

WOMEN'S HISTORY MONTH



CMCH'S WOMEN IN MUSIC CONCERT with
the SCOTT JOPLIN CHAMBER ORCHESTRA -
DR. ANNE LUNDY MUSIC DIRECTOR

featuring:



Jackie Pickett -
String Bass



Donna Weng
Friedman - Pianist



Christina Rusnak -
Composer

Free Event

This event is funded in part by
the City of Houston through
Houston Arts Alliance and the
Texas Commission of the Arts.

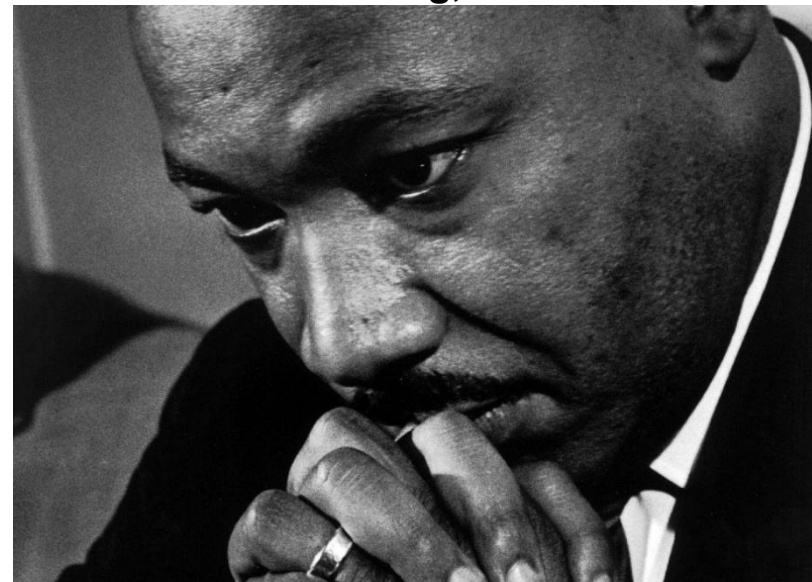


Interested in CMCH Music Lessons, Musical Truth Vocal
Classes or CMCH Summer Music Camp? Then call 713-
523-9710 (landline) or visit cmchouston.org for more info!

The CMCH Board extends its deepest gratitude to Reverend Omar Rouchon, Denise Wilborn, and Diana Weiss for their exceptional leadership and support. We are profoundly thankful to the Reverends, ministry team, staff, volunteers, and congregation of St. Philip Presbyterian Church - especially the Peace-Making and Social Justice Committee - for generously hosting this event. Our heartfelt appreciation also goes to the performers & CMCH staff and volunteers whose dedication made this program possible.



Present The 42nd Annual Musical Tribute to Martin Luther King, Jr. Concert



Featuring the Scott Joplin Chamber Orchestra
Dr. Anne Lundy, Music Director

SUNDAY, JANUARY 18, 2025, 5:00 P.M.

St. Philip Presbyterian Church, 4807 San Felipe, Houston, TX 77056

Website: cmchouston.org, Email: cmch1@live.com Phones: 713-523-9710
713-997-9530 (cell), [facebook](https://www.facebook.com/cmchliver1/) CMCHLive1/, [Instagram](https://www.instagram.com/cmch_houston): cmch_houston



funded in part by the
City of Houston
through Houston Arts Alliance



The Community Music Center of Houston is funded in
part by the City of Houston through Houston Arts
Alliance and the Texas Commission of the Arts.



Texas
Commission
on the Arts

Price: Free (Love Offering Requested)

Checks given as donation should be made out to
CMCH and will be received in the Narthex

Cash App
\$CMCHoustonTX



Credit card
cmchouston.org/donate



Community Music Center of Houston & St. Philip Presbyterian Church
present the
42nd Annual Musical Tribute to Martin Luther King Jr. Concert
Sunday, January 18, 2025, 5 p.m.

Program

Scott Joplin Chamber Orchestra, Dr. Anne Lundy Music Director

Welcome

Lift Every Voice and Sing James Johnson & Rosamond Johnson
 (1871-1938, 1873-1954)

The Bamboula Rhapsodic Dance Samuel Coleridge-Taylor
 (1872-1912)

Porgy and Bess (Excerpts) George & Ira Gershwin, DuBose Heyward
 Dorceal Duckens, Baritone (1898-1937) (1896-1983) (1885-1940)
 Mahogane Medlock, Soprano

Soon I Will Be Done Spiritual Arr. by Carrie Gruselle

Total Praise Richard Smallwood
 (1948-2026)

Cruisin' William "Smokey" Robinson (1940 -)
In memory of "D'Angelo" Michael Eugene Archer Cymphoni Pringle Arranger

Intermission

Comments / Love Offering

Free At Last Dr. Lena McLin
 (1928-2023)

Mahogane Medlock, Soprano

Dorceal Duckens, Baritone

Hanson Kwole, Narrator

We Shall Overcome Civil Rights Anthem

Closing Remarks

Reception

Scott Joplin Chamber Orchestra, Dr. Anne Lundy Music Director/Conductor

<u>Violin</u>	Kori Hagins	<u>Flute</u>	<u>Trumpet</u>
Jason Ashley -	Gregory Lewis	Elfrida Brown	Al T. Alexander, Jr
Concert Master	Lexander Mingo	Miles Davis	<u>Trombone</u>
Delia Aigbedion	Amiyah Spates	<u>Oboe</u>	Reginald Berry
Quincy Chatman	<u>Cello</u>	Joanna Booth	DeVionne Jones
Tiffany Goins	Kim Hatton	<u>Clarinet</u>	<u>Tuba</u>
Jonathan Griffin	Julian Griffin	Michelle Berry	Robert Jackson
Marley Hagins	Cymphoni Pringle	Maurice Ross	<u>Percussion</u>
Alberta Rencher	Jourdan Simmons	<u>Bassoon</u>	Shawn Torres
Marcia Sadberry	<u>Bass</u>	Michael Breckenridge	Jesse Holloway
<u>Viola</u>	Ricky Lethridge	<u>Horn</u>	<u>Piano</u>
Frances Bernadina	Jackie Pickett	Jordan Elisor	Vivian Mosley

CMCH Choir

Sopranos

Christine Crespo
 Brittany Taylor

Altos

Antonia Adams, Veronica Buggs
 Joan Hubert

Tenors

Eric Caldwell
 Byron Cobbin

Bases

Gary Navy
 Patrick Moss

Organization

The Community Music Center of Houston (CMCH) was founded in 1979 as a 501(c)(3) non-profit music performing arts and education organization with the mission of preserving Black music traditions and providing an underserved minority community many chances to experience a wide range of music. The organization has had classical, R&B, jazz, blues, spirituals, gospel, musical theatre, & big band productions throughout Texas. CMCH offers performances and music lessons for children and adults, workshops, school programming, and summer camps. (Contact via 713-523-9710, cmchl@live.com, cmchouston.org, Facebook CMCHLive1, Instagram. [cmch_houston](https://www.instagram.com/cmch_houston)).



Ron Scales CMCH Co-Founder, a graduate of the University of Texas at Austin, had over 40 years of non-profit experience with Urban League, Presenting the Arts and the Community Music Center of Houston. He had extensive training in Arts Administration, fundraising, grant writing and acquisition. He co-founded CMCH in 1979. He was also a vocalist who sang in the Wheeler Ave Baptist Church Workshop Chorus and in CMCH productions. He eventually specialized in musical humor. He passed away in May 2024.

Maurice Roberts, Managing Director

Maurice Roberts started and ran his own non-profit arts organization in his twenties in addition to several for-profit businesses. He assisted Ron Scales for over 8 years. He is experienced in marketing, social analytics, and grant writing.

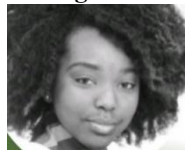
The Scott Joplin Chamber Orchestra (SJCO) is one of the nation's oldest contemporary majority African-American community orchestras. Formed in 1983 under the CMCH by Music Director, Dr. Anne Lundy, its mission is to share music written by Black composers with communities which have had limited access to orchestral works. The SCJO has performed both mainstream works such as Handel's *Messiah* and little known, but beautiful, music by Black composers. Other events include performing with the Houston Symphony Orchestra and accompanying superstar Beyoncé singing the National Anthem at the 2004 Super Bowl in Houston.



SJCO Conductor Dr. Georgiana (Anne) Lundy, a Houstonian, began her musical studies on the violin. She has a Bachelor of Music Education from University of Texas at Austin, and both a Master of Music in conducting performance and a Doctor of Musical Arts from the University of Houston. Dr. Lundy has presented lectures and published articles on finding and performing music written by Black composers. She is a former director at Texas Southern University (TSU) Orchestra and Music Department.

Soloists and Narrators

Mahogane Medlock, a Houstonian, has loved singing since middle school. She is skilled in solo recitals, musical theatre, and choral. She has a Bachelor of Music focused on Music Industry Studies from Loyola University New Orleans. She has performed in numerous productions with the Community Music Center of Houston: Philly Soul at Miller Theatre, the Dallas Afro-American Museum Concert, and numerous ensemble productions.



Dorceal Duckens, a native of Temple Texas and current Houstonian, studied vocal performance at Prairie View A&M University. An excellent Bass Baritone, he has performed numerous classical and spiritual pieces throughout Texas, including in the Scot Joplin Rag-time opera Treemonisha. A regular member of the Ebony Opera Guild, he has also performed excerpts from Porgy and Bess and sung other spirituals with the Scott Joplin Chamber Orchestra to great acclaim.



Hanson Kwole of TSU Debate Team. CMCH thanks the internationally renowned, award-winning **Texas Southern University Debate Team**, organized by the late Dr. Thomas F. Freeman 70 years ago, and directed by Dr. Gloria Batiste-Roberts, for providing the Free At Last Narrator.



Composers

J. Rosamond Johnson (1873-1954) began studying piano at the age of four. He obtained his advanced musical education at the New England Conservatory. His involvement in music included public and private school administration, composing vaudeville songs and musicals, and collaborating with his brother, **James Weldon Johnson** (1873-1954), a lyricist, poet, lawyer, and diplomat. He and his brother wrote many songs, including "Lift Every Voice and Sing".



Michael Eugene Archer, "D'Angelo", (1974–2025), was an American singer, songwriter, multi-instrumentalist, and record producer. Born in Richmond, VA, he was associated with the neo-soul movement of the mid-90s. D'Angelo first gained recognition for co-producing the R&B supergroup Black Men United's single "U Will Know". His lead single, "Untitled (How Does It Feel)," won a Grammy for Best Male R&B Vocal and his album "Voodoo" won Best R&B Album. He did a neosoul arrangement of "Cruisin" for his album "Brown Sugar".



Carrie Lane Gruselle, teacher, composer and arranger, is a Wisconsin native with a Bachelor of Music Ed. from Wisconsin-Eau Claire U. and a Master of Music Ed., Suzuki Emphasis, from Wisconsin-Stevens Point U. Since retiring from teaching stringed instruments for the Wisconsin Appleton School District, she teaches at the Lawrence Univ. Academy of Music. She is co-author of the FJH method series Measures of Success® for Strings. She performs at the Green Bay and the Fox Valley Symphonies. Her beginning and developing string players music is performed in the USA and Australia.



George (1898–1937) & **Ira Gershwin** (1896–1983) are influential figures in the history of the Great American Songbook. While successful individually, it was their first musical together, 1924's "Lady Be Good" which saw the brothers' popularity skyrocket. From 1924 until George's death, they worked together, creating iconic pieces like "Strike Up the Band" and "Of Thee I Sing". Together with DuBose Heyward they wrote "Porgy and Bess", one of the most significant American musical compositions of the 20th century. George, a classical pianist and composer, wrote "Rhapsody in Blue" and the "An American in Paris" film score. Ira collaborated with such composers as Jerome Kern and Arthur Schwartz. In 1985, the Gershwins became only 1 of 3 lyricist/composers to be awarded the Congressional Gold Medal.



Edwin DuBose Heyward (1885–1940) was an American author best known for his 1925 novel "Porgy". He and his wife Dorothy, a playwright, adapted it as a 1927 play of the same name. The couple worked with composer George Gershwin to adapt the work as the 1935 opera "Porgy and Bess". It was later adapted as a 1959 film.



William "Smokey" Robinson Jr. (Feb. 1940–) is an American R&B and soul singer, songwriter, and record producer. He was the founder of the pioneering Motown vocal group the Miracles and became a Motown Records vice president and then a solo artist. Robinson is a Rock and Roll Hall of Fame inductee, the Library of Congress Gershwin Prize winner, a double Hollywood Walk of Fame Inductee (solo artist and the Miracles group), and an inductee of the Black Music & Entertainment Walk of Fame.



Reverend Lena Johnson McLin (1928–2023) inherited a rich musical legacy from her mother's family. Her uncle, Thomas A. Dorsey was a blues singer and father of Gospel Music. After receiving a bachelor's degree from Spelman College, Atlanta, GA, she moved to Chicago, where she married and later studied electronic music and voice. In 1969, she headed the music dept. at Kenwood High School, attaining outstanding success as a composer-arranger, clinician, and educator working with inner city students. Her compositions include "Eucharist of the Soul" and "Free At Last".



Richard Smallwood (1948 - 2026) was an American gospel artist who formed The Richard Smallwood Singers in 1977 in Washington, D.C. A native of Atlanta, GA, he graduated cum laude from Howard U. with a B.A. in classical vocal performance & piano. In 1982, he won his first Grammy and a Dove Award for his work on the Quincy Jones' gospel project "Handel's Messiah: A Soulful Celebration". Smallwood's music has been recorded by numerous artists: Destiny's Child, Yolanda Adams, The Hawkins Family, etc. He was inducted into the Gospel Music Hall of Fame in 2006. His most famous songs are "Total Praise" and "I Love the Lord".



Samuel Coleridge-Taylor (1895–1978) was an English composer. He was born in Croydon to a Sierra Leonean father and an English mother. He studied at the Royal College of Music and later taught and conducted the orchestra at the Croydon Conservatory of Music. He soon became a composer whose successes brought him a tour of America in 1904, which increased his interest in his African heritage. Coleridge-Taylor's greatest success was his cantata “Hiawatha's Wedding-feast”, which was widely performed in England during his lifetime, with a popularity rivaled only by Handel's Messiah.



“Lift Every Voice and Sing”

Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty; Let our rejoicing rise
High as the listening skies, Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.

You Can Help CMCH Build a Sound Future!

CMCH has a building that we can use after renovations. We are grateful to everyone who has donated so far. We are wrapping up the current phase of the renovation “raise our roof”. We replaced the roof and did internal demolition in preparation for the next phase - renovating the building. Please donate – Volunteer - Come to our events - Help us network with potential funders - Spread the word.



The building usage benefits the city, community, adults, & children in many ways

- Support School Districts’ arts program by providing music lessons.
- Maintain the 3020 Holman location tradition of serving the neighborhood.
- Preserve the architecture of Texas’ first black licensed Architect John Chase.
- Provide area for children to learn music and skills used in all phases of life.
- Provide a place for neighborhood recitals, concerts, exhibits, and receptions.
- Let adults begin or continue their music involvement.
- Provide employment opportunities.

Contact us for more info: 713-523-9710, 713-997-9530 cell, email CMCH1@live.com. Or donate at <http://www.cmchouston.org>.

Thank you for attending this Community Music Center of Houston Event

For all events and lessons call 713-523-9710 (LANDLINE) OR 713-997-9530 (CELLPHONE) or email cmch1@live.com

PRIVATE MUSIC LESSONS
GROUP VOICE LESSON AS PART OF OUR MUSICAL TRUTH PROGRAM

MAIN EVENTS

Annual Tribute to Martin Luther King Jr. Sat. and Sun., Jan. 17-18, Christ Church Cathedral 7pm and St. Philip Presbyterian Church 5pm

Discovered Treasures - Music of Black Composers BHM Concert, Sun. 15 Trinity Episcopal Church, 1015 Holman St, Houston, TX 77004

CMCH Women’s Month Program Featuring Girls’ Orchestral compositions, Sunday, March 22, 5pm, St. James' Episcopal Church, 3129 Southmore Blvd, Houston, TX, 77004.

LEGACY PROJECT HONORING Black Women Music Trailblazers featuring Dr. Anne Lundy, June 2026, Eldorado Building: Concert (June 6th), Art Gallery Exhibit & Reception (June 6th – 30th), Collaborating with the Community Artists’ Collective.

YOUTH and MUSIC EDUCATIONAL EVENTS

CMCH Music In the HISD School Series, Winter 2026.

Annual Spring Student Recital, Sunday, May 17, 3 pm. St. Phillip Missionary Baptist Church, 3602 Emancipation Ave, 77004.

Musical Truth Vocal Development Project for Youth and Adults, call 713-523-9710 to register.

CMCH Annual Summer Music Camp, June 8-19, Mon–Fri, 9-3 pm Boynton Chapel United Methodist Church, 2812 Milby St, 77004

Please join us for our Annual
Discovered Treasures: CMCH Black History Month Concert
Sunday, February 15, 2026,
5:00 pm
Trinity Episcopal Church,
1015 Holman St, Houston, TX 77004

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