbyterian Church
 4807 San Felipe, Houston, TX 77056 | saintphilip.net

FOLLOW US ONLINE 
Music at St Philip

SUMMER OFFICE HOURS

Continuing through **August 21**, the church office will be closed on Fridays. This schedule helps us conserve energy and better cover staff vacations. We will return to regular Friday office hours on **August 28**.

ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

Prayer after Communion by David Gambrell.

Music reprints and online streaming by permission under OneLicense.net account A-720890.

IN OUR PRAYERS

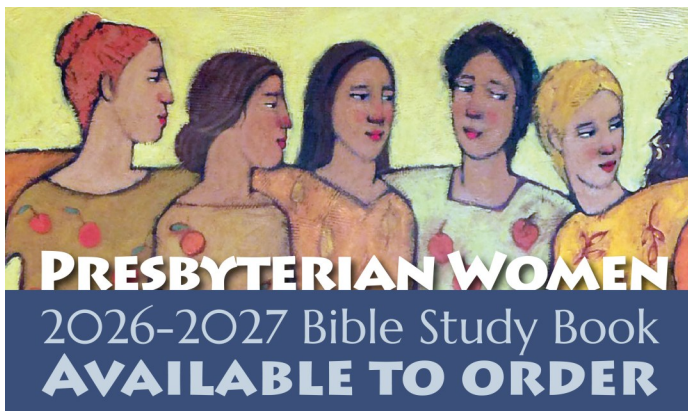
St. Philippians and their families – Alex Brewer; Angelina Fonseca-Grewal; Carolyn Keeble; John Bobbitt; Linda Miller; Gary Whitney; Jane Malczewskyj; Molly Boren; Charlotte Kibler; Laney Miller; Laurie Sims; Jan Meyer; Emily Estill; Joy Maguire; Bonnie Moore; Bob Ardell; Diane Clarke; Mary Herlitz; Eleanor Grant; Don Padgett; Arlette Keene; Mezgebe Gebray; Ada & Bob Austin – parents of Nina Lambright; Mary Morgan – niece of Celia Morgan; Rick Haley – cousin of Lorrie Castle; Barbara Torpy – sister of Gary Willis; Bill Davis – brother of Meg Scott-Johnson; Lara Bain – niece of Jo Helland; Jonathan Castro – brother of David Castro; Jo Hadley Smith – cousin of William Rowe; Katie Forbes – daughter of Marise Robbins-Forbes; Ann Perenyi – mother of Lad Perenyi; Suzanne Frazier & Ann Perkins Cloud – cousins of Stephen Paine.

Homebound – Elizabeth Arp; Beverly Baker; Joan Boelens; Joe Harwood; Kathryn Harwood; Jan Ostendorf; Joyce Randolph; Larraine Scott; Sondra Sullivan; and Mary Sinderson.

Friends of St. Philippians – Camilo Triana – uncle of Jesús Toribio; Austin Miller – friend of Charles Swan; Christiane Richter – friend of Roderick James; Ann Swanson – friend of Deborah Unruh; Tanya Voinche & Sidney Roach – friends of Stephen Paine; Keith Kirby, Tandi Porter, Audrey Eubank Harris, Jay Stokes & Anna Domonte – friends of Curt & Sharon Webb; Marianne Hash – friend of Jane Cooper; Kenneth & Donna Benton – friends of William Rowe; Patty Ryan & Tom Barnett – friends of Robin & Gary Willis; and Shirley Stubblefield – friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.



**ORDER ONLINE BY:
SUNDAY, AUGUST 30!**



[PW STUDY BOOK '26]

SAVE THE
DATE FOR
**PW KICKOFF
LUNCHEON
& 1ST LESSON
SEPT. 20**

NURSERY CARE IS AVAILABLE THROUGHOUT SUNDAY MORNINGS

9:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find that our Nursery is located in the hallway off of the Gathering Area. An usher or a greeter will be happy to direct you there.

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES ARE ON SUMMER RECESS AND RETURN IN SEPTEMBER

Visit our website (www.saintphilip.net) to learn about all of the Christian Education programs we offer for children, youth, young adults, senior adults and families. Classes are offered on Sundays, as well as weekdays. If you would like to be a leader in classes next fall please contact Omar Rouchon via email at :

omar@saintphilip.net.

PEACEMAKING & SOCIAL JUSTICE COMMITTEE
INVITES YOU TO **5TH SUNDAY SPEAKER SERIES**

READY, SET, VOTE!

REBECCA MCILWAIN, HOUSTON FAITH VOTES

SUNDAY, AUGUST 30

FOLLOWING WORSHIP | ROOM 201

LIGHT BITES WILL BE AVAILABLE.

QUESTIONS? EMAIL: DWILBORN55@GMAIL.COM

WE CHOOSE WELCOME

ST. PHILIP PRESBYTERIAN CHURCH
4807 SAN FELIPE, 77056 | SAINTPHILIP.NET



[GUEST BOOK]

Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,

we seek to be an inclusive,
 grace-filled community,
 engaging the world with open minds,
 willing hands and generous hearts.

WE LONG

for deeper faith,
 vibrant hope
 and boundless love
 for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the Narthex on the way into the Sanctuary. Resources such as noise-dampening headphones and fidget tools for our neurodivergent neighbors and anyone needing sensory support can be found there too.

Nursery care is available throughout the morning from 8:30 AM – 12:30 PM. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery has returned to the Education Bldg. and can be accessed from the hall off the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A **Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones.

LARGE PRINT COPIES OF TODAY'S BULLETINS ARE IN THE NARTHEX.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



[MAKE A CONTRIBUTION]



I Give Electronically – in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 AM Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

Nametags—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. (www.stphilipdayschool.org) To support the school, **please make all contributions payable directly to St. Philip Day School** or visit their website for online donations. You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. If you have any questions, please email: Director@stphilipdayschool.org.

✦ Hymn 619

Praise My Soul, the God of Heaven



1 Praise, my soul, the God of heav - en; glad of heart your
2 Praise God for the grace and fa - vor shown our fore - bears
3 Like a lov - ing par - ent car - ing, God knows well our
4 An - gels, teach us ad - o - ra - tion; you be - hold God

car - ols raise; ran - somed, healed, re - stored, for - giv - en,
in dis - tress; God is still the same for - ev - er,
fee - ble frame, glad - ly all our bur - dens bear - ing,
face to face. Sun and moon and all cre - a - tion,

who, like me, should sing God's praise? Al - le - lu - ia!
slow to chide, and swift to bless. Al - le - lu - ia!
still to count - less years the same. Al - le - lu - ia!
dwell - ers all in time and space: Al - le - lu - ia!

Al - le - lu - ia! Praise the Mak - er all your days!
Al - le - lu - ia! Sing our Mak - er's faith - ful - ness!
Al - le - lu - ia! All with - in me, praise God's name!
Al - le - lu - ia! Praise with us the God of grace!

This adaptation of an older paraphrase of Psalm 103 (see no. 620) is informed by an awareness that much of the received language of religious traditions enshrines social values that obscure the goodness of God, which far transcends all our labels and categories and hierarchies.

TEXT: Henry Francis Lyte, 1834; adapt. Ecumenical Women's Center, 1974

MUSIC: John Goss, 1869

Text Adapt. © 1974 Ecumenical Women's Center

LAUDA ANIMA

8.7.8.7.8.7

[Return to page 1](#)

✦ Hymn 498

Loves Were Broken, Words Were Spoken

Capo 3: (D) F (Bm) Dm (G) B $\flat$



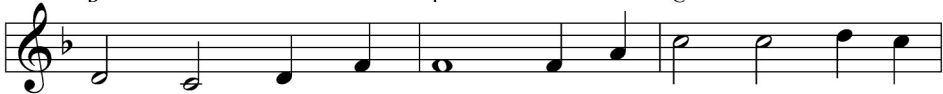
1 Loaves were bro - ken, words were spo - ken by the Gal - i -
 2 Loaves were bro - ken, words were spo - ken in a qui - et
 3 Loaves are bro - ken, words are spo - ken, as in faith we
 4 By the loaves you break and give us, send us in your

(D) F (Bm) Dm



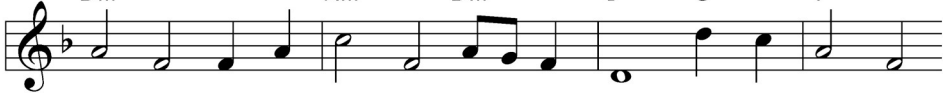
le - an shore. Je - sus, Bread of Life from heav - en, was their
 room one night. In the bread and wine you gave them, Christ, you
 gath - er here. Je - sus speaks a - cross the a - ges: "I am
 name to share bread for which the mil - lions hun - ger, words that

(G) B $\flat$ (D) F (A) C



food for - ev - er - more.
 came as Light from Light. By your bod - y bro - ken
 with you; do not fear!"
 tell your love and care.

(Bm) Dm (F $\sharp$ m) Am (Bm) Dm (G) B $\flat$ (A) C (D) F



for us, by your wine of life out-poured, Je - sus, feed a -

(Bm) Dm (G) B $\flat$ (D) F



gain your peo - ple. Be our Host, our Life, our Lord.

Guitar chords do not correspond with keyboard harmony.

The first two stanzas of this text deal with events in the past (the feeding of the multitude and the Last Supper) and the final two with events in the present. The recurring last four lines of each stanza serve as an affirmation of Christ's continuing presence at all times.

TEXT: Herman G. Stuempfle Jr., 2005

MUSIC: *The Sacred Harp*, 1844; harm. James H. Wood, 1958

Text © 2006 GIA Publications, Inc.

Music Harm. © 1958, ren. 1986 Broadman Press/Van Ness Press, Inc. (admin. Music Services)

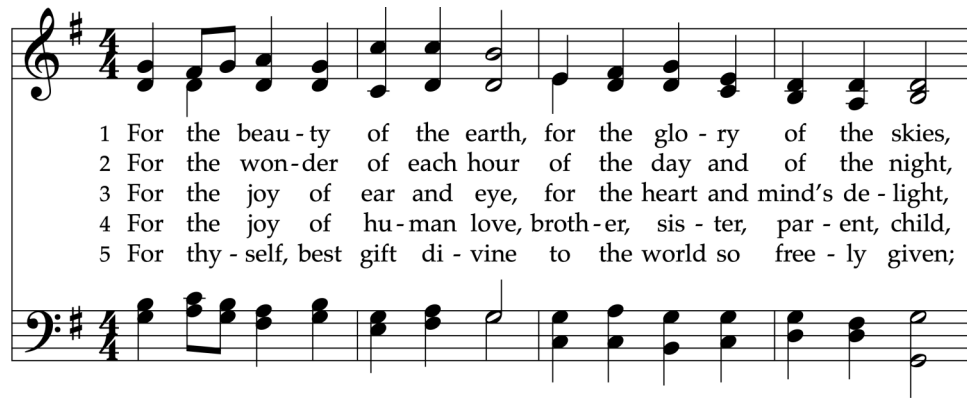
BEACH SPRING

8.7.8.7.D

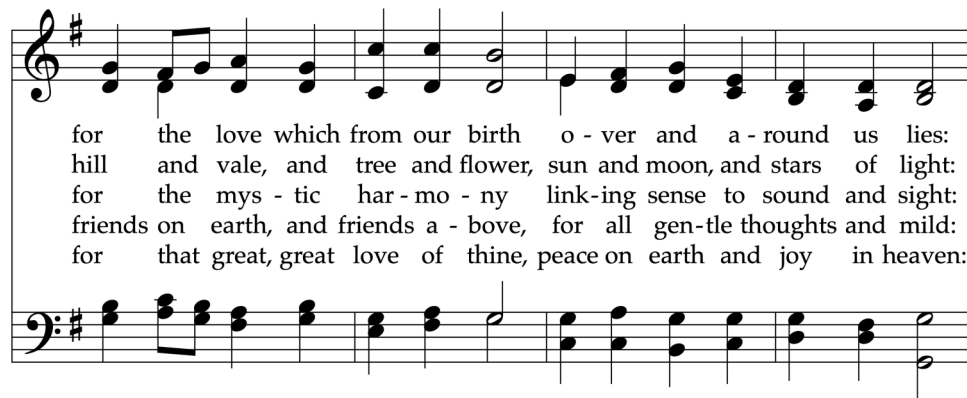
[Return to page 3](#)

♣ Hymn 14

For the Beauty of the Earth



1 For the beau - ty of the earth, for the glo - ry of the skies,
 2 For the won - der of each hour of the day and of the night,
 3 For the joy of ear and eye, for the heart and mind's de - light,
 4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,
 5 For thy - self, best gift di - vine to the world so free - ly given;



for the love which from our birth o - ver and a - round us lies:
 hill and vale, and tree and flower, sun and moon, and stars of light:
 for the mys - tic har - mo - ny link - ing sense to sound and sight:
 friends on earth, and friends a - bove, for all gen - tle thoughts and mild:
 for that great, great love of thine, peace on earth and joy in heaven:

Refrain



Lord of all, to thee we raise this our hymn of grate - ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

TEXT: Follitt Sandford Pierpoint, 1864, alt.
 MUSIC: Conrad Kocher, 1838; abr. William Henry Monk, 1861; harm. *The English Hymnal*, 1906

DIX
 7.7.7.7.7.7

[Return to page 5](#)