



FOURTEENTH SUNDAY AFTER PENTECOST

AUGUST 30, 2026

Preparation for Worship

Nobody had ever known God's name before Moses did, and nobody would ever have known it afterward except for his having passed it on...he became in the end a kind of burning bush himself.

—Frederick Buechner

Voluntary

Sonata in A Major

Carlos Seixas
(1704-1742)

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Introit

Where Charity and Love Prevail (excerpt)

Kenneth T. Kosche
(b. 1947)

Where charity and love prevail
There God is ever found;
Brought here together by Christ's love,
By love are we thus bound.

Latin Hymn, 9th cent.
Transl. Omer Westendorf (1916-1997)

✠ Opening Sentences

Psalm 103

The Lord works vindication
and justice for all who are oppressed.
God made known her ways to Moses,
God's acts to the people of Israel.
The Lord is merciful and gracious,
slow to anger and abounding in steadfast love.
For as the heavens are high above the earth,
so great is God's steadfast love toward those who fear him.

✠ Hymn 49 [\(see page 9\)](#)

The God of Abraham Praise

LEONI

✦ Prayer of Confession

Spirit of Fire,
you are within us, around us, and beyond us,
but we ignore your voice,
turn from your light,
and doubt your power.

Great I AM, you fill the earth with your presence,
but we fill the earth with our pollution.

Holy Ground, we tread on you without thought,
and tread on one another without care.

Forgive us, Triune God,
for living with meager faith, small minds, and closed hearts.
Open us to the power of your presence in our lives
that we may be transformed by your all-consuming love.

silent prayer

✦ Response *(sung twice)*

The musical score for the Response is written for two staves (treble and bass clef) in 4/4 time, with a key signature of one sharp (F#). The lyrics are: "Take, O take me as I am; sum - mon out what I shall be; set your seal up-on my heart and live in me." The melody is simple and repetitive, with the lyrics "Take, O take me as I am;" and "sum - mon out what I shall be;" on the first system, and "set your seal up-on my heart and live in me." on the second system.

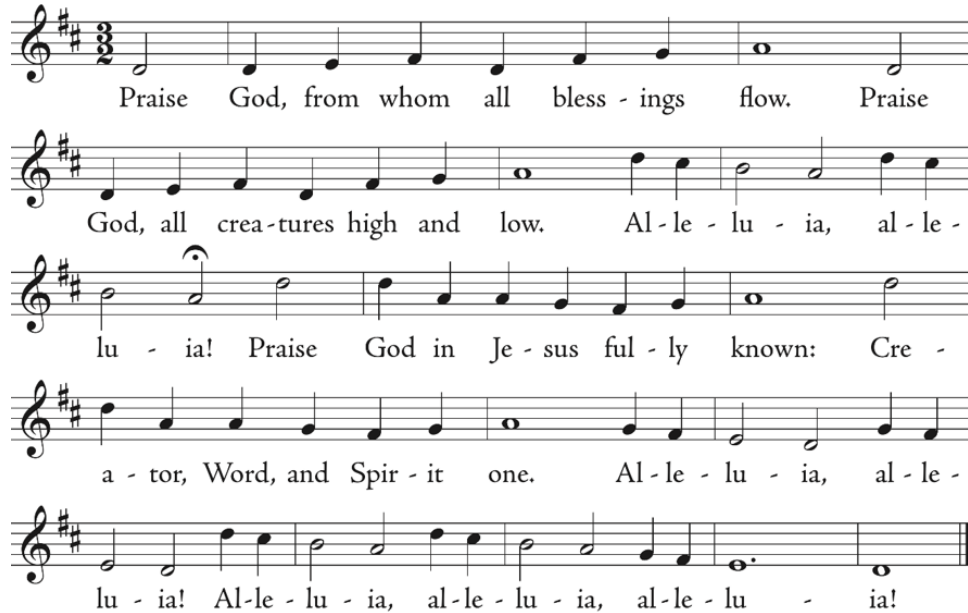
TEXT and MUSIC: John L. Bell, 1995
Text and music © 1995 Wild Goose Resource Group (WGRG), Iona Community (administered by GIA Publications, Inc.)

TAKE ME AS I AM
7.7.7.4.

✦ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

✦ Response



Praise God, from whom all bless - ings flow. Praise
God, all crea - tures high and low. Al - le - lu - ia, al - le -
lu - ia! Praise God in Je - sus ful - ly known: Cre -
a - tor, Word, and Spir - it one. Al - le - lu - ia, al - le -
lu - ia! Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

Infants - Age 4 may go to the Nursery in Room 106.

Prayer for Illumination

Scripture Reading

Exodus 3:1-15

O. T. pg. 50

Holy wisdom, holy word. **Thanks be to God.**

Anthem

Where Charity and Love Prevail

Kenneth T. Kosche

Where charity and love prevail
There God is ever found;
Brought here together by Christ's love,
By love are we thus bound.

With grateful joy and holy fear
His charity we learn;
Let us with heart and mind and soul
Now love him in return.

Forgive we now each other's faults
As we our faults confess,
And let us love each other well
In Christian holiness.

Let strife among us be unknown;
Let all contention cease;
Be God's the glory that we seek;
Be ours his holy peace.

Let us recall that in our midst
Dwells Christ, his only Son;
As members of his Body joins
We are in him made one.

For love excludes no race or clan
That names the Savior's Name;
His family embraces all,
Whose Father is the same.

Latin Hymn, 9th cent.
Trans. Omer Westendorf (1916-1997)

Sermon

Without Qualification

Keatan King

silence and stillness

✠ Affirmation of Faith

A Brief Statement of Faith

We believe in one God,
 the Father, the Almighty,
 maker of heaven and earth,
 of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,
 the only Son of God,
 eternally begotten of the Father,
 God from God, Light from Light,
 true God from true God,
 begotten, not made,
 of one Being with the Father;
 through him all things were made.
 For us and for our salvation
 he came down from heaven,
 was incarnate of the Holy Spirit and the Virgin Mary
 and became truly human.
 For our sake he was crucified under Pontius Pilate;
 he suffered death and was buried.
 On the third day he rose again
 in accordance with the Scriptures;
 he ascended into heaven
 and is seated at the right hand of the Father.
 He will come again in glory to judge the living and the dead,
 and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,
 who proceeds from the Father and the Son,
 who with the Father and the Son is worshiped and glorified,
 who has spoken through the prophets.
 We believe in one holy catholic and apostolic Church.
 We acknowledge one baptism for the forgiveness of sins.
 We look for the resurrection of the dead,
 and the life of the world to come. Amen.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come, Thy will be done
 on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts, as we forgive our debtors.
 And lead us not into temptation, but deliver us from evil;
 for Thine is the Kingdom, and the power,
 and the glory forever. Amen.

Offering

Offertory*Go Down, Moses*

arr. H. T. Burleigh

When Israel was in Egypt's land,
 (Let my people go)
 Oppressed so hard they could not stand.
 (Let my people go)

Go down, Moses,
 Way down in Egypt's land,
 Tell old Pharaoh
 To let my people go.

Thus saith the Lord, bold Moses said,
 (Let my people go)
 If not I'll smite your first born dead.
 (Let my people go)

Traditional African American spiritual
 Based on Exodus 8

Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

God, we lay before you all we have and all we are.
**Take our gifts, our treasure, and our lives
 and employ them for the good of your kin-dom,
 that it fulfills the hope of Jesus Christ on earth as it is in heaven. Amen.**

✦ **Hymn 722** ([page 11](#))*Lord, Speak to Me That I May Speak*

CANONBURY

✦ **Charge and Blessing**

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary*Sonata de clarines*

Antonio Soler
 (1729-1783)

SERVING TODAY**Pastors**

Keatan King | Omar Rouchon

Liturgist

Paul Jackson

Musicians

Matthew Dirst, organist | St. Philip Choir | Daniel Boyd, baritone | Justin Langham, director of music

WORSHIP NOTES

Today's readings and prayers are borrowed from various sources such as:

- Exodus 3:1-15 – *Moses meets the Lord in a burning bush, and learns God's name.*
- Psalm 105:1-6, 23-26, 45b – *Give thanks to the Lord, who sent Moses to set the people free.*
- Jeremiah 15:15-21 – *Jeremiah laments his calling, but God promises to redeem him.*
- Psalm 26:1-8 – *Vindicate me, O Lord; I have trusted you and walked in integrity.*
- Romans 12:9-21 – *Love one another; seek what is good; live peaceably with all.*
- Matthew 16:21-28 – *Jesus says: If any wish to follow me, they must take up their cross.*

SABBATICAL NOTES:

John Wurster is on a sabbatical through November 9. Guided by the phrase attributed to Augustine, “It is solved by walking,” John is reflecting on a series of scripture passages as part of his daily walking regimen over these three months. You are invited to join him in engaging the biblical texts through the weeks. The passage for the week of August 31 is Isaiah 40:28-31 – Those who wait for the LORD shall renew their strength; they shall mount up with wings like eagles; they shall run and not be weary; they shall *walk* and not faint.

MUSIC NOTES

The Portuguese musician Carlos Seixas, who at the age of fourteen began his career as a cathedral organist, eventually served the court chapel in Lisbon. A virtuoso harpsichordist and teacher, he taught numerous members of the royal family and left a sizable collection of keyboard sonatas. His **Sonata in A Major**, like most of his works, incorporates idiomatic keyboard figuration throughout, mostly in two very active voices.

Translated and adapted from the 9th-century Latin hymn “Ubi Caritas,” Kenneth Kosche’s setting of “**Where Charity and Love Prevail**” pairs the ancient Christian text with an early American folk hymn tune *PRIMROSE*. Kosche, a life-long organist, choir director, and church musician, skillfully spins the tune into a series of contrapuntal melodic lines that always arrive satisfactorily at the end of each verse.

Harry Thacker Burleigh was a prolific composer and lifelong advocate of the spiritual. His many arrange-

ments for voice and piano brought these important songs to a broader audience—a legacy carried on by American musicians such as Marian Anderson, Florence Price, Paul Robeson, Jester Hairston, Moses Hogan, and many others. Through the dramatic story of Exodus, today’s **offertory** explores the enduring theme of freedom at the heart of the spiritual genre.

“Padre” Antonio Soler was for many years head of the court chapel in Madrid and keyboard teacher to members of the Spanish royal family. His sonatas, often compared with those of Domenico Scarlatti, explore the sounds of keyboard instruments in memorable ways. In the **Sonata de clarines**, he finds just the right musical gestures for the fiery reed stops (the “clarions” or trumpets) of Iberian organs.

— Notes by Matthew Dirst & Justin Langham

IN OUR PRAYERS

St. Philippians and their families — Sondra Sullivan; Angelina Fonseca-Grewal; John Bobbitt; Molly Boren; Charlotte Kibler; Laney Miller; Laurie Sims; Jan Meyer; Emily Estill; Joy Maguire; Bonnie Moore; Bob Ardell; Diane Clarke; Mary Herlitz; Eleanor Grant; Don Padgett; Arlette Keene; Mezgebe Gebray; Ada & Bob Austin — parents of Nina Lambright; Barbara Torpy — sister of Gary Willis; Bill Davis — brother of Meg Scott-Johnson; Lara Bain — niece of Jo Helland; Jonathan Castro — brother of David Castro; Jo Hadley Smith — cousin of William Rowe; Katie Forbes — daughter of Marise Robbins-Forbes; Ann Perenyi — mother of Lad Perenyi; Suzanne Frazier & Ann Perkins Cloud — cousins of Stephen Paine.

Homebound — Elizabeth Arp; Beverly Baker; Joan Boelens; Joe Harwood; Kathryn Harwood; Jan Ostendorf; Joyce Randolph; Larraine Scott; Sondra Sullivan; and Mary Sinderson.

Friends of St. Philippians — Camilo Triana — uncle of Jesús Toribio; Austin Miller — friend of Charles Swan; Christiane Richter — friend of Roderick James; Ann Swanson — friend of Deborah Unruh; Tanya Voinche & Sidney Roach — friends of Stephen Paine; Keith Kirby, Tandi Porter, Audrey Eubank Harris, Jay Stokes & Anna Domonte — friends of Curt & Sharon Webb; Marianne Hash — friend of Jane Cooper; Kenneth & Donna Benton — friends of William Rowe; Patty Ryan & Tom Barnett — friends of Robin & Gary Willis; and Shirley Stubblefield — friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.

ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

Prayer of Confession taken from the *Book of Common Worship* (2018), Presbyterian Church (USA).

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PEACEMAKING & SOCIAL JUSTICE COMMITTEE
INVITES YOU TO **5TH SUNDAY SPEAKER SERIES**

READY, SET, VOTE!
REBECCA MCILWAIN, HOUSTON FAITH VOTES

TODAY
FOLLOWING WORSHIP | ROOM 201
LIGHT BITES WILL BE AVAILABLE.

QUESTIONS? EMAIL: DWILBORN55@GMAIL.COM

ST. PHILIP PRESBYTERIAN CHURCH
4807 SAN FELIPE, 77056 | SAINTPHILIP.NET

WE CHOOSE WELCOME



NURSERY CARE IS AVAILABLE THROUGHOUT SUNDAY MORNINGS

9:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find that our Nursery is located in the hallway off of the Gathering Area. An usher or a greeter will be happy to direct you there.

SUNDAY SCHOOL CLASSES FOR ALL AGES

**JOIN THE EDUCATION COMMITTEE ON
RALLY DAY – SEPTEMBER 6 – IN THE
GATHERING AREA
WHEN SUNDAY SCHOOL CLASSES RETURN**

We will have excerpts from each class and a light breakfast before worship.

GODLY PLAY—Ages 3—Kindergarten—Room 103—led by Ruthie Waldrop, Omi Ford, Joyce Fox, and Jane Cooper

CHILDREN: Grades 1-4—Room 206—Jon Martin and Olga Piskor

YOUTH—Grades 5-12—Room 205—Keatan King

ADULT BIBLE STUDY—ROOM 204—Al Waldrop—We are studying Isaiah in Volume 2, *Prophets*, in Dr. Robert Alter's *The Hebrew Bible: A Translation with Commentary* (2019). Join us as we seek to deepen our understanding of God's faithfulness to all God's people. All are welcome.

CHURCH & SOCIETY—ROOM 201—Ken Meyers, John Hartman, Ken Fountain, Denise Wilborn, Judy Hartman—Join us from **9:30–10:40 AM** with presentations in person and by Zoom. Rally Day—**Sept. 6**—Candice Harris, the Director of the St. Philip Day School, will provide an update on school status and near-term plans. **Sept. 13**—Monico Rivas, Principal of Liberty High School, will share his vision for this unique educational institution. If you would like the Zoom link for the classes, email: jshartman01@gmail.com.

CHILDREN'S CHAPEL—In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship in the chapel, while also praying,

seeing and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn. The Children's Chapel is held every 2nd and 4th Sunday when we have Sunday School classes. Children are able to participate in this during the worship service.

ST PHILIP DURING THE WEEK

SOCIAL JUSTICE STUDY GROUP—Please join us for our next book discussion on Monday, **Oct. 5**, 7-8 p.m. zoom. A review of Matthew Desmond's *Poverty, by America* will be led by Keatan King. This book is available anywhere you buy your books. It is a very readable, concisely written treatise by a Pulitzer Prize winner, a contributing writer to The New York Times. Do mark your calendars; a zoom link will be sent out the day before to those who want to participate. Contact Sara Jean Jackson at sjj10223@gmail.com.

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Sept. 10** at 7:00 PM. *The Briar Club* by Kate Quinn. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP—Returns **Sept. 25**—Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM. We are discussing *Short Stories by Jesus* by Amy-Jill Levine. If you would like to join them please contact Gary Gardner at: ggardne148@aol.com.

MIDWEEK BIBLE STUDY—Returns **Sept. 9**—Wednesday Bible study with the pastor meets weekly at 9:30 AM, and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. Bible novices, Bible experts, and everyone in between is welcome! To get on the list for the Zoom links, send a note to: welcome@saintphilip.net



[GUEST BOOK]

Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,

**we seek to be an inclusive,
grace-filled community,
engaging the world with open minds,
willing hands and generous hearts.**

WE LONG

**for deeper faith,
vibrant hope
and boundless love
for everyone, every day, everywhere.**

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the Narthex on the way into the Sanctuary. Resources such as noise-dampening headphones and fidget tools for our neurodivergent neighbors and anyone needing sensory support can be found there too.

Nursery care is available throughout the morning from 8:30 AM – 12:30 PM. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery has returned to the Education Bldg. and can be accessed from the hall off the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A **Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones.

LARGE PRINT COPIES OF TODAY'S BULLETINS ARE IN THE NARTHEX.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



[MAKE A CONTRIBUTION]



I Give Electronically – in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 AM Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Lost & Found – did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the Library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

Nametags – Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. (www.stphilipdayschool.org) To support the school, **please make all contributions payable directly to St. Philip Day School** or visit their website for online donations. You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. If you have any questions, please email: Director@stphilipdayschool.org.

Hymn 49

The God of Abraham Praise

1 The God of A-braham praise, who reigns en-throned a - bove,
 2 Your spir - it still flows free, high surg - ing where it will.
 3 Your good - ly land we seek, with peace and plen - ty blest,
 4 You have e - ter - nal life im - plant - ed in the soul;

the An - cient of E - ter - nal Days, the God of love!
 In proph-et's word you spoke of old and you speak still.
 a land of sa - cred lib - er - ty and Sab - bath rest.
 your love shall be our strength and stay, while a - ges roll.

The Lord, the great I AM, by earth and heaven con-fessed,
 Es - tab-lished is your law, and change-less it shall stand,
 There milk and hon - ey flow, and oil and wine a - bound,
 We praise you, liv - ing God! We praise your ho - ly name:

we bow be - fore your ho - ly name, for - ev - er blest.
 deep writ up - on the hu - man heart by your strong hand.
 and trees of life for - ev - er grow with mer - cy crowned.
 the first, the last, be - yond all thought, and still the same!

Shaped by its traditional Jewish tune, this selection of English stanzas conveys the essence of the *Yigdal*, a canticle based on a medieval Hebrew statement of faith about the nature of God and often used in synagogue worship, alternately chanted by cantor and congregation.

TEXT: Moses Maimonides, 12th cent.; vers. Daniel ben Judah Dayan, 1404; stanzas 1, 3, trans. Thomas Olivers, c.1770, alt.; LEONI
 stanzas 2, 4, trans. Max Landsberg, Newton M. Mann, and William C. Gannett, 1884, 1910, alt.
 MUSIC: Jewish melody, 17th cent.; adapt. Meyer Lyon and Thomas Olivers, 1770

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Hymn 69

I, the Lord of Sea and Sky

Verses



1 I, the Lord of sea and sky, I have heard my peo - ple cry.
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3 I, the Lord of wind and flame, I will tend the poor and lame.



All who dwell in dark and sin my hand will save. I, who
 I have wept for love of them. They turn a - way. I will
 I will set a feast for them. My hand will save. Fin - est



made the stars of night, I will make their dark - ness bright.
 break their hearts of stone, give them hearts for love a - lone.
 bread I will pro - vide till their hearts be sat - is - fied.



Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?

Refrain



Here I am, Lord. Is it I, Lord? I have heard you



call - ing in the night. I will go, Lord, if you



lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call.

TEXT: Daniel L. Schutte, 1981, alt.
 MUSIC: Daniel L. Schutte, 1981; harm. Alfred V. Fedak, 2011
 Text and Music © 1981, 2000 OCP

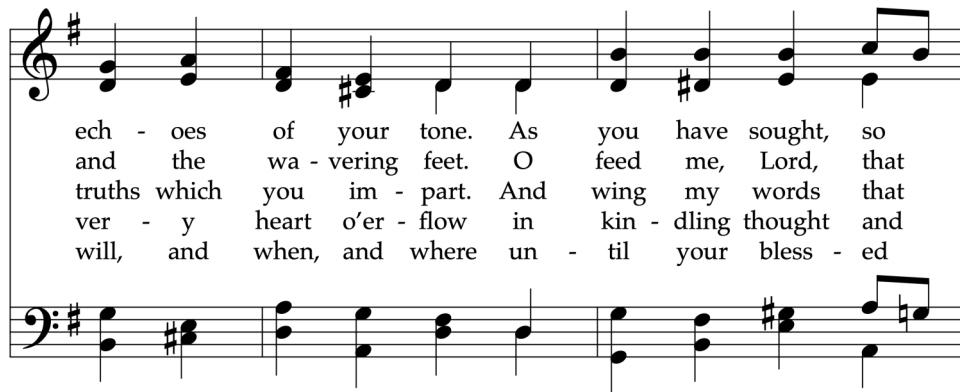
HERE I AM (Schutte)
 7.7.7.4.D with refrain

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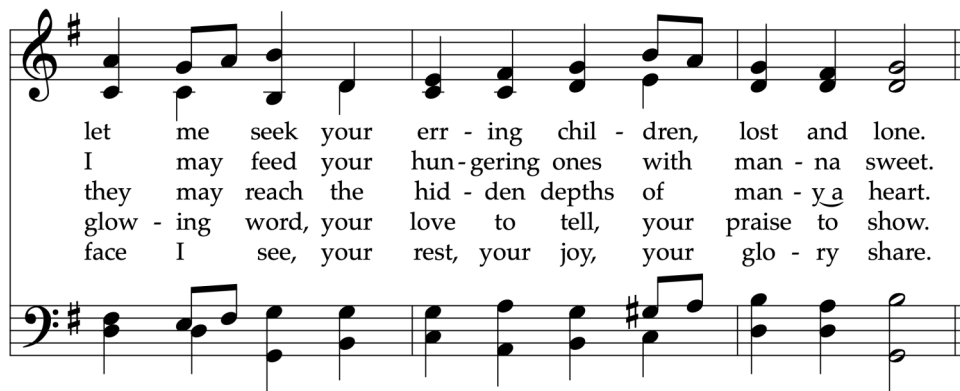
Hymn 722

Lord, Speak to Me That I May Speak


1 Lord, speak to me that I may speak in liv - ing
 2 O lead me, Lord, that I may lead the wan - dering
 3 O teach me, Lord, that I may teach the pre - cious
 4 O fill me with your full - ness, Lord, un - til my
 5 O use me, Lord, use e - ven me, just as you



ech - oes of your tone. As you have sought, so
 and the wa - vering feet. O feed me, Lord, that
 truths which you im - part. And wing my words that
 ver - y heart o'er - flow in kin - dling thought and
 will, and when, and where un - til your bless - ed



let me seek your err - ing chil - dren, lost and lone.
 I may feed your hun - gering ones with man - na sweet.
 they may reach the hid - den depths of man - y a heart.
 glow - ing word, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.

TEXT: Frances Ridley Havergal, 1872, alt.
 MUSIC: Robert Schumann, 1839, alt.

CANONBURY
 LM

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