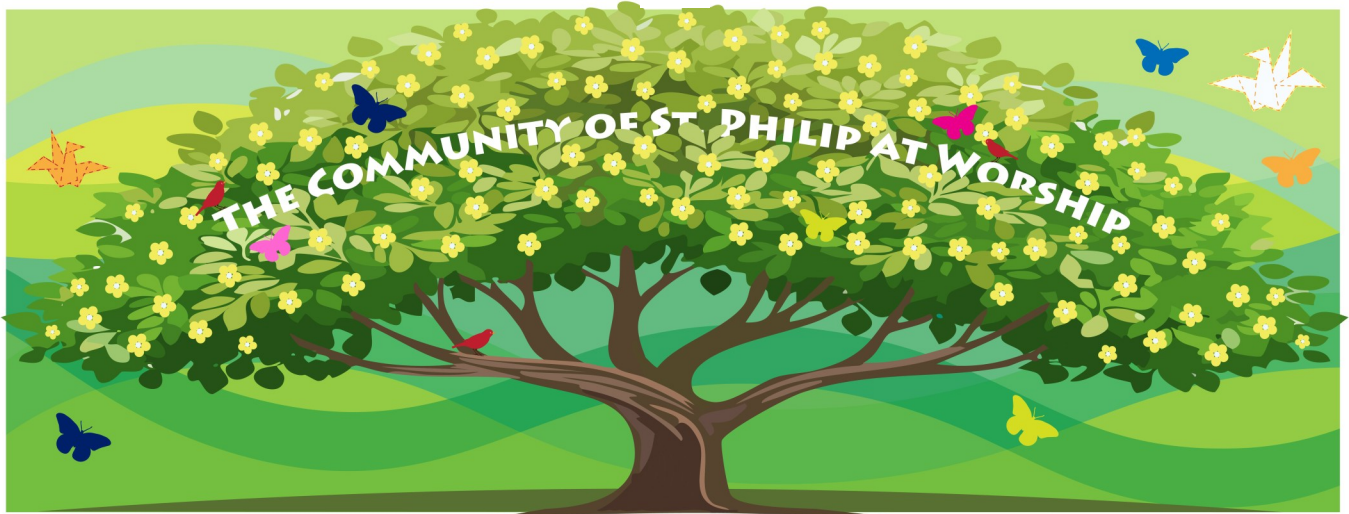




EIGHTEENTH SUNDAY AFTER PENTECOST

SEPTEMBER 27, 2026

Preparation for Worship

God of Reconciliation, you demand much of us – inviting us to tell truths by turning towards each other. May we leave our trinkets where they belong and find our treasure by turning towards each other. Because you needed this. Because we all need this. Amen.

Voluntary

Adoration

Florence Price
(1887-1953)

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Introit

Hark, I Hear the Harps Eternal (excerpt)

arr. Craig Carnahan

Hark, I hear the harps eternal
Ringing on the farther shores,
As I near those swollen waters
With their deep and solemn roar.

Alleluia, alleluia, praise the Lamb!
Alleluia, alleluia, glory to the great I AM!

Attrib. F. R. Warren

✠ Opening Sentences

PSALM 78

The psalmist declares, "Give ear, O my people, to my teaching;
incline your ears to the words of my mouth.

I will open my mouth in a parable;

I will utter dark sayings from of old,
things that we have heard and known,
that our ancestors have told us.

We will not hide them from their children;
we will tell to the coming generation
the glorious deeds of the Lord, and her might,
and the wonders that he has done.

God split rocks open in the wilderness,
and gave them drink abundantly as from the deep.

God made streams come out of the rock,
and caused waters to flow down like rivers.

✦ Prayer of Confession

God of the wilderness,
 when life is difficult, we channel our energy into wrong-headed efforts.
 We quarrel with each other when we should trust in you.
 We complain rather than confess.
 We blame rather than look in the mirror.
 We hold grudges when you ask us to hold onto each other.
 Pardon us, Holy God, even as we are slow to pardon our neighbor.
 Help us summon the grace of Jesus Christ in our thoughts, words, and deeds.

silent prayer

✦ Response

You are the Lord, giv-er of mer-cy!

You are the Christ, giv-er of mer-cy!

You are the Lord, giv-er of mer-cy!

TEXT: Traditional liturgical text; revised in *The Worshipbook*, © 1970 The Westminster Press
 MUSIC: Appalachian folk melody; arranged by Richard D. Wetzel, © 1972 The Westminster Press

WAYFARING STRANGER
 9.9.9

✦ Declaration of Forgiveness

Believe the good news. **In Jesus Christ we are forgiven.**

✦ Response

Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - ly Ghost; as it was in the be -

gin - ning, is now, and ev - er shall be,

world with - out end. A - men, a - men.

✦ The Peace

Peace be with you. **Peace be with all.**

Conversation with Children

*Afterwards, Children's Chapel meets in Room 203.
Infants - Age 4 may go to the Nursery in Room 106.*

Prayer for Illumination

Scripture Reading

Exodus 17:1-7

O. T. pg. 64

Word of God, word of life. **Thanks be to God.**

Anthem

Zion's Walls

Aaron Copland/adapt. Glenn Koponen

Come fathers and mothers,
Come sisters and brothers,
Come join us in singing the praises of Zion.
O fathers, don't you feel determined
To meet within the walls of Zion?
We'll shout and go round
The walls of Zion.

John G. McCurry (1821-1886)

Sermon

Take Some Elders

Keatan King

silence and stillness✦ Hymn 475 ([see page 14](#))*Come, Thou Fount of Every Blessing*

NETTLETON

✦ Affirmation of Faith

PHILLIPIANS 2

Let the same mind be in you that was in Christ Jesus,
 who, though he was in the form of God,
 did not regard equality with God
 as something to be exploited,
 but emptied himself,
 taking the form of a slave,
 being born in human likeness.
 And being found in human form,
 he humbled himself
 and became obedient to the point of death —
 even death on a cross.
 Therefore God also highly exalted him
 and gave him the name
 that is above every name,
 so that at the name of Jesus
 every knee should bend,
 in heaven and on earth and under the earth,
 and every tongue should confess
 that Jesus Christ is Lord,
 to the glory of God the Father.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven,
 hallowed be Thy name.
 Thy Kingdom come, Thy will be done
 on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts, as we forgive our debtors.
 And lead us not into temptation, but deliver us from evil;
 for Thine is the Kingdom, and the power,
 and the glory forever. Amen.

Offering

Offertory

At the River

arr. Aaron Copland

Shall we gather at the river,
Where bright angels feet have trod,
With its crystal tide forever
Flowing by the throne of God.

Yes, we'll gather by the river,
The beautiful, the beautiful river,
Gather with the saints by the river
That flows by the throne of God.

Soon we'll reach the shining river,
Soon our pilgrimage will cease,
Soon our happy hearts will quiver
With the melody of peace.

Robert Lowry (1826-1899)

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Worthy are you, O God,
to receive honor and glory and blessing.
**Receive these gifts
of gratitude and praise,
and use them for your glory
and the good of your people;
in the name of Jesus Christ, the Lamb. Amen.**

✦ Hymn 733 [\(page 15\)](#)

We All Are One in Mission

ES FLOG EIN KLEINS WALDVÖGELEIN

Congregational Meeting

✦ Charge and Blessing

Please be seated in silence for the closing voluntary, or kindly depart quietly.

Voluntary

Dialogue sur les Grands Jeux
(Suite du 1er Ton)

Pierre DuMage
(1674-1751)

SERVING TODAY

Pastors

Keatan King | Omar Rouchon

Liturgist

Jane Cooper

Musicians

Georgie Dawson, violin | Matthew Dirst, organist | St. Philip Choir | Thomas O'Neill, tenor
Justin Langham, director of music

FLOWERS

The flowers are given today by Elizabeth Duerr to the glory of God and in memory of her mother, G. Suttle Ham, MD, a charter member of St. Philip.

WORSHIP NOTES

Today's readings and prayers are borrowed from various sources such as:

- Exodus 17:1-7 – *The people thirst and quarrel; God gives them water from a rock.*
- Psalm 78:1-4, 12-16 – *God made streams flow from rocks, giving water to the people.*
- Philippians 2:1-13 – *Seek the mind of Christ, who was humble, but exalted by God.*
- Matthew 21:23-32 – *Leaders question Jesus' authority; he answers them with a parable.*

CONGREGATIONAL MEETING

The purpose of the meeting is to elect persons to serve as elders in the Session class of 2029; to elect one person to serve as a trustee in the class of 2029; and to elect two persons to serve two-year terms on the congregational nominating committee. The nominating committee will present the slate of nominees listed below. If you would like to read their bios you can scan the QR Code. Additional nominations may be made during the meeting with prior consent of those being nominated.

Elders: Linda Bevill, Cara Biddle, Jacquie Colton, Cathy Patterson, Mike Queen, Sharon Webb, Arlo Weltge

Trustee: Bill Brunger

Central Mission Endowment Council: Judith Hiott, Gay Van Osdall

Nominating Committee member: Roderick James, Anne Wilson



[CANDIDATES & BIOS]

SABBATICAL NOTES:

John Wurster is on a sabbatical through November 9. Guided by the phrase attributed to Augustine, "It is solved by walking," John is reflecting on a series of scripture passages as part of his daily walking regimen over these three months. You are invited to join him in engaging the biblical texts through the weeks. The passage for the week of **September 28:** John 8:12 Jesus spoke to them, saying, "I am the light of the world. Whoever follows me will never *walk* in darkness but will have the light of life."

MUSIC NOTES

Florence Beatrice Price first gained national notoriety after the premiere of her first symphony in 1933 by the Chicago Symphony, becoming the first African American woman to do so amongst the dominance of living and buried white male composers. In 2009, many of Price's letters, personal items, and compositions were discovered in her abandoned summer home, including the short piece, *Adoration*. Written two years before her death, the work highlights Price's tender and expressive style and channels her devotion to sacred music instilled in her from a young age. Originally written for solo organ, the work has since been arranged for many other instruments, including solo violin, and has become one of her most beloved pieces.

Minnesota-based composer Craig Carnahan has been an actively commissioned composer for over 35 years, acclaimed for his emotionally stirring interpretations of his chosen texts. Today's **introit**, the opening verse from his setting of a late-19th hymn, utilizes the lively shape-note tune INVITATION in creating a raucous spirit common in religious revivals across the 18th and 19th centuries.

Aaron Copland exemplified the American sound in the 20th century through his recognizable and accessible

harmonic style, and the American subject matter upon which he based his compositions—*Rodeo*, *Appalachian Spring*, and *Fanfare for the Common Man*, to name a few. Composed between 1950 and 1952, Copland's *Old American Songs* are two sets of traditional folk and 19th-century American tune arrangements, originally written for piano and voice. Our **anthem** and **offertory** feature two songs from the second volume: a choral adaptation of a revivalist song, followed by an arrangement of a beloved 1865 hymn tune, which was also sung at Copland's memorial service.

Published in 1708, **Pierre DuMage's Premier livre d'orgue** (*First Book for the Organ*) reflects the traditional French forms of organ music under the Bourbon monarchy, with discrete pieces for the liturgy identified by their titles, which also specify the sounds required for their realization. As organist of Laon Cathedral, DuMage would have improvised such works regularly for masses and vespers services; this single publication is the only record of his compositional activity. The final "Dialogue sur les Grand Jeux" is, as its name suggests, a dialogue between the loudest stops of a French Baroque organ, including some striking echo effects.

—Notes by Matthew Dirst & Justin Langham

NURSERY CARE IS AVAILABLE THROUGHOUT SUNDAY MORNINGS

9:30 a.m. – 12:30 p.m. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find that our Nursery is located in the hallway off of the Gathering Area. An usher or a greeter will be happy to direct you there.

SUNDAY SCHOOL CLASSES FOR ALL AGES

SUNDAY SCHOOL CLASSES START AT 9:45 AM UNLESS OTHERWISE NOTED

GODLY PLAY—Ages 3—Kindergarten—Room 103—led by Ruthie Waldrop, Omi Ford, Joyce Fox, and Jane Cooper

CHILDREN: Grades 1-4—Room 206—Jon Martin and Olga Piskor

YOUTH—Grades 5-12—Room 205—Keatan King

ADULT BIBLE STUDY—ROOM 204—Al Waldrop—We are studying Isaiah in Volume 2, *Prophets*, in Dr. Robert Alter's *The Hebrew Bible: A Translation with Commentary* (2019). Join us as we seek to deepen our understanding of God's faithfulness to all God's people. All are welcome.

CHURCH & SOCIETY—ROOM 201—Ken Meyers, John Hartman, Ken Fountain, Denise Wilborn, Judy Hartman—Join us from **9:30–10:40 AM** with presentations in person and by Zoom. **Oct. 4—God Draws Near** presented by Collin Cornell, PhD — Arthur F. Glasser Associate Professor of Bible and Mission, School of Mission and Theology, Fuller Seminary Dr. Cornell will review his latest book, *God Draws Near: Rethinking the Biblical Theology of Mission* Dr. Collin Cornell joined the faculty of Fuller Seminary in 2023. Collin is appointed to Fuller's Houston, Texas campus, where he teaches classes in Old Testament and missiology. Collin's research focuses on the contributions of the Old Testament— especially themes of blessing, delight, and communion—to discussions about God's mission. Collin also writes about the Psalms and the Tabernacle texts in the book of Exodus. Collin and his family are members at Mosaic Village Church, a New Worshipping Community in the Presbytery of New Covenant. If you would like the Zoom link for the classes, email: jshartman01@gmail.com.

CHILDREN'S CHAPEL—In the Children's Chapel, our young disciples learn the whos, whats, wheres, whens and whys of worship in the chapel, while also praying, singing, and hearing God's word at an age-appropriate level. Children return to join the congregation in the first few pews on the lectern side of the church for the last hymn. The Children's Chapel is held every 2nd and 4th Sunday during the worship service.

ST PHILIP DURING THE WEEK

WOMEN'S MONTHLY BOOK CLUB—This self-led, interactive group produces lively discussions and wonderful fellowship. The next meeting is **Oct. 8** at 7:00 PM they will be discussing *The Correspondent* by Virginia Evans. Watch your email for details about location. If you have any questions or concerns, please contact Nina Lambright at: nnl@lambrightlaw.com.

PRESBYTERIAN MEN'S WEEKLY FELLOWSHIP—Men of all ages are welcome to participate in this self-led group. The Men's Weekly Fellowship meets each Friday in person in the office Conference Room and via Zoom at 11:45 AM We are discussing *Short Stories by Jesus* by Amy-Jill Levine. If you would like to join them please contact Gary Gardner at: ggardne148@aol.com.

MIDWEEK BIBLE STUDY—Wednesday Bible study with the pastor of the week meets weekly at 9:30 AM, and is a hybrid format with an in-person option in the Office Conference Room and also a Zoom option. Bible novices, Bible experts, and everyone in between is welcome! To get on the list for the Zoom links, send a note to: welcome@saintphilip.net

IN OUR PRAYERS

St. Philippians and their families — David Fox; Russell Bahruth; Jenilee Simmons; Sondra Sullivan; Angelina Fonseca-Grewal; John Bobbitt; Molly Boren; Charlotte Kibler; Laney Miller; Laurie Sims; Jan Meyer; Emily Estill; Joy Maguire; Bonnie Moore; Bob Ardell; Diane Clarke; Mary Herlitz; Eleanor Grant; Don Padgett; Mezgebe Gebray; Camilo Triana — uncle of Jesús Toribio; Ada & Bob Austin — parents of Nina Lambright; Barbara Torpy — sister of Gary Willis; Bill Davis — brother of Meg Scott-Johnson; Lara Bain — niece of Jo Helland; Jonathan Castro — brother of David Castro; Jo Hadley Smith — cousin of William Rowe; Katie Forbes — daughter of Marise Robbins-Forbes; Suzanne Frazier & Ann Perkins Cloud — cousins of Stephen Paine.

Homebound — Elizabeth Arp; Beverly Baker; Joan Boelens; Joe Harwood; Kathryn Harwood; Arlette Keene; Jan Ostendorf; Joyce Randolph; Lorraine Scott; and Mary Sinderson.

Friends of St. Philippians — Terri Romano — friend of Wayne & Sandra Truxillo; Austin Miller — friend of Charles Swan; Christiane Richter — friend of Roderick James; Ann Swanson — friend of Deborah Unruh; Tanya Voinche & Sidney Roach — friends of Stephen Paine; Keith Kirby, Tandi Porter, Audrey Eubank Harris, Jay Stokes & Anna Domonte — friends of Curt & Sharon Webb; Marianne Hash — friend of Jane Cooper; Kenneth & Donna Benton — friends of William Rowe; Patty Ryan & Tom Barnett — friends of Robin & Gary Willis; and Shirley Stubblefield — friend of Barbara Runge.

If you have a pastoral care need or a prayer request you would like to share, please email: deacons@saintphilip.net

Prayer List is a powerful tool for bringing comfort, healing, and peace to those in need. So, let's keep it up to date and continue to lift up our brothers and sisters in prayer.



ACKNOWLEDGEMENTS

Cover art by Diana Weiss.

The Preparation for Worship is taken from *Daily Prayer with the Corrymeela Community* by Pádraig Ó Tuama (Norwich: Canterbury Press, 2017), pg. 16.

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PLACE DONATED ITEMS IN MARKED COLLECTION BIN IN THE GATHERING AREA.
ITEMS WILL BE DONATED AT END OF THE MONTH.



MISSION COMMITTEE IS GATHERING DONATIONS OF ITEMS FOR THE 2026

SEAFARER'S CHRISTMAS BOXES



SUCH AS THE FOLLOWING ITEMS:

KNIT HATS	TOOTH PASTE	BAND AIDS (FABRIC)	LIP BALM
	SINGLE-WRAPPED TOOTHBRUSHES	DENTAL FLOSS	BODY WASH (LIQUID)
	POCKET-SIZED NOTEBOOKS	HANDKERCHIEFS	NAIL CLIPPERS
	SHAVING CREAM	BASEBALL CAPS (NEW)	COTTON SWABS
	SEWING KIT (SMALL)	MAGNETS	EARBUDS/HEADPHONES
	TEXAS SOUVENIERS	POCKET CALENDARS	KEY CHAINS
SOCKS	GOLD BOND CREME	HAIR COMBS	LOTTION
	HAND WIPES	DISPOSABLE RAZORS	CHEWING GUM / HARD CANDY
	MECHANICAL PENCILS/PENS	PLAYING CARDS	T-SHIRTS (NEW)
	FLASHLIGHTS (W/ BATTERIES)	NON-PERISHABLE SNACKS	GOLD BOND POWDER
	HAND WIPES	MECHANICAL PENCILS/PENS	PLAYING CARDS
	FLASHLIGHTS (W/ BATTERIES)	NON-PERISHABLE SNACKS	GOLD BOND POWDER

SCAN QR FOR MORE INFO AND KNIT HAT PATTERN!



[ST. PHILIP MISSION PAGE]

PLEASE PLACE THE ITEMS IN THE DESIGNATED BOX IN THE
GATHERING AREA OR CHURCH OFFICE MAILROOM.

BY NOVEMBER 29
WRAPPING: DEC. 5&6



PLEASE JOIN US FOR...

DINNERS FOR 8

~SHARE A MEAL TOGETHER~

SIGNUP

~ SEPT. 20 - OCT. 11 ~

in the Gathering Area
[ON SUNDAYS BEFORE & AFTER WORSHIP]

OR *online:*

THERE'S HARDLY A BETTER WAY TO
GET TO KNOW FELLOW SAINT PHILIPPIANS!

[MORE INFO AT SAINTPHILIP.NET]

[DINNER FOR 8 (2026)]

THE **FELLOWSHIP COMMITTEE** INVITES YOU TO

ST. PHILIP'S

BBQ PICNIC

SUNDAY, OCTOBER 11

12:15 PM | FOLLOWING WORSHIP

[ON THE FRONT LAWN]

THE **FELLOWSHIP COMMITTEE** WILL BE PROVIDING BBQ MEAT
& ARE ASKING MEMBERS OF THE CONGREGATION TO BRING THE FOLLOWING:

QUESTIONS? CALL THE CHURCH OFFICE
(713.622.4807) OR SEND AN EMAIL TO:
welcome@saintphilip.net

A-I: DESSERTS J-R: SALADS S-Z: VEGGIES
(ACCORDING TO ONE'S LAST NAME)



Help Us Open Doors

Join St. Philip Day School for a Luncheon Benefiting the Future of Houston's Families

When you support St. Philip Day School, you aren't just funding a classroom; you are investing in the crucial first years of a child's life and providing essential resources for their family. We invite you to be part of this impactful afternoon.

Event Details

Monday, November 2, 2026
11:30 AM to 1:00 PM

The Junior League of Houston
1811 Briar Oaks Ln, Houston, TX 77027



To attend the fundraiser,
please register by **Oct. 15** at www.stphilipdayschool.org





[GUEST BOOK]

Welcome to Worship at St. Philip

Please register your attendance by scanning the QR code or by visiting the Guest Book tab at saintphilip.net.

AS FOLLOWERS OF JESUS CHRIST,

we seek to be an inclusive,
 grace-filled community,
 engaging the world with open minds,
 willing hands and generous hearts.

WE LONG

for deeper faith,
 vibrant hope
 and boundless love
 for everyone, every day, everywhere.

Thank you for joining us today! We hope that you find our worship together to be joyous, meaningful, and thought-provoking. **Children of all ages** are welcome to worship with their families. Activity bags containing worship aids for children are available in the Narthex on the way into the Sanctuary. Resources such as noise-dampening headphones and fidget tools for our neurodivergent neighbors and anyone needing sensory support can be found there too.

Nursery care is available throughout the morning from 8:30 AM – 12:30 PM. Infants to age 4 are invited to our Nursery which is staffed by professional childcare providers. Please find our Nursery has returned to the Education Bldg. and can be accessed from the hall off the Gathering Area on the first floor. An usher or a greeter will be happy to direct you there.

A **Hearing Loop** is installed within the sanctuary. If you have a hearing aid equipped with a telecoil, please activate your "T switch" to hear the worship service most clearly. If you need assistance with hearing the service clearly and do not have a t-coil equipped hearing aid, please ask an usher for wireless headphones.

LARGE PRINT COPIES OF TODAY'S BULLETINS ARE IN THE NARTHEX.

Contributions, pledge payments, communion gifts and other donations to support the Church can be made anytime through our website, or sent to the Church Office at 4807 San Felipe, Houston, TX 77056.



I Give Electronically – in response to parents' hopes that their children might be able to see their ongoing commitment to St. Philip and with the intent to better represent the totality of our giving as a congregation, we have available in the pews giving cards that can be placed in the offering plate by our electronic givers.



[MAKE A CONTRIBUTION]

Connect with St. Philip through saintphilip.net and our social media. To join our e-mail list for regular news updates, send a note to lorrie@saintphilip.net.

If you are interested in joining St. Philip Presbyterian Church by profession of faith, by reaffirming your faith, or by transferring your membership, please speak with one of the ministers today or call the church office during the week. **The Session meets the third Sunday of each month after the 11:00 worship service in Room 100 for the purpose of receiving new members.**

Worship with us, whenever, wherever. Our 11:00 AM Sunday service is live-streamed at saintphilip.net. Services can be viewed live or later in our video archives.

Lost & Found—did you leave a pair of glasses, umbrella, or other item during worship? There is a canvas basket in the Library where these items may be found. Jewelry, phones and more valuable items are turned into Lorrie Castle in the Church Office, lorrie@saintphilip.net or 713-622-4807.

Nametags—Please wear your nametags not just in the sanctuary, but as you socialize before and after worship and at other events. To make it easier, if you don't want to bring your nametag home, there are labeled wicker BASKETS by several exit doors for you to return your nametag at the last possible moment! Those returned tags will be replaced on the boards in the narthex before the following Sunday morning. Visitor nametags are available in the pews and from an usher.

St. Philip Day School is a 501(c)(3) nonprofit organization dedicated to providing high-quality childcare at no cost to low-income families. (www.stphilipdayschool.org) To support the school, **please make all contributions payable directly to St. Philip Day School** or visit their website for online donations. You are welcome to leave in the church offering plate or mail to St. Philip Day School, 4807 San Felipe, Houston, 77056. If you have any questions, please email: Director@stphilipdayschool.org.

265 Jesus Shall Reign Where'er the Sun

1 Je - sus shall reign wher - e'er the sun does its suc -
 2 To him shall end - less prayer be made, and prais - es
 3 Peo - ple and realms of ev - ery tongue dwell on his
 4 Bless - ings a - bound wher - e'er he reigns: the pris - oners
 5 Let ev - ery crea - ture rise and bring hon - ors pe -

ces - sive jour - neys run; his king - dom stretch from
 throng to crown his head; his name, like sweet per -
 love with sweet - est song, and in - fant voic - es
 leap to loose their chains; the wea - ry find e -
 cu - liar to our King; an - gels de - scend with

shore to shore, till moons shall wax and wane no more.
 fume, shall rise with ev - ery morn - ing sac - ri - fice.
 shall pro - claim their ear - ly bless - ings on his name.
 ter - nal rest, and all who suf - fer want are blest.
 songs a - gain, and earth re - peat the loud A - men!

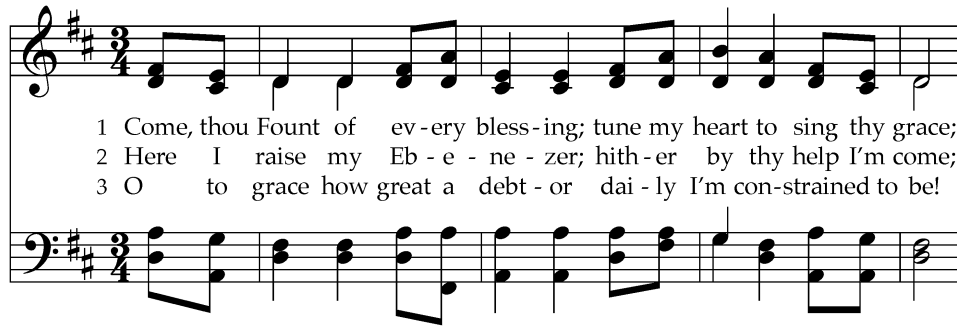
This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5–19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.

TEXT: Isaac Watts, 1719, alt.
 MUSIC: Attr. John Hatton, c. 1793

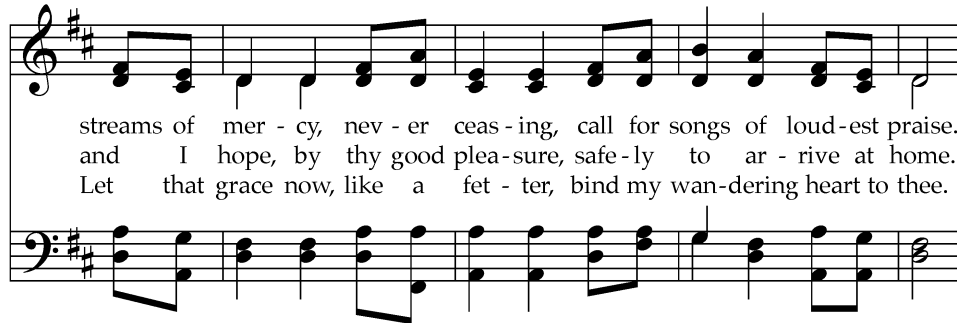
DUKE STREET
 LM

[Return to page 2](#)

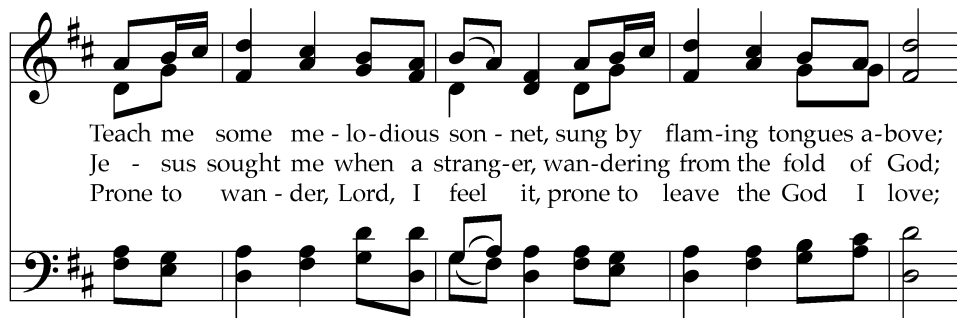
Come, Thou Fount of Every Blessing 475



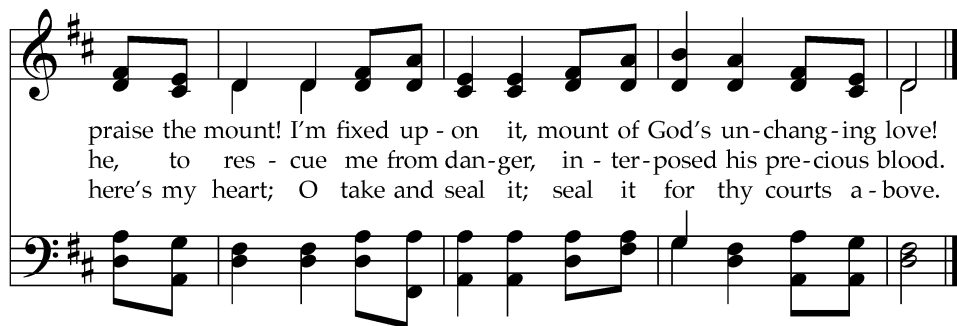
1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;
2 Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;
3 O to grace how great a debt - or dai - ly I'm con-strained to be!



streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.
and I hope, by thy good plea-sure, safe - ly to ar - rive at home.
Let that grace now, like a fet - ter, bind my wan-dering heart to thee.



Teach me some me - lo-dious son - net, sung by flam-ing tongues a-bove;
Je - sus sought me when a strang-er, wan-dering from the fold of God;
Prone to wan - der, Lord, I feel it, prone to leave the God I love;



praise the mount! I'm fixed up - on it, mount of God's un-chang-ing love!
he, to res - cue me from dan-ger, in - ter-posed his pre-cious blood.
here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

TEXT: Robert Robinson, 1758, alt.
MUSIC: Wyeth's *Repository of Sacred Music*, Part Second, 1813

NETTLETON
8.7.8.7.D

[Return to page 4](#)

733 We All Are One in Mission

1 We all are one in mis - sion; we all are one in call,
 2 We all are called for ser - vice to wit - ness in God's name.
 3 Now let us be u - nit - ed and let our song be heard.

our var - ied gifts u - nit - ed by Christ, the Lord of all.
 Our min - is - tries are dif - ferent; our pur - pose is the same:
 Now let us be a ves - sel for God's re - deem - ing word.

A sin - gle, great com - mis - sion com - pels us from a - bove
 to touch the lives of oth - ers by God's sur - pris - ing grace,
 We all are one in mis - sion; we all are one in call,

to plan and work to - geth - er that all may know Christ's love.
 so ev - ery folk and na - tion may feel God's warm em - brace.
 our var - ied gifts u - nit - ed by Christ, the Lord of all.

A Lutheran pastor wrote this text in response to a bishop's letter that said, "Our mission is to touch the lives of others with Christ's love." This theme is made stronger by recognizing that shared purposes do not require the denial of diversity but are enriched by it.

TEXT: Rusty Edwards, 1985, alt.
 MUSIC: Memmingen ms., 17th cent.; harm. George Ratcliffe Woodward, 1904
 Text © 1986 Hope Publishing Company

ES FLOG EIN KLEINS WALDVÖGELEIN
 7.6.7.6.D

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